

L'ORGANISTA

594 & CERRUTI NUOVO METODO L.40.	4950 PAOLETTI PEZZI SCELTI dell'Op.	6579 BONO SONATA PRIMA L.2.50	4167 MORANDI 2 MARCIE L.2.---
7996 — SONATINE FACILI estratte dal Metodo, 5.---	IL TROVATORE L.3.---	6597 — L'AVE MARIA DEL MATTINO 1.50	4254 PAGANI PASTORALI 4.50
7997 — SONATE che fanno seguito al Metodo, 7.---	4954 — <i>Idem</i> 3.---	7004 — SONATA TERZA 3.---	6488 PETRALLI SINFONIA 3.50
12 SONATE facili e progressive	4952 — <i>Idem</i> 3.---	7005 — SONATA QUARTA 2.---	906 RINCK 12 VERSETTI brevi e facili, 2.---
255 — <i>Facc. 10</i> 5.---	4955 — PEZZI SCELTI dell'Opera I MAR-	922 BLANCHI 36 VERSETTI nei 6 tuo-	749 ROSSI 22 VERSETTI ARMONICI 4.---
257 — „ 20 5.---	TIRI 5.---	ni maggiori 4.---	4266 — TRIBUTO DI COMPIANTO ALLA SPO-
241 — „ 30 5.---	4954 — PEZZI SCELTI delle Opere LUCIA	937 — 24 VERSETTI nei 6 tuoni minori, 2.50	GLIA DEL RE CARLO ALBERTO
899 — 6 SONATINE PROGRESSIVE per gli	DI LAMMERMOOR e DILUVIONI -	931 — 3 SONATINE per gli allievi 3.---	Marcia funebre 4.50
Allievi 3.---	VERSALE 3.---	6499 CALEGARI SONATA 4.50	6479 SMOLTZ SONATINA 2.---
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registri più comuni 5.---	BOLENA e LA VESTALE 3.---	FACILI per diversi registri (estrat-	6596 — FANGE LINGUA 4.50
310 — <i>Facc. 12</i> 5.---	4956 — PEZZI SCELTI delle Opere LA	ti dal Metodo) 4.---	10380 FUSANI 2 RIPIENI 2.---
980 — „ 22 5.---	VESTALE ed I NORMANNI 3.---	946 ^{bis} CORINI ANDANTE per L'ELEVA -	41399 SCOFFIERO 9 VERSETTI in <i>mixt.</i> 5.---
372 — 5 MARCIE estratte da Opere Teatrali, 3.	4957 — ISTRUZIONE per ben accompagna-	ZIONE 75	42466 BODRO MESSA ossia SEI SONATE
900 — ANDANTE per la BENEDIZIONE 50	re alcuni canti popolari, cioè LI-	902 — SONATA per L'OFFERTORIO 4.25	per Organo moderno 6.---
935 — MODERAZIONI 4.25	TANIE, TANTUM ERGO, TE DEUM e	915 ^{bis} SECONDA SONATA <i>id.</i> 2.---	
904 — 6 SONATE sopra motivi di Mercadante 5.---	VENI CREATOR 3.---	944 — 6 VERSETTI facili 2.---	
8 MELODIE SACRE sullo STABAT MA-	957 — 2 MARCIE 4.50	911 ^{bis} PASTORALE 50	
TER di Rossini	958 — 24 VERSETTI facili 3.50	903 ^{2bis} SONATA dopo l'ITE MISSA EST 4.50	
936 — <i>Facc. 10</i> 4.50	942 — PASTORALE 50	5924 — ADAGIO alla MARINI 4.---	
981 — „ 20 4.50	943 ^{bis} ANDANTE per la BENEDIZIONE 4.50	4267 CORTESI L'ARRIVO DA OPORTO due	
4553 — 5 PASTORALI 3.---	2594 — 3 PASTORALI 3.---	Marcie funebri 1.50	
4760 — PEZZI SCELTI dell'Opera I DUE	2395 — <i>Idem</i> 3.---	2485 DAVIDE 2 ELEVAZIONI ed UN RI -	
FOSCARI 3.---	2396 — SINFONIA 3.---	PIENO FUGATO 3.---	
4794 — <i>idem</i> 3.---	2397 — 10 SONATINE 3.---	2486 — SONATINE 3.---	
4764 — MARCIA dell'ATTILA e del MACBETH, 3.	2398 — <i>Idem</i> 3.---	2487 — 2 PASTORALI 3.---	
4765 — MARCIA della GERUSALEMME e della	AMADEO 2 PASTORALI	6489 DORIA SONATINA 4.50	
GIOVANNA D'ARCO 3.---	9569 — N° 1 2.---	7044 — PASTORALE 4.50	
4766 — PEZZI SCELTI dell'Opera IL NUO-	9570 — „ 2 3.---	4514 GABETTI MARCIA REALE 2.---	
VO MOSE 3.---	9574 — <i>Unite</i> 4.---	2462 LEFEBURE-VELY LES VEIL -	
4767 — <i>Idem</i> 3.---	6485 AMEDEO VERSETTI 4.50	LEURS DE NUIT Episode musi-	
4769 — PEZZI SCELTI dell'Opera I LON-	6623 — 24 VERSETTI 4.---	cale 2.---	
BARDI 3.---	7045 ARDITI PASTORALE 4.50	6478 MARCELLO VERSETTO 2.---	
4770 — <i>Idem</i> 3.---	817 BERTELLI MARCIA 4.---	6517 — CANZONCINA 1.---	
4774 — <i>Idem</i> 3.---	4758 BONO PASTORALE 4.25		

Prop. degli Editori

TORINO

Stab. Mus.° Premiato GIUDICI e STRADA Via Gallo N. 8.
e nella Galleria Subalpina.

Princi. 8^e

N.º 1.
Allegretto

Rip. tr

N.º 2.
Allegro

Princip. Tromb. Sopr. e Bass.

Nº 5º
Larghetto

Musical score for Percussion (Ped) in 6/8 time. The score consists of two staves. The upper staff contains a series of chords and single notes, with a dynamic marking of *p*. The lower staff contains a rhythmic pattern of eighth notes and rests, with a dynamic marking of *p*. The piece concludes with a fermata.

Musical score for Flauto in 6/8 time. The score consists of two staves. The upper staff features a melodic line with various ornaments and a dynamic marking of *p*. The lower staff provides a harmonic accompaniment with eighth notes and rests. The piece concludes with a fermata and a *rall.* marking.

Nº 4º
Andante

Musical score for Percussion (Ped) in 6/8 time. The score consists of two staves. The upper staff contains a series of chords and single notes. The lower staff contains a rhythmic pattern of eighth notes and rests. The piece concludes with a fermata.

Musical score for Flauto in 6/8 time. The score consists of two staves. The upper staff features a melodic line with various ornaments and a dynamic marking of *p*. The lower staff provides a harmonic accompaniment with eighth notes and rests. The piece concludes with a fermata.

Musical score for Percussion (Ped) in 6/8 time. The score consists of two staves. The upper staff contains a series of chords and single notes. The lower staff contains a rhythmic pattern of eighth notes and rests. The piece concludes with a fermata and a *rall.* marking.

Principi: Tubu dolce, e ottava Sop.

N.º 5.
Allegretto

First system of musical notation for No. 5. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The music features a melody in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with eighth notes and chords. There are some markings above the treble staff, possibly indicating fingerings or breath marks.

Second system of musical notation for No. 5. It continues the two-staff format. The treble staff has a more active melody with many sixteenth notes. The bass staff provides harmonic support with chords and moving lines.

Third system of musical notation for No. 5. The treble staff shows a melodic line with some rests and slurs. The bass staff continues with a steady accompaniment. The system ends with a double bar line and the word "rull" written in the treble staff.

Rip. con Tromb. Sopr. e bass.

N.º 6.
Marziale

First system of musical notation for No. 6. It features two staves: treble and bass clef. The time signature is common time (C). The music is in a major key with a key signature of one sharp (F#). The treble staff has a melody with eighth and sixteenth notes, and the bass staff has a rhythmic accompaniment. There are dynamic markings like 'f' and 'v'.

Second system of musical notation for No. 6. The treble staff contains a melody with triplet markings (indicated by a '3' over groups of notes). The bass staff has a complex accompaniment with many sixteenth notes. The system ends with a double bar line and the word "rull:" written in the treble staff.

Flauto

N.º 7.

Moderato

Princip. Voce Ang. (o Umana)

N.º 8.

Andante

Gran Rip. e camp.

Nº 9.

Allegro

The first system of music for No. 9 consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass staff begins with a bass clef and a common time signature (C). The music is marked with a piano (p) dynamic in the first measure and a forte (f) dynamic in the second measure. The notation includes eighth and sixteenth notes, rests, and slurs.

The second system of music for No. 9 continues the piece. It features two staves with treble and bass clefs. The key signature remains one sharp (F#) and the time signature is common time (C). The music is marked with piano (p) and forte (f) dynamics. The notation includes eighth and sixteenth notes, rests, and slurs.

The third system of music for No. 9 is the final system of this piece. It consists of two staves with treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked with piano (p) and forte (f) dynamics. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a 'rall:' marking.

Princ. Ottave

Nº 10.

Andante
Sostenuto

The first system of music for No. 10 consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff begins with a bass clef and a 2/4 time signature. The music is marked with a piano (p) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

The second system of music for No. 10 is the final system of this piece. It consists of two staves with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with piano (p) and forte (f) dynamics. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a 'rall:' marking.

Princi. Flauto.

Nº 11.
Moderato

Princi. Tromb. Sopr.

Nº 12.
Larghetto

Princip: Ottava

N. 15.

Andante

Ripieno

N. 14.

Allegro

Flauto

Nº. 15.

Larghetto

First system of musical notation for Flauto, N.º. 15, *Larghetto*. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 6/8. The key signature has one flat (B-flat). The music features a melodic line in the treble staff and a supporting bass line in the bass staff.

Second system of musical notation for Flauto, N.º. 15, *Larghetto*. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with melodic and harmonic development.

Third system of musical notation for Flauto, N.º. 15, *Larghetto*. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes with a final cadence.

Princ: Flauto

Nº. 16.

Moderato

First system of musical notation for Princ: Flauto, N.º. 16, *Moderato*. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature has one flat (B-flat). The music features a melodic line in the treble staff and a supporting bass line in the bass staff.

Second system of musical notation for Princ: Flauto, N.º. 16, *Moderato*. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes with a final cadence.

Nº 17
Rip.
Allegro

rall.

Nº 18
Princ. Tromba Sop.
Andante

Princ. V. Ang.

Nº 19

Adagio

Princ. Ottav.

Nº 20

Andante sost.