

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

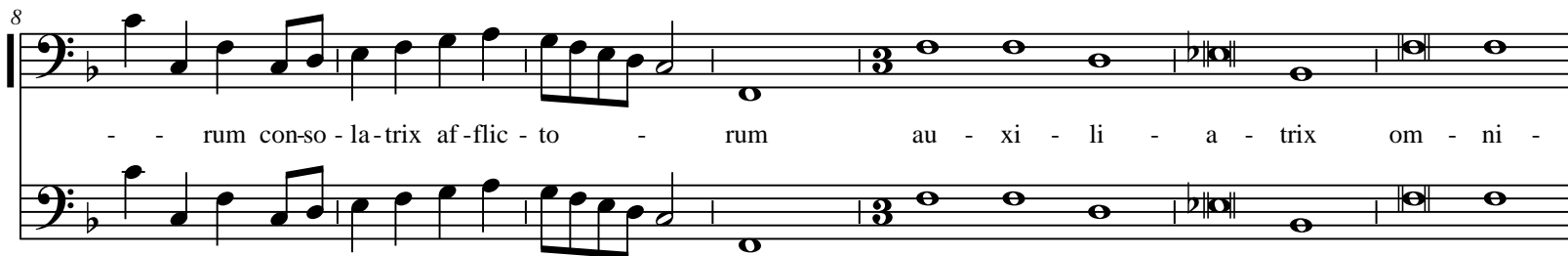
Giovanni Battista Riccio (15..-16..)
O gloriosa Domina Regina Angelorum
a una voce Basso





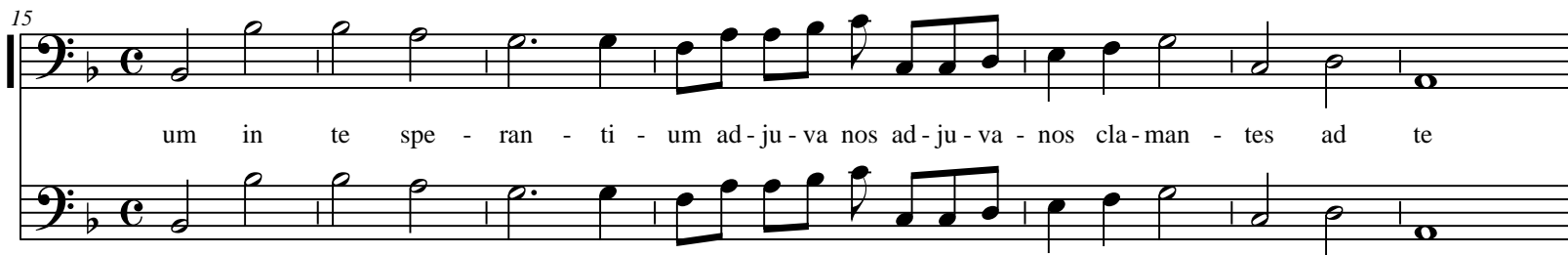
O glo-ri - o - sa Do - mi - na Re - gi - na Ange - lo - rum Re - gi - na Re - gi - na Re - gi - na Ange - lo -

8



- - rum con-so - la - trix af - flic - to - rum au - xi - li - a - trix om - ni -

15



um in te spe - ran - ti - um ad - ju - va nos ad - ju - va - nos cla - man - tes ad te

22

Suc - cur - re mi - se - ris in te spe - ran - ti - bus

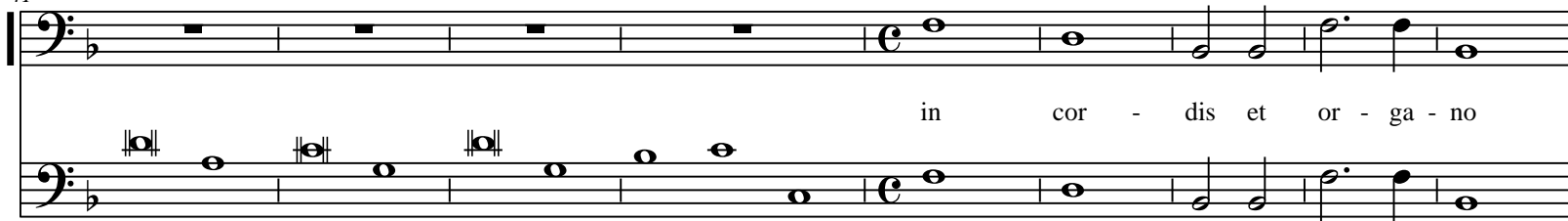
27

li - be - ra nos de - fen - de nos de-pre-can - tes de-pre - can - tes vo-can -

34

tes et lau - dan - tes no - men tu - um in can - ti - cis

41



in cor - dis et or - ga - no

This system contains measures 41 through 49. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics 'in cor - dis et or - ga - no' are positioned between the two staves.

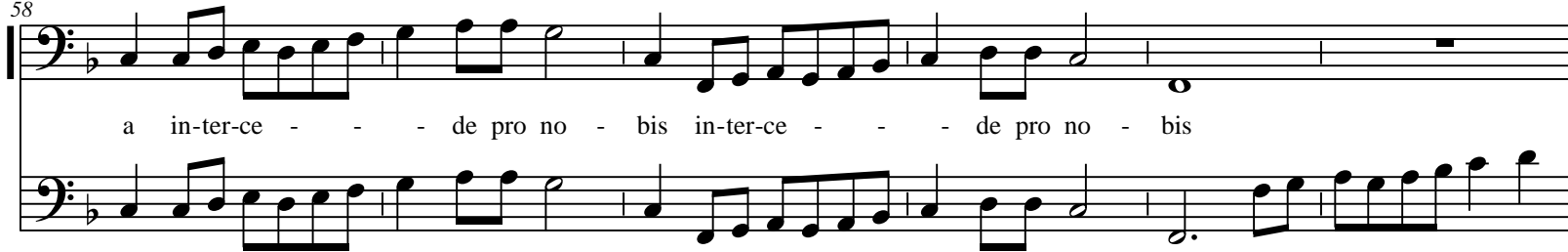
50



Sanc - ta Ma - ri - a dul - cis et pi - a dul - cis et pi - a dul - cis et pi -

This system contains measures 50 through 57. The key signature remains one flat, and the time signature changes to 3/8. The lyrics 'Sanc - ta Ma - ri - a dul - cis et pi - a dul - cis et pi - a dul - cis et pi -' are positioned between the two staves.

58



a in-ter-ce - - - de pro no - bis in-ter-ce - - - de pro no - bis

This system contains measures 58 through 66. The key signature remains one flat, and the time signature is 3/8. The lyrics 'a in-ter-ce - - - de pro no - bis in-ter-ce - - - de pro no - bis' are positioned between the two staves.

64

in-ter - ce - de pro no - bis in-ter - - - de pro no - bis a - pud Do - mi-

71

num a - pud Do - mi - num Al - le - lu - ia

80

Al-le - lu - ia Al-le - lu - ia Al-le - lu - ia Al-le - lu - ia Al-le - lu - ia Al - le - lu - ia.

Giovanni Battista Riccio (15.-16.)

O gloriosa Domina Regina Angelorum

a una voce Basso

Basse
continue

7

13

20

26

32

39

45

52

