

BORÉE
(D'AUTRES BORÉADES)
QUINETTE POUR HAUTBOIS ET QUATUOR À CORDES

Rapide mais pas trop ♩ = 120

Thierry Pélucant

4 *f* *f* *f*

8 *mf* *rit.* *a tempo* *f*

12 *rit.* *a tempo* *p*

15 *mf* *p* *f* *mf*

20 *rit.* *a tempo* *ff*

26 *mf* *p*

32 *mf* *p* *f*

38 *p* *morendo...* 9

2
55 - Hautbois -

pp *rit.* *a tempo* *p* *p*

62

p *mf* *mf* *p*

69

mf *ff*

77

pp *f* *f* *f*

83

f *ff*

90

f *ff*

105

f *f* *p*

110

mf *pp* *pp*

118

p *p* *mp* *p*

123 *a tempo*

mp *mf* *p* *pp* *p*

130

mf *p* *mf*

135

p *f* *ff* *ff* *p*

141 *rit.* *a tempo*

f *p* *p*

148 *rit.* *le plus doux possible* *a tempo* *rit.*

pp *p* *pp*

II

HARPIES

Allegro scherzando $\text{♩} = 112$

meno $\text{♩} = 100$

Viol.

100

4

mf

110 *p*

119 *sf sf sf*

126 *sf p*

134 *mp*

144

152 *p*

167

177 *p*

190 *mp*

200

Musical staff for measures 200-205. The key signature has one flat (B-flat). The music consists of a sequence of quarter notes and eighth notes, some with accents.

206

Tempo I $\text{♩} = 112$

Viol.

Musical staff for measures 206-213. Measure 206 includes a dynamic marking *pp*. The staff shows a transition from a melodic line to a more rhythmic pattern, with a *Viol.* marking above the staff.

214

31

pp

Musical staff for measures 214-251. Measure 214 is marked with a rehearsal sign '31'. The music is a sustained melodic line with a dynamic marking of *pp*.

252

Musical staff for measures 252-260. The music features a melodic line with a dynamic marking of *f*.

261

f

Musical staff for measures 261-270. The music features a melodic line with a dynamic marking of *f*.

271

p

Musical staff for measures 271-280. The music features a melodic line with a dynamic marking of *p*.

281

fp

f

fp

Musical staff for measures 281-287. The music features a melodic line with dynamic markings of *fp*, *f*, and *fp*.

288

f

ff

Musical staff for measures 288-295. The music features a melodic line with dynamic markings of *f* and *ff*.

296

Musical staff for measures 296-302. The music features a melodic line with a dynamic marking of *f*.

303

Musical staff for measures 303-307. The music features a melodic line with a dynamic marking of *f*.

308

Musical staff for measures 308-313. The music features a melodic line with a dynamic marking of *f*.

COR ANGLAIS

III
NEIGE

Allant bien doucement ♩ = 66

espress.

p *p* *p*

9 *rit.* *a tempo* *pp* *mf* *rit.* 3

16 *a tempo* 3 *rit.* *a tempo* 3 *p* *p* 3

22 *rit.* 4 *a tempo* *mf* *rit.* *a tempo* *rit.* *a tempo* 3 *rit.* *f* *f* *molto sost.*

31 *a tempo* *rit.* *a tempo* 3 *p* *ff*

40 Allant douloureusement ♩ = 60 *p* *mp* *mf* *molto sost.*

48 *f* *p*

56 *mp* *p* 2

65 *rit.* *morendo rallentando*

HAUTBOIS

IV

LES JUMENTS D'ERICHTHONIOS ET LES DOUZE POULAINS AGILES

Robuste et rapide $\text{♩} = 120$

The musical score is written in 2/4 time and consists of five staves of music. The first staff (measures 1-8) begins with a *mf* dynamic and features a series of eighth notes with accents, followed by a crescendo to *f*. The second staff (measures 9-21) starts with a *sf* dynamic, includes a five-measure rest, and ends with a *f* dynamic. The third staff (measures 22-29) contains a complex rhythmic pattern of eighth notes with accents, ending with a three-measure rest. The fourth staff (measures 30-35) is characterized by rapid sixteenth-note passages with alternating *f* and *sf* dynamics. The fifth staff (measures 36-44) begins with a *ff* dynamic and includes the instruction *Tutte forza*, concluding with a four-measure rest.

45 *bien en dehors*

Musical staff 45-52: Treble clef, 4/4 time. Measures 45-52. Dynamics: *f*, *sf*, *sf*, *ff*, *sffz*.

Musical staff 53-61: Treble clef, 4/4 time. Measures 53-61. Dynamics: *f*, *sf*, *sf*, *ff*, *sffz*.

Musical staff 62-70: Treble clef, 4/4 time. Measures 62-70. Dynamics: *mf*, *p*.

Musical staff 71-79: Treble clef, 4/4 time. Measures 71-79. Dynamics: *f*, *pp*.

Musical staff 80-87: Treble clef, 4/4 time. Measures 80-87. Dynamics: *mf*, *f*.

Musical staff 88-95: Treble clef, 4/4 time. Measures 88-95. Dynamics: *ff*. Markings: *rit.*, *accel.*, *a tempo*.

Musical staff 96-105: Treble clef, 4/4 time. Measures 96-105. Dynamics: *p*, *f*. Markings: *rit.*, *Très retenu* ♩ = 72.

Musical staff 106-114: Treble clef, 4/4 time. Measures 106-114. Dynamics: *p*, *pp*, *p*. Markings: *rit.*, *Calme et léger* ♩ = 106, *Très doux*.

Musical staff 115-122: Treble clef, 4/4 time. Measures 115-122. Dynamics: *p*, *mf*.

Musical staff 123-130: Treble clef, 4/4 time. Measures 123-130. Dynamics: *ff*.

131 *espress.* **p**

141 **p**

149 *rit.* **f** **f** **pp** **p** *Très retenu* ♩ = 72

157 *revenir au mvt.* ♩ = 106 *(sans piquer les croches)* **p** **f**

162 **ff**

167 *meno* ♩ = 88 *rit. a tempo* **pp** **ff**

Violon I

BORÉE
(D'AUTRES BORÉADES)

QUINTETTE POUR HAUTBOIS ET QUATUOR À CORDES

Rapide mais pas trop ♩ = 120

Thierry Pélucant

ff > sf ff > sf ff > sf mf

5 rit. a tempo f sost. ff

11 ff ff p

15 mf p

17 f mf

21 rit. a tempo ff molto sostenuto

28 sf mf p mf mf pizz.

34 arco p f p

40

46 pp p

2
52 - Violon I - *rit.*

p

Detailed description: This staff contains measures 52 through 56. It begins with a whole rest, followed by a series of eighth notes with slurs and accents. The dynamics are marked *p* (piano) throughout. The tempo marking *rit.* (ritardando) is placed at the end of the staff.

57 *a tempo*

pp le plus doux possible *p* *p*

Detailed description: This staff contains measures 57 through 64. It starts with a half note, followed by a series of half notes with slurs. The dynamics are marked *pp* (pianissimo) with the instruction "le plus doux possible" (as soft as possible), then *p* (piano) in two places. The tempo marking *a tempo* is at the beginning.

65

mf *p* *f* *p*

Detailed description: This staff contains measures 65 through 69. It features a series of eighth notes with slurs and accents. The dynamics are marked *mf* (mezzo-forte), *p* (piano), *f* (forte), and *p* (piano) in sequence.

70

mf *ff*

Detailed description: This staff contains measures 70 through 74. It features a series of eighth notes with slurs and accents. The dynamics are marked *mf* (mezzo-forte) and *ff* (fortissimo).

75 *rit.* *a tempo*

mp *mp* *f*

Detailed description: This staff contains measures 75 through 79. It features a series of eighth notes with slurs and accents. The dynamics are marked *mp* (mezzo-piano), *mp* (mezzo-piano), and *f* (forte). The tempo markings *rit.* and *a tempo* are present.

80 *8va* *loco*

f *f*

Detailed description: This staff contains measures 80 through 82. It features a series of eighth notes with slurs and accents. The dynamics are marked *f* (forte) and *f* (forte). The markings *8va* and *loco* are present.

83 *rit.* *a tempo*

ff *sfz* *sfz*

Detailed description: This staff contains measures 83 through 89. It features a series of eighth notes with slurs and accents. The dynamics are marked *ff* (fortissimo), *sfz* (sforzando), and *sfz* (sforzando). The tempo markings *rit.* and *a tempo* are present.

90

sfz *pp*

Detailed description: This staff contains measures 90 through 96. It features a series of eighth notes with slurs and accents. The dynamics are marked *sfz* (sforzando) and *pp* (pianissimo).

97

Detailed description: This staff contains measures 97 through 99. It features a series of eighth notes with slurs and accents.

100

f *ff* *f*

Detailed description: This staff contains measures 100 through 102. It features a series of eighth notes with slurs and accents. The dynamics are marked *f* (forte), *ff* (fortissimo), and *f* (forte).

103 *ff ff sf ff*

107 *p rit.*

114 *a tempo pp pp p p*

120 *p p mp mf*

125 *a tempo pp le plus doux possible p*

132 *mf p f p f ff*

137 *ff fp sf*

143 *rit. a tempo vers la pointe p très doux rit.*

150 *pizz. a tempo rit. p pp*

Violon I

BORÉE
(D'AUTRES BORÉADES)

QUINTETTE POUR HAUTBOIS ET QUATUOR À CORDES

Rapide mais pas trop ♩ = 120

Thierry Pélucant

ff > sf ff > sf ff > sf mf

5 rit. a tempo f sost. ff

11 ff ff p

15 mf p

17 f mf

21 rit. a tempo ff molto sostenuto

28 sf mf p mf mf pizz.

34 arco p f p

40

46 pp p

2
52 - Violon I - *rit.*

p

Detailed description: This staff contains measures 52 through 56. It begins with a whole rest, followed by a series of eighth notes with slurs and accents. The dynamics are marked *p* (piano) throughout. The tempo is marked *rit.* (ritardando).

57 *a tempo*

pp le plus doux possible *p* *p*

Detailed description: This staff contains measures 57 through 64. It starts with a half note, followed by a series of half notes with slurs. The dynamics are marked *pp* (pianissimo) with the instruction "le plus doux possible", then *p* (piano). The tempo is marked *a tempo*.

65

mf *p* *f* *p*

Detailed description: This staff contains measures 65 through 69. It features a series of eighth notes with slurs and accents. The dynamics are marked *mf* (mezzo-forte), *p* (piano), *f* (forte), and *p* (piano).

70

mf *ff*

Detailed description: This staff contains measures 70 through 74. It features a series of eighth notes with slurs and accents. The dynamics are marked *mf* (mezzo-forte) and *ff* (fortissimo).

75 *rit.* *a tempo*

mp *mp* *f*

Detailed description: This staff contains measures 75 through 79. It features a series of eighth notes with slurs and accents. The dynamics are marked *mp* (mezzo-piano), *mp* (mezzo-piano), and *f* (forte). The tempo is marked *rit.* (ritardando) and *a tempo*.

80 *8va* *loco*

f *f*

Detailed description: This staff contains measures 80 through 82. It features a series of eighth notes with slurs and accents. The dynamics are marked *f* (forte). The instruction *8va* (octave) is written above the staff, and *loco* (loco) is written above the staff.

83 *rit.* *a tempo*

ff *sfz* *sfz*

Detailed description: This staff contains measures 83 through 89. It features a series of eighth notes with slurs and accents. The dynamics are marked *ff* (fortissimo), *sfz* (sforzando), and *sfz* (sforzando). The tempo is marked *rit.* (ritardando) and *a tempo*.

90

sfz *pp*

Detailed description: This staff contains measures 90 through 96. It features a series of eighth notes with slurs and accents. The dynamics are marked *sfz* (sforzando) and *pp* (pianissimo).

97

Detailed description: This staff contains measures 97 through 99. It features a series of eighth notes with slurs and accents.

100

f *ff* *f*

Detailed description: This staff contains measures 100 through 102. It features a series of eighth notes with slurs and accents. The dynamics are marked *f* (forte), *ff* (fortissimo), and *f* (forte).

103 *ff ff sf ff*

107 *p rit.*

114 *a tempo pp pp p p*

120 *p p mp mf*

125 *a tempo pp le plus doux possible p*

132 *mf p f p f ff*

137 *ff fp sf*

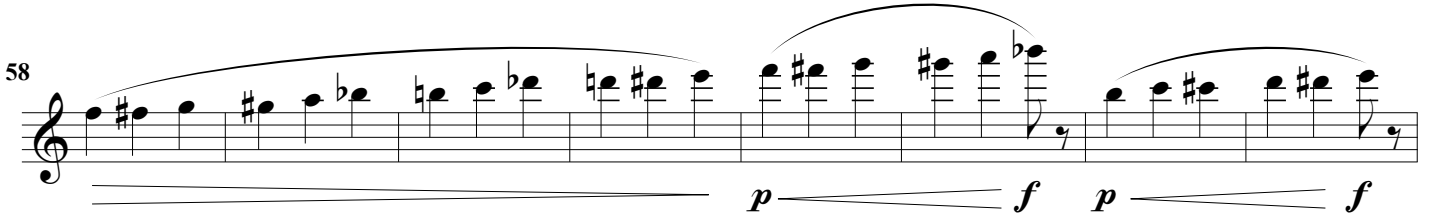
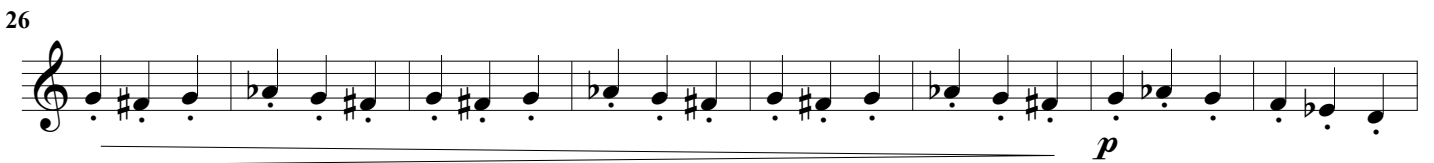
143 *rit. a tempo rit. p vers la pointe très doux*

150 *pizz. a tempo rit. p pp*

II

HARPIES

Allegro scherzando $\text{♩} = 112$



74

fp *f* *fp* *f*

82

col legno

Corda

ff

90

ff

98

fff

104

meno $\text{♩} = 100$

f *mf*

112

p *mp* *mf* *p*

119

sf *sf* *sf* *sf*

127

f *p*

134

mf

142

mf

236

Musical staff 236: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes with various accidentals (sharps, flats, naturals). A dynamic marking *p* is placed below the staff.

244

Musical staff 244: Treble clef, key signature of one flat. The staff features a melodic line with slurs and a dynamic marking *pp*. An *8va* marking is positioned above the first few notes.

252

Musical staff 252: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and a dynamic marking *pp*. The word *loco* is written above the final notes.

260

Musical staff 260: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and a dynamic marking *f*.

268

Musical staff 268: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and dynamic markings *p*, *f*, *p*, *f*, and *p* alternating across the staff.

276

Musical staff 276: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and dynamic markings *f* and *p*.

283

Musical staff 283: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and dynamic markings *fp*, *f*, *fp*, *f*, and *ff*. The instruction *(non col legno)* is written above the final notes.

292

Musical staff 292: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and dynamic markings *f* and *ff*.

300

Musical staff 300: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and dynamic markings *f* and *ff*.

307

Musical staff 307: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and a dynamic marking *fff*.

III NEIGE

Allant bien doucement ♩ = 66

Con sord. *pp* *sempre*

5

8 *pp* *rit.*

11 *a tempo* *pp* *p* *pp* *mf*

15 *rit.* *a tempo* *8va* *rit.* *a tempo* *loco* *Senza sord.* *p* *p*

22 *rit.* *a tempo* *mf sost.* *f* *a tempo* *rit.*

29 *a tempo* *rit.* *f*

32 *a tempo* *rit.* *a tempo* *ff* *p*

Allant doulourement ♩ = 60

40

p *mp*

47

mf *molto sost.* *f*

52

p *mp* Con sord.

58

p

62

p

65

8va *loco* *morendo rallentando*

IV

LES JUMENTS D'ERICHTHONIOS ET LES DOUZE POULAINS AGILES

Robuste et rapide $\text{♩} = 120$

The musical score is written for Violin I and consists of five staves of music. The tempo is marked "Robuste et rapide" with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *f*, *sf*, and *ff*, and features various musical notations including accents, slurs, and ties.

Staff 1: Measures 1-5. Starts with *mf* and ends with *f*.
Staff 2: Measures 6-11. Starts with *sf*.
Staff 3: Measures 12-18. Ends with *f*.
Staff 4: Measures 19-26. Starts with *sf*, *sf*, and *ff*.
Staff 5: Measures 27-31. Ends with *sf* and *sf*.

33 *sf sf ff* *Tutte forza*

40 *mf* *pizz.* *arco*

47 *mp* *f*

57 *sf sf sf ff sfz* *p*

67 *f* *p*

80 *mf sf sf f sf sf sf*

89 *f ff* *rit.* *accel.* *a tempo* *p*

97

102 *f* *p* *Très retenu* *rit.*

110 Calme et léger ♩ = 106

p Très doux

113

Très doux

116

mp

120

mf

128

ff *p*

134

137

mp

142

sost. *pp*

147

p

151 *rit.* **Très retenu** ♩ = 72 **revenir au mvt.** ♩ = 106

ff *pp* *mp* *pp* *p*

f

ff

meno ♩ = 88 *rit.* *a tempo*

159

164

168

Violon II

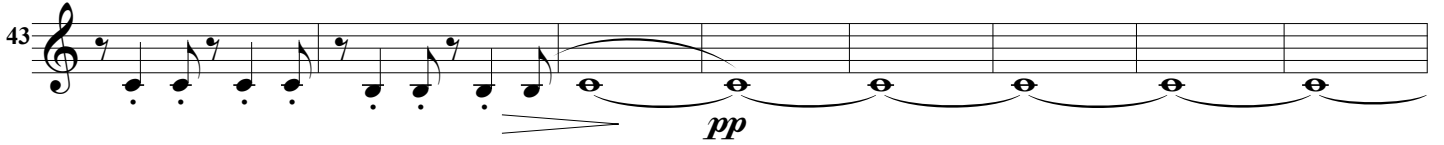
BORÉE
(D'AUTRES BORÉADES)

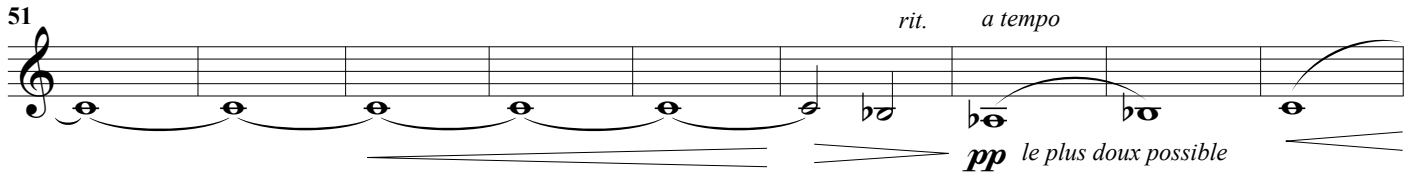
QUINTETTE POUR HAUTBOIS ET QUATUOR À CORDES

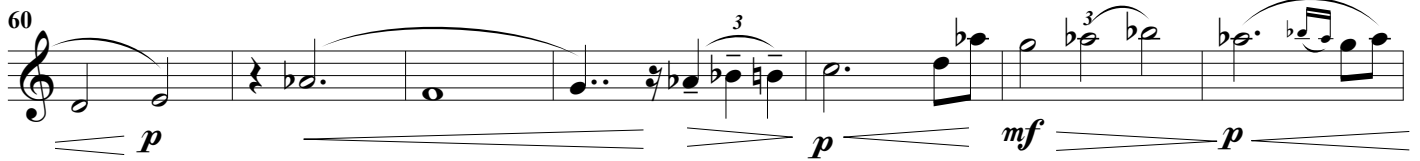
Thierry Pélucant

Rapide mais pas trop ♩ = 120

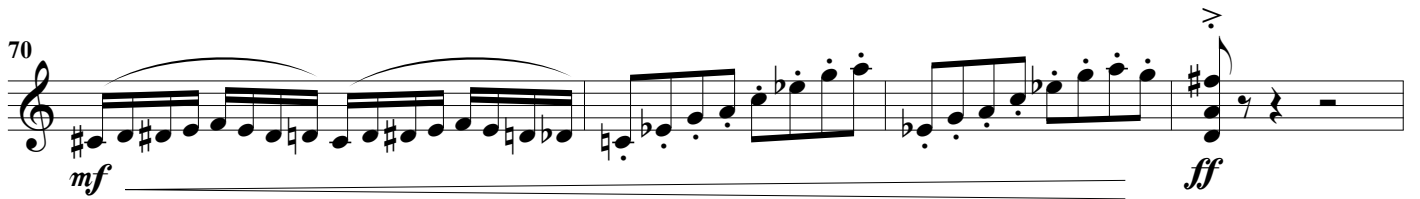
The musical score for Violon II consists of eight staves of music, numbered 1 through 41. The notation includes various dynamics such as *ff*, *sf*, *f*, *mf*, *p*, and *molto sostenuto*, along with articulation marks like accents and slurs. The tempo is marked as "Rapide mais pas trop" with a metronome marking of ♩ = 120. The score includes several changes in tempo, marked as *rit.* (ritardando) and *a tempo*. The key signature changes from one flat to one sharp. The piece concludes with a series of sixteenth notes in the final staff.

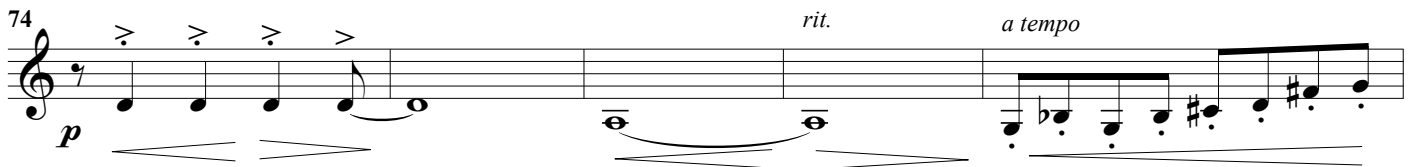
43 

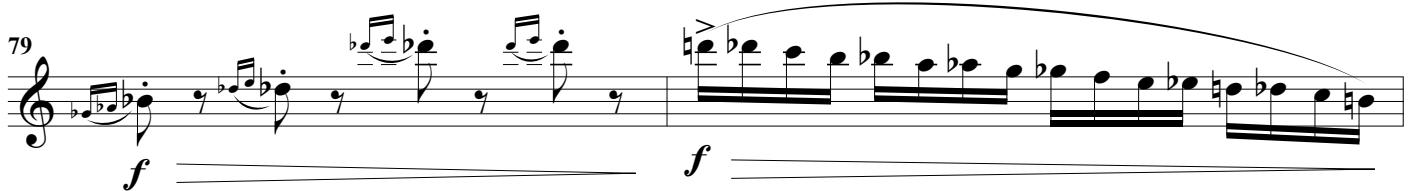
51 

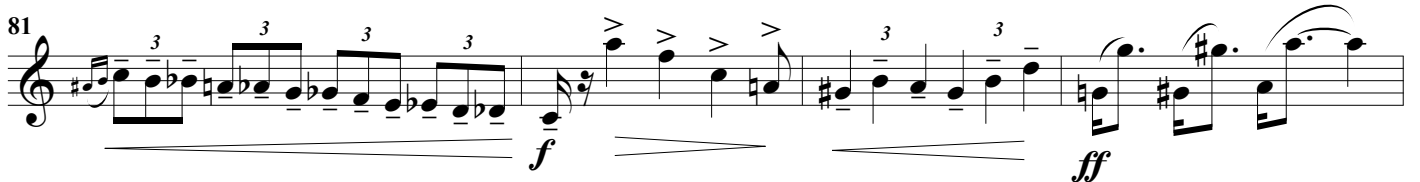
60 

67 

70 

74 

79 

81 

85 

92 

- Violon II -

100 *f* *ff* *f*

Musical staff 100-102: Treble clef, key signature of one flat. Measure 100: *f* (quarter note), *ff* (quarter note with accent), *f* (quarter note). Measure 101: *f* (quarter note), *ff* (quarter note with accent), *f* (quarter note). Measure 102: *f* (quarter note), *ff* (quarter note with accent), *f* (quarter note).

103 *ff* *f* *ff*

Musical staff 103-106: Treble clef, key signature of one flat. Measure 103: *ff* (quarter note), *f* (quarter note), *ff* (quarter note). Measure 104: *ff* (quarter note), *f* (quarter note), *ff* (quarter note). Measure 105: *ff* (quarter note), *f* (quarter note), *ff* (quarter note). Measure 106: *ff* (quarter note), *f* (quarter note), *ff* (quarter note).

107 *ff* *p*

Musical staff 107-112: Treble clef, key signature of one flat. Measure 107: *ff* (quarter note), *p* (quarter note). Measure 108: *ff* (quarter note), *p* (quarter note). Measure 109: *ff* (quarter note), *p* (quarter note). Measure 110: *ff* (quarter note), *p* (quarter note). Measure 111: *ff* (quarter note), *p* (quarter note). Measure 112: *ff* (quarter note), *p* (quarter note).

113 *rit.* *a tempo* *pp*

Musical staff 113-121: Treble clef, key signature of one flat. Measure 113: *rit.* (quarter note), *a tempo* (quarter note). Measure 114: *pp* (quarter note), *pp* (quarter note). Measure 115: *pp* (quarter note), *pp* (quarter note). Measure 116: *pp* (quarter note), *pp* (quarter note). Measure 117: *pp* (quarter note), *pp* (quarter note). Measure 118: *pp* (quarter note), *pp* (quarter note). Measure 119: *pp* (quarter note), *pp* (quarter note). Measure 120: *pp* (quarter note), *pp* (quarter note). Measure 121: *pp* (quarter note), *pp* (quarter note).

122 *a tempo* *mf* *pp le plus doux possible* *p*

Musical staff 122-130: Treble clef, key signature of one flat. Measure 122: *a tempo* (quarter note), *mf* (quarter note). Measure 123: *a tempo* (quarter note), *mf* (quarter note). Measure 124: *a tempo* (quarter note), *mf* (quarter note). Measure 125: *a tempo* (quarter note), *mf* (quarter note). Measure 126: *a tempo* (quarter note), *mf* (quarter note). Measure 127: *a tempo* (quarter note), *mf* (quarter note). Measure 128: *a tempo* (quarter note), *mf* (quarter note). Measure 129: *a tempo* (quarter note), *mf* (quarter note). Measure 130: *a tempo* (quarter note), *mf* (quarter note).

131 *mf* *mp* *f*

Musical staff 131-134: Treble clef, key signature of one flat. Measure 131: *mf* (quarter note), *mp* (quarter note). Measure 132: *mf* (quarter note), *mp* (quarter note). Measure 133: *mf* (quarter note), *mp* (quarter note). Measure 134: *mf* (quarter note), *mp* (quarter note).

135 *mp* *f* *ff* *ff* *fp*

Musical staff 135-140: Treble clef, key signature of one flat. Measure 135: *mp* (quarter note), *f* (quarter note). Measure 136: *mp* (quarter note), *f* (quarter note). Measure 137: *mp* (quarter note), *f* (quarter note). Measure 138: *mp* (quarter note), *f* (quarter note). Measure 139: *mp* (quarter note), *f* (quarter note). Measure 140: *mp* (quarter note), *f* (quarter note).

141 *sf* *rit.* *a tempo* *p* *p*

Musical staff 141-147: Treble clef, key signature of one flat. Measure 141: *sf* (quarter note), *rit.* (quarter note). Measure 142: *a tempo* (quarter note), *p* (quarter note). Measure 143: *a tempo* (quarter note), *p* (quarter note). Measure 144: *a tempo* (quarter note), *p* (quarter note). Measure 145: *a tempo* (quarter note), *p* (quarter note). Measure 146: *a tempo* (quarter note), *p* (quarter note). Measure 147: *a tempo* (quarter note), *p* (quarter note).

148 *rit.* *pizz.* *a tempo* *rit.* *très doux* *p* *p* *pp*

Musical staff 148-150: Treble clef, key signature of one flat. Measure 148: *rit.* (quarter note), *pizz.* (quarter note). Measure 149: *a tempo* (quarter note), *p* (quarter note). Measure 150: *rit.* (quarter note), *p* (quarter note).

II

- Violon II -

HARPIES

Allegro scherzando $\text{♩} = 112$

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-7):** Starts with a *p* dynamic. The notes are mostly quarter notes and eighth notes.
- Staff 2 (Measures 8-15):** Continues the melodic line with various dynamics including *p* and *f*.
- Staff 3 (Measures 16-23):** Features a *f* dynamic and includes a second ending bracketed with a '2' above it.
- Staff 4 (Measures 24-32):** Includes a first ending bracketed with a '2' above it and ends with a *p* dynamic.
- Staff 5 (Measures 33-39):** Contains a *pp* dynamic and features a series of eighth-note patterns with slurs.
- Staff 6 (Measures 40-45):** Continues the eighth-note patterns with slurs.
- Staff 7 (Measures 46-51):** Features a *f* dynamic and includes a first ending bracketed with a '2' above it.
- Staff 8 (Measures 52-58):** Continues the melodic line with a *f* dynamic.
- Staff 9 (Measures 59-64):** Includes dynamics of *p*, *f*, and *p* with slurs.
- Staff 10 (Measures 65-71):** Features dynamics of *f*, *p*, *f*, and *p* with slurs.
- Staff 11 (Measures 72-79):** Includes dynamics of *f* and *p* with slurs.
- Staff 12 (Measures 80-87):** Starts with *col legno* and *Corda* markings, followed by dynamics of *f* and *ff*.

88

96

fff

103

meno $\text{♩} = 100$

f *mf*

111

p *mp* *mf* *p*

118

sf *sf* *sf*

126

sf *p*

134

mf

141

148

f *mf*

156

mf

163

mp *mf*

172

mf

180 **3** **mf** **f** **fp**

Musical staff starting at measure 180. It begins with a triplet of eighth notes. The dynamics are marked *mf*, *f*, and *fp*. There are fingerings '2' above some notes.

190

Musical staff starting at measure 190. It consists of a series of eighth notes.

198 **p sempre**

Musical staff starting at measure 198. It features a melodic line with slurs and dynamics including *p* and *sempre*.

204 **pp** **p**

Musical staff starting at measure 204. It features a melodic line with slurs and dynamics including *pp* and *p*.

210 **Tempo I** $\text{♩} = 112$ **p**

Musical staff starting at measure 210. It is marked **Tempo I** with a tempo of $\text{♩} = 112$ and a dynamic of *p*.

218

Musical staff starting at measure 218. It consists of a series of eighth notes.

226 **f**

Musical staff starting at measure 226. It features a melodic line with slurs and a dynamic of *f*.

234 **p**

Musical staff starting at measure 234. It features a melodic line with slurs and a dynamic of *p*.

243 **pp**

Musical staff starting at measure 243. It features a melodic line with slurs and a dynamic of *pp*.

250

Musical staff starting at measure 250. It features a melodic line with slurs.

256

Musical staff starting at measure 256. It features a melodic line with slurs.

262 *f*

269 *p* *f* *p* *f*

275 *p* *f* *p* *f*

283 *p* *f* *p* *f*

291 (non col legno) *ff*

299

307 *fff*

Detailed description: This page of a musical score for Violon II contains six staves of music, numbered 262 to 307. The notation is in treble clef with a key signature of one flat (B-flat). The first staff (262) features a melodic line with slurs and a dynamic marking of *f*. The second staff (269) shows a rhythmic pattern of eighth notes with slurs and dynamic markings of *p*, *f*, *p*, and *f*. The third staff (275) continues with slurs and dynamic markings of *p*, *f*, *p*, and *f*. The fourth staff (283) has slurs and dynamic markings of *p*, *f*, *p*, and *f*. The fifth staff (291) is marked '(non col legno)' and *ff*, showing a melodic line with slurs. The sixth staff (299) continues the melodic line. The final staff (307) is marked *fff* and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

III NEIGE

Allant bien doucement ♩ = 66

Con sord. *pp* *sempre*

4 *pp*

7 *pp*

10 *rit.* *a tempo* *pp* *p* *pp*

13 *mf* *rit.* *a tempo* *pp* *rit.* *Senza sord.* *a tempo* *p*

20 *p* *rit.* *a tempo* *mf sost.* *f*

27 *a tempo* *6* *6* *rit.* *6* *a tempo* *f*

30 *rit.* *molto sost.* *tenuto* *a tempo* *rit.* *a tempo* *3* *5/4* *p*

39 **Allant doulourement** ♩ = 60

p *mp*

45

mf molto sost.

50

f *p*

56 **Con sord.**

mp *p*

61

6

65 **rit.** **morendo rallentando**

rit. **morendo rallentando**

2

IV

LES JUMENTS D'ERICHTHONIOS ET LES DOUZE POULAINS AGILES

Robuste et rapide ♩ = 120

The musical score is written in treble clef with a 2/4 time signature. It consists of nine staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (measures 1-5): *mf* (measures 1-3), *f* (measures 4-5). Accents (>) are present above notes in measures 1, 2, 3, 4, and 5.
- Staff 2 (measures 6-11): *sf* (measures 6-11). Accents (>) are present above notes in measures 6, 7, 8, 9, 10, and 11.
- Staff 3 (measures 12-16): No dynamic markings. Slurs are present over measures 12-13, 14-15, and 16.
- Staff 4 (measures 17-25): *sf* (measures 17-18), *ff* (measures 19-20), *sf* (measures 21-22), *sf* (measures 23-25). Accents (>) are present above notes in measures 17, 18, 19, 20, 21, 22, 23, 24, and 25.
- Staff 5 (measures 26-32): *sf* (measures 26-27), *sf* (measures 28-29), *sf* (measures 30-32). Accents (>) are present above notes in measures 26, 27, 28, 29, 30, 31, and 32.
- Staff 6 (measures 33-39): *sf* (measures 33-34), *sf* (measures 35-36), *ff* (measures 37-38), *Tutte forza* (measures 39-40). Accents (>) are present above notes in measures 33, 34, 35, 36, 37, 38, 39, and 40.
- Staff 7 (measures 40-47): *mf* (measures 40-41), *p* (measures 42-47). Accents (>) are present above notes in measures 40, 41, 42, 43, 44, 45, 46, and 47.
- Staff 8 (measures 48-55): *mf* (measures 48-49), *f* (measures 50-55). Slurs are present over measures 48-49, 50-51, 52-53, and 54-55. Accents (>) are present above notes in measures 48, 49, 50, 51, 52, 53, 54, and 55.
- Staff 9 (measures 56-62): *sf* (measures 56-57), *sf* (measures 58-59), *ff* (measures 60-61), *sffz* (measures 62-63). Accents (>) are present above notes in measures 56, 57, 58, 59, 60, 61, 62, and 63.

64 *p*

72 *f* *p* *molto sostenuto*

83 *sf sf f sf sf sf f* *rit.*

90 *ff* *accel.* *a tempo* *p*

99 *rit.* *Très retenu* $\text{♩} = 72$ *f* *p*

107 *rit.* *Calme et léger* $\text{♩} = 106$ *p* *Très doux*

113

117 *mp*

121 *mf*

123 *f*

127 *ff* 3 3 3

Detailed description: This page of a musical score for Violon II contains ten staves of music, numbered 64 through 135. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features performance instructions like *molto sostenuto*, *accel.* (accelerando), *a tempo*, *rit.* (ritardando), and *Très retenu*. The tempo markings include $\text{♩} = 72$ and $\text{♩} = 106$. The notation includes slurs, accents, and triplet markings (indicated by the number 3). The piece concludes with a fermata over the final measure.

12

132 Musical notation for measures 132-135. Measure 132 starts with a treble clef, a key signature of one flat, and a common time signature. The music features a melodic line with slurs and a dynamic marking of *p* (piano) below the staff.

135 Musical notation for measures 135-138. The music continues with slurs and a dynamic marking of *p* (piano) below the staff.

138 Musical notation for measures 138-142. Measures 138-141 feature a melodic line with slurs and a dynamic marking of *p* (piano). Measure 142 includes trills marked with *tr* and a dynamic marking of *mp* (mezzo-piano).

142 Musical notation for measures 142-147. Measures 142-146 feature a melodic line with slurs and a dynamic marking of *sost.* (sostenuto). Measure 147 includes a trill marked with *tr* and a dynamic marking of *pp* (pianissimo).

147 Musical notation for measures 147-151. Measures 147-150 feature a melodic line with slurs and a dynamic marking of *p* (piano). Measure 151 includes a dynamic marking of *f* (forte).

151 *rit.* Musical notation for measures 151-157. Measure 151 includes a dynamic marking of *ff* (fortissimo). Measures 152-157 feature a melodic line with slurs and a dynamic marking of *ppp* (pianississimo). A tempo marking of *Très retenu* with a quarter note equal to 72 is present above the staff.

157 *revenir au mvt.* Musical notation for measures 157-160. Measure 157 includes a tempo marking of *revenir au mvt.* with a quarter note equal to 106. Measures 157-160 feature a melodic line with slurs and a dynamic marking of *pp* (pianissimo).

160 Musical notation for measures 160-163. Measures 160-163 feature a melodic line with slurs and a dynamic marking of *f* (forte). Triplet markings (*3*) are present above the notes.

163 Musical notation for measures 163-166. Measures 163-166 feature a melodic line with slurs and a dynamic marking of *ff* (fortissimo). Triplet markings (*3*) are present above the notes.

166 Musical notation for measures 166-169. Measures 166-169 feature a melodic line with slurs and a dynamic marking of *pp* (pianissimo).

169 *meno* Musical notation for measures 169-172. Measure 169 includes a tempo marking of *meno* with a quarter note equal to 88. Measures 169-172 feature a melodic line with slurs and a dynamic marking of *pp* (pianissimo). Measure 172 includes a dynamic marking of *ff* (fortissimo). A tempo marking of *rit. a tempo* is present above the staff.

ALTO

THIERRY PÉLICANT

BORÉE

(D'AUTRES BORÉADES)

QUINTETTE POUR HAUTBOIS ET QUATUOR À CORDES

Alto

BORÉE (D'AUTRES BORÉADES)

QUINTETTE POUR HAUTOIS ET QUATUOR À CORDES

Rapide mais pas trop ♩ = 120

Thierry Pélucant

5 *ff* *sf* *ff* *sf* *ff* *sf* *mf*

10 *a tempo* *ff* *ff* *ff* *p*

15 *mf* *p*

17 *f* *mf*

19 *f* *mf* *rit. 3* *a tempo* *ff molto sostenuto*

24 *sf* *mf*

30 *p* *mf* *p*

34 *pizz. b* *mf* *f* *arco* *ff* *p*

39

44 *pp*

52 *mp*

60 *mp*

65 *mf* *mp* *f*

68 *p* *mf*

71 *ff* *mf* *mp*

76 *p* *p* *f*

80 *f* *f* *ff*

85 *sffz* *sffz*

90 *sffz* *pp*

98

p *f* *ff*

102

f *ff* *f* *ff*

107

ff *p*

112

pp

120

mf *mp*

128

mf *f*

132

mf *p* *f*

135

p *f* *ff*

138

ff *fp*

142

sf *rit.* *a tempo* *p* *vers la pointe* *p*

148

très doux *rit.* *a tempo* *pizz.* *p* *rit.* *p* *pp*

II HARPIES

Allegro scherzando $\text{♩} = 96$

p

9

17

f

26

35

43

51

59

67

Musical staff 67: Bass clef, 3/4 time signature. The staff contains a sequence of notes with dynamic markings *f*, *p*, *f*, and *p*. There are accents (>) over several notes.

76

Musical staff 76: Bass clef, 3/4 time signature. The staff contains a sequence of notes with dynamic markings *f*, *p*, *f*, and *ff*. The instruction "col legno" is written above the staff.

84

Musical staff 84: Bass clef, 3/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *ff*. The instruction "Corda" is written above the staff.

91

Musical staff 91: Bass clef, 3/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *ff*. There are accents (>) over several notes.

98

Musical staff 98: Treble clef, 3/4 time signature. The staff contains a sequence of notes with dynamic markings *fff* and *p*. There are accents (>) over several notes.

105

Musical staff 105: Bass clef, 3/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *mf*. There are accents (>) over several notes.

112

Musical staff 112: Bass clef, 3/4 time signature. The staff contains a sequence of notes with dynamic markings *p* and *p*. There are accents (>) over several notes.

119

Musical staff 119: Bass clef, 3/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *sf*. There are accents (>) over several notes.

127

Musical staff 127: Bass clef, 3/4 time signature. The staff contains a sequence of notes with dynamic markings *mf* and *p*. There are accents (>) over several notes.

137

Musical staff 137-141. The staff begins with a *mp* dynamic marking and a *mf* dynamic marking. The music features a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with dotted rhythms. A long slur covers the entire staff.

142

Musical staff 142-147. The staff continues the melodic and bass lines from the previous staff, with various dynamic markings and slurs.

148

Musical staff 148-154. The staff features a *f* dynamic marking. The music includes a melodic line with eighth notes and a bass line with dotted rhythms. A long slur covers the entire staff.

155

Musical staff 155-161. The staff features *mf* dynamic markings. The music includes a melodic line with eighth notes and a bass line with dotted rhythms. A long slur covers the entire staff.

162

Musical staff 162-169. The staff features a *mp* dynamic marking. The music includes a melodic line with eighth notes and a bass line with dotted rhythms. A long slur covers the entire staff.

170

Musical staff 170-176. The staff features a *mf* dynamic marking. The music includes a melodic line with eighth notes and a bass line with dotted rhythms. A long slur covers the entire staff.

177

Musical staff 177-183. The staff features a *f* dynamic marking. The music includes a melodic line with eighth notes and a bass line with dotted rhythms. A long slur covers the entire staff.

184

Musical staff 184-191. The staff features *f* and *fp* dynamic markings. The music includes a melodic line with eighth notes and a bass line with dotted rhythms. A long slur covers the entire staff.

192

Musical staff 192-199. The staff begins with a *pizz.* marking. The music includes a melodic line with eighth notes and a bass line with dotted rhythms. A long slur covers the entire staff.

200

Musical staff 200-207. The staff begins with an *arco* marking. The music includes a melodic line with eighth notes and a bass line with dotted rhythms. A long slur covers the entire staff.

208

Musical staff 208-215. The staff features a *p* dynamic marking. The music includes a melodic line with eighth notes and a bass line with dotted rhythms. A long slur covers the entire staff.

216

Musical staff 216-223. The staff continues the melodic and bass lines from the previous staff, with various dynamic markings and slurs.

224

Musical staff 224: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (flats and sharps). A horizontal line is drawn below the staff.

232

Musical staff 232: Bass clef, 3/4 time signature. The staff begins with three measures of whole notes, each with a '2' above it, indicating a double bar line. This is followed by a series of eighth notes. The dynamic marking *f* is placed below the first measure. A horizontal line is drawn below the staff.

241

Musical staff 241: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with various accidentals. The dynamic marking *p* is placed below the first measure, and *pp* is placed below a later measure. A horizontal line is drawn below the staff.

249

Musical staff 249: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with various accidentals. A horizontal line is drawn below the staff.

257

Musical staff 257: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with various accidentals. The dynamic marking *f* is placed below the end of the staff. A horizontal line is drawn below the staff.

265

Musical staff 265: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with various accidentals. The dynamic marking *p* is placed below the end of the staff, and *f* is placed below the final measure. A horizontal line is drawn below the staff.

273

Musical staff 273: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with various accidentals and accents (>). The dynamic markings *p*, *f*, *p*, *f*, and *p* are placed below the staff at various points. A horizontal line is drawn below the staff.

282

Musical staff 282: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with various accidentals and accents (>). The dynamic markings *f*, *p*, *f*, and *p* are placed below the staff. A horizontal line is drawn below the staff.

290

Musical staff 290: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with various accidentals. The dynamic markings *f* and *ff* are placed below the staff. A horizontal line is drawn below the staff.

297

Musical staff 297: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with various accidentals and accents (>). A horizontal line is drawn below the staff.

303

Musical staff 303: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with various accidentals and accents (>). A horizontal line is drawn below the staff.

308

Musical staff 308: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with various accidentals and accents (>). The dynamic marking *fff* is placed below the first measure. A horizontal line is drawn below the staff.

III NEIGE

Allant bien doucement ♩ = 66

1 *p*

6 *rit.* *a tempo* *pp*

12 *mf* *rit.* *a tempo*

17 *rit.* *a tempo* *p*

21 *rit.* *a tempo* *mf* *f*

27 *a tempo* *rit.* *a tempo* *f* *rit.* *molto sost.* *tenuto*

32 *a tempo* *ff* *rit.* *a tempo* *p*

40 *Allant douloureusement* ♩ = 60 *pizz.* *m.g.* *arco* *mp*

47 *mf* *molto sost.* *f*

52

p

56

mp *p* *pp*

63

pp *rit.* *morendo rallentando* 2

IV

LES JUMENTS D'ERICHTHONIOS ET LES DOUZE POULAINS AGILES

Robuste et rapide $\text{♩} = 120$

Musical score for Alto part, measures 1-40. The score is in 2/4 time and features various dynamics and articulations.

Measures 1-6: *mf* dynamics, starting with a crescendo leading to *f*.

Measure 7: *ff* dynamics.

Measures 13-18: *ff* dynamics.

Measures 19-24: *sf* dynamics.

Measures 25-30: *sf* dynamics.

Measures 31-36: *sf* dynamics, ending with *ff*.

Measures 37-40: *mf* dynamics, starting with *Tutte forza* and *pizz.*

43 arco - Alto -
 bien en dehors

49 mp f

55 sf sf ff

61 sfz mp p

67

73 f p

79 mf molto sostenuto

85 rit. sf sf f sf sf sf f

91 accel. a tempo ff p

97

103 rit. Très retenu ♩ = 72 f p

14
110 Calme et léger ♩ = 106

p Très doux

Musical staff 110: Treble clef, key signature of one flat (B-flat), common time. The music consists of eighth-note patterns with slurs and accents. The dynamic is *p* Très doux.

Musical staff 113: Treble clef, key signature of one flat. Continuation of the eighth-note patterns from the previous staff.

116 *mp*

Musical staff 116: Treble clef, key signature of one flat. Continuation of the eighth-note patterns. The dynamic is *mp*.

119 *mf*

Musical staff 119: Treble clef, key signature of one flat. Continuation of the eighth-note patterns. The dynamic is *mf*.

122

Musical staff 122: Treble clef, key signature of one flat. Continuation of the eighth-note patterns.

125 *f*

Musical staff 125: Treble clef, key signature of one flat. Features triplet eighth notes. The dynamic is *f*.

129 *ff* *espress.* *mf* *f*

Musical staff 129: Treble clef, key signature of one flat. Features accents and slurs. The dynamic starts at *ff*, then *espress.*, *mf*, and ends at *f*.

134 *p* *mp* *tr*

Musical staff 134: Treble clef, key signature of one flat. Features a triplet and a trill. The dynamic is *p* then *mp*. A trill is marked *tr*.

140

Musical staff 140: Treble clef, key signature of one flat. Continuation of the eighth-note patterns.

143 *p*

Musical staff 143: Treble clef, key signature of one flat. Continuation of the eighth-note patterns. The dynamic is *p*.

146

Musical staff 146: Treble clef, key signature of one flat. Continuation of the eighth-note patterns.

149 *f* *fz* *ff* *rit.*

152 Très retenu ♩ = 72 *p* *mp* *pp* *p* revenir au mvt. ♩ = 106

159 *f*

163 *ff*

166 *meno* ♩ = 88

169 *pp* *rit.* *a tempo* *ff*

Violoncelle

BORÉE
(D'AUTRES BORÉADES)

QUINTETTE POUR HAUTBOIS ET QUATUOR À CORDES

Thierry Pélécant

Rapide mais pas trop ♩ = 120

4 *ff* *sf* *sf* *sf* *tempo*

7 *mf* *f* *rit.*

12 *ff* *p* *mf* *a tempo*

16 *p* *f* *mf* *3* *3* *3*

21 *sf* *ff* *molto sostenuto* *3* *3* *3*

27 *mf* *3* *3*

31 *p* *mf*

35 *f* *ff* *mf* *pizz.* *dim... poco a poco..*

40 *poco...a.....poco.....dim...* *p dolce*

46

53

rit. a tempo

p le plus doux possible

58

63

p

mf

p

67

f

p

mf

71

ff

77

rit.

a tempo

f

80

f

82

f a tempo

ff

rit.

86

sffz

ff

sffz

ff

sffz

ff

91

p

98

p *f* *ff* *f*

104

ff *f* *ff* *ff* *mf*

pizz.
a tempo

110

p *dolce*

117

p

124

mf *p*

a tempo
arco

129

mf

133

p *f* *p* *f* *ff*

138

ff *p* *f* *p*

rit.

144

p

a tempo *rit.* *très doux*

152

p *p* *pp*

pizz.
a tempo

II

HARPIES

Allegro scherzando $\text{♩} = 112$

33

33

p *pp*

40

40

p *pp*

48

48

p *f*

56

56

p *f*

64

64

p *f* *p* *f* *p*

73

73

f *p* *f* *p* *f*

82

82

ff

89

89

ff

96

96

fff

102

f

109

mf *p*

116

p *f*

123

sf *sf* *sf* *sf* *mp* *p*

132

mf

140

mf

150

sf *f* *mf*

157

mp

164

mf

173

mf

183

2 2 2 pizz.

mf *f* *fp*

189

4

200

arco

p

Tempo I $\text{♩} = 112$

210

33

p *pp*

250

258

f

266

p *f* *p*

274

f *p* *f* *p* *f*

283

p *f* *p* *f*

291

ff

297

Musical notation for measures 297-302. The staff is in bass clef with a key signature of one sharp (F#). Measure 297 starts with a half note F#2, followed by quarter notes G2, A2, B2, and C3. Measure 298 has a half note D3, followed by quarter notes E3, F3, G3, and A3. Measure 299 has a half note B3, followed by quarter notes C4, D4, E4, and F4. Measure 300 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 301 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 302 has a half note A5, followed by quarter notes B5 and C6. A slur covers measures 297-302.

303

Musical notation for measures 303-307. The staff is in bass clef with a key signature of one sharp (F#). Measure 303 has a half note D3, followed by quarter notes E3, F3, G3, and A3. Measure 304 has a half note B3, followed by quarter notes C4, D4, E4, and F4. Measure 305 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 306 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 307 has a half note A5, followed by quarter notes B5 and C6. A slur covers measures 303-307.

308

fff

Musical notation for measures 308-313. The staff is in bass clef with a key signature of one sharp (F#). Measure 308 has a half note D3, followed by quarter notes E3, F3, G3, and A3. Measure 309 has a half note B3, followed by quarter notes C4, D4, E4, and F4. Measure 310 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 311 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 312 has a half note A5, followed by quarter notes B5 and C6. Measure 313 has a half note D6, followed by quarter notes E6, F6, and G6. A slur covers measures 308-313. The dynamic marking *fff* is at the beginning of the staff.

III NEIGE

Allant bien doucement ♩ = 66

8

p

8

pp *mf*

15

p

22

mf *f*

29

f *ff* *p* *espress.*

37

Allant douloureusement ♩ = 60

pizz. *m.g.* *arco*

43

mp *mf molto sost.*

49

f *p*

54

mp *mf* *pp*

61

rit. *morendo rallentando*

pp

IV

LES JUMENTS D'ERICHTHONIOS ET LES DOUZE POULAINS AGILES

Robuste et rapide $\text{♩} = 120$

mf *f*

7 *ff*

14 *ff* *sf* *ff*

21

27 *sf* *sf* *sf*

34 *sf* *sf* *sf* *ff* *Tutte forza*

41 *mf* *p*

- Violoncelle -

10

51 *mf* *f* *sf*

59 *sf sf ff sfz mp p*

68 *f subito p*

80 *mf sf sf f*

88 *sfsf sf f rit. accel. a tempo*

97 *Très retenu ♩ = 72 rit.* *f*

106 *Calme et léger ♩ = 106 rit. p p*

116 *mp*

119 *mf*

123 *f*

127 *ff*

131 *espress.*
mf \curvearrowright *f*

136 *pizz.*
p

141

147 *arco*
mp \curvearrowright *f*

150 *rit.*
fz \curvearrowright *ff*

152 *Très retenu* ♩ = 72 *8va* *revenir au mvt.* ♩ = 106
p \curvearrowright *mp* \curvearrowright *pp* \curvearrowright *p*

160 *f*

165 *ff*

169 *meno* ♩ = 88 *rit. a tempo*
pp \curvearrowright *ff*