

ROSSINI

OUVERTURE
della
CENERENTOLA.

Maestoso.

The first section of the score is marked 'Maestoso' and is written in 3/4 time. It begins with a treble clef and a key signature of one flat (E-flat). The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* and *ff*. The section concludes with a double bar line and a key signature change to two flats (B-flat).

All° vivace.

The second section of the score is marked 'All° vivace' and is written in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat). The music is characterized by a fast, rhythmic pattern of eighth notes. There are dynamic markings of *f* and *ff*. The section concludes with a double bar line and a key signature change to one flat (E-flat).

