

# PRELUDE in B-Flat MAJOR

(from: Ariodante, Act.I, Scena 8, HWV 33)

Score (02':17")

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 65

Trumpet in C

Organ

This system shows the first four measures of the piece. The Trumpet in C part is mostly silent, with a few notes at the end. The Organ part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

C Tpt.

Org.

This system covers measures 4 through 8. The C Trumpet part begins with a melodic line of eighth notes. The Organ part continues with its rhythmic accompaniment, featuring a mix of eighth and sixteenth notes.

C Tpt.

Org.

This system covers measures 9 through 14. The C Trumpet part has a more active role with eighth-note patterns. The Organ part provides a steady accompaniment with chords and moving lines in both hands.

C Tpt.

Org.

This system covers measures 15 through 19. The C Trumpet part features a complex melodic line with some accidentals. The Organ part continues with its characteristic rhythmic accompaniment.

PRELUDE in B-Flat MAJOR - HWV 33 - Händel - Score

2  
19

C Tpt.

Org.

Measures 19-22: C Tpt. plays a melodic line with eighth notes and a dotted quarter. Org. provides a rhythmic accompaniment with chords and eighth notes.

23

C Tpt.

Org.

Measures 23-26: C Tpt. plays a melodic line with eighth notes and a dotted quarter. Org. provides a rhythmic accompaniment with chords and eighth notes.

27

C Tpt.

Org.

Measures 27-32: C Tpt. plays a melodic line with eighth notes and a dotted quarter. Org. provides a rhythmic accompaniment with chords and eighth notes.

33

C Tpt.

Org.

Measures 33-36: C Tpt. plays a melodic line with eighth notes and a dotted quarter. Org. provides a rhythmic accompaniment with chords and eighth notes.

PRELUDE in B-Flat MAJOR - HWV 33 - Händel - Score

38

C Tpt.

Org.

43

C Tpt.

Org.

48

C Tpt.

Org.

52

C Tpt.

Org.

Fine

PRELUDE in B-Flat MAJOR - HWV 33 - Händel - Score

4  
57

C Tpt.

Org.

57

62

C Tpt.

Org.

62

66

C Tpt.

Org.

66

69

C Tpt.

Org.

D.C. al Fine

D.C. al Fine

69

# PRELUDE in B-Flat MAJOR

(from: Ariodante, Act.I, Scena 8, HWV 33)

for Trumpet and Organ

## Trumpet in B $\flat$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro  $\text{♩} = 65$

7

13

19

24

33

38

44

50

60

67

Fine

D.C. al Fine

# PRELUDE in B-Flat MAJOR

(from: Ariodante, Act.I, Scena 8, HWV 33)

for Trumpet and Organ

## Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro  $\text{♩} = 65$

7

13

19

24

33

38

44

50

60

67

*tr*

*tr*

3

4

Fine

D.C. al Fine

# PRELUDE in B-Flat MAJOR

(from: Ariodante, Act.I, Scena 8, HWV 33)

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

## Organ

Trumpet in C

Allegro ♩ = 65

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is arranged in three systems. Each system contains a Trumpet in C staff and an Organ part (split into right and left hands). The organ part features a prominent sixteenth-note pattern in the right hand, while the left hand plays a more rhythmic bass line. The trumpet part has rests in the first system, followed by melodic lines in the second and third systems. The tempo is marked 'Allegro' with a quarter note equal to 65 beats per minute. The key signature is B-flat major (two flats) and the time signature is 6/8.

PRELUDE in B-Flat MAJOR - HWV 33 - Händel - Organ

2  
19

C Tpt.

Org.

23

C Tpt.

Org.

27

C Tpt.

Org.

33

C Tpt.

Org.

PRELUDE in B-Flat MAJOR - HWV 33 - Händel - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in B-Flat MAJOR - HWV 33 - Händel - Organ

4  
57

C Tpt.

Org.

62

C Tpt.

Org.

66

C Tpt.

Org.

69

C Tpt.

Org.

D.C. al Fine