

Mus 6334 [L]

Mus 6334 [W]

À Madame F. GRZYWIŃSKA.

**Petites Valses**      **Walczyki**

*pour Piano*

*na fortepian*

*par*

*napisał*

**JGN. FRIEDMAN.**

OP. 12.

Cah. I.

Zesz. I.

PRIX: { Kor. 2.50.  
Mark. 2.10.



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x I.

J. Friedman, Op. 12.

Allegretto grazioso.

PIANO.

*mf*

*p*

8

*cresc.*

*segue*

8

*f*

8

*p*

8

*sf*

*f*

8



*vivo*  
*f*  
*subitopp*

1.

2. *p* *segue*

*cresc.*

*f* *p*

*sfz* *f*





x II.

Feroce, ma ben marcato.

Ossia:  
(facile)

The musical score is written for piano and consists of four systems of staves. Each system includes a grand staff with a treble and bass clef. The first system begins with a forte (*f*) dynamic and includes a section marked 'Ossia: (facile)'. The second system features 'ancora più f' and 'brillante' markings, with complex fingering numbers (1-5) and slurs. The third system includes 'p' (piano) and 'commodo' (comfortable) markings. The fourth system concludes with first and second endings, with the second ending marked with a forte (*f*) dynamic.



Ossia:  
(facile)

ancora più *f*  
m.g. brillante  
m.g.  
ancora più *f*  
brillante

m.g.  
pp comodo  
pp comodo

1. 2.  
1. 2.  
perdendo

Fine.



x III.

In tempo di Laendler.

The musical score is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a piano (*p*) dynamic and a *dolce* marking. The second system features a triplet in the right hand. The third system includes a piano-piano (*pp*) dynamic and a measure rest of 8 measures. The fourth system is marked *cantabile* and *m.d.* (mezzo-dolce). The fifth system is marked *m.d.* and includes another triplet. The sixth system is marked *p semplice* and concludes with a *Fine.* marking.

*Fine.*



x IV.

Triste.

*p*

*legatissimo*

*vivo*

*f*

*cresc.*

*mp*

*riten.*

21

24

241



Tempo I.

*p*  
*leggiero*

*legatissimo*

Coda.

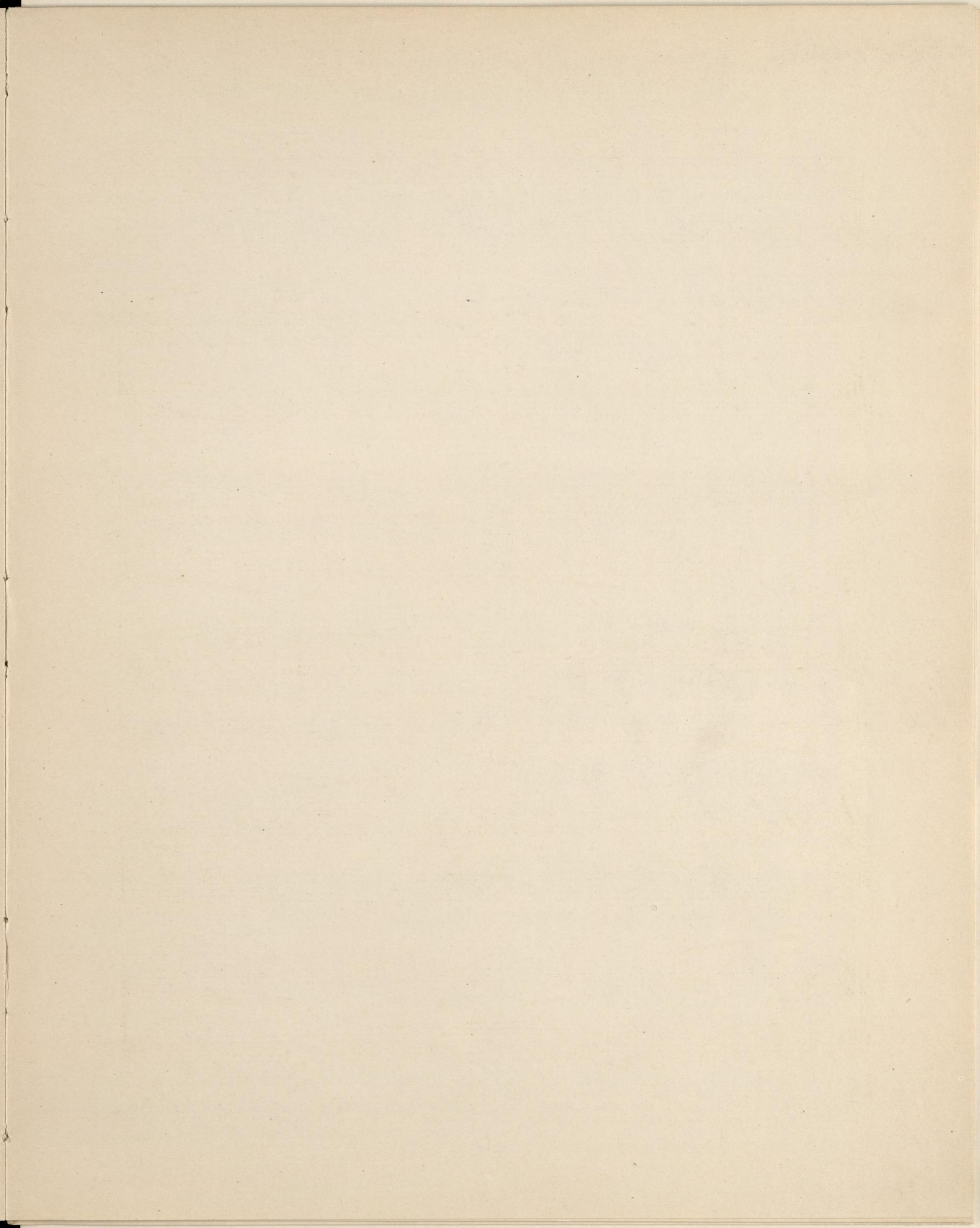
*p*

*pp*

*ppp*  
*m.g.*









# Compositions pour Piano par Ignace Friedman.

## Op. 12. Cah. II. Petites Valses (Walczyki).

V. Scherzando e capriccioso.  
*mf*

*rit.*  
*con grazia*

VI. Molto sostenuto e espressivo.  
*mf legato*

*rit.*  
*p*

VII. Meno mosso con grazia.  
*p*

VIII. Allegretto gioiale.

## Op. 13. Cinq Morceaux.

I. Improvisation.  
 Andantino espressivo assai e tranquillo.  
*ben tenuto*

*simile*

II. Mélodie élégiaque.  
 Moderato e un poco rubato.  
*p*

III. Prélude.  
 (Genre Chopin.)  
 Molto sostenuto e espressivo.  
*p*

*piu p*

IV. Marche miniature.  
 Tempo di Marcia.  
*p*

*pp*

V. Arabesque.  
 Andante piangendo.  
*p dolce*

## Op. 18. Aquarelles.

II. Minuetto.  
 (All'antico.)  
 Tempo di Minnetto.  
*distinto*

IV. Polka peu dansante.  
 Allegretto grazioso.  
*pp quasi pizz.*

Prix Cour 2.50

Prix Cour 1.60  
Mk. 1.40

Prix Cour 2.80  
Mk. 1.80  
*poco rit.*

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