

# SERENADE.

Oboe.

I. 480697

Tema con Variazioni.

Bernhard Sekles, Op. 14.

Andante. *pp*

Var. I. Poco più. *pp*

*p*

*poco rit.*

Var. II. L'istesso tempo. *f*

*mf*

*poco rit.* *p*

Var. III. Ancora un poco più. *p* *mf* *f*

*mf*

Var. IV. Adagio. *tranquillo* *p* *mp*

Oboe.

Var. V.  
Vivo.

Var. VI.  
Sostenuto assai.

Var. VII.  
Allegretto tranquillo.

# Oboe.

## Var. VIII. Allegro risoluto.

12/8  
1 *ff* *p*  
1. 2. *schierzando* *mf* *p*  
2. *ff* *p*  
1. 2. *f* *f*

## Var IX. Tempo del Tema.

*p*  
*mf*  
*cresc.*  
*f* *ff* *dim.* *ritard.* *ppp*

Oboe.

II.  
Scherzino.

Presto ma non troppo.

The musical score is written for Oboe II and consists of 12 staves. The tempo is marked "Presto ma non troppo". The key signature has one flat (B-flat) and the time signature is 3/8. The score includes various dynamics such as *f*, *p*, *mf*, *mp*, and *cresc.*. There are also performance markings like accents (>), slurs, and fingerings (1, 2, 3). Rehearsal marks are indicated by circled numbers 1, 2, 3, and 4. The score concludes with a double bar line.

Oboe.

*mf* *cresc.* *f*

5 11 *mf* *f* *mf*

1 *f* *mf*

2 *cresc.*

6 5 *mp* *cresc.*

L'istesso tempo. *p* *p*

*p* *cresc.* *cresc.* *cresc.*

*f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *cresc.* 1 2 3 4 5

6 7 8 2 *ff*

Oboe.

III.

Divertimento in forma di Fuga.

Allegretto tranquillo.

15

Clar.

The musical score consists of nine staves. The first staff is for the Oboe, the second for the Clarinet, and the third for the Violin. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The piece is marked 'Allegretto tranquillo' and '15'. The first staff includes a circled '1' and a dynamic marking 'f'. The second staff includes a circled '2' and a dynamic marking 'f'. The third staff includes a circled '3' and the marking 'p e scherzando'. The fourth staff includes a circled '3' and a dynamic marking 'mf'. The fifth staff includes a circled '4' and a dynamic marking 'mf'. The sixth staff includes a circled '5' and a dynamic marking 'mf'. The seventh staff includes a circled '5' and a dynamic marking 'mf'. The eighth staff includes a circled '5' and a dynamic marking 'mf'. The ninth staff includes a circled '5' and a dynamic marking 'mf'. The piece concludes with a double bar line and a final cadence.

Oboe.

*tr*, ⑥ *tranquillo*  
*p*

*sempre p*

⑦ 6  
*p*

*hervortreten.*  
*mf*

*cresc.* *f*

⑧  
*sempre f*

*Poco meno:*  
*p subito*

⑨

*rit.*

Oboe.

IV.  
Intermezzo.

Andante. 18 ① 16 ② 4 Clar. *mp ma espress.*

*mf* 1 4 *Fine* *p* *L'istesso tempo.*

*p* *f* *f* *p*

*p* *D. C. s. a. Fine.*

V.  
Finale.

Allegro comodo.

*mf*



Oboe.

① 4 mf

sempre f.

f

Poco più tranquillo. 2 p

espressivo 3 p

ritard. 3 p tranquillo dim. pp

Tempo I. 15 ② mf

1 8 cresc. kaum merklich zurückhalten. p

hervortreten ③ 8

Oboe.

*hervortreten.*  
*mf*

*nicht eilen.*

10

39/48

26/48

4

*ff*

39/48

26/48

26/48

26/48

5

4

*mf*

4

*mf*

*sempre f*

3

*f*

Oboe.

Poco più tranquillo.

*mp ma cantabile*

10 *p tranquillo* *ritard.*

*lungo* **Tempo I.** 15 *dim. pp mf*

1 *cresc.*

1 ⑥ 5 *ff*

1 *mf*

*cresc.*

*cresc.* **Maestoso assai.** **Tempo I.** *ff sff ff sff*