

Violoncello.

Richard von Perger, Op. 41.

I.

Vivace non troppo, ma con brio.

The musical score is written for a single cello part. It begins with a first ending (marked '1') and a second ending (marked '2'). The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is 'Vivace non troppo, ma con brio'. The score includes various dynamics such as *mf*, *sf*, *f*, *p*, *pp*, *ff*, *dim.*, *cresc.*, *marc.*, *pizz.*, and *arco*. There are also performance markings like accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section E concludes with first and second endings.

Violoncello.

The musical score consists of 12 staves of music in bass clef. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1:** *ff*, *f > dim.*, *p dim.*
- Staff 2:** *ff*, *f > dim.*, *p*
- Staff 3:** *fp*, *cresc.*, *f*
- Staff 4:** *ff*, *f >*, *p dim.*
- Staff 5:** *pp*, *espress.*, *cresc.*, *I*
- Staff 6:** *espress.*, *f cresc.*
- Staff 7:** *ff*
- Staff 8:** *mf*, *f >*, *f*
- Staff 9:** *f >*, *f*, *p*, *cresc.*
- Staff 10:** *L*, *dim.*, *mf*, *1*, *p*, *pp*
- Staff 11:** *M*

Other markings include first endings (1), second endings (2), and triplets (3). The score concludes with a double bar line.

Violoncello.

dim. *marc.* *p* *3* *cresc.* *p* *mf* *mf* *mf* *f* *pizz.* *cresc.* *arco* *f* *P* *ff* *ff* *rit.* *a tempo* *p* *pp* *3* *3* *sempre scherz.* *cresc.* *lunga* *pizz.* *arco* *ff* *ff* *p*

Violoncello.

II.

Sostenuto.

Andantino con moto, tranquillo.

Violoncello.

E
f *f* *ff*

fp

cresc.

F
p

cresc. *sf* *dim.*

G

f

dim. *p* *cresc.*

ff *mf*

H
f *p* *cresc.*

f *sempre cresc.* *ff* *largamente* *sf* *dim.*

I Piu tranquillo.
fp *p dolce* 1 *fp* 2 *rit.*

Violoncello.

III.

Prestissimo.

The musical score is written for the Cello in bass clef, with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked **Prestissimo**. The score consists of 11 staves of music. The first staff begins with a dynamic of *mf*. The second staff includes dynamics of *p*, *mp*, and *f*, with first fingerings (1) indicated above the notes. The third staff starts with *mf cresc.*. The fourth staff features *ff* dynamics. The fifth staff is marked **A** *cresc.*. The sixth staff begins with *f* and *p*. The seventh staff is marked **B** and includes *p* and *pizz.*. The eighth staff starts with *pizz.*, includes a 5th fingering, and ends with *arco* and *f*. The ninth staff is marked *dreitactig* and *cresc.*, ending with *ff*. The tenth staff is marked **C** and *dim.*. The final staff concludes the piece.

Violoncello.

poco cresc. zweitactig **D**

pp *p* *pp* *p* *p* *mp* *f* *cresc.* *ff* *ff* *p* *ff* *pp* *pizz.* *p* *arco* *cresc.* *f* *pizz.* *arco* *pizz.* *f* *arco* *f* *pizz.* *arco* *f* *pizz.* *arco* *f* *dim.* **H**

Violoncello.

0 ff *ff* *dim.* *p* *cresc.* *zweitactig.* *P* *ff* *<sf>* *mf cresc.* *sf* *sf* *f* *ff* *dreitactig.* *fff* *1* *p* *cresc.* *ff* *pp* *R* 1 2 3 4 *dim.* 5 6 7 8 9 10 11 *dim.* *pp calando* *ff a tempo* *pizz.*

Violoncello.

IV.

Allegro moderato.

The musical score consists of 13 staves. The first six staves are in bass clef, and the last seven are in alto clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include *pp*, *p*, *cresc.*, *f*, *poco cresc.*, *p marcato*, *pp*, *p scherz.*, *pizz.*, *cresc.*, *f*, *arco*, *din.*, and *pizz.*. Section markers A, B, and C are placed above the staves. The score concludes with a first ending bracket and a *cresc.* marking.

Violoncello.

D arco
p dolce *cresc.* *dim.*

E *cresc.* *dim.* *pp* *dimin.* *p*

F *dim.* *sf p* *pp* *f*

G *fp* *cresc.*

H *f* *p* *p* *cresc.*

I *pp* *p scherz.* *cresc.*

K *f* *p*

Violoncello.

pizz. L arco

p dol.

poco cresc. dim.

cresc. f p

sempre dim. pp

L'istesso tempo.

sempre p leggero

sf

0 marcato cresc.

P

cresc. f

Più mosso.

p cresc.

cresc. f

ff