

Dwa Tańce Polskie

Grane w Dniu 9^{tem} Maja r. 1825. na Balu

IM. ^{cia} Namieśnika

DLA NAYJASNIEYSZEGO PANA

W Uroczystość Urodzin

NAYJASNIEYSZEGO CESARZEWICZA W. X. KONSTANTYNA

skomponowane na wielką Orkiestrę i ułożone

na Piano-Forte.

Przez

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Zł. 2.

w Warszawie w Składzie Muzyki F. Klukowskiego.

No 245.



Mus. II. 17 295
Cim.

POLONEZ

Nº 1.

The musical score for "Polonez Nº 1" is written for piano. It begins with a piano introduction in the right hand, featuring a series of eighth notes. The main theme is introduced in the left hand with a series of eighth notes, followed by a repeat sign. The right hand then enters with a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). The piece concludes with a section marked "dal Segno".

dal Segno

TRIO.

First system of musical notation for the Trio section. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte piano (fp) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A triplet of eighth notes is marked with a '3' above it. The system concludes with a repeat sign.

Second system of musical notation. The right hand continues with a melodic line, and the left hand plays chords. A forte piano (fp) dynamic is indicated. The system ends with a repeat sign.

Third system of musical notation. The right hand features a melodic line with a crescendo (cresc) marking. The left hand plays a steady accompaniment. The system ends with a repeat sign.

Fourth system of musical notation. The right hand has a melodic line with a wavy line above it labeled 'sua' (sua). The left hand plays chords. Dynamics include forte (ff) and sf. A 'Pedal' marking is present below the left hand. The system ends with a repeat sign.

Fifth system of musical notation. The right hand plays a melodic line. The left hand plays chords. Dynamics include sf and dim. The system concludes with the instruction 'Trio da Capò.' (Trio da Capo).

POLONEZ

Nº 2.

Polonez Nº 2 is a piece in 3/4 time, marked with a forte (f) dynamic. The score is written for piano and features a variety of musical techniques and dynamics. The first system shows a complex texture with many sixteenth notes and trills. The second system includes a trill marked "in 8va" and "loco". The third system features a crescendo ("cres") and a fortissimo ("sf") dynamic. The fourth system includes a fortissimo ("ff") dynamic and a "Pedal" marking. The fifth system includes a crescendo ("cres") and a "Pedal" marking. The piece concludes with a final chord.

Key markings and features include:

- Dynamic markings:** f, sf, ff, P, cres.
- Performance instructions:** in 8va, loco, Pedal.
- Time signature:** 3/4.
- Key signature:** One sharp (F#).

Vive l'Empereur ALEXANDRE

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First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The tempo is marked 'dal Segno'. Dynamics include *f*, *cres*, *ff*, and *fff*. The system ends with a repeat sign.

TRIO.

First system of the Trio section. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *f* and *ff*. The system ends with a repeat sign.

Second system of the Trio section. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *f* and *ff*. The system ends with a repeat sign.

Third system of the Trio section. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *f* and *ff*. The system ends with a repeat sign.

Fourth system of the Trio section. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *f* and *ff*. The system ends with a repeat sign.

Trio dal Segno