

ARIA in G MAJOR

(from: 'Il trionfo del tempo e della Verità', HWV 46, Part II)

Score (03':00")

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Organ

5 C Tpt.

5 Org.

9 C Tpt.

9 Org.

12 C Tpt.

12 Org.

ARIA in G MAJOR - HWV 46 - Händel - Score

16

C Tpt.

Org.

Measures 16-20. The C Tpt. part has whole rests. The Org. part features a complex texture with chords and moving lines in both staves.

21

C Tpt.

Org.

Measures 21-24. The C Tpt. part has whole rests. The Org. part features a complex texture with chords and moving lines in both staves.

25

C Tpt.

Org.

Measures 25-29. The C Tpt. part has whole rests until measure 27, then enters with a melodic line. The Org. part features a complex texture with chords and moving lines in both staves.

30

C Tpt.

Org.

Measures 30-34. Both C Tpt. and Org. parts feature complex textures with chords and moving lines in both staves.

ARIA in G MAJOR - HWV 46 - Händel - Score

C Tpt.

Org.

34

C Tpt.

Org.

38

C Tpt.

Org.

42

C Tpt.

Org.

46

ARIA in G MAJOR - HWV 46 - Händel - Score

C Tpt.

Org.

51

C Tpt.

Org.

56

C Tpt.

Org.

60

C Tpt.

Org.

64

ARIA in G MAJOR - HWV 46 - Händel - Score

69

C Tpt.

Org.

Measures 69-72: C Tpt. has rests. Organ: Right hand plays eighth notes (G4, A4, B4, C5), left hand plays quarter notes (G3, F3, E3, D3).

73

C Tpt.

Org.

Measures 73-76: C Tpt. has rests. Organ: Right hand plays eighth notes (G4, A4, B4, C5), left hand plays quarter notes (G3, F3, E3, D3).

77

C Tpt.

Org.

Measures 77-80: C Tpt. has rests. Organ: Right hand plays eighth notes (G4, A4, B4, C5), left hand plays quarter notes (G3, F3, E3, D3).

80

C Tpt.

Org.

Measures 80-83: C Tpt. has rests. Organ: Right hand plays eighth notes (G4, A4, B4, C5), left hand plays quarter notes (G3, F3, E3, D3).

84

C Tpt.

Org.

89

C Tpt.

Org.

93

C Tpt.

Org.

ARIA in G MAJOR

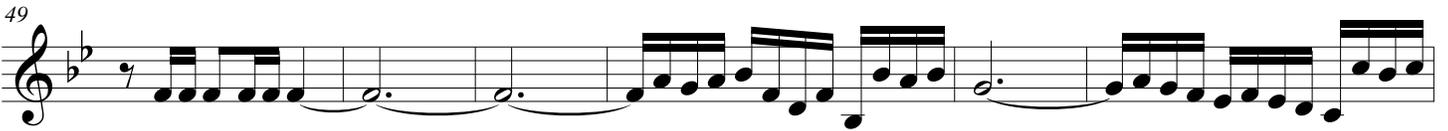
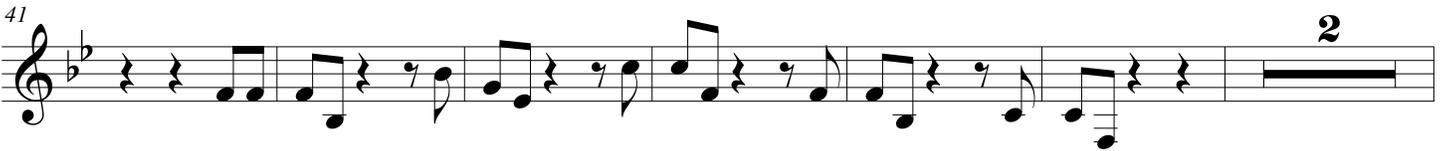
(from: 'Il trionfo del tempo e della Verità', HWV 46, Part II)
for Trumpet and Organ

Trumpet in A

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$



ARIA in G MAJOR

(from: 'Il trionfo del tempo e della Verità', HWV 46, Part II)

for Trumpet and Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score is written for a Trumpet in C and is in G Major (one sharp). The time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music, each starting with a measure number. The first staff begins at measure 27. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a 'tr' (trill) marking above a note in the final staff. The score concludes with a double bar line.

ARIA in G MAJOR

(from: 'Il trionfo del tempo e della Verità', HWV 46, Part II)

for Trumpet and Organ

Trumpet in D

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

27

32

36

41

49

55

59

63

69

24

tr

Detailed description: This is a musical score for a trumpet in D, arranged by Michel Rondeau. The piece is an aria in G major, originally from 'Il trionfo del tempo e della Verità' by Georg Friedrich Händel. The score is in 3/4 time and marked 'Allegro' with a tempo of 100 beats per minute. The key signature has one flat (F major for the trumpet). The score consists of nine staves of music, starting at measure 27 and ending at measure 72. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a 'tr' (trill) marking at the end. The score is arranged for a trumpet in D.

ARIA in G MAJOR

(from: 'Il trionfo del tempo e della Verità', HWV 46, Part II)
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

ARIA in G MAJOR - HWV 46 - Händel - Organ

C Tpt.

Org.

Measures 16-20. The C Tpt. part is mostly rests. The Organ part features a complex texture with chords and moving lines in both hands.

C Tpt.

Org.

Measures 21-24. The C Tpt. part is mostly rests. The Organ part features a complex texture with chords and moving lines in both hands.

C Tpt.

Org.

Measures 25-29. The C Tpt. part has some activity starting at measure 25. The Organ part features a complex texture with chords and moving lines in both hands.

C Tpt.

Org.

Measures 30-34. The C Tpt. part has some activity starting at measure 30. The Organ part features a complex texture with chords and moving lines in both hands.

ARIA in G MAJOR - HWV 46 - Händel - Organ

C Tpt.

Org.

Measures 34-37. The C Trumpet part begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth notes. The Organ part features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 38-41. The C Trumpet part continues with a melodic line of eighth notes, including a trill-like figure. The Organ part maintains its intricate texture with sixteenth-note runs and chordal accompaniment.

C Tpt.

Org.

Measures 42-45. The C Trumpet part has a sparse, rhythmic pattern of quarter notes with rests. The Organ part is dominated by a dense, continuous texture of sixteenth-note chords in the right hand, while the left hand provides a steady bass line.

C Tpt.

Org.

Measures 46-49. The C Trumpet part has a few notes followed by a long rest, then a melodic phrase. The Organ part concludes with a final texture of sixteenth-note chords and a melodic line in the right hand.

ARIA in G MAJOR - HWV 46 - Händel - Organ

C Tpt.

Org.

51

C Tpt.

Org.

56

C Tpt.

Org.

60

C Tpt.

Org.

64

ARIA in G MAJOR - HWV 46 - Händel - Organ

69

C Tpt.

Org.

73

C Tpt.

Org.

77

C Tpt.

Org.

80

C Tpt.

Org.

ARIA in G MAJOR - HWV 46 - Händel - Organ

C Tpt.

84

Org.

Detailed description: This system covers measures 84 to 88. The C Tpt. part is silent, indicated by a whole rest in each measure. The Organ part is active, with the right hand playing chords and moving lines, and the left hand providing a rhythmic accompaniment with chords and moving lines.

C Tpt.

89

Org.

Detailed description: This system covers measures 89 to 92. The C Tpt. part is silent. The Organ part continues with intricate textures, featuring rapid sixteenth-note passages in the right hand and a steady accompaniment in the left hand.

C Tpt.

93

Org.

Detailed description: This system covers measures 93 to 96. The C Tpt. part enters in measure 93 with a melodic line. The Organ part continues with intricate textures, featuring rapid sixteenth-note passages in the right hand and a steady accompaniment in the left hand. The piece concludes with a final chord in measure 96.