

Temporal Waves

for guitar quartet (or percussion quartet)

Jordan Nobles

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Temporal Waves

Performance Notes

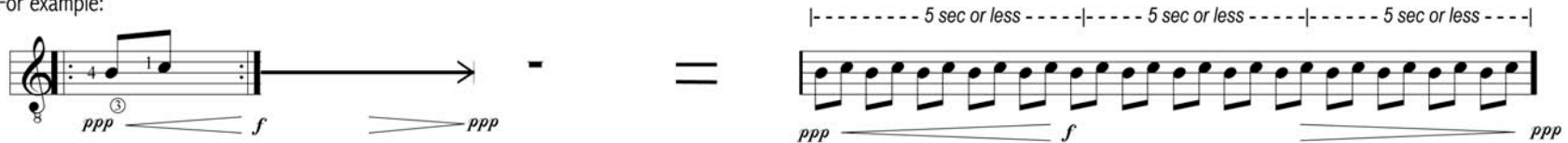
Jordan Nobles

CELLS

In *Temporal Waves* each guitarist has a number of repeating cells to play; fading in and out completely before pausing and starting the next one. When exactly each player starts and stops their cells varies slightly with each performance, but it must line up with the other players.

Each cell should be approx. 15 seconds long or less. 5 seconds fading in from *ppp* to *f*; repeat at *f* for 5 seconds; then fade out again to *ppp* for 5 seconds. There should be a break to acquire the new tempo and prepare the next cell.

For example:



METRIC MODULATIONS

Temporal Waves utilizes metric modulations to frequently change tempi proportionally.

Tempos are given:

- When a new pulse enters, such as when one guitarist starts playing quarter notes while others are playing eighths. [i.e. (♩=135)] This is not necessary of course but is convenient during practice when starting the piece in the middle.
- In bold when a metric modulation occurs. [i.e. ♩. = ♩. (=270)]

After a new pulse is introduced all following players must line up homophonically with it.

All players read from the full score, there are no parts.

Players take their cue to start new cells from following the others. (ie. Guitarist 2 will begin his cell once Guitarist 1 has completed his crescendo)

GUITAR NOTATION



Each note should be free to ring out as much as possible. As a result some fingerings may be difficult. The fingerings are given if it isn't obvious but alternative fingerings are allowed as long as the notes are still free to ring.

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--repeat less than 5 sec--|--repeat less than 5 sec--|--repeat less than 5 sec--|--repeat less than 5 sec--|--continue throughout...

Section 1: (♩=180)

Gtr.1: *ppp* *f* *ppp* (continue dynamic swells) (♩=90)

Gtr.2: *ppp* *f* *ppp* (continue dynamic swells)

Gtr.3: *ppp* *f* *ppp* (continue dynamic swells)

Gtr.4: *ppp* *f* *ppp* (continue dynamic swells) (♩=270)

Section 2: (♩=270)

Gtr.1: *♩III* (♩=405)

Gtr.2: (♩=135) *♩III* (♩=405)

Gtr.3: *♩I* (♩=405)

Gtr.4: *♩VIII* (♩=405)

Temporal Waves (Page 2)

B

Gtr.1 $\text{♩} = \text{♩} (=81)$

Gtr.2 $\text{♩} = \text{♩} (=324)$

Gtr.3 $\text{♩} = \text{♩} (=162)$

Gtr.4 $\text{♩} = \text{♩} (=162)$

C

Gtr.1 $\text{♩} = \text{♩} (=216)$

Gtr.2 $\text{♩} = \text{♩} (=108)$

Gtr.3 $\text{♩} = \text{♩} (=108)$

Gtr.4 $\text{♩} = \text{♩} (=108)$

D

♩. = ♩ (=72)

(♩=144)

(♩=288)

E

$\text{♩} \text{♪} = \text{♩} (=86)$

$\overset{6}{\text{♪}} = \text{♪} (=432)$

(♩=172)

F

G

Temporal Waves (Page 5)

H

(♩ = approx. 60)

Gtr.1

Gtr.2

Gtr.3

Gtr.4

♩ = ♩ (= 60)

(♩ = 180)

Gtr.1

Gtr.2

Gtr.3

Gtr.4

♩ = ♩ (= 180)

fine

fine

fine

fine

ppp *f* *ppp*