

CHRISTOPH  
BERNHARD

(1628 - 1692)

SUITE  
IN D MINOR


FOR VIOLIN AND VIOLA DA GAMBA

Typeset using LilyPond by Rémy CLAVERIE ( remy.claverie@orange.fr ) and corrected by Xavier CLAVERIE-ROSPIDE .

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.

This score has been transcribed from the digitised facsimile found in the IMSLP website (Partiturbuch Ludwig). 



# SUITE IN D MINOR

CHRISTOPH BERNHARD

## ALLEMANDE

VIOLIN

VIOLA  
DA GAMBA

4

V.

VdG.

9

V.

VdG.

12

V.

VdG.

16

V.

VdG.

1. 2.

1. 2.



COURANTE

V.  VDG. 

9 V.  VDG. 

17 V.  VDG. 

25 V.  VDG. 

32 V.  VDG. 

38 V.  VDG. 

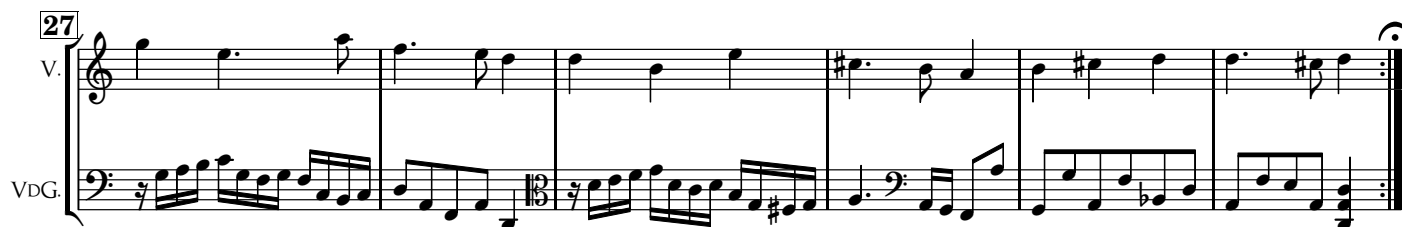
# SARABANDE

V. 

8 

16 

21 


27 

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*Next pages should be printed on one side only*

SUITE IN D MINOR  
Viola da Gamba

CHRISTOPH BERNHARD

ALLEMANDE

5

10

15

20

25

30

35



COURANTE

Musical score for Courante, bass clef, 3/4 time signature. The score consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line and repeat signs.

SARABANDE

Musical score for Sarabande, bass clef, 3/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line and repeat signs.

SUITE IN D MINOR

Violin

CHRISTOPH BERNHARD

ALLEMANDE

The image displays a musical score for the Allemande in D minor by Christoph Bernhard, specifically for the Violin part. The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The key signature is D minor, indicated by two flats (Bb and Fb). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.' above the notes. Measure numbers 5, 10, 15, 20, 25, and 30 are clearly indicated. A red dot is present above the eighth note in measure 24. The score concludes with a double bar line and repeat dots.

COURANTE

Musical score for Courante, measures 1-45. The piece is in 3/4 time and G minor. The notation is on a single treble clef staff. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. The score includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and repeat signs.

SARABANDE

Musical score for Sarabande, measures 1-35. The piece is in 3/4 time and G minor. The notation is on a single treble clef staff. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff. The score includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and repeat signs.