

Der 23. Psalm

für eine Singstimme (Sopran oder Tenor)
mit Begleitung von Harfe und Orgel

Andante un poco mosso

Franz LISZT

Singstimme

Harfe

Orgel

The first system of the musical score consists of five staves. The top staff is for the Singstimme (Soprano or Tenor), which is mostly silent with a few notes. The second and third staves are for the Harfe (Harp), with the upper staff in treble clef and the lower in bass clef. The Harfe part begins with a *mf* dynamic and features a melodic line that rises and then descends. The fourth and fifth staves are for the Orgel (Organ), with the upper staff in treble clef and the lower in bass clef. The Organ part begins with a *pp* dynamic and features a complex, arpeggiated accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Singst.

Hf.

Org.

5

The second system of the musical score consists of five staves, starting with a measure number '5' at the beginning. The top staff is for the Singst. (Singer), which is mostly silent with a few notes. The second and third staves are for the Hf. (Harp), with the upper staff in treble clef and the lower in bass clef. The Hf. part continues with a *mf* dynamic and features a melodic line that rises and then descends. The fourth and fifth staves are for the Org. (Organ), with the upper staff in treble clef and the lower in bass clef. The Organ part continues with a *pp* dynamic and features a complex, arpeggiated accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Singst.

Musical score for Singst., Hf., and Org. from measures 9 to 12. The Singst. part has rests. The Hf. part features a melodic line with a *cresc.* marking. The Org. part has a *sempre pp* marking and includes a bass line with a melodic line.

Singst.

Musical score for Singst., Hf., and Org. from measures 13 to 16. The Singst. part has the lyrics: "Mein Gott, der ist mein Hirt!". The Hf. part has a *f* marking and a *breit* marking. The Org. part has a *più f* marking. The Singst. part has a *(lang)* marking.

Andante placido ma sempre un poco mosso

18

Singst.

p

Mein Gott der ist mein

Hf.

dolce

mf pp *mf pp* *mf pp* *mf pp*

Org.

22

Singst.

Hirt, wo ich

Hf.

simile

Org.

pp

4
26

Singst.

geh' und steh'.

The vocal line consists of four measures. The first measure contains a half note G4 with a fermata. The second measure contains a quarter note A4. The third measure contains a half note B4 with a fermata. The fourth measure contains a quarter note C5. The lyrics "geh' und steh'." are written below the notes.

Hf.

The harp accompaniment consists of two staves. The right hand plays a continuous eighth-note pattern in the treble clef. The left hand plays a simple bass line with quarter notes and rests in the bass clef.

Org.

The organ accompaniment consists of two staves. The right hand plays a melodic line with half notes and quarter notes, including a fermata. The left hand plays a bass line with chords and quarter notes, including a fermata.

30

Singst.

Mein Gott, der ist mein

The vocal line consists of four measures. The first two measures are rests. The third measure contains a half note G4 with a fermata. The fourth measure contains a quarter note A4. The lyrics "Mein Gott, der ist mein" are written below the notes.

Hf.

The harp accompaniment consists of two staves. The right hand plays a continuous eighth-note pattern in the treble clef. The left hand plays a simple bass line with quarter notes and rests in the bass clef.

Org.

The organ accompaniment consists of two staves. Both staves are empty, indicating that the organ is silent for these measures.

4
26

34

Singst. Hirt, wo ich

Hf.

Org.

38

Singst. geh' und steh'.

Hf.

Org.

6
42

rit. *(a tempo)* *sotto voce*

Singst. Wo er mich

Hf.

Org.

sempre pp

46

Singst. führt, wie er mich

Hf. *p dolce*

Org.

poco a poco cresc. e un poco accelerando 7

50

Singst.

führt, was fehlt mir

Hf.

p dolce

Org.

54

Singst.

je? Was fehlt mir

Hf.

Org.

8
58

Singst.

je?

Hf.

8va

rinforzando

dim.

Org.

Detailed description: This system covers measures 58 to 61. The vocal line (Singst.) begins with a whole note 'je?' in measure 58. The harpsichord (Hf.) part starts with a melodic line in measure 58, marked with a forte dynamic and a decrescendo hairpin leading to a 'dim.' dynamic. An '8va' marking is placed above the harpsichord staff in measure 59. The organ (Org.) part has a whole note chord in measure 58. The bass line has a whole note chord in measure 58.

62

Singst.

(a tempo)

sempre dolce

Jetzt ruh',

Hf.

p dolce

Org.

pp sehr zart

Detailed description: This system covers measures 62 to 65. The vocal line (Singst.) has whole notes 'Jetzt' in measure 63 and 'ruh,' in measure 64. The harpsichord (Hf.) part has a melodic line starting in measure 62, marked with a piano dynamic and a decrescendo hairpin. The organ (Org.) part has a sustained chord in measure 62, marked with a piano-piano dynamic. The bass line has whole notes in measures 62-65.

66

Singst.

— jetzt lagr' — ich mich

Hf.

Org.

70

Singst.

am — Bach — der Au',

Hf.

Org.

10
74

Singst.

Measures 10-13 of the vocal line. The melody consists of whole notes: G4, A4, Bb4, and C5. A long slur covers the final two notes.

jetzt

ruh',

Hf.

Piano accompaniment for measures 10-13. The right hand features a rhythmic pattern of eighth notes with a descending eighth-note pair. The left hand plays a steady eighth-note accompaniment.

Org.

Organ accompaniment for measures 10-13. The right hand plays sustained chords with a descending eighth-note pair. The left hand plays sustained chords with a descending eighth-note pair.

78

Singst.

Measures 78-81 of the vocal line. The melody consists of whole notes: G4, A4, Bb4, and C5. A long slur covers the final two notes.

jetzt

lagr'

ich

mich

Hf.

Piano accompaniment for measures 78-81. The right hand features a rhythmic pattern of eighth notes with a descending eighth-note pair. The left hand plays a steady eighth-note accompaniment.

Org.

Organ accompaniment for measures 78-81. The right hand plays sustained chords with a descending eighth-note pair. The left hand plays sustained chords with a descending eighth-note pair.

82

Singst.

am Bach der Au',

Hf.

Org.

86

rit. *(a tempo)*

Singst.

auf grü - nen - der

Hf.

Org.

12
90

Singst.

Au', am küh - len - den Bach, im Mor -

Hf.

Org.

94

Singst.

rit.
- - gen - tau. Dann

Hf.

Org.

un poco più mosso

98

Singst.

weckt und führt er mich, er - füh - ret mich

Hf.

f

Org.

Singst.

104

bestimmt

rich - ti-gen Weg's, si - che-ren

Hf.

mf *f*

Org.

sempre p

14
108

Singst.

Hf.

Org.

Steg's, mit neu-em Mut zu neu - em

112

Singst.

Hf.

Org.

Gut. richti-gen Weg's, si-che-ren

116

Singst. *Steg's* mit neu-em Mut zu neu - em

Hf. *ff* *p*

Org. *f* *p*

120

Singst. Gut, zu neu - - - - em

Hf.

Org.

rit.

16
124
(a tempo)

Singst. *p*

Gut.

Hf. *p*

Org.

128

Singst.

Hf. *8va*

Org. *dolcissimo* *pp* *pp*

134

Singst. Und auch im Tal der Nacht, wa-rum fürcht' ich mich? mei-nes

Hf.

Org.

dolce

140

Singst. Hir - ten Stab, mei - nes Hir - ten Schall, die

Hf.

Org.

p *cresc.*

18
144

Singst.

trö - sten mich.

Hf.

rfz

Org.

mf

p

pp

149

Singst.

und hin-ter Grau'n und Nacht, im

Hf.

pp

Org.

pp

156

Singst. *rfz*

dunk - len Tal, sie - he, da steht,

Hf. *mf* *cresc.*

Org. *mf*

160

Singst. *ff*

Fein - de, da seht mein Freu - den-

Hf.

Org. *cresc.*

20
164

Più mosso

con passione

Singst.

mahl, mein Freu - den-mahl, seht

Hf.

ff *colla parte* *mf agitato*

Org.

f *colla parte* *p*

(nur 4' Fuß)

ossia: lo - ckigt Haar,

Singst.

Freu - den-Oe - les trieft — mein lo - ckigt Haar,

Hf.

Org.

più accelerando

21

Singst. *ff* *3* *ff* *3*

Be - cher, du schwebst, Be - cher, du schäumst,

Hf. *molto cresc.*

Org. *cresc.*

ossia:

als trun - ken gar.

rit.

Singst. *rit.*

als trun - ken gar.

Hf. *molto string. e rinforzando*

Org. *molto string. e rinforzando* Volles Werk *ff*

22
178

Allegro appassionato

Singst.

Two measures of a vocal staff in G minor, common time. The notes are whole rests.

Hf.

Two measures of a piano staff in G minor, common time. The music features a *ff* dynamic. The right hand has a melodic line with a wide interval, and the left hand has a rhythmic accompaniment.

Org.

Two measures of an organ staff in G minor, common time. The music consists of sustained chords in both hands, with a long slur over the first measure.

Two measures of a bass staff in G minor, common time. The music consists of sustained chords in both hands, with a long slur over the first measure.

Singst.

180

Two measures of a vocal staff in G minor, common time. The notes are whole rests. A *ff* dynamic marking appears at the start of the second measure.

Hf.

Two measures of a piano staff in G minor, common time. The music features a *ff* dynamic. The right hand has a melodic line with a wide interval, and the left hand has a rhythmic accompaniment. The word "Gut" is written above the staff.

Org.

Two measures of an organ staff in G minor, common time. The music consists of sustained chords in both hands, with a long slur over the first measure.

Two measures of a bass staff in G minor, common time. The music consists of sustained chords in both hands, with a long slur over the first measure.

a tempo

(Frei)

182

Singst.

Heil _____ wird stets um mich sein, _____ wird stets um mich

Hf.

Org.

Singst.

185

sein!

Hf.

Org.

24
187

Singst.

Two measures of a vocal line in G minor. The first measure contains a whole rest. The second measure contains a whole note G4, marked with a fortissimo (*ff*) dynamic.

Hf.

Two measures of harp accompaniment. The first measure features a melodic line in the right hand that rises and then falls, with a similar pattern in the left hand. The second measure continues this pattern.

Org.

Two measures of organ accompaniment. The first measure has a long, sustained chord in both hands. The second measure contains whole rests in both hands.

Gut

Singst.

189

Measure 189 of the vocal line. It begins with a long note on G4, followed by a melodic phrase: A4, B4, C5, B4, A4, G4, F4, E4. The phrase ends with a fermata over the final G4, which is marked with a *rit.* (ritardando) instruction.

Heil _____ wird stets um mich sein, wird stets um mich

Hf.

Measure 189 of the harp accompaniment. It features a melodic line in the right hand that rises and then falls, with a similar pattern in the left hand.

Org.

Measure 189 of the organ accompaniment. It consists of sustained chords in both hands.

Tempo I (Andante mosso)

190

Singst. *p* sein. Mein Gott der

Hf. *p dolce*

Org. *pp*

194

Singst. ist mein Hirt, was

Hf.

Org.

26
198

poco a poco cresc. e un poco accelerando

Singst.

Measures 26-30 of the vocal line. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. A slur covers the first three notes.

fehlt

mir

je,

was

Hf.

Piano accompaniment for measures 26-30. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Org.

Organ accompaniment for measures 26-30. The organ part consists of sustained chords in both hands, with a long slur indicating they are held throughout the measures.

Singst.

Measures 202-206 of the vocal line. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. A slur covers the first three notes.

fehlt

mir

je?

gva-

Hf.

Piano accompaniment for measures 202-206. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment. The instruction *rinforzando* appears in the right hand at the end of measure 205.

rinforzando

Org.

Organ accompaniment for measures 202-206. The organ part consists of sustained chords in both hands, with a long slur indicating they are held throughout the measures.

206

Singst.

Hf.

Org.

Im - mer - dar,

211

Singst.

Hf.

Org.

im - ner - dar, bleib' ich im Haus des

28
215

Singst.

Measures 28-31 of the vocal line. The melody starts with a half note G4, followed by a quarter rest, then a quarter note G4, and finally a half note G4 with a fermata. A dynamic marking of *f* is placed above the final note.

Herrn,

und im - - - mer-

Hf.

Measures 28-31 of the harp accompaniment. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. A dynamic marking of *f* is placed above the right hand part in measure 31.

Org.

Measures 28-31 of the organ accompaniment. The right hand has a long rest, and the left hand has a long rest. A dynamic marking of *sempre p* is placed in the right hand part in measure 31.

220

Singst.

Measures 220-223 of the vocal line. The melody starts with a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, and finally a half note G4 with a fermata. A dynamic marking of *espress.* is placed above the first note.

dar,

bleib' ich im Haus des

Hf.

Measures 220-223 of the harp accompaniment. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. A dynamic marking of *p* is placed above the right hand part in measure 222.

Org.

Measures 220-223 of the organ accompaniment. The right hand has a long rest, and the left hand has a long rest.

224

Singst. *Herrn, im-mer - dar, im-mer-*

Hf. *f*

Org. *mf*

228

Singst. *dar bleib' ich im Haus des*

Hf. *ff p*

Org. *f p*

30
232

Singst. *rit.*

Herrn, _____ im Haus _____ des

Hf.

Org.

236

Singst. Herrn!

ruhig

mf

Hf.

Org.

(nur 4' Fuß)

239

Singst.

Mein Gott,

Hf.

Org.

Detailed description: This system covers measures 239, 240, and 241. The vocal line (Singst.) begins with a whole note 'Mein' in measure 239, followed by a whole note 'Gott,' in measure 240, and a whole rest in measure 241. The harpsichord (Hf.) part consists of two staves (treble and bass clefs) with intricate arpeggiated patterns. The organ (Org.) part also consists of two staves, featuring sustained chords in the treble and moving lines in the bass. A single bass line is shown at the bottom of the system.

242

Singst.

mein Gott

Hf.

Org.

Detailed description: This system covers measures 242, 243, and 244. The vocal line (Singst.) has a whole rest in measure 242, followed by a half note 'mein' in measure 243, and a half note 'Gott' in measure 244. The harpsichord (Hf.) and organ (Org.) parts continue with their respective textures. The organ part features a large slur over the final measure. A single bass line is shown at the bottom of the system.

32
245

rit.

Singst. der ist mein Hirt!

Hf.

Org. *pp*

ritenuto e smorzando

251

Singst.

Hf.

Org. *ppp*