

H. C. LUMBYE'S TÄNZE

für das

Pianoforte zu vier Händen.

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| No. 1. Les Souvenirs de Paris. Polka,
Walzer und Galopp 15 Ngr. | No. 22. La Resignation. Walzer. 20 Ngr. | No. 44. Amanden-Walzer. 20 Ngr. |
| • 2. Eine Sommernacht in Däne-
mark. Galopp 15 • | • 23. Reunions-Galopp 12½ • | • 45. Emilian-Polka 10 • |
| • 3. Le Carneval de Paris. Polka . 7½ • | • 24. Mein Lohewohl an Berlin.
Walzer 15 • | • 46. Marseilleisen-Galopp 15 • |
| • 4. Erinnerung an Wien. Walzer. 20 • | • 25. Tivoli-Fest-Klänge. Walzer . 17½ • | • 47. La Récréation. Walzer 20 • |
| • 5. Donau-Blumen-Quadrille. . . . 15 • | • 26. Ornithobolain-Galopp 10 • | • 48. Rosenthal-Walzer 20 • |
| • 6. Tivoli-Bazar-Galopp 10 • | • 27. Isabella-Walzer. 17½ • | • 49. Bellona-Galopp. 10 • |
| • 7. Corsicaner-Galopp 7½ • | • 28. Beduinen-Galopp 15 • | • 50. La reine du bal. Walzer 20 • |
| • 8. Gruss an die Heimath. Walzer 20 • | • 29. Copenhagener Casino-Walzer 20 • | • 51. Flora-Polka 7½ • |
| • 9. Leopoldinen-Polka 10 • | • 30. Schlittenfahrt-Galopp 12½ • | • 52. Vigorosa-Walzer 20 • |
| • 10. Militair-Galopp 10 • | • 31. Nordlichte. Walzer. 20 • | • 53. Amalia-Walzer 20 • |
| • 11. Fontaine-Walzer. 15 • | • 32. Pergola-Galopp 10 • | • 54. Amoretten-Galopp 7½ • |
| • 12. Fest-Galopp 10 • | • 33. Künstler-Carnevals-Quadrille 15 • | • 55. Arabella-Walzer 20 • |
| • 13. Nordische Studenten-Polka . . 7½ • | • 34. Veilchen-Polka 10 • | • 56. Kathinka-Polka-Mazurka . . . 7½ • |
| • 14. Erinnerung an Berlin. Walzer 20 • | • 35. Seraphinen-Walzer 17½ • | • 57. La petite Trompette. Galopp. 10 • |
| • 15. Souvenir de Jenny Lind. Walzer 20 • | • 36. Castilianer-Galopp 10 • | • 58. Lisbeth-Walzer 20 • |
| • 16. Kroll's Balklänge. Walzer . . . 15 • | • 37. Alhambra. Romantischer Walzer 20 • | • 59. Sympathie-Polka 10 • |
| • 17. Berliner Studenten-Polka . . . 7½ • | • 38. Fortuna-Walzer. 17½ • | • 60. Erinnerung an Johann Strauss.
Walzer 20 • |
| • 18. Hühner-Masken-Quadrille . . . 10 • | • 39. Magyaren-Galopp 12½ • | • 61. Anna-Polka 7½ • |
| • 19. Amelie-Walzer 20 • | • 40. Luna-Walzer. 20 • | • 62. Sylphiden-Walzer 20 • |
| • 20. Sophien-Mazurka 7½ • | • 41. Hamburger-Tonhalle-Polka . . 5 • | • 63. Baladine-Galopp 10 • |
| • 21. Der Günstling. Walzer 20 • | • 42. Alster-Ruder-Klänge. Walzer 17½ • | • 64. Diann-Walzer 20 • |
| | • 43. Louisa-Galopp 7½ • | • 65. Sophien-Polka 7½ • |

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EMILIE - POLKA

von

H. C. LUMBYE.**Secondo.**

POLKA.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system has two staves, with the upper staff in treble clef and the lower in bass clef. The second system also has two staves, with the upper staff in treble clef and the lower in bass clef. The third system has two staves, with the upper staff in treble clef and the lower in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff' and 'p'. There are also first and second endings marked with '1' and '2' at the end of the piece.

EMILIE-POLKA

von

H. C. LUMBYE.

Primo.

POLKA.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music begins with a forte (*ff*) dynamic. The first four measures feature a rhythmic pattern of eighth and sixteenth notes. The fifth measure has a piano (*p*) dynamic marking. The system concludes with a long note in the bass staff.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The music is characterized by a steady eighth-note accompaniment in the bass staff and a more melodic line in the treble staff. A piano (*p*) dynamic marking is present at the beginning of the system. The system ends with a long note in the bass staff.

The third system of musical notation is the final system on the page. It consists of two staves. The upper staff begins with a forte (*ff*) dynamic and includes a *loco* marking above a dotted line. The system concludes with two first and second endings, indicated by brackets and numbers 1 and 2 above the notes.

Secondo.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a piano (*p*) dynamic. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and chordal structures.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a fortissimo (*ff*) dynamic. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and chordal structures.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a piano (*p*) dynamic. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and chordal structures.

Primo.

loco

The first system consists of two staves. The upper staff contains a series of triplets of eighth notes, each marked with a '3' and a slur. The lower staff contains a corresponding bass line with triplets of eighth notes, marked with a 'p' (piano) dynamic and slurs. The key signature has two sharps (F# and C#).

The second system continues the musical piece. It features a dotted line at the top, indicating a continuation from the previous system. The upper staff has triplets of eighth notes, some with a '2' above them. The lower staff has triplets of eighth notes, marked with a 'ff' (fortissimo) dynamic. The key signature changes to one sharp (F#).

The third system continues with a dotted line at the top. The upper staff has triplets of eighth notes, some marked with a '2'. The lower staff has triplets of eighth notes, marked with a 'p' (piano) dynamic. The key signature changes to one flat (Bb).

The fourth system continues with a dotted line at the top. The upper staff has triplets of eighth notes, some marked with a '2'. The lower staff has triplets of eighth notes, marked with an 'f' (forte) dynamic. The key signature changes to two flats (Bb and Eb).

Secondo.

Finale.

The musical score is arranged in four systems. The first system consists of two staves (treble and bass clef) with piano accompaniment. The second system also consists of two staves with piano accompaniment. The third system features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line includes the lyrics "cre - scen do". The fourth system consists of two staves with piano accompaniment. The score includes various musical notations such as dynamics (ff, p, f, sf, sfz), articulation (accents), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 2/4.

Finale.

Primo.

ff

p

f

p

cre

scen

do

f

ff

Fine.