

苛 - irritation -

for string quartet

Kenji Oh

(2010, 2016)

Kenji Oh / 王 健治 (b. 1981)

苛 -irritation-

Instrumentation: 2 Vn, Va, Vc

Duration: ca 6'30"

Composed in 2010, revised in 2016.

ASCAP Work ID: 891116091

Composer's ASCAP member ID: 3996582

Composer's IPI: 716289426

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Lento ♩=63

con sord. **rit.**

Violin I
pp legato *poco* *p*

Violin II
pp legato *poco* *p*

Viola
pp legato *poco* *p*

Violoncello
pp legato *poco* *p*

Allegretto feroce ♩=104

senza sord.

Vln. I
pp *ppp* *ff pesante*

Vln. II
pp *ppp* *ff pesante*

Vla.
pp *ppp* *ff pesante*

Vc.
pp *ppp* *ff pesante*

②

Musical score for measures 14-17. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat major or D minor). The time signature changes from 2/4 to 4/4. Measure 14 starts with a treble clef and a key signature change to one flat. The Vln. I part has a dynamic marking of *fp* and *< ff*. The Vc. part has a *V* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 18-21. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat. The time signature is 4/4. Measure 18 starts with a treble clef and a key signature change to one flat. The Vln. I part has a dynamic marking of *ff* and *sub p*. The Vc. part has a *p* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 22-25. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat. The time signature is 4/4. Measure 22 starts with a treble clef and a key signature change to one flat. The Vln. I part has a dynamic marking of *mp* and *p*. The Vln. II part has a dynamic marking of *mp*. The Vla. part has a dynamic marking of *mp*. The Vc. part has a dynamic marking of *mp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

26

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

mp

mf

arco

pizz.

30

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

mp

mf

33

Vln. I

Vln. II

Vla.

Vc.

sub pp cresc.

sub pp cresc.

sub pp cresc.

sub pp cresc.

pizz.

36

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz.

Vc. *mf* arco

39

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla. arco pizz. arco

Vc.

45 ^{8va}

Vln. I

Vln. II

Vla.

Vc.

f

arco

48 (8)

Vln. I

Vln. II

Vla.

Vc.

molto

ff

sub pp

51 (8)

Vln. I

Vln. II

Vla.

Vc.

ff

fp

Tempo primo ♩=63

55

poco rit.

Vln. I
pp sul pont. mp pp

Vln. II
pp sul pont. mp pp

Vla.
pp sul pont. mp pp

Vc.
pp mp pp

Più mosso ♩=69

63

Vln. I
mp espress.

Vln. II
ord.
mp legato

Vla.
ord.
mp legato

Vc.
ord.
mp legato

68

Vln. I
mf

Vln. II
poco mf

Vla.
poco mf

Vc.
poco mf

74 rit. A tempo (♩=69)

Vln. I *mp cresc.*

Vln. II *mp pp mp cresc.*

Vla. *mp espress. cresc.*

Vc. *mp espress. cresc.*

80 (8)

Vln. I *mf f*

Vln. II *mf f*

Vla. *mf f*

Vc. *mf f*

86 (8)

Vln. I *mf poco mp sul pont.*

Vln. II *mf poco p*

Vla. *mf poco mp*

Vc. *mf poco mp molto espress.*

92

Vln. I *ppp* *pp* pizz.

Vln. II *ppp* *pp* pizz.

Vla. *ppp* *pp* pizz.

Vc. *poco* *ppp* *pp* *p*

96

Vln. I *arco* *p* *poco accel.* *mp*

Vln. II *arco ord.* *p* *mp*

Vla. *p* *mp*

Vc. *mp* *mf*

98

agitato ♩=80

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *arco sul pont.* *fp* *fp* *fp*

Vc. *sul pont.* *f* *fp* *fp*

102 **molto rit.** $(\text{♩}=52)$ **Allegretto** $(\text{♩}=104)$

Vln. I

Vln. II *sul pont.*

Vla. *pizz.*

Vc.

f *p* *n* *p* *n*

106

Vln. I *p*

Vln. II *ord.* *p*

Vla.

Vc.

p *ord.* *p* *mp* *mp*

110

Vln. I

Vln. II *pizz.*

Vla.

Vc.

mp *mp* *mp* *mp*

113

Vln. I
Vln. II
Vla.
Vc.

mf

arco

Detailed description: This system contains measures 113, 114, and 115. The first violin (Vln. I) part features a melodic line with eighth-note patterns and slurs. The second violin (Vln. II) part has a similar rhythmic pattern with accents. The viola (Vla.) part is marked 'arco' and plays a steady eighth-note accompaniment. The cello (Vc.) part provides a bass line with eighth-note figures. A dynamic marking of *mf* is placed below the cello staff.

116

Vln. I
Vln. II
Vla.
Vc.

mf

8va

Detailed description: This system contains measures 116, 117, and 118. The first violin (Vln. I) part has a melodic line with slurs and a dynamic marking of *mf*. The second violin (Vln. II) part continues with a rhythmic accompaniment and a dynamic marking of *mf*. The viola (Vla.) part has a melodic line with slurs and a dynamic marking of *mf*. The cello (Vc.) part has a bass line with eighth-note figures. A dynamic marking of *mf* is placed below the first violin staff. A dashed line labeled '8va' is positioned above the first violin staff.

(8)

119

Vln. I
Vln. II
Vla.
Vc.

f

arco

Detailed description: This system contains measures 119, 120, 121, and 122. The first violin (Vln. I) part has a melodic line with slurs and a dynamic marking of *f*. The second violin (Vln. II) part has a melodic line with slurs and a dynamic marking of *f*. The viola (Vla.) part has a melodic line with slurs and a dynamic marking of *f*. The cello (Vc.) part has a bass line with eighth-note figures and a dynamic marking of *f*. A dynamic marking of *f* is placed below the first violin staff. The word 'arco' is written above the second violin staff. The time signature changes from 4/4 to 3/4 in measure 120 and remains 3/4 for measures 121 and 122.

(8)

124

Vln. I

Vln. II

Vla.

Vc.

ff

127

Vln. I

Vln. II

Vla.

Vc.

ff

stringendo - *sva*

131

Vln. I

Vln. II

Vla.

Vc.

(8)

133

Vln. I *fff* *poco*

Vln. II *fff* *poco*

Vla. *fff* *poco*

Vc. *fff* *poco*

finished in 2010
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Los Angeles