

G. SCHIRMER'S SECULAR CHORUSES

No. 6068

A Group of Lyrics

For Three-part Chorus of Women's Voices
With Accompaniment of Orchestra or Piano

By

David Stanley Smith

Op. 36

I

THE FOUR WINDS

net .15

Charles Henry Luders

II

GO NOT, HAPPY DAY

15c. ~~net~~ net .12

Alfred Tennyson

III

BALLAD

net .08

Harriet Prescott Spofford

IV

THE ZINCALI

net .15

George Eliot

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.



Go Not, Happy Day

For Three-part Chorus of Women's Voices

From "Maud," by
Alfred Tennyson

David Stanley Smith. Op 36, No. 2

Allegro non troppo (♩ = 100)

Piano



The piano introduction is in 3/4 time, marked *Allegro non troppo* (♩ = 100). It features a melody in the right hand with a *p* (piano) dynamic, and a bass line in the left hand. The key signature has one sharp (F#).

SOPRANO I

SOPRANO II

ALTO

Go not, hap-py day, From the shin-ing

Go not, hap-py day, From the shin-ing

Go not, hap-py day, From the shin-ing



The first system of the vocal score shows the Soprano I, Soprano II, and Alto parts. Each part begins with a whole rest followed by the lyrics "Go not, hap-py day, From the shin-ing". The piano accompaniment continues with chords and a melody in the right hand, and a bass line in the left hand. Dynamics include *p* and *pp*.

fields, Go not hap-py day, Till the maid-en yields. Go

fields, Go not hap-py day, Till the maid-en yields. Go

fields, Go not hap-py day, Till the maid-en yields. Go



The second system of the vocal score continues the vocal parts and piano accompaniment. The lyrics are "fields, Go not hap-py day, Till the maid-en yields. Go". The piano accompaniment includes a *l.h.* (left hand) marking and dynamics like *pp* and *p*.

The Orchestral Score and Parts may be obtained from the Publishers

not, hap-py day, From the shining fields, Go not, hap-py day, Till the maiden yields.

not, hap-py day, From the shining fields, Go not, hap-py day, Till the maiden yields.

not, hap-py day, From the shining fields, Go not, hap-py day, Till the maiden yields.

p

pp leggiero

Ros-y is the West, Ros-y is the South, Ros-es are her cheeks, And a

pp leggiero

Ros-y is the West, Ros-y is the South, Ros-es are her cheeks, And a

pp leggiero

Ros-y is the West, Ros-y is the South, Ros-es are her cheeks, And a

pp

p

poco rit. *pp*

rose her mouth. Go not, hap-py day,

poco rit. *pp*

rose her mouth. Go not, hap-py day,

poco rit. *pp*

rose her mouth. Go not, hap-py day,

poco rit. *pp*

p

p a tempo

Till the maid - - en yields.

Till the maid - - en yields.

Till the maid - - en yields.

poco rall.

p Poco meno mosso

When the hap - py Yes Fal - ters from her lips, -

When the hap - py Yes Fal - ters from her lips, -

Poco meno mosso

p

con Ped.

più mosso

Pass and blush the news - O - ver glow-ing ships; -

più mosso

Pass and blush the news - O - ver glow-ing ships; -

p

Pass and blush the news O'er glow-ing ships; -

più mosso

p più agitato e cresc.
O-ver blow-ing seas, Pass the hap-py news,
p cresc.
O-ver seas at rest,
p cresc.
Blush the news, blush the
p più agitato e cresc.
Blush it thro' the West, O-ver blow-ing seas,
Blush it thro' the West, O-ver seas at rest,
news O-ver blow-ing seas,
Pass the hap-py news, Blush it thro' the West; Till the red man dance
Pass the hap-py news, Blush it thro' the West; Till the red man dance
O-ver seas at rest, Till the red man dance
ff espress.

By his red ce-dar tree, And the red man's babe Leap, be-yond the

By his red ce-dar tree, And the red man's babe Leap, be-yond the

By his red ce-dar tree, And the red man's babe Leap, be-yond the

sea. —

sea. —

sea. —

p Blush from West to East,

p Blush from West to East,

p Blush from West to East,

p subito

r. h.

l. h.

poco a poco cresc.

Blush from East to West, Till the West is East, till the West is

Blush from East to West, Till the West is East, till the West is

Blush from East to West, Till the West is East, till the West is

poco a poco cresc.

East, Blush it thro' the West.

East, Blush it thro' the West.

East, Blush it thro' the West.

ff dim.

p rall. Ah! *pp più rit.* Go

p rall. Ah! *pp più rit.* Go

p rall. Ah! *pp più rit.* Go

p rall. *pp più rit.*

Tempo I^o

p
not, hap-py day, From the shin-ing fields, Go not, hap-py day, Till the maid-en
p
not, hap-py day, From the shin-ing fields, Go not, hap-py day, Till the maid-en
p
not, hap-py day, From the shin-ing fields, Go not, hap-py day, Till the maid-en

Tempo I^o

pp
yields. Go not, hap-py day, From the shining fields, Go not, hap-py day, Till the maid-en
pp
yields. Go not, hap-py day, From the shining fields, Go not, hap-py day, Till the maid-en
pp
yields. Go not, hap-py day, From the shining fields, Go not, hap-py day, Till the maid-en

pp leggiero
yields. Ros-y is the West, Ros-y is the South, Ros-es are her cheeks, And a
pp leggiero
yields. Ros-y is the West, Ros-y is the South, Ros-es are her cheeks, And a
pp leggiero
yields. Ros-y is the West, Ros-y is the South, Ros-es are her cheeks, And a

poco rit. *pp*
 rose her mouth. — *poco rit.* *pp*
 rose her mouth. *poco rit.* *pp*
 rose — her mouth. — *poco rit.* *pp*

p Go not, hap-py day,
p Go not, hap-py day,
p Go not, hap-py day,

pp *poco rit.*
p *a tempo*

Till the maid - - en yields.
 Till the maid - - en yields.
 Till the maid - - en yields.

poco rall.

p *meno mosso* *ppp*
 When the hap - py Yes — Fal - ters from her lips. —
p *meno mosso* *ppp*
 When the hap - py Yes Fal - ters from her lips.
p *meno mosso* *ppp*
 When the hap - py Yes Fal - ters from her lips. —

meno mosso

pp
Ros-y is the West,
pp
Ros-y is the West,
pp
Ros-y is the West,
pp tranquillo
pp

rit. al fine
Ros-y is the South, Ros-es are her cheeks, And a rose
rit. al fine
Ros-y is the South, Ros-es are her cheeks, And a rose
rit. al fine
Ros-y is the South, Ros-es are her cheeks, And a rose
pp
rit. al fine

ppp
her mouth.
ppp
her mouth.
ppp
her mouth.
ppp
ppp
ppp

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

THREE-PART CHORUSES

5450	Song at Dusk	Anice Terhune	8
5452	Love for Love	R. H. Woodman	8
5454	Ships by Wind and Wave are Driven	W. Berger	6
5455	Dancing Butterflies	W. Berger	5
5456	Sketches from Italy	P. Gretscher	10
5458	The Soft Spring Night was with Perfume Fraught	W. Berger	6
5517	The Sleeping Priestess	D. S. Smith	12
5525	My Love's an Arbutus	H. A. Matthews	8
5526	Persian Serenade	H. A. Matthews	8
5527	Indian Cradle Song	H. A. Matthews	8
5532	Chorus of Polovetzian Maidens	A. Borodin	6
5543	Elves	L. Thuille	12
5544	Song of the Roses	L. Thuille	12
5546	Spring's Greeting	M. Koch	8
5547	Elfin Dance	M. Koch	12
5559	Fresh Spring	M. Kernochan	8
5606	Serenade	E. Nevin-Harris	8
5623	The Catechist	Henry Hadley	8
5628	The Night Has a Thousand Eyes	R. H. Woodman	6
5629	Buttercups	R. H. Woodman	6
5630	Gypsy Daisies	R. H. Woodman	8
5631	Pan (Sop. Solo)	D. S. Smith	20
5663	The Dreamy Lake	M. Fiedler	12
5671	Two Roses	G. Marschal-Loepke	8
5672	Love is Everything	G. Marschal-Loepke	8
5693	Destiny	Bruno Huhn	8
5703	The Elves	F. C. Bornschein	12
5748	La Columba	Kurt Schindler	8
5795	Sympathy (from "The Firefly")	R. Friml	8

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.