

苛 - irritation -

for string quartet

(Viola)

Kenji Oh

(2010, 2016)

Kenji Oh / 王 健治 (b. 1981)

苛 -irritation-

Instrumentation: 2 Vn, Va, Vc

Duration: ca 6'30"

Composed in 2010, revised in 2016.

ASCAP Work ID: 891116091

Composer's ASCAP member ID: 3996582

Composer's IPI: 716289426

Please report to ASCAP when the piece gets performed.

<https://www.ascap.com/applications/performance-notification>

Please send an email to the composer about your performance so that he can promote it. Your questions and feedbacks are very welcome. Please ask the composer about commissioning, private lessons, lectures, etc.

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①
Viola

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(2010, 2016 rev.)

Lento ♩=63
con sord.

pp legato *poco* *p*

8

pp *ppp* senza sord.

Allegretto feroce ♩=104

11

ff pesante

14

19

mp pizz. *arco*

27

mp *mf* *sub pp* cresc.

Viola

②

34

Musical notation for measures 34-36. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with slurs. A dynamic marking of *mf* is present at the end of the first system.

37

Musical notation for measures 37-40. The music consists of eighth notes with slurs. A dynamic marking of *pizz.* is present at the beginning.

41

Musical notation for measures 41-44. The music consists of eighth notes with slurs. Dynamic markings include *arco*, *pizz.*, and *arco*.

45

Musical notation for measures 45-48. The music consists of eighth notes with slurs. A dynamic marking of *f* is present, along with a hairpin indicating a *molto* decrescendo.

49

Musical notation for measures 49-53. The music consists of eighth notes with slurs. A dynamic marking of *ff* is present. The time signature changes from 3/8 to 2/4 and then to 4/4.

54

Musical notation for measure 54. The music consists of a single whole note chord. The key signature has two sharps (F# and C#).

Viola

③

55 **Tempo primo** ♩=63
sul pont. poco rit.

pp *mp* *pp*

63 **Più mosso** ♩=69
ord.

mp legato

68

poco *poco* *mf*

74 **rit. A tempo** (♩=69)

mp espress.

79

cresc.

83

mf *f*

87

mf *poco* *mp*

93

ppp *pp* *p*

97 **poco accel. agitato** ♩=80
arco sul pont.

mp *mf* *fp* *fp* *<fp*

Viola



102 *molto rit.* (♩=52) *Allegretto* ♩=104
pizz.

106

110

114

118

123

127

131

133