

Richard Wagner

Meistersinger Overture
arranged for
6-part Cello Orchestra

Meistersinger Overture

Richard Wagner

arranged by Gwyn Seymour

(d.g.seymour@abdn.ac.uk)

Sehr massig bewegt [Molto Moderato]

1

6 *sempre f*

11 *rinforz.* **A** *ff*

16

22

27 **B** *meno f* *piu p* *p*

33 *poco rall.* *piu p* *pp*

37 **C** *a tempo* *stacc. e piu f* *f* *f*

40 *non-div* **D** *molto sostenuto* *ff*

Cello 6

44 (non-div)

49 **E** V

53 3 V

58 **F** *Soli with Vc5*
sempre ff espress.

64 *f espress.*

70 **G** *Soli with Vc2* *ff*

78 **H** *divisi* *unis*
Bewegt, doch immer noch etwas breit [piu mosso ma sempre un poco largo]

86 V **I** *ff* *mf* *ff* *mp*

92 *tr* **J** *poco rall.* *Vc1*
ff *p* *ff* *p* *f*

Massig im Hauptzeitmass [Tempo Primo, moderato]

98 arco *p* *mf*

102 *mf* *p dolce*

106 *f* *p dolce* **K**

110 *f* *p* *f*

114 *Soli* *mf dolce* *cresc* *tr~*

118 *noch bewegter [sempre piu agitato]*
mf piu cresc. *molto cresc.*

Im massigen Hauptzeitmass
[Tempo Primo, moderato]

122 **L**

ff p *sempre staccato* Vc1

126

p stacc.

130

133

f *f* 3 3

136

divisi *unis* **M** *p stacc.*

139

sf *p* Vc5

Cello 6

6

142 *divisi* *unis.*
p *poco a poco cresc.*

N

146 *mf*

149 *div.* *tr tr tr tr* *fff* *marcato*

153 *fff*

O

158 *mf (molto marcato)*

164 **P** *poco a poco cresc.*

170 **Q** *(non-legato, sostenuto)* *f*

176 *piu f* *ff*

181 **R** *ff* *e piu f*

186

Musical staff for measures 186-189. The staff is in bass clef. It begins with a dotted quarter note, followed by eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

190

Musical staff for measures 190-193. The staff is in bass clef and contains a continuous eighth-note pattern.

194

S Sehr Gewichtig [Molto Pesante]

Musical staff for measures 194-196. The staff is in bass clef. A dynamic marking of *sempre ff* is placed below the staff.

197

Musical staff for measures 197-199. The staff is in bass clef and features a complex rhythmic pattern with many beamed notes.

200

Musical staff for measures 200-202. The staff is in bass clef and continues the complex rhythmic pattern from the previous staff.

203

T

Musical staff for measures 203-205. The staff is in bass clef and features a triplet pattern. A dynamic marking of *ff* and the instruction *molto sostenuto* are placed below the staff.

206

Musical staff for measures 206-209. The staff is in bass clef. It features triplet patterns in the first four measures, followed by a melodic phrase with a slur and a fermata.

211

U

Musical staff for measures 211-217. The staff is in bass clef. It begins with a dynamic marking of *ff*, followed by a melodic line that ends with a dynamic marking of *fff*.

218

Musical staff for measures 218-221. The staff is in bass clef. It features a rhythmic pattern of eighth notes, followed by a section with dynamic markings *V* above the staff.