

Violini I. *lu*

Violini II. *lu*

Viola

Chor. I.

Chor. II.

Fag. I.

Fag. II.

Cl. I.

Cl. II.

B.

Tron. I.

Tron. II.

Tymp.

S. *men* *allo*

A. *men* *Violon* *et* *vi* *lam* *oen*

T. *men* *et* *vi* *lam* *oen* *tu* *ri*

B. *men* *et* *vi* *lam* *oen* *tu* *ri*

V.C. *men* *et* *vi* *lam* *oen*

Org. *men* *et* *vi* *lam* *oen*

6 *3#* *6 5 4 3 2* *6 5 4 3 2* *6 7 6 5 4 3 #* *6 7 6 5 4 3*

Violin I.

Violin II.

Viola

Cel. I.

Cel. II.

Trag. I.

Trag. II.

A.

T.

B.

Tron. I.

Tron. II.

Symp.

men amen et vi lam venturi sa culi a men a men amen a men amen

sa culi amen et vi lam venturi sa culi a men a men amen a men amen

sa culi amen et vi lam venturi sa culi a men a men amen a men amen

tu vi sa culi amen amen et vi am venturi sa culi amen a

66 6 6 6 6 4 6 3

66 66 88

Pasto

Cello!

Violin I

Violin II

Viola

Oboe

Clarinet

Flute

Bassoon

Trumpet

Trombone

Synp.

Soprano

Alto

Tenore

Basso

Cello

Bass

amen et vitam venturi seculi amen amen amen amen amen amen

amen et vitam venturi seculi amen amen amen amen amen amen

amen et vitam venturi seculi amen amen amen amen amen amen

amen et vitam venturi seculi amen amen amen amen amen amen

+

Violin I. *ff* *tu*

Violin II. *ff* *tu*

Viola *ff* *tu*

Oboe I. *f*

Oboe II. *f*

Fag. I. *f*

Fag. II. *f*

Cl. A. *f*

Cl. B. *f*

Tron. I. *f*

Tron. II. *f*

Symp. *f*

Tutti

S. *men a*

A. *men a*

T. *men a*

B. *men a*

VC. *men a*

Org. *men a*

Sanctus

Molto

Violin I *mp*
Violin II *mp*
Viola *mp*
Viol. I. *mp*
Viol. II. *mp*
Fag. I. *mp*
Fag. II. *mp*
A. *mp*
T. *mp*
B. *mp*
Trom. I. *mp*
Trom. II. *mp*
Tympani *mp*

Solo

S *mp* *f*
A *mp* *f*
T *mp* *f*
B *mp* *f*
C *mp* *f*
Org. *p* *mp* *f* *decrescendo*

Sanctus sanctus sanctus Dominus Deus Sabaoth
Sanctus sanctus sanctus Dominus Deus Sabaoth
Sanctus sanctus sanctus Dominus Deus Sabaoth
Sanctus sanctus sanctus Dominus Deus Sabaoth

Pleno
Plenisunt caeliet terra
Plenisunt caeliet terra
Plenisunt caeliet terra
Plenisunt caeliet terra

Decresc. crescendo

Violin I
II
Viola
Vcllo I
II
Fag. I
II
A
T
B
Trom. I
II
Tymp.

Handwritten musical score for orchestral instruments. The score is written on ten staves. The first two staves are for Violin I and II. The third staff is for Viola. The next four staves are for Violoncello (Vcllo) I, II, A, and T. The final two staves are for Trombone (Trom.) I and II. The music is in a common time signature and features various dynamics and articulations. The tempo is marked *Allegro*. The score includes notes, rests, and slurs across five measures.

Decrescendo

S
A
T
B
Vc
C

Handwritten musical score for vocal parts and lower strings. The score is written on six staves. The first four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth and sixth staves are for Violoncello (Vc) and Contrabass (C). The vocal parts have lyrics written below the notes. The lyrics are: "Pleni sunt caeli et terra gloria tua". The music is in a common time signature and features various dynamics and articulations. The tempo is marked *Allegro*. The score includes notes, rests, and slurs across five measures.

Violin I. II. Viola Violoncello I. II. Fagot I. II. Tromba I. II. Tromboni I. II. Timpani

Soprano (S) Alto (A) Tenor (T) Bass (B) Organ (Org)

o fanna in ex cel sis o fanna in ex cel sis o fanna in ex cel sis o fanna in ex cel sis o

fanna in ex cel sis o fanna in ex cel sis o fanna in ex cel sis o fanna in ex cel sis o

fanna in ex cel sis o fanna in ex cel sis o fanna in ex cel sis o fanna in ex cel sis o

fanna in ex cel sis o fanna in ex cel sis o fanna in ex cel sis o fanna in ex cel sis o

fanna in ex cel sis o fanna in ex cel sis o fanna in ex cel sis o fanna in ex cel sis o

Violin I. II. Viola Cello I. II. Bassoon I. II. Trumpet I. II. Trombone I. II. Tuba

Soprano (S) Alto (A) Tenor (T) Bass (B) Organ (Org.)

annasono mit Org.

6 4=2 6-5 46 6 5 7 6 6 4 48 69 40 49

sanna in ex cel sis in ex cel sis in ex cel sis

Benedictus

Mod.to

Violin I
Violin II
Viola
Oboe I
Oboe II
Clarinet I
Clarinet II
Horn I in E-flat
Horn II in E-flat
Trombone A
Trombone B
Trombone C
Organ

unisono mit Org.
falso

The score is written on 18 staves. The top two staves (Violin I and II) contain the primary melodic lines. The Viola, Oboe I, Oboe II, Clarinet I, and Clarinet II staves contain supporting parts. The Horns and Trombones are mostly silent, indicated by horizontal lines. The Organ part at the bottom provides a harmonic and rhythmic foundation, with the instruction *falso* written above it. The tempo marking *Mod.to* is at the top left.

Violin I *su*

Violin II *mf*

Viola *mf*

Chor I

Chor II

Flut I

Flut II

Corn I

Corn II

A.

T.

B.

Solo

A. Be ne Deo sus qui ve nit in no - mine Do mine

T. Be ne Deo sus qui ve nit in no - mine Do mine

B. Be ne Deo sus qui ve nit in no - mine Do mine

Org. *unisono*

crescendo *mf*

Violin I.

II.

Viola

Violoncello I.

II.

Fagot I.

II.

Corno I.

II.

Tromba

Tromboni

Basso

Tutti *crescendo* *mf*

S

A

T

B

V. C.

Org.

16

in nomine Do - mi - ni *be - ne - dic - ti - us qui* *ve - nit in no - mine Do - mi - ni*

be - ne - dic - ti - us qui *ve - nit in no - mine Do - mi - ni*

be - ne - dic - ti - us qui *ve - nit in no - mine Do - mi - ni*

be - ne - dic - ti - us qui *ve - nit in no - mine Do - mi - ni*

Violin I. *mf*

Violin II. *mf*

Viola *mf*

Cello I. *mf*

Cello II.

Trumpet I.

Trumpet II.

Corn I.

Corn II.

A

T

B

S. *mf*

A.

T.

B.

Org.

24

be ne dic tus qui ve nit in no mine Do mi ni be ne dic tus qui ve nit

be ne dic tus qui ve nit in no mine Do mi ni be ne dic tus qui ve nit

be ne dic tus qui ve nit in no mine Do mi ni be ne dic tus qui ve nit

be ne dic tus qui ve nit in no mine Do mi ni be ne dic tus qui ve nit

Violini *mf*
 II *mf*
 Viola *mf*
 Flauti I
 II
 Clarineti I
 II
 Fagotti
 II
 Corni
 II
 Trombe
 I
 II
 Tromboni
 I
 II

mf
 Soli
 A
 T
 B
 VC
 Org

in no-mi-ne Do-mi-ni
 in no-mi-ne Do-mi-ni
 in no-mi-ne Do-mi-ni
 in no-mi-ne Do-mi-ni

Lento
 Se-ne-dic-tus qui ve-nit in

54-6
 24 46
 30 *mf* *Tasto*

Violin I. II. Viola Violoncello I. II. Tromba I. II. Fagotto I. II. Clarinetto I. II. Bassi I. II. Contrabbasso

Violini I. *mf*

Violini II. *mf*

Viola *mf*

Oboe I.

Oboe II.

Fagotti I.

Fagotti II.

Coro I.

Coro II.

Clarinetti I.

Clarinetti II.

Fagotti III.

Fagotti IV.

Bassi.

Tutti

Soprano: benedictus qui ve nit in no mine Do mi ni be ne dictus qui ve nit in no mine

Alto: benedictus qui ve nit in no mine Do mi ni be ne dictus qui ve nit in no mine

Tenore: benedictus qui ve nit in no mine Do mi ni be ne dictus qui ve nit in no mine

Basso: benedictus qui ve nit in no mine Do mi ni be ne dictus qui ve nit in no mine

Violoncelli

Organo

Violin I.
II.
Viola
Fl. I.
II.
Flg. I.
II.
Cornet I.
II.
A.
T.
B.
S.
A.
T.
B.
VC.
Org.

mf
mf
mf
mf

nomine Domini
nomine Domini
nomine Domini
nomine Domini
nomine Domini
nomine Domini
nomine Domini
nomine Domini

sanna
sanna
sanna
sanna
sanna
sanna
sanna
sanna

in excelsis
in excelsis
in excelsis
in excelsis
in excelsis
in excelsis
in excelsis
in excelsis

o sanna
o sanna
o sanna
o sanna
o sanna
o sanna
o sanna
o sanna

in excelsis
in excelsis
in excelsis
in excelsis
in excelsis
in excelsis
in excelsis
in excelsis

6 6 6 6 4
3 6 4 2 6 5 4
5 0
6 5 4
||

52

Agnus

Adagio

Violin I
Violin II
Viola
Corno B.
Soprano
Alto
Tenore
Basso
V.C.
Organo

Agnus Dei qui tollis peccata mundi
mi se re re mi se
mi se re re mi se
mi se re re mi se
mi se re re mi se

Tasto

Violini I.
II.
Viola
Corno
Soprano
Alto
Tenore
Basso
V.C.
Organo

no bis
no bis
no bis
no bis
no bis
no bis

Agnus
Agnus
Agnus
Agnus

unis: Org.

Violin I. II. Viola Cornu S A T B VC Org.

Dei qui tollis peccata mundi misere re re no bis
 Dei qui tollis peccata mundi misere re re no bis
 Dei qui tollis peccata mundi misere re re no bis
 Dei qui tollis peccata mundi misere re re no bis

Violin I. II. Viola Cornu S A T B VC Org.

Agnus Dei qui tollis peccata mundi
 Agnus Dei qui tollis peccata mundi
 Agnus Dei qui tollis peccata mundi
 Agnus Dei qui tollis peccata mundi

Violin I. II. Viola Corna Soprano Alto Tenor Bass VC Organ

Ag nus De i qui tollis pec ca ta mundi pec ca ta mundi pec ca ta

crescend

unisono

Violin I. II. Viola Corna Soprano Alto Tenor Bass VC Organ

mun di De i

ARIA

4. 10. 11.

Donna

Allegro

Violin I. *Allegro*

Violin II. *Allegro*

Viola *Allegro*

Oboe I. *Allegro*

Oboe II. *Allegro*

Fag. I. *Allegro*

Fag. II. *Allegro*

A. *Allegro*

T. *Allegro*

B. *Allegro*

Tromba I. *Allegro*

Tromba II. *Allegro*

Sympe. *Allegro*

Solo.

Soprano

Alto

Tenore

Basso

Organo

unisono

Donna no bis pa cem pacem Do na no bis Donna nobis pa cem

f

Violin I

Violin II

Viola

Oboe I

Oboe II

Fagot I

Fagot II

Clarinete Alto

Clarinete Baixo

Flauta

Flauta Baixa

Violoncelo I

Violoncelo II

Contrabaixo

Trompa I

Trompa II

Trompete

Tubas

Timpani

Subito

Soprano

Alto

Tenore

Basso

Vocali

Organo

na no bis pa cem nobis pa cem

na no bis pa cem nobis pa cem Solo

na no bis pa cem nobis pa cem Do na no bis

na no bis pa cem nobis pa cem

na no bis

uniso no

4 2 6 6 - 4 3

Tasto

ARIA

4

Violin I
 II
 Viola
 Cello I
 II
 Fag. I
 II
 A
 T
 B
 Horn I
 II
 Trump.
 S
 A
 T
 B
 VC
 Org.

no bis pacem do - na no bis pa - cem do - na no bis no bis pacem do na

Solo

unisono

Violini I. II. Viola Oboe I. II. Fagot I. II. Clarinet I. II. Bassoon I. II. Tromba I. II. Tromboni I. II. Fagotto I. II. Contrabbasso I. II. Organo

no bis Do na no bis pa e cem unisono

Solo.
Do na no bis Do na pa cem Do na no bis pa cem

Violin I

II. *unisono*

Viola

Viol. I

II.

Tag. I.

II. *unisono* mit *Contrabasso*

Cl.

F.

B.

Sym. I.

II.

Symp.

Tutti

S.

A.

T.

B.

Org.

unisono mit Org.

do na no bis no bis pa cem do na do na da na no bis pa cem do na da pa
 pacem da na no bis no bis pa cem do na da na do na no bis pa cem do na da pa
 do na no bis no bis pa cem do na da na do na no bis pa cem do na da pa
 do na no bis no bis pa cem do na da na do na no bis pa cem do na da pa

5 6 3 6 5 3 6 - 4 6 5 3 - 3 # - 3 3 3 3 3 3 5 6 - 6 8 5 6 - 4 6 6 - 3 5 - 3 6 6 8 6 4 5

Violini I. *p*

II.

Viola *p*

Violoncelli I.

II.

Fagotti I.

II.

Alti

Soprani

Trombe

II.

Timbali

Solo

Solo

Solo

Solo

unisono

Tasto

94

Do na pa cem Do na no bis Do na no bis pa cem

Do na pa cem Do na no bis Do na no bis pa cem

Do na pa cem Do na no bis Do na no bis pa cem

Do na pa cem Do na no bis Do na no bis pa cem

+

Violin I. *unisono*

Violin II. *unisono*

Viola

Coe I.

Coe II. *unisono mit I. Oboe.*

Cl. I.

Cl. II. *unisono mit Fag. et Violon.*

A.

T.

B.

Contrabass

II.

Tymp.

Tutti

Soprano

Alto

Tenore

Basso

Organo

Lento

Do na no bis Do na pa cem Da na da na da na nobis pa cem da na

Do na no bis Do na pa cem Do na da na da na nobis pa cem

Do na no bis Do na pa cem Do na da na da na nobis pa cem

Do na no bis Do na pa cem Do na da na da na nobis pa cem

6-5-6-5 3b-4-6 5 3-5 4 6 5b 6 4 3 3 3 3 3 6 4 3

Lento

Violin I
 II
 Viola
 Cello
 II
 Bass
 II
 Trumpet
 II
 Trombone
 II
 Tuba
 II
 Snare Drum
 II
 Cymbals
 II

Tutti

Soprano
 Alto
 Tenor
 Bass
 Organ

pp dona dona nobis pacem
 dona dona dona
 no bis dona pa cem pa cem
 dona dona do na
 no bis dona pa cem pa cem

pp dona pacem
 dona dona dona
 dona dona dona
 dona dona do na

no bis dona pa cem pa cem
 no bis dona pa cem pa cem
 no bis dona pa cem pa cem
 no bis dona pa cem pa cem

pp *Tasto.*



8. August 1854
 12. Ufa 10
 Anton Lamberti