

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Giovanni Battista Riccio (15..-16..)

Regina coeli

a tre, doi Soprani & Basso



Re - gi - na c - - - - - li

Re - - - gi - na c - - -

Re - - - gi - na c - - - - li læ -

8

læ - ta - re læ - ta - re læ - ta - re læ - ta - - - - -

- - li læ - ta - re læ - ta - re læ - ta - - - - -

ta - re læ - ta - re læ - ta - - - - -

The musical score consists of four staves. The first two staves use a treble clef, and the last two use a bass clef. The key signature has one flat (B-flat). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The first staff's lyrics are 'læ - ta - re læ - ta - re læ - ta - re læ - ta - - - - -'. The second staff's lyrics are '- - li læ - ta - re læ - ta - re læ - ta - - - - -'. The third staff's lyrics are 'ta - re læ - ta - re læ - ta - - - - -'. The fourth staff has no lyrics.

17

re læ - ta - re Al - le - lu - ia Al - le - lu - ia

re læ - ta - re Al - le - lu - ia Al - le - lu -

re læ - ta - re Al - le - lu - ia Al - le - lu -

re læ - ta - re Al - le - lu - ia Al - le - lu -

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It begins at measure 17. The lyrics are 're læ - ta - re Al - le - lu - ia Al - le - lu - ia'. The Soprano part starts with a quarter note 're', followed by a quarter note 'læ', a quarter note 'ta', and a quarter note 're'. The Alto part starts with a half note 're', followed by a quarter note 'læ', a quarter note 'ta', and a quarter note 're'. The Tenor part starts with a quarter note 're', followed by a quarter note 'læ', a quarter note 'ta', and a quarter note 're'. The Bass part starts with a quarter note 're', followed by a quarter note 'læ', a quarter note 'ta', and a quarter note 're'. The lyrics 'Al - le - lu - ia' are repeated in each part. The score includes a double bar line at the end of the first system.

24

Al - - - le - lu - - - ia

ia Al - - - - - le - lu - - -

ia Al - - - - - le - lu -

The musical score consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) and the fourth is a basso continuo line. The music is in a minor key with a common time signature. The lyrics are 'Alleluia'.

28

Al - - - - le - lu - ia Al - le - lu -
ia Al - - - - le - lu - ia Al - le - lu -
ia Al - - - - le - lu - is Al - le - lu -

The musical score consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) and the fourth is a piano accompaniment. The music is in a minor key (one flat) and 4/4 time. The lyrics are 'Alleluia' repeated in various forms. The piano part features a steady bass line with chords.

33

ia Qui - a quem me - ru - is - ti por - ta - re por - ta - re

ia Qui - a quem me - ru - is - ti por - ta - re

ia Qui - a quem me - ru - is - ti por - ta - re por - ta - re

ia Qui - a quem me - ru - is - ti por - ta - re por - ta - re

6

b

42

Al - le - lu - ia Al - le - lu - ia Al - le - lu -

Al - le - lu - ia Al - le - lu - ia Al - le - lu -

Al - le - lu - ia Al - le - lu - ia Al - le - lu -

The musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are in bass clef. The music is in 3/8 time and B-flat major. The lyrics 'Al - le - lu - ia' are repeated across the staves. The first staff has lyrics under the first three measures. The second staff has lyrics under the last three measures. The third staff has lyrics under the first three measures. The fourth staff has lyrics under the last three measures. There are repeat signs in the first and third measures of each staff.

47

ia Re - sur - re - xit si - cut di - xit si - cut di - xit

ia Re - sur - re - xit si - cut di -

ia Re - sur - re - xit si - cut si -

6 4 3 4 3

56

si - cut di - xit Al - le - lu - ia

xit si - cut di - xit si - cut di - xit Al - le - lu -

cut xit - cut di - xit si - cut di - xit Al - le - lu -

6 6

63

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

6 6 6 6 6

69

O - ra pro no - bis De - um pro no - bis pro no - bis

O - ra pro no - bis De - um pro

O - ra pro no - bis De - um pro no - bis pro no - bis De - um pro no - bis

6

79

De - um pro no - bis pro no - bis De - um _____

no - bis pro no - bis De - um pro no - bis De - um _____

De - um o - ra pro no - bis De - um

6 # ♭ # 6 ♭

88

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu -

Al - le - lu - ia Al - le - lu - ia Al - - - - -

6

Detailed description: This is a musical score for a piece titled 'Alleluia'. It consists of four staves. The first two staves are vocal parts, and the last two are instrumental parts, likely for a basso continuo. The music is in 3/8 time and the key signature has one flat (B-flat). The lyrics are 'Alleluia' repeated. The first staff has the lyrics 'Al - le - lu - ia Al - le - lu - ia'. The second staff has 'Al - le - lu - ia Al - le - lu - ia Al - le - lu -'. The third staff has 'Al - le - lu - ia Al - le - lu - ia Al - - - - -'. The fourth staff has '6' written below it. The score includes various musical notations such as notes, rests, and bar lines.

94

Al - - - le - - - lu - - - ia

ia Al - le - lu - ia Al - - - -

le - - lu - ia Al - - - le - - lu - ia Al -

99

Al - le - lu - - - - ia.

le - - - - lu - - - - - ia Al - le - lu - - - - ia.

le - - - - lu - - - - - ia Al - le - lu - - - - ia.

le - - - - lu - - - - - ia Al - le - lu - - - - ia.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are 'Al - le - lu - - - - ia.' The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto part starts with a dotted half note G3, followed by quarter notes A3, B3, and C4. The Tenor part begins with a dotted half note G2, followed by quarter notes A2, B2, and C3. The Bass part starts with a dotted half note G1, followed by quarter notes A1, B1, and C2. All parts conclude with a final cadence on a whole note G.

63

Musical staff 63-67: Bass clef, one flat. Measures 63-67. Notes: 63: G2, A2, B2, C3, D3, E3, F3, G3; 64: G3, A3, B3, C4, D4, E4, F4, G4; 65: G4, A4, B4, C5, D5, E5, F5, G5; 66: G5, A5, B5, C6, D6, E6, F6, G6; 67: G6, A6, B6, C7, D7, E7, F7, G7.

68

Musical staff 68-75: Bass clef, one flat. Measures 68-75. Notes: 68: G2, A2, B2, C3, D3, E3, F3, G3; 69: G3, A3, B3, C4, D4, E4, F4, G4; 70: G4, A4, B4, C5, D5, E5, F5, G5; 71: G5, A5, B5, C6, D6, E6, F6, G6; 72: G6, A6, B6, C7, D7, E7, F7, G7; 73: G7, A7, B7, C8, D8, E8, F8, G8; 74: G8, A8, B8, C9, D9, E9, F9, G9; 75: G9, A9, B9, C10, D10, E10, F10, G10.

76

Musical staff 76-84: Bass clef, one flat. Measures 76-84. Notes: 76: G2, A2, B2, C3, D3, E3, F3, G3; 77: G3, A3, B3, C4, D4, E4, F4, G4; 78: G4, A4, B4, C5, D5, E5, F5, G5; 79: G5, A5, B5, C6, D6, E6, F6, G6; 80: G6, A6, B6, C7, D7, E7, F7, G7; 81: G7, A7, B7, C8, D8, E8, F8, G8; 82: G8, A8, B8, C9, D9, E9, F9, G9; 83: G9, A9, B9, C10, D10, E10, F10, G10; 84: G10, A10, B10, C11, D11, E11, F11, G11.

85

Musical staff 85-90: Bass clef, one flat. Measures 85-90. Notes: 85: G2, A2, B2, C3, D3, E3, F3, G3; 86: G3, A3, B3, C4, D4, E4, F4, G4; 87: G4, A4, B4, C5, D5, E5, F5, G5; 88: G5, A5, B5, C6, D6, E6, F6, G6; 89: G6, A6, B6, C7, D7, E7, F7, G7; 90: G7, A7, B7, C8, D8, E8, F8, G8.

91

Musical staff 91-96: Bass clef, one flat. Measures 91-96. Notes: 91: G2, A2, B2, C3, D3, E3, F3, G3; 92: G3, A3, B3, C4, D4, E4, F4, G4; 93: G4, A4, B4, C5, D5, E5, F5, G5; 94: G5, A5, B5, C6, D6, E6, F6, G6; 95: G6, A6, B6, C7, D7, E7, F7, G7; 96: G7, A7, B7, C8, D8, E8, F8, G8.

97

Musical staff 97-102: Bass clef, one flat. Measures 97-102. Notes: 97: G2, A2, B2, C3, D3, E3, F3, G3; 98: G3, A3, B3, C4, D4, E4, F4, G4; 99: G4, A4, B4, C5, D5, E5, F5, G5; 100: G5, A5, B5, C6, D6, E6, F6, G6; 101: G6, A6, B6, C7, D7, E7, F7, G7; 102: G7, A7, B7, C8, D8, E8, F8, G8.