

W y b o r P i ę k n y c h

Dzieł Muzycznych

i
P i e ś n i P o l s k i c h
na Rok 1805.



Wydany w Warszawie przez

J o z e f a E l s n e r a

Direktora Muzyki przy Teatrze polskim.

No. V. M a y.

w W r o c ł a w i u

w drukarni do J. K. Mci uprzywileciowanej Miasta i Akademii Wrocławskiej u Grassa i Bartha.



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Larghetto.

1
przez H. G. Lentza.

First system of musical notation, measures 1-8. The music is in 8/8 time. The upper staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*fz*) section. The lower staff has a fortissimo (*fz*) section. The system ends with a piano (*p*) dynamic and a crescendo (*cresc.*). The word *octava* is written below the final measure of the lower staff.

Second system of musical notation, measures 9-16. The first part (measures 9-12) is marked *fz*. The second part (measures 13-16) is marked *Var 1.* and features complex rhythmic patterns with many beamed sixteenth notes and triplets. The system ends with a fortissimo (*fz*) dynamic.

Third system of musical notation, measures 17-24. This system continues the complex rhythmic patterns from the previous system, featuring many beamed sixteenth notes and triplets. The system ends with a fortissimo (*fz*) dynamic.

Fourth system of musical notation, measures 25-32. This system continues the complex rhythmic patterns, featuring many beamed sixteenth notes and triplets. The system ends with a fortissimo (*fz*) dynamic.

Volti Subito.

May. I

Var. 2.



Var. 3.

This page contains a handwritten musical score for Variation 3, consisting of four systems of piano accompaniment. Each system is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 6/8. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings like 'f' (forte) and 'z' (possibly for 'zest' or a specific articulation). The first system begins with a treble staff containing a series of eighth and sixteenth notes, while the bass staff provides a harmonic foundation with chords and single notes. The second system continues the melodic development in the treble, with the bass staff featuring more complex chordal structures. The third system shows a continuation of the melodic line in the treble, with the bass staff providing a steady accompaniment. The fourth system concludes the variation with a final melodic phrase in the treble and a corresponding bass line, ending with a double bar line.

Var. 4.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic, followed by a crescendo (*cres.*), then a fortissimo (*fz*) dynamic, and a diminuendo (*diminuendo.*). The bass staff features a continuous eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. Treble and bass staves. The treble staff continues with the melodic line, ending with a piano (*p*) dynamic and a crescendo (*cresc.*). The bass staff continues with the eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. Treble and bass staves. The treble staff begins with a fortissimo (*fz*) dynamic, followed by a diminuendo (*dimin.*), and then another fortissimo (*fz*). The bass staff continues with the eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

Two empty musical staves, one for the treble clef and one for the bass clef, located at the bottom of the page.

Var. 5.

Handwritten musical score for 'Var. 5.' in 6/8 time. The score is written on five systems of grand staves (treble and bass clef). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with a '7' above them, indicating a seven-measure rest. The score concludes with a double bar line and the instruction 'Volte subito.' written below the staff.

Volte subito.



Var. 3.

7

This is a handwritten musical score for a piano, consisting of five systems of two staves each. The notation is in 6/8 time and features complex, rapid passages in both hands, including many sixteenth and thirty-second notes. The manuscript shows signs of age, with some ink bleed-through and staining.

Var. 8.

p
Con sordino et sans etouffoir.

f Sans sordino.

This musical score is for Variation 8, written for piano. It consists of four systems of music, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 9/8. The first system begins with a piano (*p*) dynamic and the instruction 'Con sordino et sans etouffoir.' The first staff of each system contains rapid sixteenth-note passages, while the second staff features a more melodic line with eighth and quarter notes. The third system continues the pattern, and the fourth system concludes with a forte (*f*) dynamic and the instruction 'Sans sordino.' The notation includes various musical symbols such as slurs, ties, and repeat signs.

This page contains five systems of handwritten musical notation. The first system consists of two staves with complex rhythmic patterns and many accidentals. The second system also has two staves with similar complexity. The third system features a single staff with a series of slurs and a dynamic marking 'fz'. The fourth system consists of two staves, with the upper staff containing a series of slurs and the lower staff containing a series of notes. The fifth system consists of two staves with a series of notes and slurs.

*Presto.**Largo sostenuto.**pp*

Handwritten musical score for piano, measures 1-8. The score is written on two staves (treble and bass clef) for each system. The first system contains measures 1-4, and the second system contains measures 5-8. The music features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The dynamics *pp* (pianissimo) and *ppp* (pianissimissimo) are indicated. The key signature has one sharp (F#), and the time signature is 7/8. The notation includes various ornaments and slurs.

Handwritten musical score for piano, measures 9-10. The score is written on two staves (treble and bass clef) for each system. The first system contains measures 9-10, and the second system contains measures 11-12. The music features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The dynamics *pp* (pianissimo) and *ppp* (pianissimissimo) are indicated. The key signature has one sharp (F#), and the time signature is 7/8. The notation includes various ornaments and slurs.

Empty musical staves, consisting of two systems of two staves each (treble and bass clef).

D u m a L u i d g a r d y

przez Karpińskiego z muzyką J. Elsnera.

Larghetto.

Po - wie - cie wiatry od wscho - - du z wa - mi do mo - ie - go ro - - - du po - szę skar - ge ob - cią -

zo - ną mi - łością moją skrzywdzo - ną. Smutna mat - ka w dłoń - derzy Nie - szczę - scia za - raz u

wie - rzy, przyszłe mi bra - ty o - bróńce, i lu - - kow syrbskich ty - sią - - - ce. Po wię - cey wiatry od wscho - du

zwami do mo-je-go ro - - du po - szę skar - gę ob - cią - żo - ną mi - ło - - ścią mo ią skrzywdzo - - ną, mi .

ło - - ścią mo - ią skrzy - wdzo - ną.

Dal Segno.

Ale stóycie Syrby mężne,
Hamuycie razy potężne
Choć mię Przemysław chce zgubić
Ja go jeszcze wolę lubić
Ja się tylko żalę na to,
Że moje upływa lato,
Że mię mey młodości zbawił,
Onby się może poprawił.
Powieyć wiatry od wschodu
Z wami do moiego rodu,
Poszłę skargę obciążoną,
Miłością moją skrzywdzoną.

Szczęśliwsza wieyska dziewico,
Ktorey miłość tajemnicą,
Nie zna jeszcze serca pana
I ty, co kochasz, kochana,
Ja krola możnego żona
Kochając go, pogardzona:
Gdy mi doymie rozpacz sroga
Błuzniąc, klnę siebie, i Boga.
Powieyć wiatry od wschodu etc.

Czego błyszczysz. złoto marne?
Wszystko w oczach moich czarne;
Ten lud przedemną schylony,
I te Przemysława trony.
Obeyrzy się, mężu twardy! —
Jeden uśmiech, — a mniej wzgardy —
Wróci szczęściu postać własną,
Da wszystkiemu barwę iasną.
Powieyć wiatry od wschodu etc.

Ale on nie ubłagany! —
Pójdę do matki kochany,
Pójdę, choć w iedney koszuli;
Ona mię w smutku utuli,
Przechodząc lasow tainiki,
Może litościwszy dziki
Zwierz mi życia nie uszkodzi;
Na które srogi mąż godzi.
Powieyć etc.

Gdzież mię ślepa miłość niesie?
Ona mię zbłąka po lesie,
Fałszywe ścieszki poradzi,
I tu mię nazad sprowadzi;
Żebym zgon moy nieszczęśliwy
Widziała, iak popędliwy
Uderzy hartowną strzałą,
W serce, które go kochało,
Powieyć etc.

P o l o n e z.

przez J. P. Karboskiego.

f

p

p

p

p

Dal Segno.

T r i o.

15



Polonez Da Capo.



The musical score is written for piano and violin in 3/4 time. It consists of five systems of staves. The first system begins with a piano (p) dynamic marking. The second system includes a *dolce.* (softly) marking. The third system features a *rf* (rassonnato) marking. The fourth system starts with a *ff* (fortissimo) marking. The fifth system concludes with the instruction *Dal Segno.* (From the Segno).

T r i o.

17

Handwritten musical score for Trio, measures 1-16. The score is written on six staves, organized into three systems of two staves each. The first system (measures 1-4) begins with a treble clef, a 3/4 time signature, and a piano (*p*) dynamic marking. The second system (measures 5-8) includes a forte (*fz*) dynamic marking. The third system (measures 9-16) concludes with the instruction "Polonez Da Capo." The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Polonez.

przez I. Elsnera.

f

p dolc.

sf

p

Dal Segno.

Trio.

19

dolce.

fz

dolce. p

Polonez Da Capo.

Dodatek

na Gitarę Angielską.

*Allegretto.* z Komedio - Opery Siedm razy ieden.

2
Prożno Feba towarzysze,
Wznagaia krain zaszczyty,
Nieieden z nich wyśmienity
Szkoda że po polsku pisze.

3
Niesmaczna Oyczysta mowa
Nieiasno rzeczy tłumaczy,
Mieszać cudzodziemskie słowa,
To prawdziwy rozum znaczy.

4
Moie zdanie nie ubliża,
Wielkim zaletom Paryża,
Lecz nad wszystkie francuzczyzny,
Milszy ięzyk swej Oyczyzny.