

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Giovanni Battista Riccio (15..-16..)
Canzon “La Grileta”

a doi Violini in ecco



Musical score for three staves, measures 1-5. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking *f* (forte) is present in the middle of the first staff.

Musical score for three staves, measures 6-9. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings *f* (forte) and *p* (piano) are present. The bottom staff has a unique notation with circles and a vertical line.

#

12

f

p

This system contains measures 12 through 16. It features three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. The music is written in a key with one sharp (F#). The top staff begins with a forte (*f*) dynamic and contains a melodic line of eighth and quarter notes. The middle staff has rests for the first three measures, followed by a melodic line of eighth and quarter notes. The bottom staff contains a bass line with dotted half notes and quarter notes. A piano (*p*) dynamic marking appears in the middle of the system.

17

f *f*

p *p*

#

This system contains measures 17 through 21. It features three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. The music is written in a key with one sharp (F#). The top staff has rests for the first two measures, followed by a melodic line of eighth and quarter notes. The middle staff contains a melodic line of eighth and quarter notes. The bottom staff contains a bass line with dotted half notes and quarter notes. The system includes dynamic markings for forte (*f*) and piano (*p*). At the end of the system, there are two sharp symbols (#) on the bottom staff.

22

Musical score for measures 22-26. The score consists of three staves: two treble clefs and one bass clef. The first two staves are marked with a forte (*f*) dynamic, and the bass staff is marked with a piano (*p*) dynamic. The music features a melodic line in the upper staves and a supporting bass line. Measure 22 starts with a treble clef staff containing a half note G4, quarter notes A4, B4, and C5, and a half note D5. The bass staff contains a half note G2, quarter notes A2, B2, and C3, and a half note D3. Measure 23 has a whole rest in the first two staves and a half note G2, quarter notes A2, B2, and C3, and a half note D3 in the bass staff. Measure 24 has a half note G4, quarter notes A4, B4, and C5, and a half note D5 in the first two staves, and a half note G2, quarter notes A2, B2, and C3, and a half note D3 in the bass staff. Measure 25 has a whole rest in the first two staves and a half note G2, quarter notes A2, B2, and C3, and a half note D3 in the bass staff. Measure 26 has a half note G4, quarter notes A4, B4, and C5, and a half note D5 in the first two staves, and a half note G2, quarter notes A2, B2, and C3, and a half note D3 in the bass staff.

6 #

27

Musical score for measures 27-31. The score consists of three staves: two treble clefs and one bass clef. The first two staves are marked with a forte (*f*) dynamic, and the bass staff is marked with a piano (*p*) dynamic. The music features a melodic line in the upper staves and a supporting bass line. Measure 27 starts with a treble clef staff containing a half note G4, quarter notes A4, B4, and C5, and a half note D5. The bass staff contains a half note G2, quarter notes A2, B2, and C3, and a half note D3. Measure 28 has a whole rest in the first two staves and a half note G2, quarter notes A2, B2, and C3, and a half note D3 in the bass staff. Measure 29 has a half note G4, quarter notes A4, B4, and C5, and a half note D5 in the first two staves, and a half note G2, quarter notes A2, B2, and C3, and a half note D3 in the bass staff. Measure 30 has a whole rest in the first two staves and a half note G2, quarter notes A2, B2, and C3, and a half note D3 in the bass staff. Measure 31 has a half note G4, quarter notes A4, B4, and C5, and a half note D5 in the first two staves, and a half note G2, quarter notes A2, B2, and C3, and a half note D3 in the bass staff.

#

32

32

f

p *p*

#

This system contains measures 32 through 36. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has two sharps (F# and C#). Measure 32 features a whole rest in the top staff and a half note in the middle staff. Measure 33 has a half note in the top staff and a half note in the middle staff. Measure 34 has a half note in the top staff and a half note in the middle staff. Measure 35 has a half note in the top staff and a half note in the middle staff. Measure 36 has a half note in the top staff and a half note in the middle staff. Dynamics include *f* in measure 33, *p* in measure 34, and *p* in measure 36. Accents are present in measures 34 and 35.

37

37

f

p

#

This system contains measures 37 through 41. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has two sharps (F# and C#). Measure 37 features a whole rest in the top staff and a half note in the middle staff. Measure 38 has a half note in the top staff and a half note in the middle staff. Measure 39 has a half note in the top staff and a half note in the middle staff. Measure 40 has a half note in the top staff and a half note in the middle staff. Measure 41 has a half note in the top staff and a half note in the middle staff. Dynamics include *f* in measure 38 and *p* in measure 40. Accents are present in measures 39 and 40.

42

Musical score for measures 42-47. The score consists of three staves: two treble clefs and one bass clef. The top staff has dynamics *f* at measures 43, 45, and 47. The middle staff has dynamics *p* at measures 44, 46, and 47. The bottom staff has two sharp signs (#) at measures 43 and 44.

48

Musical score for measures 48-53. The score consists of three staves: two treble clefs and one bass clef. The top staff has dynamics *f* at measures 48, 50, and 52. The middle staff has dynamics *p* at measures 49, 51, and 52. The bottom staff has a sharp sign (#) at measure 48.

54

Musical score for measures 54-59. The score consists of three staves: Treble, Treble, and Bass. The first staff (top) has dynamics *f* at measures 54 and 55. The second staff (middle) has dynamics *p* at measures 55 and 56. The third staff (bottom) has a dynamic *f* at measure 58. The music features a mix of eighth and sixteenth notes, with some rests.

60

Musical score for measures 60-65. The score consists of three staves: Treble, Treble, and Bass. The first staff (top) has dynamics *f* at measures 61 and 62. The second staff (middle) has dynamics *p* at measures 63 and 64. The third staff (bottom) has a dynamic *p* at measure 64. The music features a mix of eighth and sixteenth notes, with some rests.

66

f *f* *p*

This system contains six measures of music. The first staff (treble clef) begins with a forte (*f*) dynamic and features a series of eighth-note chords. The second staff (treble clef) has a piano (*p*) dynamic and contains a series of eighth-note chords. The third staff (bass clef) provides a bass line with eighth notes. A fermata is placed over the final measure of the system.

6

72

p *f*

This system contains six measures of music. The first staff (treble clef) starts with a piano (*p*) dynamic and features a series of eighth-note chords. The second staff (treble clef) begins with a forte (*f*) dynamic and contains a series of eighth-note chords. The third staff (bass clef) provides a bass line with eighth notes. A fermata is placed over the final measure of the system.

6

78

78

f

p

#

Detailed description: This system contains measures 78 through 83. It features three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. The key signature has five sharps (F#, C#, G#, D#, A#). The top staff begins with a half note chord (F#4, C#5, G#4, D#5) and continues with a melodic line of eighth notes. A dynamic marking of *f* is placed below the staff. The middle staff contains rests for the first two measures, followed by a melodic line of eighth notes. A dynamic marking of *p* is placed below the staff. The bottom staff contains a bass line of half notes. Measure numbers 78, 79, 80, 81, 82, and 83 are indicated below the staves.

84

84

f

p

p

#

Detailed description: This system contains measures 84 through 89. It features three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. The key signature has five sharps (F#, C#, G#, D#, A#). The top staff begins with a half note chord (F#4, C#5, G#4, D#5) and continues with a melodic line of eighth notes. A dynamic marking of *f* is placed below the staff. The middle staff contains a melodic line of eighth notes. Dynamic markings of *p* are placed below the staff at the beginning and end of the system. The bottom staff contains a bass line of half notes. Measure numbers 84, 85, 86, 87, 88, and 89 are indicated below the staves.

89

89 90 91 92 93 94

f *f*

p *p*

This system contains six measures of music. The first staff (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. It then has a whole rest, followed by quarter notes D5, E5, and F5. The second staff (treble clef) has whole rests for the first three measures, followed by quarter notes G4, A4, and B4, then a whole note C5. The third staff (bass clef) begins with a half note G2, followed by quarter notes A2, B2, and C3. It then has a whole rest, followed by quarter notes D3, E3, and F3.

95

95 96 97 98 99 100

f

p

This system contains six measures of music. The first staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. It then has a whole rest, followed by eighth notes D5, E5, F5, G5, A5, B5, and C6. The second staff (treble clef) has quarter notes G4, A4, B4, and C5, followed by a whole rest, then quarter notes D5, E5, and F5, and finally eighth notes G5, A5, B5, and C6. The third staff (bass clef) has a half note G2, followed by quarter notes A2, B2, and C3, then a whole note D3, and finally a whole note E3.

Giovanni Battista Riccio (15.-16.)

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1ère Partie

6

12

16

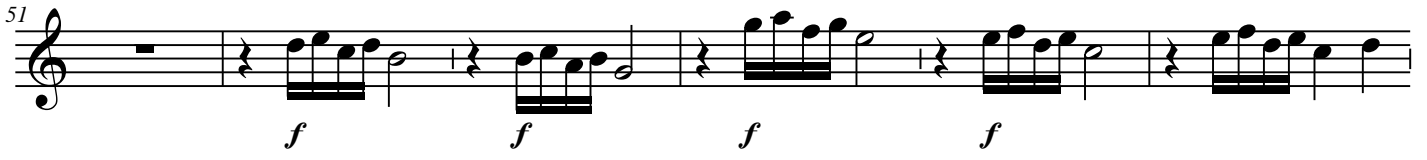
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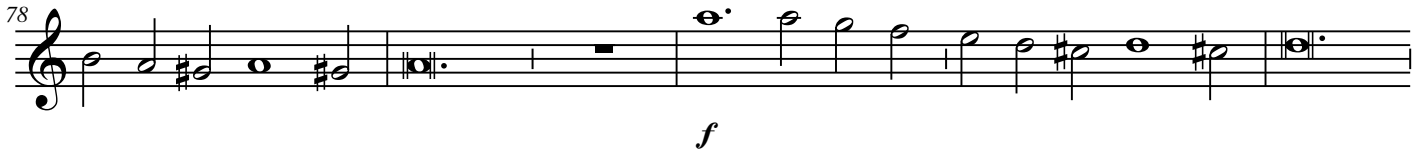
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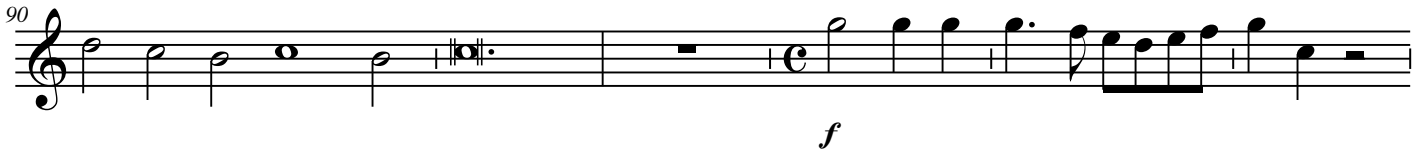
57 

64 

70 

78 

84 

90 

96 

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2ème Partie

6 *p* *p* *p*

12 *p*

17 *p* *p*

22 *p* *p*

28 *p* *p*

33 *p*

38 *p*

45 *p* *p* *p* *p*

52 Musical staff 52-57: Treble clef, C major. Measures 52-57 contain sixteenth-note patterns. Measure 52: quarter rest, eighth notes G4, A4, B4, C5. Measure 53: quarter rest, eighth notes G4, A4, B4, C5. Measure 54: quarter rest, eighth notes G4, A4, B4, C5. Measure 55: quarter rest, eighth notes G4, A4, B4, C5. Measure 56: quarter rest, eighth notes G4, A4, B4, C5. Measure 57: quarter rest, eighth notes G4, A4, B4, C5. Dynamics: *p* (piano) under measures 52, 53, 54, and 55.

58 Musical staff 58-64: Treble clef, C major. Measures 58-64: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 59: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 60: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 61: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 62: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 63: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 64: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p* (piano) under measure 64.

65 Musical staff 65-72: Treble clef, C major. Measures 65-72: sixteenth-note patterns. Measure 65: quarter rest, eighth notes G4, A4, B4, C5. Measure 66: quarter rest, eighth notes G4, A4, B4, C5. Measure 67: quarter rest, eighth notes G4, A4, B4, C5. Measure 68: quarter rest, eighth notes G4, A4, B4, C5. Measure 69: quarter rest, eighth notes G4, A4, B4, C5. Measure 70: quarter rest, eighth notes G4, A4, B4, C5. Measure 71: quarter rest, eighth notes G4, A4, B4, C5. Measure 72: quarter rest, eighth notes G4, A4, B4, C5. Dynamics: *p* (piano) under measures 65, 67, and 72. A triplet of eighth notes G4, A4, B4 is marked with a '3' above it in measure 71.

73 Musical staff 73-79: Treble clef, C major. Measures 73-79: sixteenth-note patterns. Measure 73: quarter rest, eighth notes G4, A4, B4, C5. Measure 74: quarter rest, eighth notes G4, A4, B4, C5. Measure 75: quarter rest, eighth notes G4, A4, B4, C5. Measure 76: quarter rest, eighth notes G4, A4, B4, C5. Measure 77: quarter rest, eighth notes G4, A4, B4, C5. Measure 78: quarter rest, eighth notes G4, A4, B4, C5. Measure 79: quarter rest, eighth notes G4, A4, B4, C5. Dynamics: *p* (piano) under measure 79. A triplet of eighth notes G4, A4, B4 is marked with a '3' above it in measure 78.

80 Musical staff 80-85: Treble clef, C major. Measures 80-85: quarter notes. Measure 80: quarter notes G4, A4, B4, C5. Measure 81: quarter notes G4, A4, B4, C5. Measure 82: quarter notes G4, A4, B4, C5. Measure 83: quarter notes G4, A4, B4, C5. Measure 84: quarter notes G4, A4, B4, C5. Measure 85: quarter notes G4, A4, B4, C5. Dynamics: *p* (piano) under measures 80 and 84. A triplet of quarter notes G4, A4, B4 is marked with a '3' above it in measure 83.

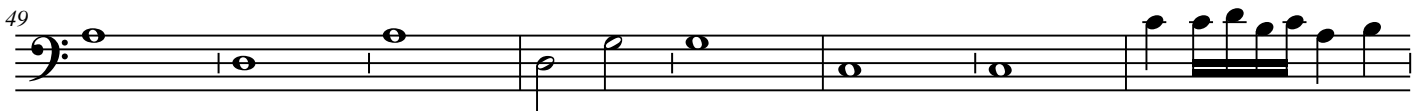
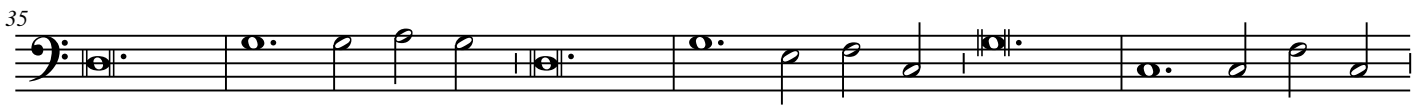
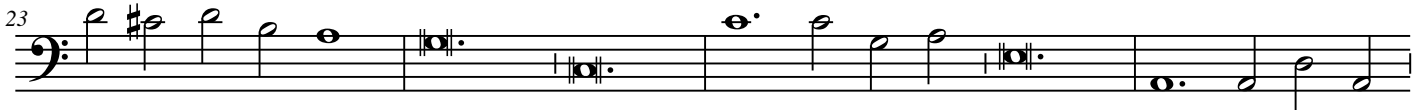
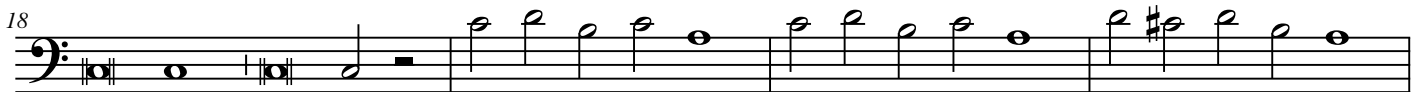
86 Musical staff 86-92: Treble clef, C major. Measures 86-92: quarter notes. Measure 86: quarter notes G4, A4, B4, C5. Measure 87: quarter notes G4, A4, B4, C5. Measure 88: quarter notes G4, A4, B4, C5. Measure 89: quarter notes G4, A4, B4, C5. Measure 90: quarter notes G4, A4, B4, C5. Measure 91: quarter notes G4, A4, B4, C5. Measure 92: quarter notes G4, A4, B4, C5. Dynamics: *p* (piano) under measures 87 and 91. A triplet of quarter notes G4, A4, B4 is marked with a '3' above it in measure 88.

93 Musical staff 93-99: Treble clef, C major. Measures 93-99: quarter notes. Measure 93: quarter notes G4, A4, B4, C5. Measure 94: quarter notes G4, A4, B4, C5. Measure 95: quarter notes G4, A4, B4, C5. Measure 96: quarter notes G4, A4, B4, C5. Measure 97: quarter notes G4, A4, B4, C5. Measure 98: quarter notes G4, A4, B4, C5. Measure 99: quarter notes G4, A4, B4, C5. Dynamics: *p* (piano) under measures 94 and 98. A triplet of quarter notes G4, A4, B4 is marked with a '3' above it in measure 97.

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57

65

73

80

87

94