

# Love and Poetry

Margaret, Duchess of Newcastle (1624–1674)

Gary Bachlund

**Andante** *tenuto*

O Love, how thou art tired out with rhyme!

*ff* *pp* *p* *col canto*

7 Thou art a tree where - on all po-ets clime: and

11 *rit.* from thy branch-es ev'-ry one takes some of thy sweet fruit, which Fan-cy

14 **tempo primo** *tenuto*

feeds up-on. But now thy tree is left so bare and poor,

*pp* *p* *col canto*

The musical score is written for voice and piano. The key signature has two flats (B-flat major). The time signature is 2/2. The piece begins with a vocal line that enters at measure 1. The piano accompaniment starts at measure 1 with a forte (ff) dynamic. The tempo is marked Andante. The first system ends at measure 6. The second system begins at measure 7 and ends at measure 10. The third system begins at measure 11 and ends at measure 13. The tempo changes to tempo primo at measure 14. The piano accompaniment features various dynamics: ff at the beginning, pp and p in the middle, and col canto in the final system. There are several triplets and a 6-measure rest in the piano part. The lyrics are by Margaret, Duchess of Newcastle.

20

that they can scarce - ly ga-ther one plumb more.

24

Tired out with rhyme! Tired out with

28

rhyme! O

*tenuto*

*ff* *pp* *p* *col canto*

33

Love, how thou art tired! Love, how thou art tired!

*rit.*

*4 V 2016 Berlin*

*circa 2' 00"*