

Annie Law

Words by
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Music by
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Moderato

The piano introduction consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

D G G E7/G# A

6 Her eye is like the mi - gnon - ette In morn - ing's sil - ver dew, And
The sun - shine falls up - on her face, As ros - y as the dawn, And

The piano accompaniment for the first vocal line consists of five measures. The right hand has a simple harmonic accompaniment with chords, and the left hand has a bass line with eighth notes.

D G D/A A7 D

9 deep - ens in - to vi - o - let, When night o'er - casts its blue. A
eve - ry move - ment bears the grace Of for - est nymph or fawn. Her

The piano accompaniment for the second vocal line consists of five measures. The right hand has a simple harmonic accompaniment with chords, and the left hand has a bass line with eighth notes.

A D E7/B E7(omit 5) A

11

hy - a - cin - thine liq - uid gem, With - out a speck or flaw; A
fore - head's fair as win - ter's snow, Or blanch'd and bloom - y haw; And

D G/D D E7/B D/A A7 D

13

dia - mond in love's di - a - dem, The eye of An - nie Law.
red - der than its ber - ries glow, The eyes of An - nie Law.

15

18

D G G E7/G# A

Oh! were she but a shep - herd - ess, Then I would tend her flocks, And

21

D G D/A A7 D

with the pur - ple pan - sies dress, Her long and sun - ny locks. My

23

A D E7/B E7(omit5) A

days would be so pleas - ant, Though my roof were thatched with straw, A

25

D G/D D E7/B D/A A7 D

King would be a peas - ant For my cot and An - nie Law.

25

27

27