

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Giovanni Battista Riccio (15..-16..)
Lætamini vos o cæli

a tre Basso, Tenor & Soprano



Musical score for three voices:

- Tenor:** Læ - ta - mi - ni vos
- Alto:** Læ - ta - mi - ni
- Bass:** o cæ - li
- Tenor (continued):** E-xul - ta e-xul -

The score consists of four staves. The first two staves are in common time (indicated by 'C') and the last two are in 8/8 time (indicated by '8'). The Tenor and Alto parts begin together with eighth-note patterns. The Bass part enters on the third measure with a sustained note. The Tenor part continues with a sixteenth-note pattern in 8/8 time.

Musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music, each starting with a measure number 8.

Soprano (Top Voice):

- Measures 8-10: Soprano enters with a melodic line consisting of eighth notes and sixteenth-note pairs. The lyrics are "- ta tu ____ o ter - ra".
- Measures 11-13: Soprano rests. The lyrics "Qui - a na - ta est" appear at the end of the line.
- Measures 14-16: Soprano rests. The lyrics "Qui - a na - ta est" appear again at the end of the line.
- Measures 17-19: Soprano enters with a melodic line consisting of eighth notes and sixteenth-note pairs. The lyrics "Gau - de - te" appear at the end of the line.
- Measures 20-22: Soprano rests. The lyrics "vos o ca - ris - si-mi" appear at the end of the line.
- Measures 23-25: Soprano rests. The lyrics "Qui - a na - ta est" appear again at the end of the line.

Alto (Middle Voice):

- Measures 8-10: Alto rests.
- Measures 11-13: Alto rests.
- Measures 14-16: Alto rests.
- Measures 17-19: Alto rests.
- Measures 20-22: Alto rests.
- Measures 23-25: Alto rests.

Bass (Bottom Voice):

- Measures 8-10: Bass rests.
- Measures 11-13: Bass rests.
- Measures 14-16: Bass rests.
- Measures 17-19: Bass enters with a melodic line consisting of eighth notes and sixteenth-note pairs. The lyrics "Gau - de - te" appear at the end of the line.
- Measures 20-22: Bass rests. The lyrics "vos o ca - ris - si-mi" appear at the end of the line.
- Measures 23-25: Bass rests. The lyrics "Qui - a na - ta est" appear again at the end of the line.

Piano Accompaniment:

- Measures 8-10: Piano accompaniment consists of eighth-note chords.
- Measures 11-13: Piano accompaniment rests.
- Measures 14-16: Piano accompaniment rests.
- Measures 17-19: Piano accompaniment consists of eighth-note chords.
- Measures 20-22: Piano accompaniment rests.
- Measures 23-25: Piano accompaniment rests.

16

Soprano: ho - di - e Vir - go Ma - ri - a

Alto: ho - di - e Vir - go Ma - ri - a Ma - ri - a dul-cis par - vu - la de - vo - ta

Bass: ho - di - e Vir - go Ma - ri - a

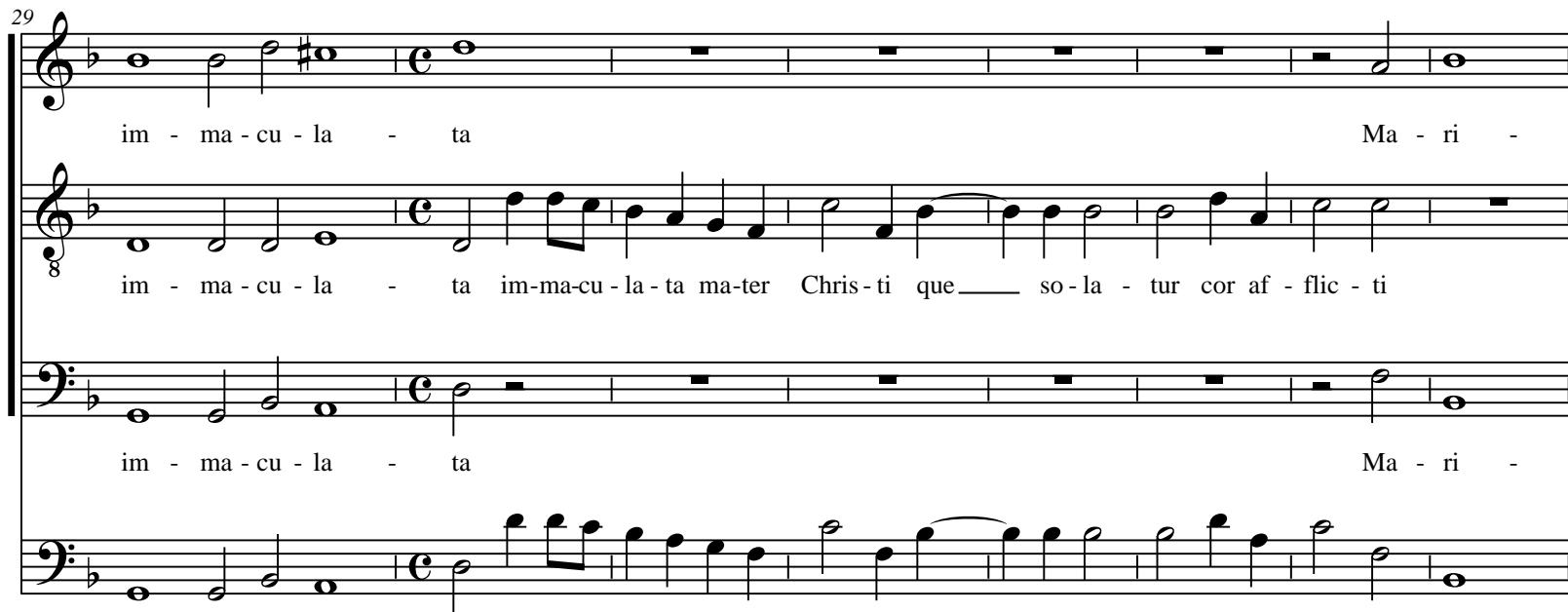
23

Soprano: Ma - ri - a in - te - me - ra - ta ma - ter Chris - ti

Alto: De - i fa - mu - la Ma - ri - a in - te - me - ra - ta ma - ter Chris - ti

Bass: Ma - ri - a in - te - me - ra - ta ma - ter Chris - ti

29



im - ma - cu - la - ta Ma - ri -

im - ma - cu - la - ta im-ma-cu - la - ta ma-ter Chris - ti que ____ so - la - tur cor af - flic - ti

im - ma - cu - la - ta Ma - ri -

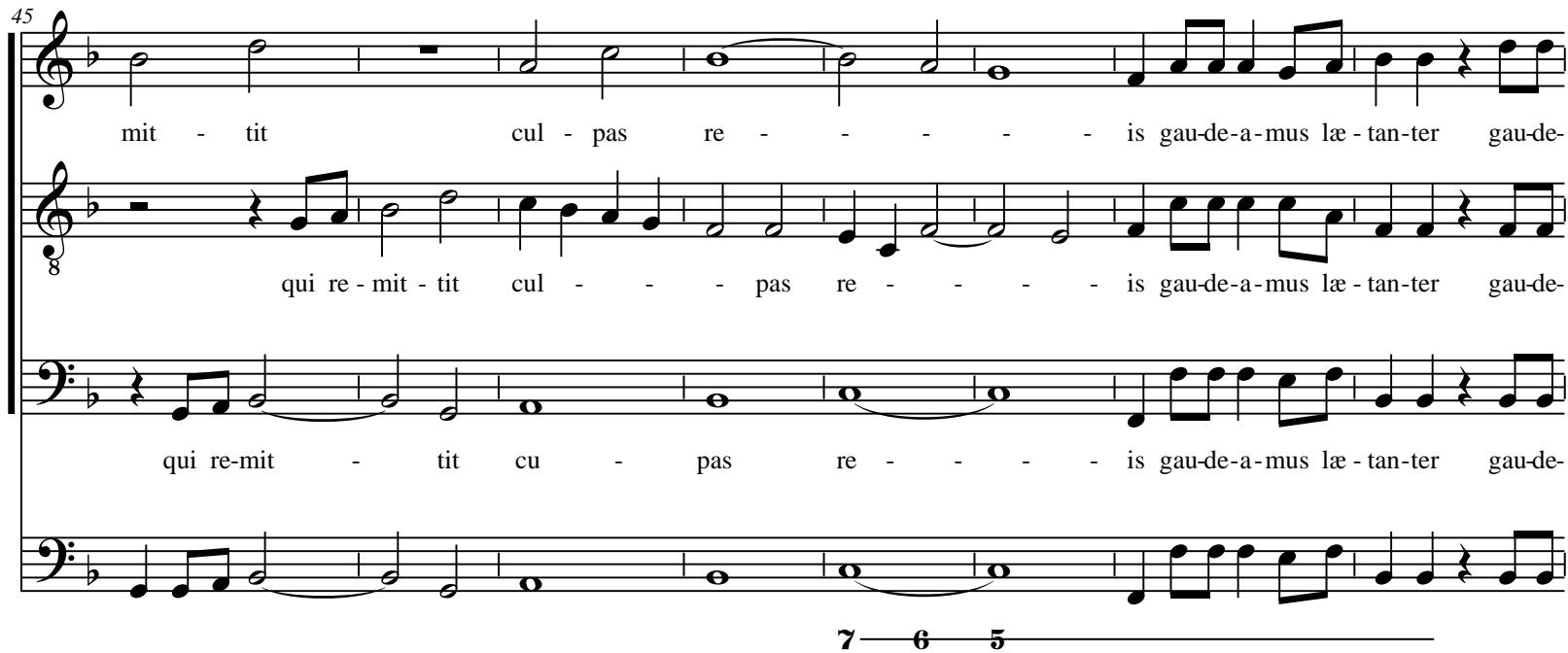
37

a dul - cis ro - sa ma - ter Chris - ti spe - ci - o - sa qui re -

8

a dul - cis ro - sa spe - ci - o - sa ma - ter De - i

45



mit - tit cul - pas re - - - - is gau-de-a-mus læ - tan-ter gau-de-

qui re - mit - tit cul - - - pas re - - - - is gau-de-a-mus læ - tan-ter gau-de-

qui re-mit - tit cu - - pas re - - - - is gau-de-a-mus læ - tan-ter gau-de-

7 — 6 — 5

53

a - mus læ - tan - ter Vir - - go Ma -

8
a - mus læ - tan - ter Ma - -

a - mus læ - tan - ter qui - a na - ta est no - bis ho - di - e Vir-go Ma-ri - a dul-cis - si - ma

60

ri - - - a dul - cis - si - ma Vir-go Ma-

- ri-a Vir - go dul - cis - si - ma Ma-ri - a Vir - go Ma-ri - a Vir - go dul -

Vir - go Ma - ri - a dul - cis - si - ma Vir - go Ma - ri - a dul - cis - - -

b ♮

66

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto) and the bottom two are for piano. The key signature is one flat. The time signature changes from common time to 3/4 at measure 66. The lyrics are written below the vocal parts. The piano part includes bass notes and harmonic indications.

ri - a dul-cis - si - ma

cis - si - ma To - ta for - mo - sa to - ta glo - ri - o - - - - sa

- - si - ma

73

To - ta ju - cun - da to - ta ru - bi - cun - da to - ta in-te-me - ra - ta to - ta

8

To - ta ju - cun - da to - ta ru - bi - cun - da to - ta in-te-me - ra - ta to - ta

To - ta ju - cun - da to - ta ru - bi - cun - da to - ta in-te-me - ra - ta to - ta

6 6

79

im-ma-cu-la - ta O quam su - a - vis est Ma - ri -
im-ma-cu-la - ta to - ta cle - mens O quam su - a - vis est Ma - ri -
im-ma-cu-la - ta to - ta pi - a

6 6

86

The musical score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature is one flat. The time signature is common time (indicated by '8'). The vocal parts sing the Latin hymn 'O quam su-a-vis est Maria'. The lyrics are written below the notes. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The bass staff has a prominent bassoon part.

a su - a - vis est o quam su - a - vis est Ma - ri -
a su - a - vis est o quam su - a - vis est Ma - ri -
O quam su - a - vis est Ma - ri - a su - a - vis est o quam su - a - vis est Ma - ri -

94

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts are:

- Soprano: "a" (rest), then "Al-le-lu-ia" (with a melodic line of eighth and sixteenth notes).
- Alto: "a" (rest), then "Al-le-lu-ia" (with a melodic line of eighth and sixteenth notes).
- Tenor: "a" (rest), then "Al-le-lu-ia" (with a melodic line of eighth and sixteenth notes).
- Bass: "a" (rest), then "Al-le-lu-ia" (with a melodic line of eighth and sixteenth notes).

The vocal parts are repeated in measures 95 and 96.

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Basse

continue

8

15

21

27

33

41

49

56

