

# Vos flores rosarum

per voce, viola, corno e oud

Vos flores rosarum,  
qui in effusione sanguinis vestri beati estis  
in maximis gaudiis redolentibus  
[You buds of roses,  
within your blood outpoured you're blessed  
in joys supreme and fragrant]  
- Hildegard von Bingen -

Carlotta Ferrari 2016

## Ipnotico

The musical score is written for four instruments: Voce (voice), Viola, Corno (horn), and Oud. The piece is in common time (C) and begins with a tempo marking of 'Ipnotico'. The first system shows the initial six measures, where the voice, viola, and horn parts are silent, indicated by whole rests. The oud part begins with a complex rhythmic pattern of eighth and sixteenth notes, featuring triplets and a fermata. The second system, starting at measure 7, introduces the vocal line with the lyrics 'Vos flo - res ro -'. The vocal melody is simple, with a fermata over the word 'flo'. The viola and horn parts remain silent with whole rests. The oud part continues with its intricate rhythmic accompaniment, including triplets and a final fermata.

15

sa - rum, qui in ef - fu - sio - ne, san - gui - nis ve - stri

22

be - a - ti e - stris, Vos flo - res

28

ro - sa - rum, qui in ef - fu -

35

sio - ne, san - gui nis ve - stri be - a - ti e - stris, in

41

ma - xi - mis gau - di - is \_\_\_\_\_ re - do -

*(Parlato)*

48

len - ti - bus, re - do - len - ti - bus.