

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Giovanni Battista Riccio (15..-16..)

Lætamini vos o cæli

a tre Basso, Tenor & Soprano



E-xul - ta e-xul -

Læ - ta - mi - ni læ - ta - mi - ni vos o cæ - - li

8

- ta tu o ter - ra Qui - a na - ta est

Qui - a na - ta est

Gau - de - te vos o ca - ris - si - mi Qui - a na - ta est

16

ho - di - e Vir - go Ma - ri - a

ho - di - e Vir - go Ma - ri - a Ma - ri - a dul - cis par - vu - la de - vo - ta

ho - di - e Vir - go Ma - ri - a

23

Ma - ri - a in - te - me - ra - ta ma - ter Chris - ti

8 De - i fa - mu - la Ma - ri - a in - te - me - ra - ta ma - ter Chris - ti

Ma - ri - a in - te - me - ra - ta ma - ter Chris - ti

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, and Bass) and the bottom staff is for basso continuo. The music is in 3/8 time and B-flat major. The lyrics are: 'Ma - ri - a in - te - me - ra - ta ma - ter Chris - ti' for the first voice, '8 De - i fa - mu - la Ma - ri - a in - te - me - ra - ta ma - ter Chris - ti' for the second voice, and 'Ma - ri - a in - te - me - ra - ta ma - ter Chris - ti' for the third voice. The basso continuo line provides a harmonic accompaniment.

29

The musical score consists of four staves. The top two staves are in the treble clef, and the bottom two are in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'im - ma - cu - la - ta' and 'Ma - ri -'. The second staff has 'im - ma - cu - la - ta im - ma - cu - la - ta ma - ter Chris - ti que so - la - tur cor af - flic - ti'. The third staff has 'im - ma - cu - la - ta' and 'Ma - ri -'. The fourth staff has no lyrics.

im - ma - cu - la - ta Ma - ri -

im - ma - cu - la - ta im - ma - cu - la - ta ma - ter Chris - ti que so - la - tur cor af - flic - ti

im - ma - cu - la - ta Ma - ri -

37

a dul - cis ro - sa ma - ter Chris - ti spe - ci - o - sa qui re-

8

a dul - cis ro - sa spe - ci - o - sa ma - ter De - i

45

mit - tit cul - pas re - - - - is gau-de-a-mus læ - tan-ter gau-de-

8
qui re - mit - tit cul - - - pas re - - - is gau-de-a-mus læ - tan-ter gau-de-

qui re-mit - tit cu - pas re - - - is gau-de-a-mus læ - tan-ter gau-de-

7 — 6 — 5 —

53

a - mus læ - tan - ter Vir - go Ma -
 a - mus læ - tan - ter Ma -
 a - mus læ - tan - ter qui - a na - ta est no - bis ho - di - e Vir - go Ma - ri - a dul - cis - si - ma

60

ri - - - a dul - cis - si - ma Vir-go Ma-

- ri - a Vir - go dul - cis - si - ma Ma-ri - a Vir - go Ma-ri - a Vir - go dul -

Vir - go Ma - ri - a dul - cis - si - ma Vir - go Ma - ri - a dul - cis - - -

b h

66

ri - a dul-cis - si - ma

8 cis - si - ma To - ta for - mo - sa to - ta glo - ri - o - - - sa

- - si - ma

79

im-ma-cu-la - ta O quam su - a - vis est Ma - ri -

8 im-ma-cu-la - ta to - ta cle - mens O quam su - a - vis est Ma - ri -

im-ma-cu-la - ta to - ta pi - a

6 6

86

a su - a - vis est o quam su - a - vis est Ma - ri -

a su - a - vis est o quam su - a - vis est Ma - ri -

O quam su - a - vis est Ma - ri - a su - a - vis est o quam su - a - vis est Ma - ri -

♭ # ♭

94

a Al-le-lu-ia Al - le - lu - ia Al - le - lu - ia.

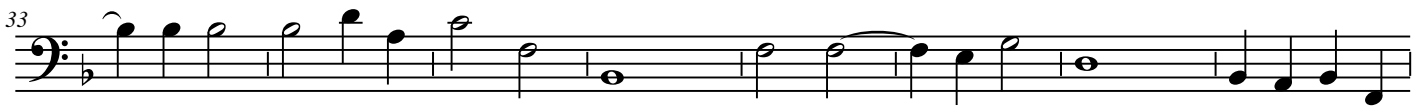
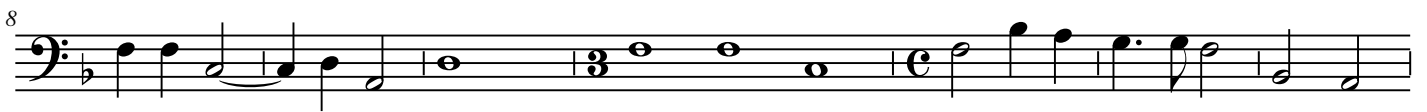
8 a Al-le-lu-ia Al - le - lu - - - ia Al-le-lu - ia Al - le-lu - ia.

a Al-le-lu-ia Al-le - lu - ia Al - le - lu - ia, Al-le - lu - ia Al - le - lu - ia.

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64

Musical staff 64: Bass clef, B-flat major key signature. Measures 64-65 contain eighth and quarter notes. Measure 66 has a whole note chord. Measure 67 has a whole note chord.

70

Musical staff 70: Bass clef, B-flat major key signature. Measures 70-71 contain quarter notes. Measure 72 has a whole note chord. Measure 73 has a whole note chord. Measure 74 has a whole note chord. Measure 75 has a whole note chord.

75

Musical staff 75: Bass clef, B-flat major key signature. Measures 75-76 contain quarter notes. Measure 77 has a whole note chord with a sharp sign. Measures 78-80 contain eighth notes.

80

Musical staff 80: Bass clef, B-flat major key signature. Measures 80-81 contain quarter notes with a sharp sign. Measures 82-83 contain quarter notes with a slur. Measure 84 has a whole note chord. Measure 85 has a whole note chord. Measure 86 has a whole note chord.

87

Musical staff 87: Bass clef, B-flat major key signature. Measures 87-88 contain quarter notes with a sharp sign. Measures 89-90 contain quarter notes. Measure 91 has a whole note chord. Measure 92 has a whole note chord. Measure 93 has a whole note chord. Measure 94 has a whole note chord.

94

Musical staff 94: Bass clef, B-flat major key signature. Measures 94-95 contain eighth notes. Measure 96 has a whole note chord. Measure 97 has a whole note chord. Measure 98 has a whole note chord. Measure 99 has a whole note chord.