

# Symphonie Fantastique, Op. 14

## I. Rêveries - Passions

HECTOR BERLIOZ

Largo ♩ = 56

ppp >

pp

1 Più mosso

2

Cor. 1

3

Play

p 3

3

2 Poco più mosso

3

3

3

3

3

3

3

3

3

3

poco rall.

2 rit. al tempo I

2

3

3

3

3

p < f >

Tempo I

3

3

3

3

p < ff > p

3

p < f > p

p

mf

p

9

4

Fl. 3

3

3

3

Solo

p

pp

p

5 Allegro agitato e appassionato assai ♩ = 132

mf > pp < mf > ppp

ff

pp

ff

pp

4

37

poco rit.

Corno 3

2

A tempo con fuoco

6

Vln. *ff* *ff* *ff* *ff*

*poco più animato*

6 2 3 7 *ff* *ffp*

*fp* *pp* *ff* *dim.*

5 8 2 3 *f* *ff* *ff* *ff*

5 1. *ff* *f*

2. 7 *p* *sf* *f*

9 4 *mf* >

10 2 2 3 *f* *f* *f* *p*

5 5 *f* > *p* *f* > *p*

Musical staff 1: Treble clef, starting with a dynamic of *f* and an accent. It features a melodic line with a slur and a fermata. Rehearsal mark 6 is indicated above the staff, and rehearsal mark 3 is indicated below. The dynamic changes to *ff* and the instruction "G.P." is written below the staff.

Musical staff 2: Treble clef, starting with a dynamic of *pp*. The instruction "Solo" is written above the staff. The dynamics are *pp* and *perdendo*. Rehearsal mark 11 is in a box above the staff, and rehearsal mark 13 is in a box below the staff.

Musical staff 3: Treble clef, starting with a dynamic of *p* and the instruction "poco string." above the staff. The dynamics are *p cresc.* and *p*.

Musical staff 4: Treble clef, starting with a dynamic of *p*. The instruction "rit." is above the staff, and "A tempo" is above the end of the staff. The dynamic is *p*.

Musical staff 5: Treble clef, starting with a dynamic of *pp*. Rehearsal marks 12, 16, and 13 are in boxes above the staff. The instruction "Vln." is above the staff.

Musical staff 6: Treble clef, starting with a dynamic of *ff* and the instruction "Play" above the staff. The dynamics are *ff*, *p*, *ff*, *p*, *ff*, and *ffp*. Rehearsal mark 14 is in a box above the staff, and rehearsal mark 11 is in a box below the staff.

Musical staff 7: Treble clef, starting with a dynamic of *f*. The dynamics are *f*, *ff*, and *p*. Rehearsal mark 15 is in a box above the staff, and rehearsal mark 13 is in a box below the staff.

Musical staff 8: Treble clef, starting with a dynamic of *f* and the instruction "poco rit." above the staff. The dynamics are *f* and *ff*. Rehearsal mark 16 is in a box above the staff, and rehearsal mark 43 is in a box below the staff. The instruction "Fl., Ob." is above the staff.

Musical staff 9: Treble clef, starting with a dynamic of *f* and the instruction "Play" above the staff. The dynamics are *f* and *ff*. Rehearsal mark 17 is in a box above the staff.



18

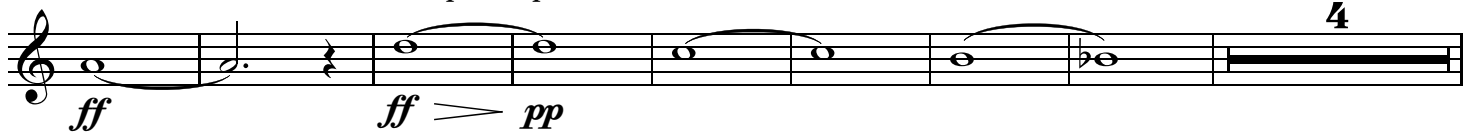


animato 10



19

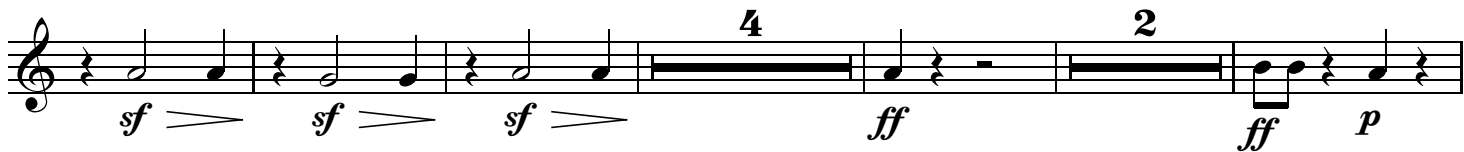
rall. poco a poco



Tempo I più animato

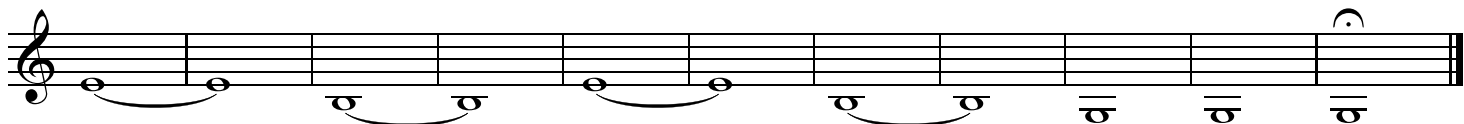
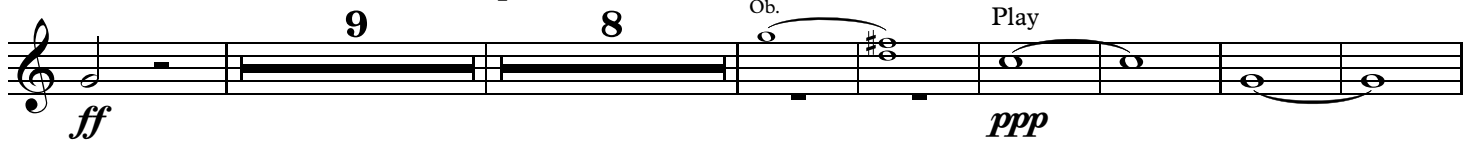
12

20



poco miù lento

Religiosamente



# II. Un Bal

Allegro non troppo ♩ = 60

Valse

26 Bass. Play *ff* *f*

22 12 22 *rall.* 2 **Tempo I** 15 23 12 24 16

25 13 Viol. Play *ff* *ff* *ff*

26 44 Viol. Play *p* *cresc. poco a poco*

28 27 29 12 30 15 Fl. *cresc. sempre* *ff* > *p*

31 Play *p* 32 *rall.*

**Tempo I** *sf* > *p* *rall.* **Tempo I** *sf* > *f* **Animato** *p*



### III. Scène aux Champs

Adagio ♩ = 84

4 10 37 24

38 3 rit. Cor. 4 A tempo 13 Cor. 4 39

4 Play pp

40 3 6 Cor. 4 f < ff

Play 41 12 3 42 2 Fl. Play ff > ff

Tempo I 43 3 4 12 Clar.

Play 44 7 45 sf > p sf > p f >

46 4 47 9 48 f dim. p

4 poco rit. 49 24

# IV. Marche au Supplice

Allegretto non troppo  $\text{♩} = 72$

Play

First staff: Bass clef, starting with a timpani part marked "Timp." and "6". The main melody begins with a *pp* dynamic and includes a slur over the first two measures.

Second staff: Treble clef, continuing the melody with *pp* dynamics and slurs.

Third staff: Treble clef, starting with measure 50. It features a *ff* dynamic and a 14-measure rest.

Fourth staff: Treble clef, starting with measure 51. It includes a 6-measure rest and a 5-measure rest, with dynamics of *ff* and *f*.

Fifth staff: Treble clef, starting with measure 52. It features a 12-measure rest and a *f* dynamic.

Sixth staff: Treble clef, continuing the melody with a *f* dynamic and slurs.

Seventh staff: Treble clef, continuing the melody with a *f* dynamic and slurs.

Eighth staff: Treble clef, starting with a 4-measure rest. Dynamics include *ff* and *p*.

Ninth staff: Treble clef, starting with measure 54. It features a *f* dynamic and slurs.



Musical staff 1: Treble clef, key signature of two flats. Starts with a dynamic of *f*. Includes accents and a breath mark.

Musical staff 2: Treble clef, key signature of two flats. Starts with a dynamic of *f*. Includes accents and breath marks. Measure 55 is boxed. Ends with a dynamic of *ff*.

Musical staff 3: Bass clef, key signature of two flats. Starts with a dynamic of *p*. Includes rests and slurs. Measure 56 is boxed. Ends with a dynamic of *ff*.

Musical staff 4: Treble clef, key signature of two flats. Starts with a dynamic of *f*. Includes accents and breath marks. Measure 57 is boxed. Includes a *dim.* marking and ends with a dynamic of *ff*.

Musical staff 5: Treble clef, key signature of two flats. Starts with a dynamic of *f*. Includes a slur and a triplet. Measure 58 is boxed. Ends with a dynamic of *ff*.

Musical staff 6: Treble clef, key signature of two flats. Starts with a dynamic of *f*. Includes a slur and a triplet. Measure 58 is boxed. Ends with a dynamic of *f*.

Musical staff 7: Treble clef, key signature of two flats. Starts with a dynamic of *ff*. Includes a slur and a triplet. Measure 58 is boxed. Ends with a dynamic of *f*.

Musical staff 8: Treble clef, key signature of two flats. Starts with a dynamic of *dim.*. Includes a slur and a triplet. Measure 58 is boxed. Ends with a dynamic of *ff*.

Musical staff 9: Treble clef, key signature of two flats. Starts with a dynamic of *f*. Includes a slur and a triplet. Measure 59 is boxed. Includes a *poco rall.* marking and ends with a dynamic of *f*.

Musical staff 10: Treble clef, key signature of two flats. Starts with a dynamic of *f*. Includes a slur and a triplet. Measure 59 is boxed. Ends with a dynamic of *ff*.

# V. Songe d'une nuit du Sabbat

**Larghetto** ♩ = 63

5 60 2

*f* ————— *p* *ppp*

Solo con sord. 3

3 3 3 61 5 62 2

*dim.* *ppp*

Solo con sord. 3

**Allegro** ♩ = 112

3 3 3 7 **Allegro assai** ♩ = 67

*dim.* *ff* senza sord.

63 **Allegro** ♩ = 104

18 Clar. *tr* *tr* Play *f*

64 *cresc.* *ff*

2 ♩ = ♩ *ff*

65 19 13 Ob. Play 3

66 23 Tuba Play f

4

67 11 Tuba Play f

68 4 16 Tuba Play f

69 4 2 2 f f f

f cresc.

70 "Ronde du Sabbat" Poco meno mosso ff ff 5 5



5  
*ff*

82 8 83 20 Clar. in Eb

84 Play 4 *ff*

85 5 *f* *ff* *f*

*poco animato*  
*ff*

86 *ff*