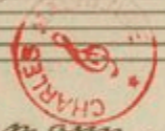


Waldscenen.

Neun
acht Clavierstücke

von
Robert Schumann.

componirt
und
Gräfin Annette Preusser
ingerichtet



- 1. 2.
- 2. 2.
- 3. 2.
- 4. 2.
- 5. 2.
- 6. 3.
- 7. 3.
- 8. 3.

(Op. si einzelne Stücke fangen
nicht mit Takt an.)

Op. 82.

Verlagsnummer 12.



Ein Stück
P. 8.
n. 25/9 n.



Ms. 344

Nicht zu schnell. ♩ = 132.

Pianoforte.

ppp

mf

gilt

gilt

gilt

gilt

Das Ich sel.

pp

gilt

gilt

gilt

gilt

pp

pp

mf

pp

p

pp

pp

pp

sp

ppp

ppp

ppp

ppp

ppp

A. S. L.

Jäger auf der Lauer.

Espressiv. $\text{♩} = 78$.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a style characteristic of 19th-century manuscript notation.

Handwritten musical notation for the second system, including a red circular stamp on the left side. The notation continues with notes, rests, and dynamic markings. There are some handwritten annotations in the right margin of this system.

Handwritten musical notation for the third system, featuring a red circular stamp on the left side. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations in the right margin of this system.

Handwritten musical notation for the fourth system, with some handwritten annotations in the left margin. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations in the right margin of this system.

Handwritten musical notation for the fifth system, with some handwritten annotations in the left margin. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations in the right margin of this system.

Handwritten musical notation for the sixth system, with some handwritten annotations in the left margin. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations in the right margin of this system.

abgeschlossen

Handwritten musical score, first system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is written in a fluid, handwritten style with various dynamics and articulations.

Handwritten musical score, second system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music continues with similar notation to the first system.

Handwritten musical score, third system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is written in a fluid, handwritten style with various dynamics and articulations.

Handwritten musical score, fourth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music continues with similar notation to the previous systems.

Handwritten musical score, fifth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music continues with similar notation to the previous systems.



And. molto langsam. ♩ = 60

Violoncello Solo.

hier ist die Stelle wo die Violine auf die Cello übergeht

gied

ciest.

markiert

Res.

ciest.

Res.

ciest.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. A circled number '8' is visible in the middle of the staff.

Handwritten musical notation on a five-line staff. It continues the piece with dynamic markings such as *cres.* and *p*.

Handwritten musical notation on a five-line staff, showing complex rhythmic structures and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various rhythmic patterns and dynamic markings.

Handwritten musical notation on a five-line staff, with dynamic markings like *p* and *f*.

Handwritten musical notation on a five-line staff, ending with a circled number '9' and a double bar line. The page number '12' is written at the bottom right.

L.F.

Trübseliges Landstück.

2

Quell. ♩ = 160.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a piano (*p*) dynamic marking. The notation includes various note values, rests, and slurs.

Handwritten musical notation for the second system, consisting of two staves. It continues the piece with similar notation and dynamics.

Handwritten musical notation for the third system, consisting of two staves. It includes a *p* dynamic marking and ends with a circled number 10.



flusst langsam

Seu Tempo

Handwritten musical notation for the fourth system, consisting of two staves. It features a *p* dynamic marking and a *ff* dynamic marking. The notation includes various note values, rests, and slurs.

Handwritten musical notation for the fifth system, consisting of two staves. It includes a *p* dynamic marking and a *ff* dynamic marking. The notation includes various note values, rests, and slurs.

Handwritten musical notation for the sixth system, consisting of two staves. It includes a *p* dynamic marking and a *ff* dynamic marking. The notation includes various note values, rests, and slurs.

flusst langsam. Seu Tempo.

10 Ped. &

Ped.

12 (11)

J.

Waldglocke Lieder.

Allegro. ♩ = 130.

A handwritten musical score for a piece titled "Waldglocke Lieder" by J. The score is written on aged paper and consists of six systems of staves. Each system typically contains two staves, likely for a piano and a vocal line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). There are also some numerical markings, possibly indicating fingerings or measures. The score is densely written with many corrections and annotations, suggesting it is a working draft. The tempo is marked "Allegro" with a quarter note equal to 130 beats per minute. The key signature has one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and a final chord.

Handwritten notes on the left margin:

13 27 37 47

Handwritten musical notation:

Handwritten musical notation at the bottom right corner:

♩ = 120.

Capriccio.

Forst, kräftig. A.

This is a handwritten musical score for a piece titled "Capriccio". The score is written on ten systems of staves, each containing a piano (p) part and a violin (v) part. The tempo is marked as *♩ = 120.* and the mood is *Forst, kräftig. A.* (Forest, vigorous. A.). The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f*, *ff*, *mf*, and *pp*. There are also articulation marks like accents and staccato. The piece concludes with a double bar line and a final chord marked with a *B*.

-d.H. *L.H.*

dium.

7,4

8

L.H.

10

Van a bis B

ausgesprochen, ohne Wiederholung

12



12
(19)

allegro.

Allegro feroce. ♩ = 80.

Handwritten musical notation for the first system, featuring treble and bass staves with complex rhythmic patterns and dynamic markings like 'p' and 'mf'.

Handwritten musical notation for the second system, including treble and bass staves with various notes and rests, and some performance instructions.

Handwritten musical notation for the third system, showing treble and bass staves with dense rhythmic textures and dynamic markings such as 'p' and 'mp'.

Handwritten musical notation for the fourth system, featuring treble and bass staves with melodic lines and dynamic markings like 'p' and 'mf'.

Handwritten musical notation for the fifth system, including treble and bass staves with complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the sixth system, consisting of empty treble and bass staves with some faint markings.

Vogel ad Quersich. (können vor dem Jagdzeit)

Langsam, sehr zart. ♩ = 63.

This is a handwritten musical score for a piece titled "Vogel ad Quersich" (Bird on a branch), intended for performance during the hunting season. The score is written on aged, yellowed paper and consists of six systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked "Langsam, sehr zart" (Slow, very soft) with a quarter note equal to 63 beats per minute. The key signature is one flat (B-flat major or D minor). The score is heavily annotated with performance instructions and corrections. Dynamic markings include *pp*, *mp*, *p*, *sp*, *sf*, and *f*. There are numerous slurs, ties, and phrasing marks throughout. A large section of the score, starting around measure 15, is crossed out with a large 'X' and labeled "Kopie" (copy). A large letter 'B' is written in the middle of the score, possibly indicating a section or a correction. At the bottom right, there is a note: "In flüchtiger Langsamkeit. p u. 8". The page number "14" is written in the top left corner, and the title "Vogel ad Quersich. (können vor dem Jagdzeit)" is written at the top. The tempo instruction "Langsam, sehr zart. ♩ = 63." is written below the title.

In flüchtiger Langsamkeit. p u. 8

Nr. 1. Lute.

~~Don mit, verlast das Machtgeffen,
Kuchel den getren, die ficht ballt
Lund fong, was esen unice frei,
Don mit und in der jaimen lual.~~

~~J. Haverit~~

Leitritt.

~~Was gese ist Spannungelken Klat,
Hoch flackernd facht, dieg duffelget hoot,
Lun jaimen dikhitt in der ofen.~~

~~J. Haverit~~

Bluffich.

~~Luf kung in Ofen unice
Wundfing Ofen wuff duffel fuch,
fren fife un jaimen fuch
Wag den Ofen duffel.~~

~~J. Haverit~~

Vogel im Kropf.

~~"Ich bij! Ich bij! unice!"~~

~~J. Haverit~~

Vennifens Vol.

Die Lute, so fuch sie waffen,
Und blase sie wie die Lat,
Nur fuch in der Mitte
Nicht da in dicken Kopf.
Die Lat und wuff von der Baum,
Wie koch sie dore gluff,
Die Lat und von der fuch,
Und die bauch duffel.

J. Haverit

Die Lute, so fuch sie waffen,
Nicht blase sie wie die Lat,
Nur fuch in der Mitte
Nicht da in dicken Kopf.

Die Lat und wuff von der Baum:

Wie koch sie dore gluff,
Die Lat und von der fuch,
Und die bauch duffel.

J. Haverit

Die Lute sagt.

Fangt auf zum huchigen Lute
Die Lute auf die fuch!
Wie wuffen die fuch fuch,
Und die wuffen fuch.
Die Lute fuch die fuch,
Die Lute fuch die fuch,
Die Lute fuch die fuch,
Die Lute fuch die fuch.

J. Lute (Lute)

Lute auf die Lute.

Lute auf die Lute
Und koch die Lute
Die Lute fuch die fuch
Lute auf die Lute
Vater ist die Lute
Lute auf die Lute
Die Lute fuch die fuch,
Und die wuffen fuch.

J. Lute (Lute)