

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Giovanni Battista Riccio (15..-16..)

Vidi speciosam

a doi Bassi



Vi - - - di spe - ci - o - sam

Vi - - - di spe - ci - o - sam Vi - - - di

3 2 7 7

10

Vi - - - di spe - ci -

spe - ci - o - - - - sam si - cut co-lum - bam as-cen - den - - -

6

18

o - - - - sam si - cut co - lum - bam as - cen - den - - - - -
 tem de su - per ri - vos a - qua - rum

26

tem de su - per ri - vos a - qua - rum
 de su - per ri - vos a - qua - rum cu - jus i - nes - ti - ma - bi -

6 # 6 7 6 6

34

Cu - jus i - nes - ti - ma - bi - lis o - dor
lis o - dor e - - - -

This block contains the musical notation for measures 34 through 39. It consists of three staves: a vocal line in bass clef with lyrics, and two piano accompaniment staves in bass clef. The music is in a key with one sharp (F#) and a 6/8 time signature. The lyrics are: "Cu - jus i - nes - ti - ma - bi - lis o - dor" on the first line, and "lis o - dor e - - - -" on the second line.

40

e - - - - rat ni - - - mis
rat ni - - - mis in ves - ti - men - tis

This block contains the musical notation for measures 40 through 45. It consists of three staves: a vocal line in bass clef with lyrics, and two piano accompaniment staves in bass clef. The music continues in the same key and time signature. The lyrics are: "e - - - - rat ni - - - mis" on the first line, and "rat ni - - - mis in ves - ti - men - tis" on the second line.

6

6

45

in ves - ti - men - tis e - jus

e - - - - jus in ves - ti - men - tis e - - - - jus

51

in ves - ti - men - tis in ves - ti - men - tis e - - - -

in ves - ti - men - tis in ves - ti - men - tis e - jus

57

jus ves - ti - men - tis e - jus
e - - - jus ves - ti - men - tis e - jus et si - cut di - es ver -

6

64

et si - cut di - es ver - ni et si - cut di - es ver - ni Et si -
ni et si - cut di - es ver - ni et si - - cut di - es ver -

7

75

- cut di - es ver - ni cir - cum - da - bant e - am flo - res ro - sa -
 ni _____ cir - cum - da - bant e - - - am flo - res ro - sa - rum et li -

7 6 5 # 6 6 7 6

85

rum et li - li - a con - val - li - um con - val - li - um et li - li - a con - val - li - um
 - - li - a et li - li - a con - val - li - um et li - li - a con - val - li - um et li - li - a con -

b

92

et li - li - a con - val - - - li - um con - val - li - um

val - - - - li - um et li - li - a con -

99

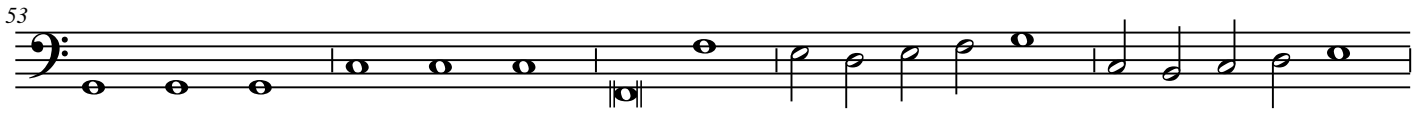
et li - li - a con - val - li - um et li - li - a con - val - li - um.

val - - - - - li - um et li - li - a con - val - li - um con - val - li - um.

Giovanni Battista Riccio (15.-16.)

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58

Musical staff 58: Bass clef, starting with a key signature change to one sharp (F#) and a common time signature. The staff contains a sequence of notes including a dotted half note, a whole note, and several quarter notes.

66

Musical staff 66: Bass clef, continuing the melodic line with quarter and eighth notes, ending with a half note.

75

Musical staff 75: Bass clef, featuring a melodic line with quarter notes and a half note, ending with a sharp sign.

84

Musical staff 84: Bass clef, beginning with a sixteenth-note triplet and continuing with a melodic line of quarter and eighth notes.

91

Musical staff 91: Bass clef, featuring a melodic line with eighth-note triplets and quarter notes.

98

Musical staff 98: Bass clef, concluding the piece with a melodic line of quarter notes and a final whole note.