

driftwood floating next to the crescent shining on a lake

For Cello and Piano

Kenji Oh

(2012)

Kenji Oh / 王 健治 (b. 1981)

driftwood floating next to the crescent shining on a lake

Instrumentation: Cello and Piano

Duration: ca 2'15"

Composed in 2012

ASCAP Work ID: 891116092

Composer's ASCAP member ID: 3996582

Composer's IPI: 716289426

Premiere performance:

<https://soundcloud.com/kenji/driftwood-floating-next-to-the>

Please report to ASCAP when the piece gets performed.

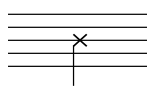
<https://www.ascap.com/applications/performance-notification>

Please send an email to the composer about your performance so that he can promote it. Your questions and feedbacks are very welcome. Please ask the composer about commissioning, private lessons, lectures, etc.

kenjioh@gmail.com

Notes for performers

Cello :



Tap the body of the instruments with a nail. Between the top and the F hole, the fingerboard and the side. For the first figure of the piece, use fifth to second finger.



Knock the body of the instrument with a knuckle. The same spot as above.

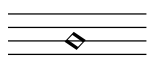


Tap the body of the instrument with a palm. Between the bottom and the F hole to aim somewhat low sound.

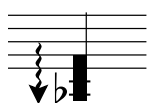
Piano :



Hit the key while softly muting the strings with finger(s). Touch the strings before the damper.



Press the key without the hammer hitting the strings.



Sweep the strings directly right before the dampers with guitar pick. In this case, F4 to A \flat 3. It's better to sweep extra notes out of the range indicated than missing those notes. As indicated, the pianist should always release the damper pedal before sweeping. In case it's not possible to play with single sweep because of the frame, Put the certain notes octave lower/higher.



Tap the sound board with a nail. For the triplet figure of the piece, use fifth to second finger.

Duration

Approx. 2 minutes 15 seconds

Premiere

May 21, 2012 in Los Angeles, California

- Aaron Salinas, Cello
- Marvin Moreno, Piano

Contact information

Please ask for the latest version of the score, bio, etc.

contact@kenjioh.com

<http://kenjioh.com>

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Molto Rubato, quasi senza misura ♩ = ca.60

Cello

pizz. *mf* \rightarrow *f* *mp* arco sul pont. gliss. port.

col legno battuto

sweep strings with guitar pick (F4 to A♭3)

Piano

mf 3

press the keys silently

Ped. _____ Ped. _____

3

Cello

pizz. 3

Piano

3

F4 to G3

rit. . . . A tempo

ord. arco

espress.

p *fp* *f* *mf* *f* *mp*

spiccato to tremolo

gradually move the bow to the bridge (sol pont.)

6

rit. . . . A tempo

mp *sfz* *mp* *sfz* *mp*

F4 to G3

Ped.

10

pizz.

mp

molto rit. . . .

molto rit. . . .

p *mp*

14 - A tempo

arco sul pont.

ord.

p *mp* *mf* *mf* *f*

A tempo

G#4 to B3

A4 to C#4

(*1)

(*2)

Ped.

*1) pluck the strings with guitar pick

*2) touch the A \flat strings harder so that they stop ringing

18

play E \flat on C string. open G, D, A strings

pizz.

arco legato

rit. A tempo

mf

mf

ff

f

mf

fp

(*1)

8va

F#5 to D#4

mp

ff

Ped.

*1) pluck the strings with guitar pick

22

f

mp

pizz.

G4 to A3

mp dim.

Ped.

25

rit.

mp

rit.

G4 to A3

G4 to A3

rit.

Ped.