

Symphonie Fantastique, Op. 14

I. Rêveries - Passions

HECTOR BERLIOZ

Largo ♩ = 56

5 5

f \triangleright *p* *f* \triangleright *p*

6

f \triangleright *f* \triangleright

3 11 22 11

ff G.P. *poco string.*

Cor. 1 *rit.* **A tempo** Play 2

Cor. 3 *p* \triangleright

12 16 13 10

Vln. \triangleright

14 11

Play *ff* \triangleright *p* *ff* \triangleright *p* *ff* *ffp* \triangleright

3 15 15

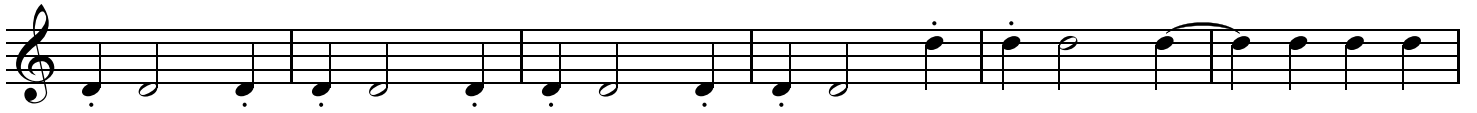
f \triangleright *ff*

poco rit. 14 16 **Tempo I** 44

Cornetto Cor. 3

17

Play *f* \triangleright *ff*



18



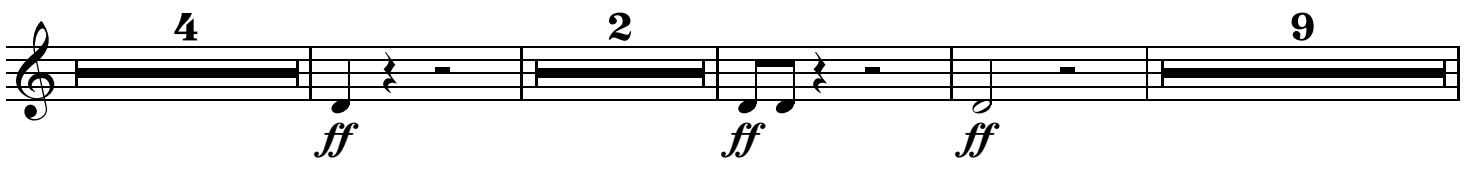
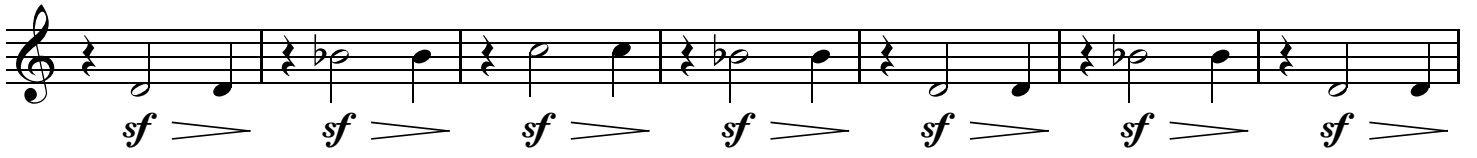
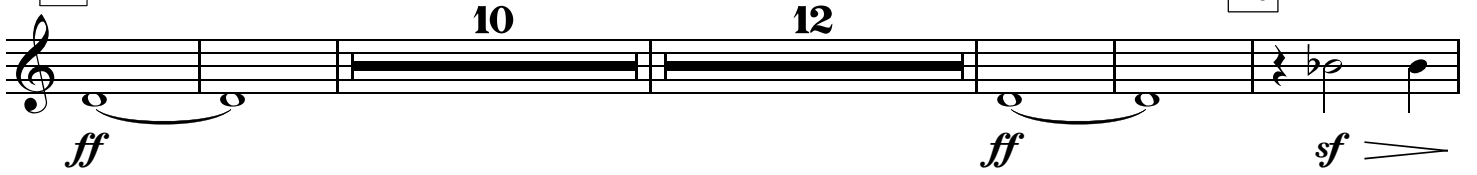
animato 10



19

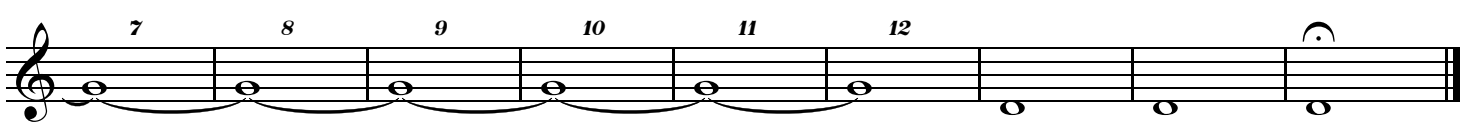
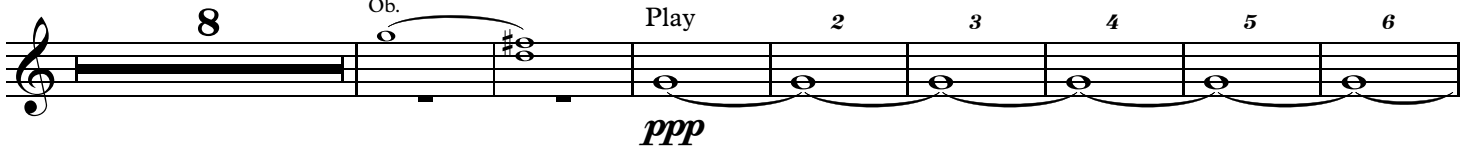
Tempo I più animato

20



poco miù lento

Religiosamente



II. Un Bal

Allegro non troppo ♩ = 60

Valse

25

Bass.

Play

21

Musical staff 1: Bass clef, 3/8 time signature. Measures 21-25. Dynamics: *ff*, *f*.

22

rall.

Tempo I

12

2

10

Viol.

Play

23

2

Musical staff 2: Treble clef, 3/8 time signature. Measures 22-23. Dynamics: *mf*, *sf*.

24

8

4

Musical staff 3: Treble clef, 3/8 time signature. Measures 24-25. Dynamics: *pp*, *sf*.

25

p

Musical staff 4: Treble clef, 3/8 time signature. Measures 25-26. Dynamics: *p*.

27

Viol.

26

44

Musical staff 5: Treble clef, 3/8 time signature. Measures 26-27. Dynamics: *ff*.

28

Cor. 3

Play

2

Musical staff 6: Treble clef, 3/8 time signature. Measures 27-28. Dynamics: *pp*, *cresc. poco a poco*, *mf*, *cresc. sempre*, *ff*, *p*.

pp

Musical staff 7: Treble clef, 3/8 time signature. Measures 28-29. Dynamics: *pp*.

29

11

2

30

7

Musical staff 8: Treble clef, 3/8 time signature. Measures 29-30. Dynamics: *f*, *p*.

31

3

G.P.

p

Musical staff 9: Treble clef, 3/8 time signature. Measures 30-31. Dynamics: *f > p*.

Corno 2

6

32 *rall.* **Tempo I** *rall.*

sf > p *sf >*

Tempo I **Animato**

f *p*

33

ff *p*

34

f

cresc. *ff*

35 **8** *poco rall.*

ff *p*

Tempo I con fuoco

ff *sf*

36 **animato**

sf > sf > sf > ff *p* *cresc.* *ff*

più vivo **string.**

mf *cresc.* *ff*

sf

Corno II.

III.

Auf dem Lande.

Scène aux champs. In the country.

in F.(Fa)

Adagio. (♩ = 84)

1 1 4 10 **37** 16 Cor. I. 6 **38** 2

rit. a tempo 2 2 6

39 13 **40** 1 3 7 I. **41** 15 **42** poco animato 3

Fag. *f* *ff* *ff*

rall. Tempo I. *ff* **43** 13 Cor. I. **44** 7 **45** 1

ff 14 1 *f* *p*

1 2 **46** 4 **47** 7 2

f *p* *f* *pp* 4 Cor. I.

48 *f* *dim.* - - *p* *pp*

poco rit. **49** 19 Cor. ingl. *pp* Solo. 20 21 22 *pp*

IV. Marche au Supplice

Allegretto non troppo $\text{♩} = 72$

Play

Timp. 6 *pp* *pp*

pp *pp*

50

ff 19

Vc., C.B.

51

Play

ff *f* 6

52

12

53

f

f

ff *ff* *p*

54

4

p *f*

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

55

Musical staff with notes and dynamics. Dynamics include *ff* and *p*. A fermata with a '2' above it is present at the end of the staff.

56

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. Fermatas with '8', '6', and '6' above them are present.

57

Musical staff with notes and dynamics. Dynamics include *dim.*, *p*, *pp*, and *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*. Fermatas with '3', '2', and '2' above them are present.

58

Musical staff with notes and dynamics. Dynamics include *ff* and *f*. Fermatas with '3' and '2' above them are present.

Musical staff with notes and dynamics. Dynamics include *dim.* and *ff*. A fermata with a '2' above it is present.

59

Musical staff with notes and dynamics. Dynamics include *ff* and *f*. A fermata with a '4' above it is present. Performance markings include *poco rall.* and *A tempo*.

Musical staff with notes and dynamics. Dynamics include *ff*. A fermata is present at the end of the staff.

V. Songe d'une nuit du Sabbat

Larghetto ♩ = 63 60

5 4 61 6 62 4

f *p*

Allegro ♩ = 112 8 **Allegro assai** ♩ = 67

ff

63 **Allegro** ♩ = 104 18 Clar. *tr* *tr*

64 Play *f* *cresc.* *ff*

65 2 ♩ = ♩ 19 *ff*

13 Ob. Play *f* 66 3 23

Tuba Play *f*

67 4 11 Tuba Play *f*

68 4 16 Tuba

Play

f

4 69 2 2

f *f* *f*

f cresc. 70 *ff*

"Ronde du Sabbat"
Poco meno mosso

12 71 6 5 72

ff *ff* *f* *ff*

9 73

sf > > *sf* > > *sf* > > *f*

8 74 6

ff

3 3

f > *p* *f* > *p* *f* > *p*

3 75 9 76 3 2

f > *p* *sf* > *pp*

3 77

sf > *pp* *sf* > *pp* *poco f*

7 78 9 6

pp *sf* > *p* con sord.

Corno 2

79 **6** senza sord. **9** 80

mf *ff*

3

81 **26** 82 **9** 83 **20** Clar. in E_b

ff

84 Play **4**

ff

2 85 **9**

ff *f* *ff*

poco animato

ff

ff

86