

EPISODEN

Fünf Stimmungsbilder

für
PIANOFORTE
VIOLINE UND
VIOLONCELLO

von

Eduard Schütt

OP. 72

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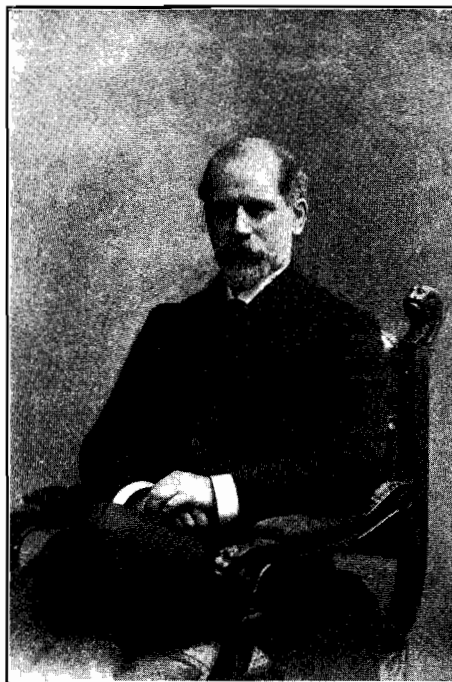
EDUARD SCHÜTT

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Episoden.

1.

Eduard Schütt, Op. 72.

Introduzione.

Con molto passione ed espressione. ♩ = 88.

Violine.

Violoncell.

Pianoforte.

Con molto passione ed espressione. ♩ = 88.

molto marcato

*Leg. * Leg.*

** Leg.*

** Leg. * Leg.*

** Leg.*

*Leg. * Leg. * Leg.*

a tempo

poco rit.

poco rit.

poco rit.

a tempo

più f

a tempo

più f

a tempo

strepitoso

più f marcato

Leg.

Leg.

Leg.

Leg.

Espressivo in Tempo di Valse tranquillo. $\text{♩} = 48$.

molto rit. espr.
mf molto rit. espr.
p
mp espr.
dolce
mp espr.

molto rit. espr.
mf
p
Espressivo in Tempo di Valse tranquillo. $\text{♩} = 48$ poco espr.
m.s.
mp dolce espr.
m.d.

poco A tranquillo
mp
p
più tranquillo
pp
molto tranq. e rit.
pp dolce

A
più tranquillo e molto rit.
p
pp

Lo stesso tempo con dolce sentimento. $\text{♩} = 48$.

* *Tea.*

dolce
pp

Lo stesso tempo con dolce sentimento. $\text{♩} = 48$.

ten.
espr. dolce
p
** Tea.* ** Tea.* ** Tea.* ** Tea.* ** Tea.*

dolce espr.
p
p poco espr.
mp
mp

con grazia
p
mp
** Tea.* ** Tea.* ** Tea.* ** Tea.* ** Tea.* ** Tea.*

poco rall. - - **B** *a tempo*
poco rall. - - *a tempo*
a tempo
espr.
pp
pp
cresc.
m.s.
mp
Ped. * Ped. * Ped. *

cresc. *mf* *mf* *pizz.*
cresc. *mf* *mf*
cresc. *mf*
Ped. * Ped. *

dim. *poco tranqu.* *rall.*
dim. *poco tranqu.* *arco* *rall.*
dimin. *poco tranqu.* *p* *p*
pp *rall.*
Ped. * Ped. *

C *a tempo*
a tempo
a tempo
dolce espr.
pp *m.s.* *m.s.*
Ped. * Ped. * Ped. *

poco espr. con grazia *con anima*
mf
mf espr.
m.s. *mf con anima*
8
Red. * *Red.* * *Red.* *

mf *espr.*
mf *mf*
mf *mf*
Red. * *Red.* * *Red.* * *Red.* *

poco rit. *a tempo*
poco rit. *a tempo pizz.* *p* *espr.*
mp
poco rit. *mp a tempo espressivo* *p*
Red. *

tranq. *p*
tranq. dolce espr. molto rit. *arco* *p* *attacca*
morendo *attacca*
molto rit.
pp *m.d.* *pp* *attacca*
Red. *

Poco allegretto grazioso. ♩ = 80.

Violin: pizz. p, arco espr. mp
Viola: pizz. p, mp

Poco allegretto grazioso. ♩ = 80.

Piano: m.d. leggiero p

Ped. * Ped. * Ped. *

Violin: mp, arco
Viola: p, arco
Piano: p

Violin: p, pizz., arco mp
Viola: p, arco mp
Piano: p, A

Ped. * Ped. * Ped. *

Violin: espr., arco, dimin., poco rit.
Viola: mp, arco, poco rit.
Piano: p, poco rit.

a tempo
p a tempo *espr.* *cresc.* *f*
p *espr.* *cresc.* *f*

a tempo *cresc.* *f*

poco rall. *a tempo* *espr.* *mp*
poco rall. *a tempo* *espr.* *mp* *cresc.* *3*
poco rall. *a tempo* *mp* *cresc.*

poco animato e cresc. *più animato* *B*
poco animato e cresc. *3* *più animato* *f*
poco animato e cresc. *più animato* *mf* *f* *B*
mf *f* *fz* *f*

Leg. ** Leg.*

poco rit. *a tempo* *dolce* *p*
poco rit. *a tempo* *dolce* *pp*
poco rit. *a tempo* *p leggiero* *pp*

Leg. ** Leg.* ** Leg.* ** Leg.*

Poco tranquillo.

p
cant. ed espr.
cresc.

Poco tranquillo.

p
*And. ** *And. ** *And. **

mf
f con molto espr.

mf *mf*

C
pp *cant. ed espr.* *cresc.* *cresc.*

C
dimin. *pp* *cresc.*
*And. **

f *dolce espr.* *sub. pp allargando* *sub. pp allargando*

f *allargando sub. pp*

a tempo *animando* *agitato*

attacca f *pizz. agitato*

a tempo *animando*

attacca f agitato

D *meno agitato* *poco rall.*

meno agitato *poco rall.*

D *mf meno agitato* *poco rall.*

senza Ped.

Tempo I. *poco espr.*

p *mp*

Tempo I.

p *mp*

mp arco *p* *mp*

mp *p*

E

triquillo
p espr.
triquillo
pp
Ped. *

poco cresc.
poco cresc.

allargando
mp espr. allargando
rit. dolce espr. p
dolce espr. p
a tempo
rit. a tempo
p leggiero
mp espr. allargando
PP dolce
Ped. * Ped. * Ped. *

rit. pp attacca
pp espr. rit. pp attacca
rit.
pp
ten. espr. ten. attacca ppp

3.

Allegro furioso con molto passione. $\text{♩} = 84.$

First system of musical notation, including a vocal line and piano accompaniment. The tempo is marked "Allegro furioso con molto passione" with a quarter note equal to 84 beats per minute.

Allegro furioso con molto passione. $\text{♩} = 84.$

Second system of musical notation, primarily piano accompaniment. The instruction "ben marcato ed espr." is present. The tempo remains "Allegro furioso con molto passione".

Third system of musical notation, piano accompaniment. It includes markings for "poco allarg." and "a tempo". The instruction "con molto espressione" is also present.

Fourth system of musical notation, piano accompaniment. It includes markings for "poco rall." and "A a tempo". The instruction "con molto espressione" is also present.

Fifth system of musical notation, piano accompaniment. It includes the instruction "espr.".

allarg. - a tempo

con molto espressione

allarg. - a tempo

a tempo

allarg. con molto espressione

espr. poco calando

espr.

poco agitato B

poco agitato

poco agitato B

cresc.

poco a poco animato

poco a poco animato

poco a poco animato

* Led.

* Led.

* Led.

più animato *più molto animato* *molto string.*

più animato *più molto animato* *molto string.*

più animato *più molto animato* *molto string.*

molto string.

ff

ff

con somma forza

ff con somma forza

ff con somma forza

espr. *allarg.* *a tempo*

allarg. *a tempo*

allarg. *a tempo*

con molto espressione

animato
con molto espressione animato
animato
espr.

più animato
più animato
più animato
più molto animato
ff
ff
ff

string.
string.
poco rall. - a tempo
poco rall. - a tempo
ben marc.
poco rall. - a tempo
ten marc.
ffz

Presto.
Presto.
8
attacca
attacca
attacca

4. Notturmo.

Moderato con dolce sentimento. ♩ = 72.

p cant. dolce

Moderato con dolce sentimento. ♩ = 72.

pp possibile molto dolce
(un poco *And.*)

p espr. dolce
cresc.

And. * *And.* * *And.*

pp *poco rit.* *A a tempo molto dolce*
pp *poco rit.* *pp molto dolce a tempo*
ten. *pp dolcissimo* *poco rit.* *pp cant. molto dolce*
* *And.* * *(And. ten.)* * *And.* * *And.* *

First system of musical notation. It consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The vocal line starts with the instruction "poco cresc. ed animando" and "mf più animando". The piano accompaniment starts with "cresc. e poco animando" and "mf più animando". There are dynamic markings "Led." and asterisks at the bottom of the piano staves.

Second system of musical notation. It consists of four staves. The vocal line has markings "calando", "espr.", and "p dolce". The piano accompaniment has markings "espr.", "p dolce", "calando", and "dolce". There are dynamic markings "Led." and asterisks at the bottom of the piano staves.

Third system of musical notation. It consists of four staves. The tempo is marked "Tempo di Valse molto tranquillo." and "rall.". The vocal line has markings "più calando", "pp poco rall.", and "pp con dolcissimo espressione". The piano accompaniment has markings "pp", "pp", and "rall.". There are dynamic markings "Led." and asterisks at the bottom of the piano staves.

Fourth system of musical notation. It consists of four staves. The tempo is marked "Tempo di Valse molto tranquillo." and "rall.". The vocal line has markings "più tranquillo", "B", "con tristezza", "poco rall.", and "dolce". The piano accompaniment has markings "pp", "pp", "tranquillo", "poco rall.", and "dolce". There are dynamic markings "Led." and asterisks at the bottom of the piano staves.

Tempo I. (sul ponticello)

Tempo I. (sul ponticello)

a tempo

molto rit.

Tempo I.

*m.s.
pp possibile*

Red.

*

Red. ten.

ppp morendo poco rall.

ppp morendo poco rall.

poco rall.

* *Red.*

* *Red.*

C Tempo I.

pp con dolcissimo espressione

arco

pizz.

arco

Tempo I.

C Tempo I.

(un poco Red.)

con passione

mf espr.

mf

espr

mf

ten

con passione

mf espr.

mf

Red.

* *Red.*

* *Red.*

*

poco calando *poco rall. - rit.*

poco calando *rit.*

poco calando *mp* *pp*

* Ped. * Ped. * Ped. * Ped.

a tempo (sul ponticello) *pp*

pp a tempo *poco espr.*

* Ped. * Ped. * Ped. * Ped.

calando *morendo* *rit.* **D** *espr.*

pp a piacere tranquillo *a piacere*

calando *morendo* *rit.*

calando *pp morendo* *rit.* **D** *tranquillo*

* Ped. * Ped. * Ped. *

molto rit. *pp* *rall.* *molto rit. attacca*

espr. molto rit. *pp* *pp* *attacca*

molto rit. *rall.* *espr.* *md.* *attacca*

* Ped. * Ped. *

Vivace. ♩ = 104.

pizz. mp pizz. arco mfz arco

Vivace. ♩ = 104.

p molto leggiero
(senza Ped.)

p *f* *p* *fz* *p* *poco espr.*

p *f* *p* *fz* *p*

p *fz* *p* *fz* *p*

poco espr. *poco rall.*

poco espr. *poco rall.*

poco espr. *poco rall.*

p *poco espr.*

fz *p* *fz* *p* *p*

p *p* *m.s.* *p*

First system of the musical score. It consists of four staves: two vocal staves (soprano and bass) and two piano staves. The key signature is one sharp (F#). The vocal staves begin with rests, followed by notes with dynamics *p* and *mp*. The piano accompaniment starts with a *mp* dynamic and includes a section marked *m.s.* (mezza voce). The system concludes with a *p* dynamic and a *Red. ** (ritardando) instruction.

Second system of the musical score. It features four staves. The vocal staves show a gradual increase in volume, marked with *poco a poco cresc.* and *più cresc.*. The piano accompaniment mirrors this dynamic progression, also marked with *poco a poco cresc.* and *più cresc.*.

Third system of the musical score. It consists of four staves. The vocal staves start with a *mf* dynamic, followed by a *pizz.* (pizzicato) instruction and a *mp* dynamic. A section marked **B** *arco* (arco) begins. The piano accompaniment starts with a *mf* dynamic, reaches a *f* (forte) dynamic, and then a *p* (piano) dynamic. A section marked **B** begins.

Fourth system of the musical score. It consists of four staves. The vocal staves begin with a *mp* dynamic, followed by a *mf* dynamic. The piano accompaniment starts with a *mp* dynamic and concludes with a *mf* dynamic. The system ends with a *Red. ** (ritardando) instruction.

First system of musical notation. It consists of two staves for the vocal line (treble and bass clefs) and a grand staff for the piano accompaniment (treble and bass clefs). The key signature has one sharp (F#). The tempo/mood is marked *più animato*. Dynamics include *mf* and *f*. There are several slurs and accents. A *Red.* (Reduction) symbol is present at the end of the system.

Second system of musical notation. It consists of two staves for the vocal line and a grand staff for the piano accompaniment. The tempo/mood is marked *più molto animato*. Dynamics include *p* and *cresc.*. There are several slurs and accents. A *Red.* (Reduction) symbol is present at the end of the system.

Third system of musical notation. It consists of two staves for the vocal line and a grand staff for the piano accompaniment. The tempo/mood is marked *più molto animato*. Dynamics include *mf*, *ff*, and *tr.* (trills). There are several slurs and accents. A *Red.* (Reduction) symbol is present at the end of the system.

Fourth system of musical notation. It consists of two staves for the vocal line and a grand staff for the piano accompaniment. The tempo/mood is marked *poco rall.*. Dynamics include *ff*, *tr.*, and *martellato*. There are several slurs and accents. A *Red.* (Reduction) symbol is present at the end of the system.

Tempo I.
con somma forza

animando

ff con somma forza

mf animando

Tempo I.

ff con somma forza

mf animando

Red.

Red.

Red.

più animando

f più animando

f

f più animando

Red.

molto animato

molto animato

molto animato

Red. molto marc. e rit.

molto marc. e rit.

molto marc. e rit.

a tempo *espress.* *espress.*

a tempo *f* *espress.* *espress.*

molto cant. con passione

f *a tempo* *espr.* *espr.*

Red. * *Red.* * *Red.* * *Red.*

espress. *espress.* *espress.*

poco rall. *poco allarg.* *a tempo*

ff *ff* *a tempo*

più cresc. *poco rall.* *ff poco allarg.* *a tempo*

Red. * *Red.* * *Red.*

First system of musical notation. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat). The music features melodic lines with slurs and ties, and piano accompaniment with chords and moving bass lines. There are three asterisks (*) marking specific points in the piano part, each followed by the word "Red.".

Second system of musical notation, continuing from the first system. It features the same four-staff structure. The piano part includes dynamic markings such as *f* (forte) and *Red.* (ritardando) with asterisks. The vocal lines continue with melodic phrases.

Third system of musical notation. The piano part begins with the instruction *animando* (more lively) in all three staves. The system concludes with a *rit.* (ritardando) marking in the piano part. There are several asterisks (*) and *Red.* markings throughout the system.

Tempo di Introduzione.
con molto passione ed espressione

allarg.

molto marcato a piacere e mol-

con molto passione ed espressione

allarg.

molto marcato a piacere e mol-

Tempo di Introduzione.

con molto passione ed espressione.

ff

allarg.

molto marcato

a pia-

Red. * *Red.* * *Red.* * *Red.* *

to string.

rit. . . . molto rit. . .

to string.

rit. . . . molto rit. . .

cere e molto string.

rit. . . . molto rit. . .

Red. * *Red.* * *Red.* * *Red.* *

Presto.

ff

ff

Presto.

Red.

Red.