

Svým kolegům
Hoffmannovi, Nedbalovi a Wihanovi.



Quartett

(Bdur)

für

2 Violinen, Viola und Violoncell

von



Josef Suk.

OP. 11.

Stimmen.

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Quartett.

Violine I.

Jos. Suk, Op. 11.

Allegro moderato.

p tranquillo

mf *f* *p* *p* *pp*

1 sul D.

1 *cresc.* *f*

p *pp* *cresc.* *ff* *decresc.*

2 *pp* *p* *cresc.*

f *decresc.* *mp*

tr

decresc. *pp* poco a poco crescendo

f *cresc.*

ff 2

Violine I.

4 *pespress.* *cresc.*

f *p*

5 1 *pp*

pp *cresc.*

f *p* *pp* *cresc.*

f *decresc.* *p*

6 *pp*

poco cresc.

cresc. *f* *ff* *decresc.*

tranquillo *7 a tempo* 1 *ff marcato*

pp *mf cresc.* *f*

Violine I.

Musical score for Violin I, measures 8-12. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measure 8: *ff*, *dim.*, *p*, *pp*, *p*
- Measure 9: *pp*, *cresc.*
- Measure 10: *fz*, *ff* *energico*, *decresc.*, *p*, *pp*, *pp*
- Measure 11: *cresc.*, *f*, *ff*, *dim.*
- Measure 12: *espress.*, *f*, *f*, *f*, *f*, *cresc.*, *ff*, *sf* *marcato* *f*, *sf*, *tranq.*

Violine I.

p *pp* *pp*

cresc. *f* *molto espress.* *decresc.* *p* *p*

13 *largamente*

14 *pp* *pp* *poco a poco*

cresc. *f* *f* *mf*

15 *ff* *dim.* *p*

16 *pp* *cresc.*

mf

p *pp*

17 *espress.* *p* *pp*

pp *cresc.*

f *p* *pp* *cresc.*

Violine I.

f *decesc.*

18 *pp*

poco cresc. *mf* *cresc.*

f *ff* *decesc.* *pp* *tranquillo*

19 *al tempo* *ff* *marc.* *pp* *mf* *cresc.*

20 *f* *cresc.* *ff* *f* *f*

f *sf* *ff* *f* *pesante* 21 *ff*

1 *pp* *tranquillo*

p *pp* *cresc. mf* *espress.* *rit.*

22 *al tempo* *f* *p* *pp*

23 *p* *dim.*

pp *rit.* *ppp*

Violine I.

II. Intermezzo.

Tempo di Marcia.

M.M. ♩ = 116.

p *f* *f* *p*
f *f* *p* *mf*
cresc. *f* *pp*
cresc. *f* *p*
pp *cresc.* *ff* *sf* *sf* *p* *decresc.*
pp *mf* *cresc.* *f* *f* *p* *decresc.* *pp*
f *p* *decresc.*
cresc.
5 *ff* *poco accel.* *pp* *Poco più mosso. M.M. ♩ = 144.*
cresc. *mf* *cresc.* *ff* *decresc.*
6 *1* *pp* *cresc.*

Violine I.

mf *cresc.* *ff* *decresc.* *p* *pp*

cresc. *mf* *ff* *decresc.*

ff *poco rit.* *ff* *p* *dim.*

pp *decresc.* *ppp*

poco - a - poco - accelerando

12 *Pochettino più mosso.* *ff* *p* *pp* *cresc.* *ff*

Violine I.

III.

Adagio, ma non troppo.

pp

accelerando

sf *p* *cresc.* *f* *sf*

accel.

rubato *tr* *tr* *a tempo*

rit. marcato *ff* *pp*

poco - a - poco - - - cresc.

espr. *f espress.*

dim. *p tranquillo*

pp *cresc.* *p*

Poco più mosso.

accelerando

cresc. *f* *sf* *ff*

Violine I.

rit. *a tempo* *f* *molto cresc.* *ff* *p* *mf* *p* *3* *3* *3 dim. 3* *poco rit.* *3* *3*

a tempo *pp* *tranquillo* *poco cresc.*

espress. *cresc.* *molto espress.*

ff *decresc.* *p*

pp *mf* *sfz* *cresc. f*

9 *sul G.* *ff* *espress.* *sfz* *decresc.* *p*

f *espress.* *mf* *p* *pp* *cresc.*

10 *ff* *fz* *decresc.* *pp*

cresc. *ff* *molto espress.*

poco accel.

11 *sf*

Viola.

Violine I.

12 *p* *pp* *cresc.*

13 *f* *f*

14 *dim.* *pp* *tranquillo* *15a tempo pizz.* *f* *espr.* *p*

Viola. *pp* *3*

arco *mf cresc.* *ff* *ff* *molto espress. sul G* *16*

sul D *dim.* *pp*

17 *pp* *rit.* *pp*

IV.

Allegro giocoso.

The musical score is written for Violin I and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Allegro giocoso". The score includes various dynamic markings such as *mp*, *fz*, *p*, *f*, *sf*, *dim.*, *cresc.*, *ff*, and *tr*. There are also first and second endings marked with "1" and "2". The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The final measure of the piece is marked with a first ending "1".

Violine I.

mf *p* *dim.* *pp*

pp

pp

p

p *dim.* *pp*

cresc.

mf *dim.*

p *pp* *p*

pp *p* *dim.*

pizz. *pp* *2*

arco *pp* *pp* *cresc.* *3*

Violine I.

The musical score for Violine I on page 13 is written in G minor and consists of ten staves. The key signature has two flats (Bb and Eb). The music is characterized by a variety of dynamics and articulation.
 - **Staff 1:** Starts with a forte (*ff*) dynamic and includes a triplet of eighth notes.
 - **Staff 2:** Features a *ff dim.* dynamic and ends with a *p* dynamic at measure 9.
 - **Staff 3:** Contains a triplet of eighth notes and a *sf* dynamic.
 - **Staff 4:** Shows a *f* dynamic.
 - **Staff 5:** Includes a *f* dynamic and a *dim.* dynamic.
 - **Staff 6:** Features a *p* dynamic.
 - **Staff 7:** Starts at measure 10 with a *pp* dynamic.
 - **Staff 8:** Shows dynamics of *sf*, *sf > p*, *sf*, and *sf > p*.
 - **Staff 9:** Starts at measure 11 with a *sfp cresc. sf* dynamic.
 - **Staff 10:** Starts at measure 12 with a *ff* dynamic.
 - **Staff 11:** Ends at measure 13 with a *sf* dynamic and a final measure with a *4* time signature.

Violine I.

Cello. arco

pp

14

15

$fz > p$ $fz > p$

$fz > p < fz > p$ $fz >$ fz $p < fz > p$

$fz > p$ *cresc.* f

$fz > p$ $fz > p$

f p *cresc.* f

f p *cresc.* f *tr*

Violine I.

The musical score for Violin I consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics and performance instructions:

- Measure 16: *cresc.* (crescendo), *ff p* (fortissimo piano).
- Measure 17: *p* (piano), triplets (3).
- Measure 18: *pp* (pianissimo), *p* (piano), *dim.* (diminuendo).
- Measure 19: *pp* (pianissimo), *poco a poco accel.* (poco a poco accelerando).
- Measure 20: *f* (forte), *tr.* (trill), *cresc.* (crescendo).
- Measure 21: *Animato.* (Animato), *tr.* (trill), *ff* (fortissimo).
- Measure 22: *sf* (sforzando).