Frühlings-Weben

Lyrische Tondichtung
für
KLAVIER

von

Max Sannemann

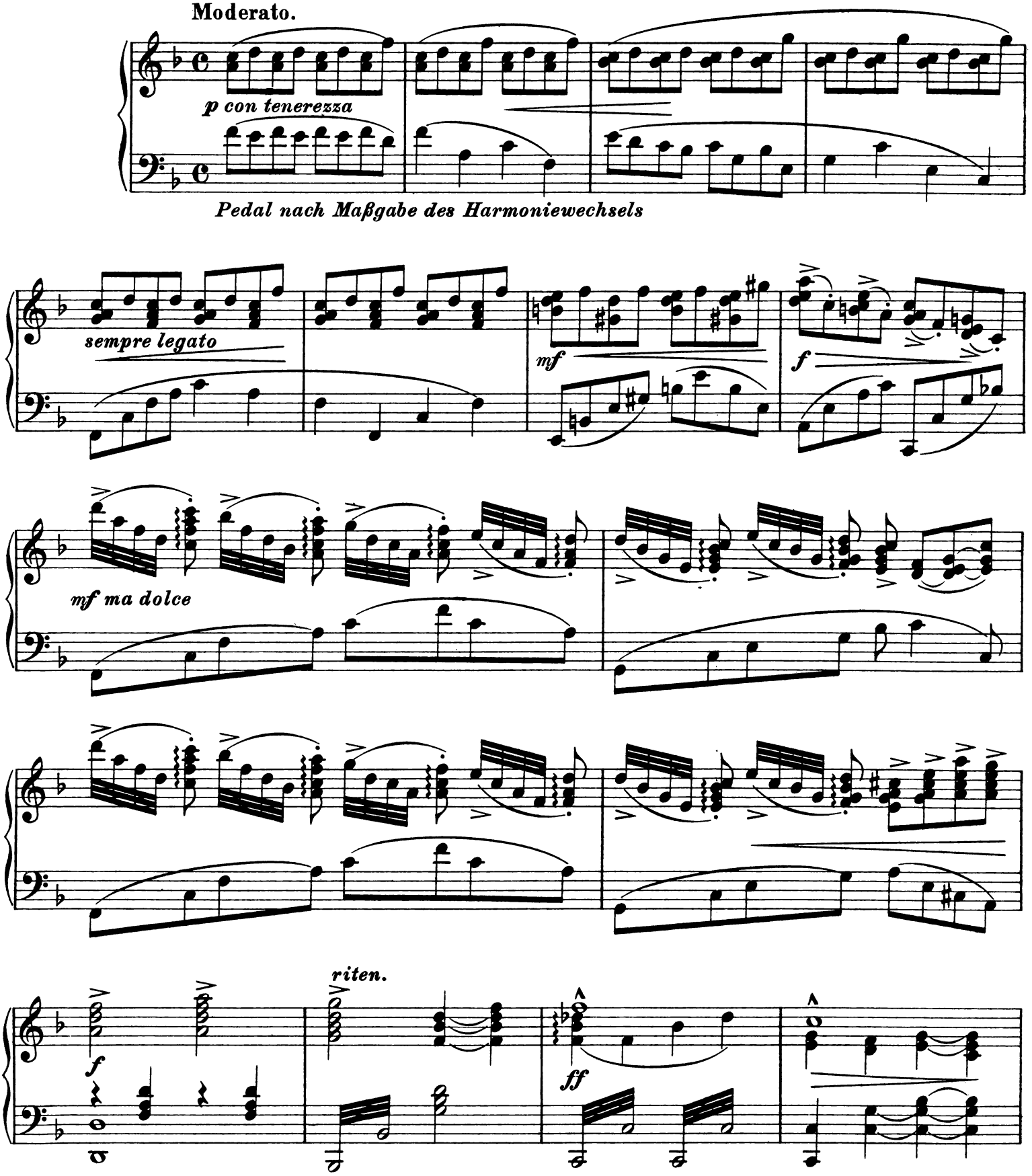
op. 29.

Für Klavier M 1,80
Orchester Stimmen M 3,— no.

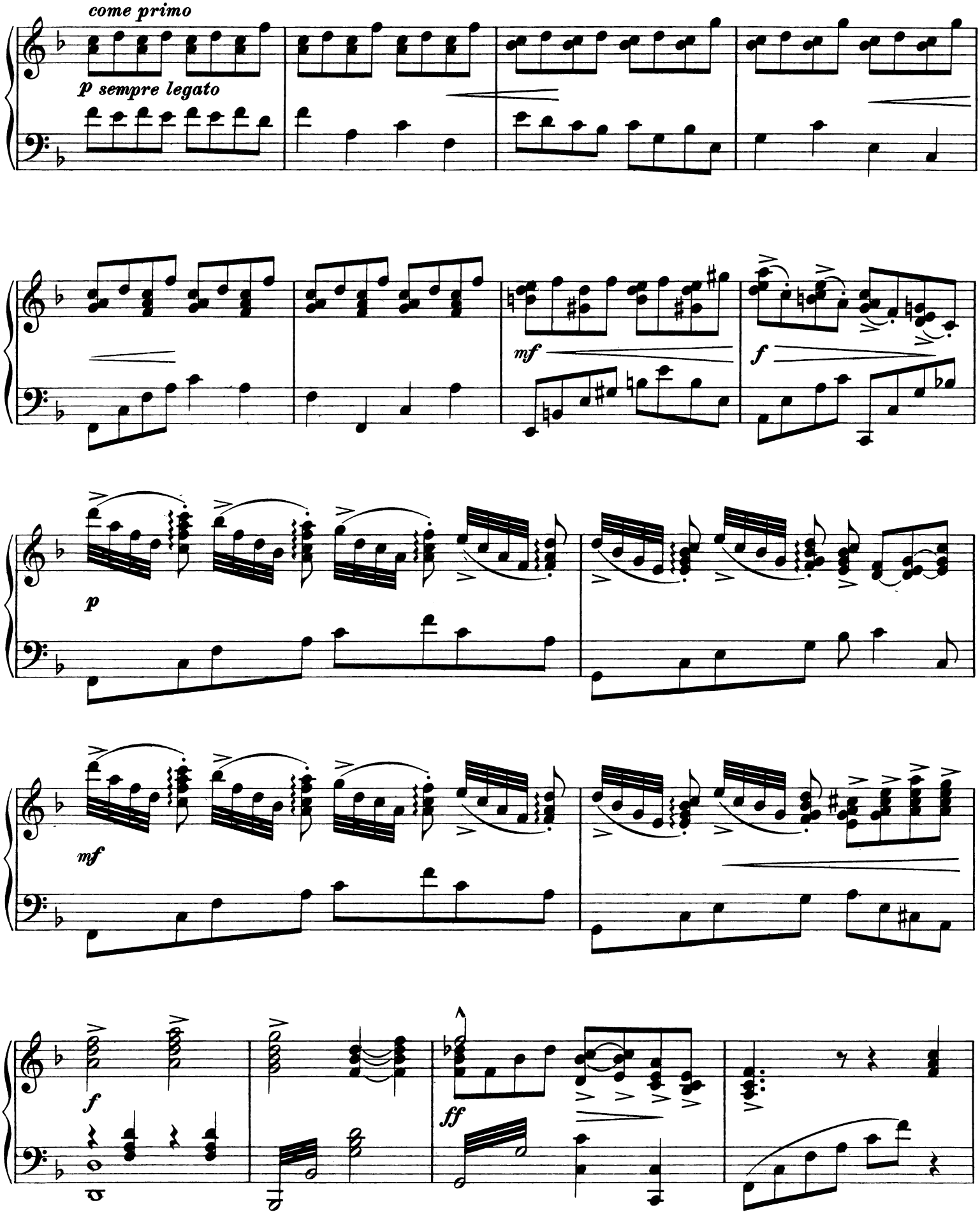
Jul. Heinr. Zimmermann,
Leipzig-St. Petersburg-Moskau-Riga-London.

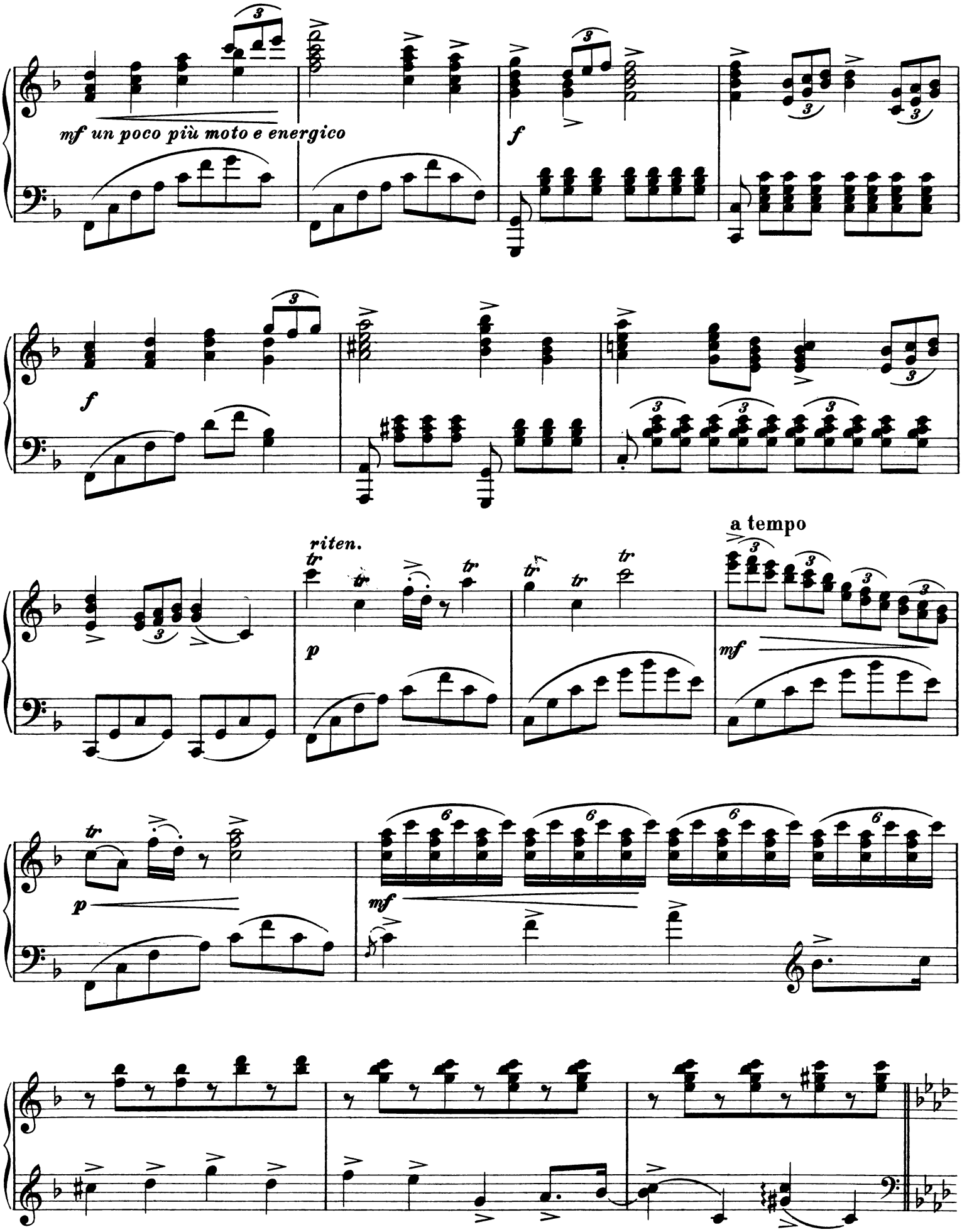
Frühlingsweben.

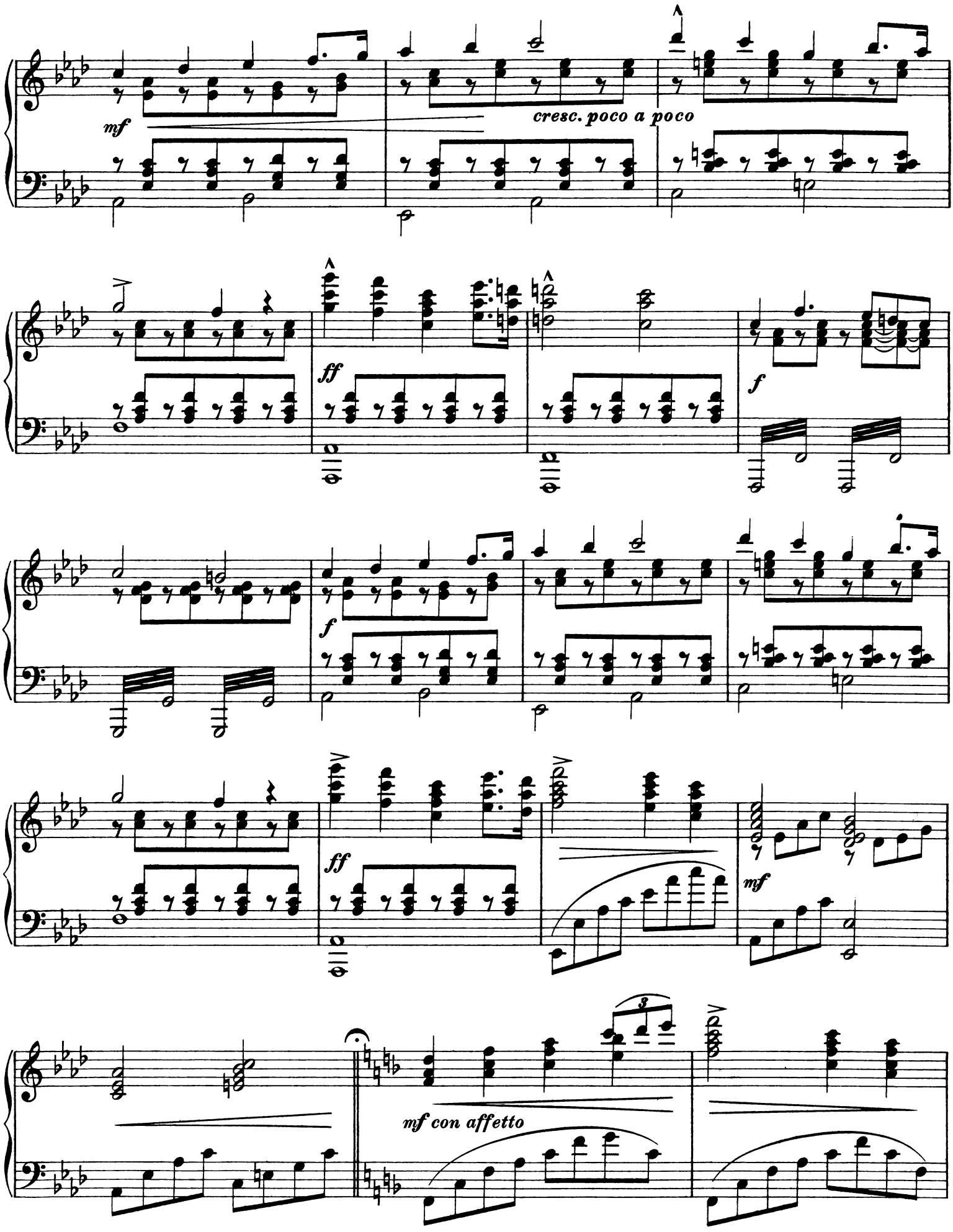
Max Sannemann, Op. 29.

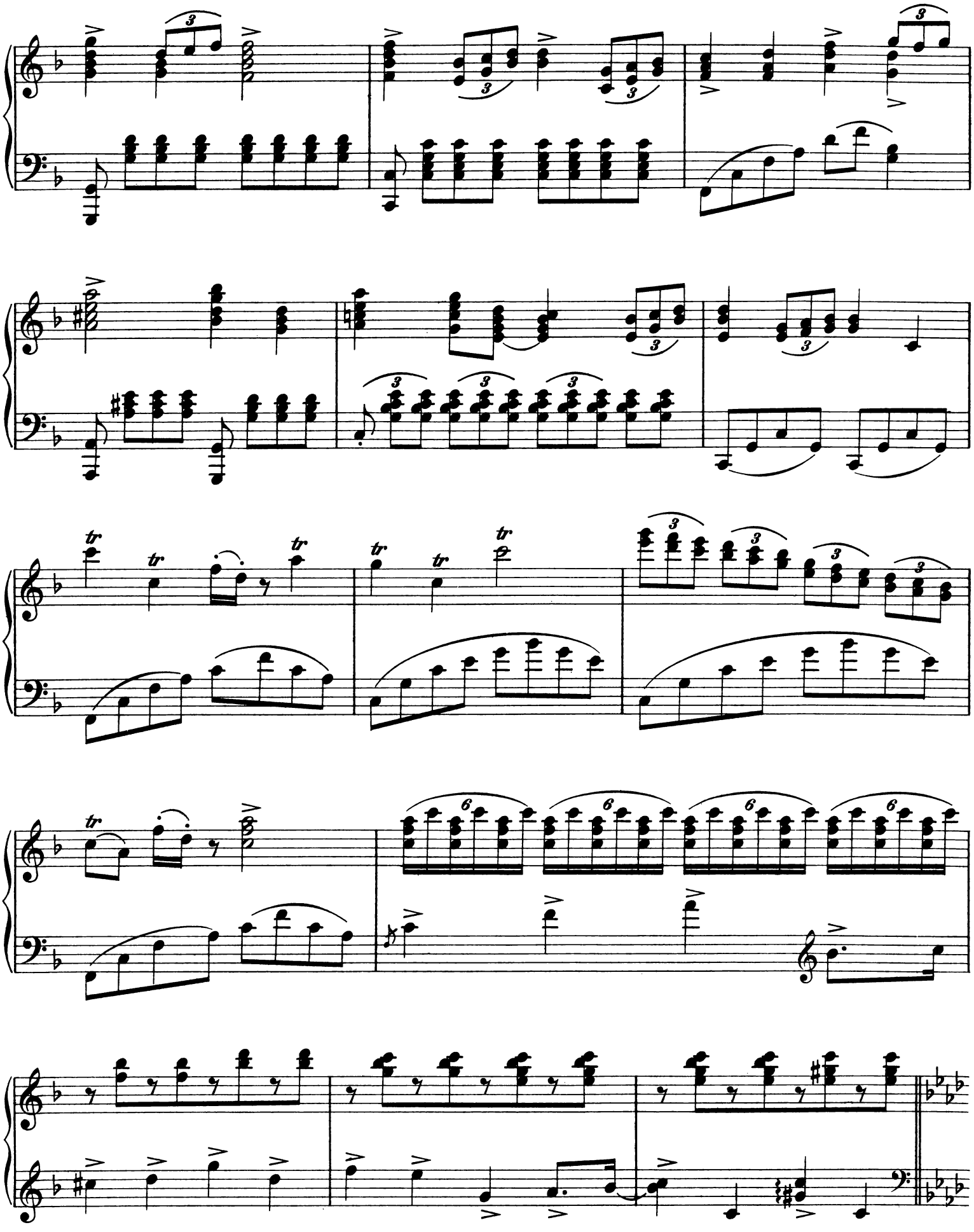


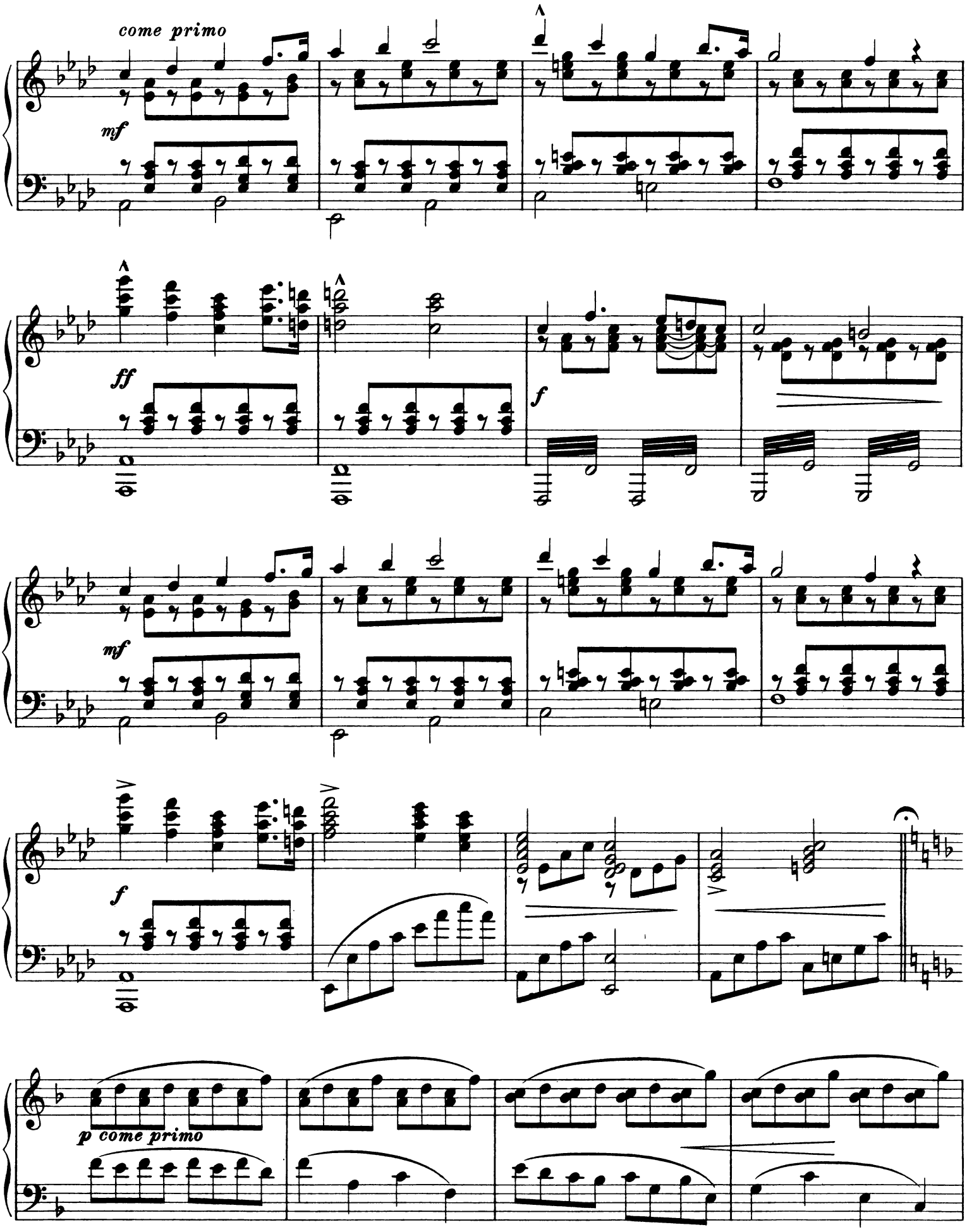
Jul. Heinr. Zimmermann, Leipzig. Z. 4580. Stich und Druck von Breitkopf & Härtel in Leipzig.

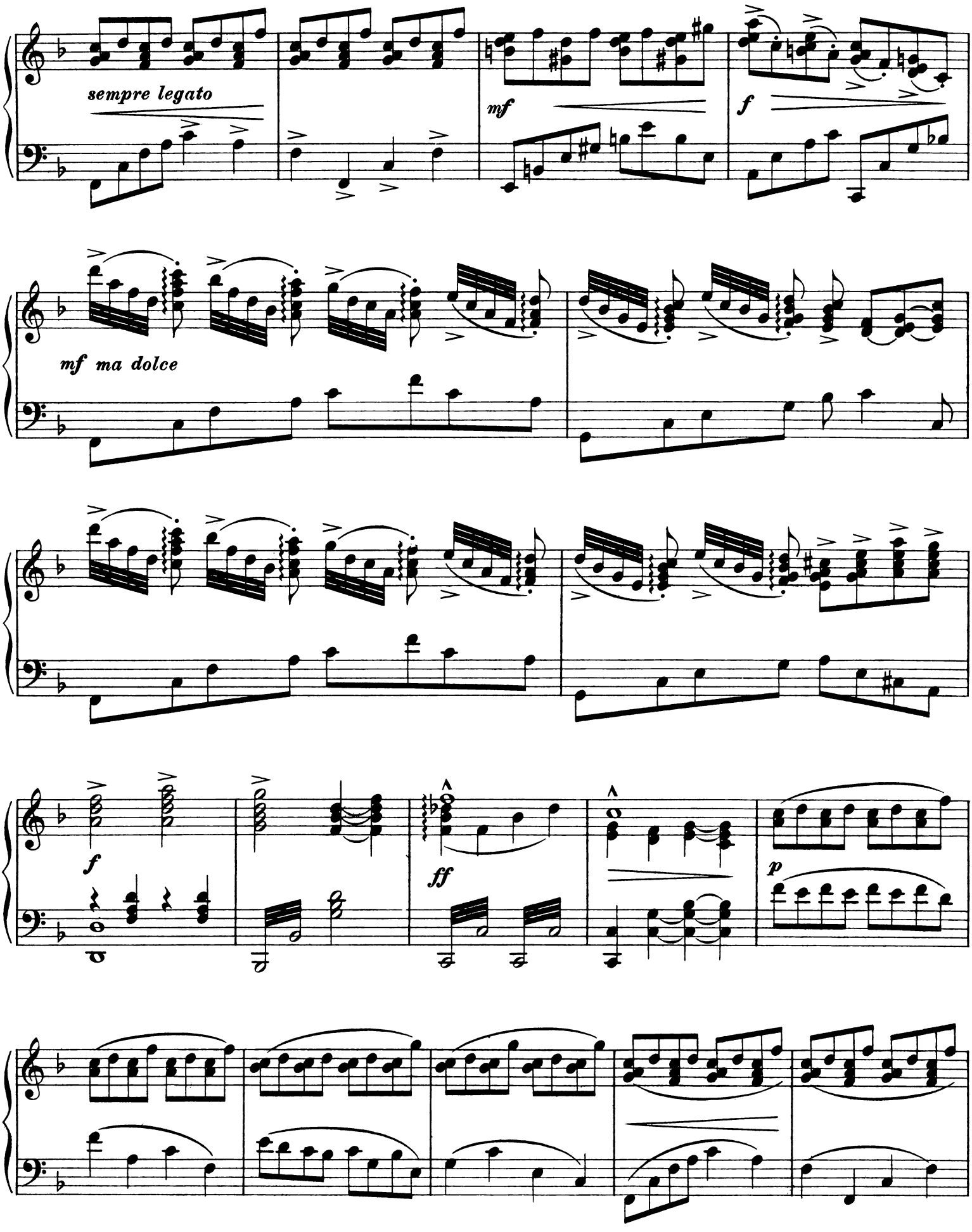

come primo
p sempre legato
mf
f
p
mf
f
ff

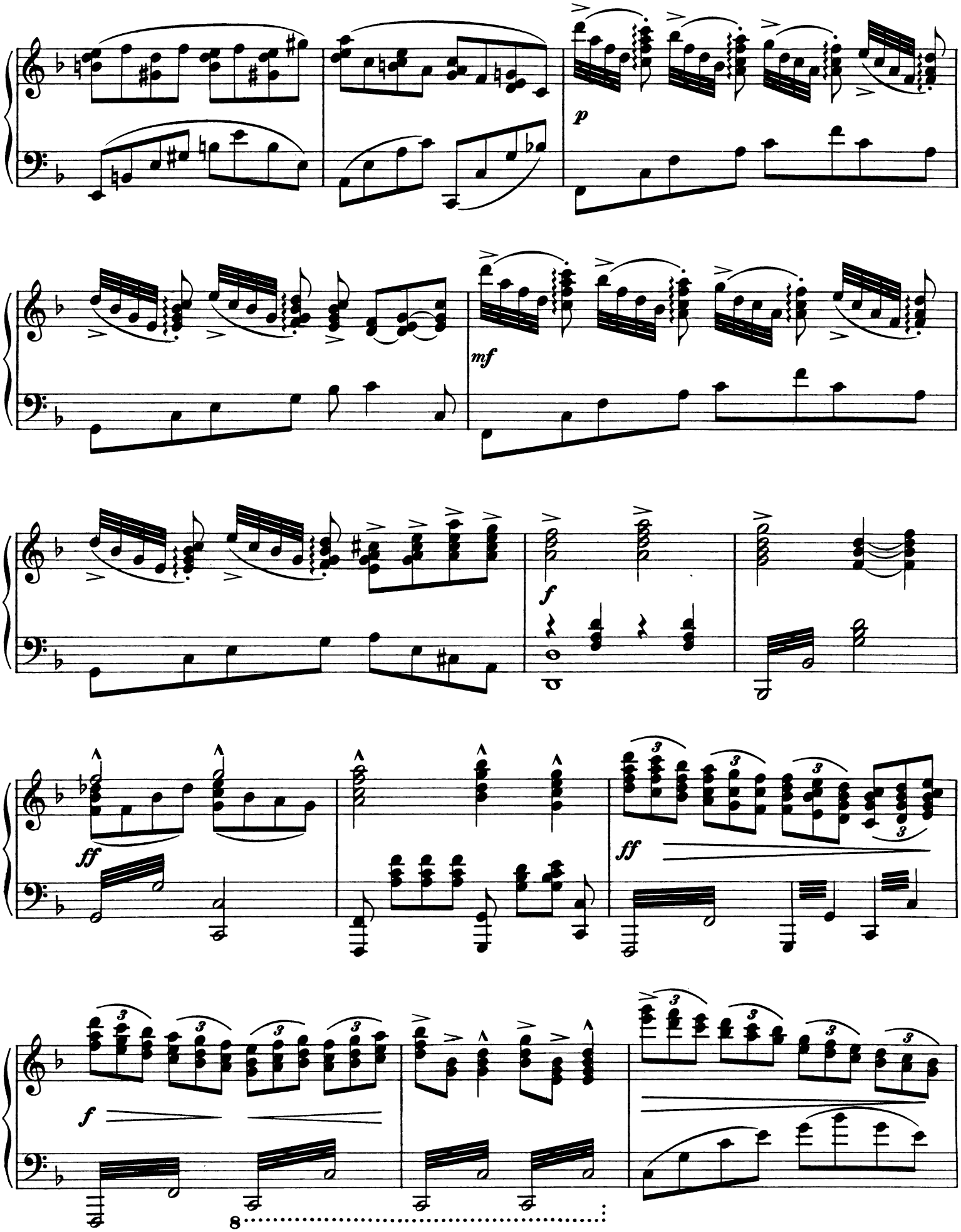

mf un poco più moto e energico
f
f
riten.
a tempo
p
mf
p
mf

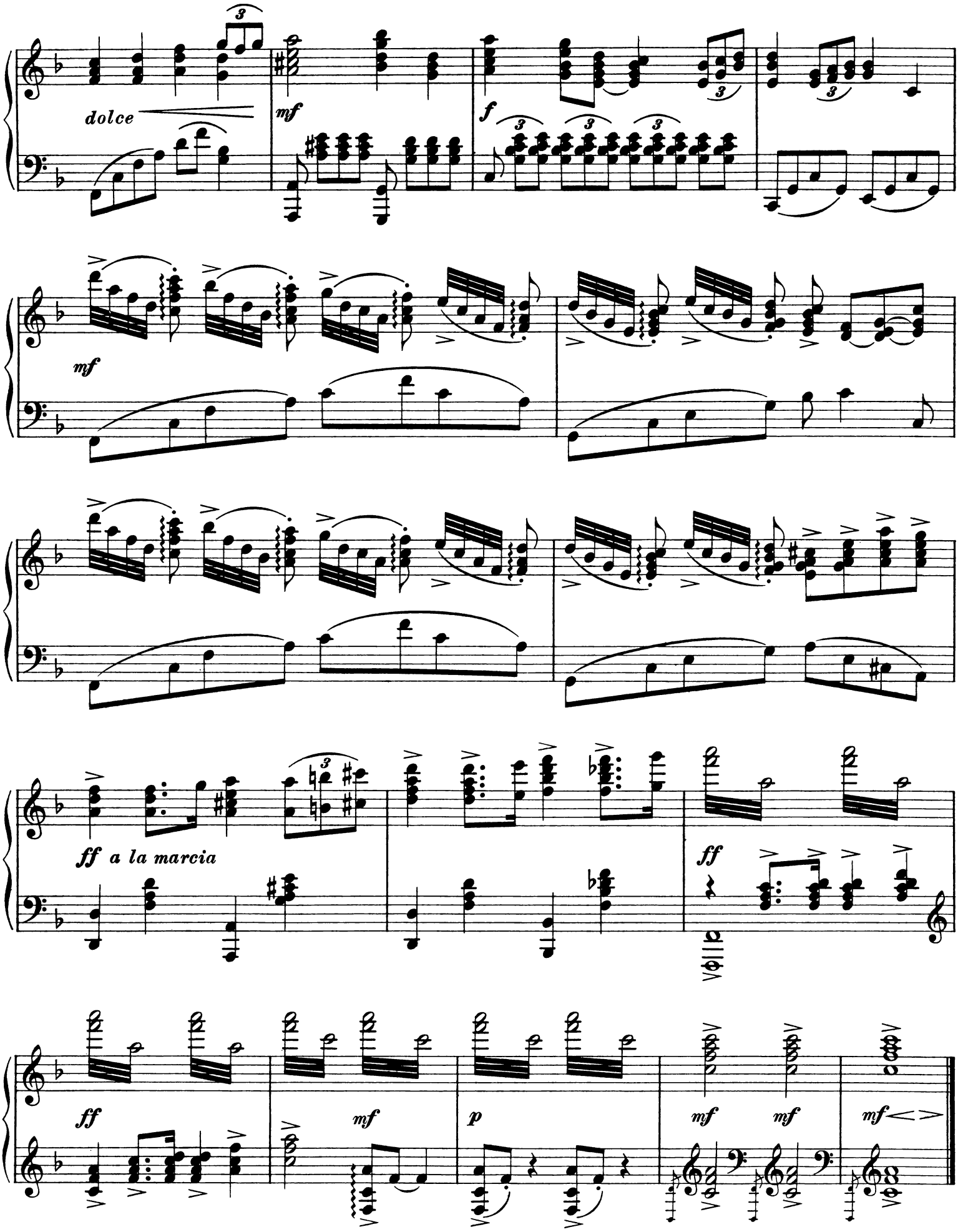

mf
cresc. poco a poco
ff
f
ff
mf
mf con affetto




come primo
mf
ff
f
mf
f
p come primo


sempre legato
mf
f
mf ma dolce
f
ff
p


p
mf
f
ff
ff
f
8


dolce
mf
f
mf
ff a la marcia
ff
ff
mf
p
mf
mf
mf