

Rob Peters

(b. 1969)

Trumpet 2 (Bb)

Brass Quintet

op. 171 (2016)

1. Variations on a ground

2. Rondo

1. Variations on a ground

moderato

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece is marked 'moderato'. The score consists of seven lines of music, each starting with a measure number: 11, 17, 23, 29, 35, 45, and 50. The first line (measures 11-16) begins with a dynamic marking of *p* (piano). The second line (measures 17-22) features an accent (>) over the eighth measure. The third line (measures 23-28) is marked *mf* (mezzo-forte). The fourth line (measures 29-34) has an accent (>) over the eighth measure. The fifth line (measures 35-44) includes a fermata over measures 35-36 and a dynamic marking of *f* (forte) at the end. The sixth line (measures 45-49) continues with the *f* dynamic. The seventh line (measures 50-54) concludes the piece.

Trumpet 2 (Bb)

55

60

65

ff

72

76

Detailed description: This block contains five staves of musical notation for measures 55 through 80. The music is in a key with one flat (Bb) and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measure 65. Trills are marked with 'tr' at measures 73 and 74. Triplet markings with the number '3' are present at measures 72, 73, 74, 75, 76, 77, and 78. Slurs are used to group notes across several measures.

2. Rondo

allegro

81

92

98

104

116

Detailed description: This block contains five staves of musical notation for measures 81 through 120. The music is in a key with one flat (Bb) and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 82, 98, and 104; *mf* (mezzo-forte) at measures 83 and 105; and *f* (forte) at measure 93. A six-measure rest is marked with the number '6' at measure 81, and a seven-measure rest is marked with the number '7' at measure 104. Slurs are used to group notes across several measures.

Trumpet 2 (Bb)

123

130 *f* *p*

136 *mf* *f*

142 *mf* 6

153

159 6 *ff*

170 *f* *mf*

176 *f*

182

188 *mf* 2

195 3 6

Trumpet 2 (Bb)

208

214 *ff* *f*

221 *ff* *f* 5

231 *ff* *f* *mf*

237 *p* *mf* *f* *ff*

242

Detailed description: This is a musical score for Trumpet 2 in B-flat. It consists of six staves of music. The first staff (measures 208-213) features a melodic line with slurs and a fermata. The second staff (measures 214-220) starts with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic. The third staff (measures 221-230) includes a fortissimo (*ff*) dynamic, a forte (*f*) dynamic, and a fingering '5' above the final measure. The fourth staff (measures 231-236) shows dynamics of fortissimo (*ff*), forte (*f*), and mezzo-forte (*mf*). The fifth staff (measures 237-241) features dynamics of piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The sixth staff (measures 242) concludes the passage with a final note and a fermata.