

Mus 6334 [2]

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À Madame F. GRZYWIŃSKA.

# Petites Valses      Walczyki

*pour Piano*

*na fortepian*

*par*

*napisał*

## JGN. FRIEDMAN.

OP. 12.

Cah. II.

Zesz. II.

PRIX: { Kor. 2.50.  
Mark. 2.10.



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Scherzando e capriccioso.

PIANO.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Scherzando e capriccioso". The score is divided into six systems, each consisting of a treble and bass staff. The first system begins with a dynamic marking of *mf* and includes triplet figures in the right hand. The second system is marked *con grazia* and includes a *rit.* (ritardando) instruction. The third system is marked *in tempo* and includes a *p* (piano) dynamic and the instruction *suivez*. The fourth system includes a *m.g.* (mezzo-giochiato) instruction. The fifth system is marked *grazioso* and includes a *rit.* instruction. The sixth system includes a *rit.* instruction and a *m.g.* instruction. The score concludes with a final cadence in the bass staff.



leggiere e staccato *pp*

*pp* *pp*

*p.* *mf*

*p*

*grazioso* *rit.* *in tempo* *p*

*suivez* *m.g.*





Un poco meno mosso.

*pp e staccatissimo*

*dolce*  
*pp*

*con delicatezza*  
*rit.*

*a tempo*  
*mp*

*a tempo*  
*mp*



Ossia: *pp* *murmurando quasi glissando*  
(difficile)

*p brillante*

*ppp* *m.g.*  
*subito Fine.*

*Red.*

*m.g.*  
*zefiroso*

*Fine.*

\*



x VI.

Molto sostenuto e espressivo.

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions are provided throughout the piece.

System 1: *mf* *legato*

System 2: *rit.*

System 3: *a tempo* *p*

System 4: *mf* *p* *grazioso*

System 5: *pp* *p* *rit* *a tempo espr.*



First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has four flats. The music begins with a piano (*pp*) dynamic marking. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. It continues the piece with a *rit.* (ritardando) marking in the third measure, indicating a gradual slowing down. The dynamic marking *p* (piano) appears in the fourth measure. The melodic line in the right hand shows a descending contour.

Third system of musical notation, marked *a tempo* at the beginning. It starts with a *pp* dynamic marking. The musical texture remains consistent with the previous systems, featuring a melodic line in the right hand and accompaniment in the left.

Fourth system of musical notation, marked *mf* (mezzo-forte) at the start. The tempo is marked *grazioso* (grazioso), which typically implies a moderate tempo with a graceful character. The melodic line continues with slurs and ties.

Fifth and final system of musical notation on the page. It begins with a *pp* dynamic marking and includes a *rit.* marking. The system concludes with a *Fine.* marking, indicating the end of the piece. The melodic line in the right hand ends with a final cadence.



× VII.

Meno mosso con grazia.

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and ornaments. Dynamics include *p*, *f*, *pp*, and *dolciss.*. Performance instructions include *poco più vivo*, *ben marcato*, *dimin.*, *in tempo*, and *cantabile*. There are also numerical markings like 1, 2, and 3, and a *sempre cresc.* instruction.



*poco rit.* *in tempo*

*p*

*soave*  
Ossia: *pp zefiroso, ma legatissimo*  
(difficile)

*p* *soave*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*diminuendo e poco smorzando*  
Fine.

*diminuendo e poco smorz.*  
Fine.  
Ped. \* Ped. \* Ped. \* Ped.



x VIII.

Allegretto gioviale.

*p*

*poco rit.* *in tempo*

*pp*

*dolcissimo* *ppp*

*un poco marc., ma legato*

*poco rit.* *in tempo* *ppp* *Fine.*

Red. \*





# Wybór ulubionych utworów fortepianowych

wydanych

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Antoniego Piwarskiego i Ski

w Krakowie.

Kaiser E. Op.246. „Albion - Marsch.“

Cena Kor. 1.50

Musical score for Kaiser E. Op.246. „Albion - Marsch.“. The score is in 2/4 time, key of B-flat major. It features a piano introduction with a forte (ff) dynamic, followed by a main section with accents and a Trio section with a piano (p) dynamic.

Kaiser E. Op.247. „Krakauer Bombardier“ Marsch.

Cena Kor. 1.50.

Musical score for Kaiser E. Op.247. „Krakauer Bombardier“ Marsch. The score is in 6/8 time, key of B-flat major. It features a piano introduction with a forte (ff) dynamic and a main section with a piano (p) dynamic.

Marek J. „Akademicka“ Polka-mazurka.

Cena Kor. 1.—

Musical score for Marek J. „Akademicka“ Polka-mazurka. The score is in 3/4 time, key of D major. It features a piano introduction with a forte (f) dynamic and a main section with a piano (p) dynamic.

Marek J. „Chant du Rossignol“ Polka de Salon.

Cena Kor. 2.—

Musical score for Marek J. „Chant du Rossignol“ Polka de Salon. The score is in 2/4 time, key of D major. It features a piano introduction with a forte (ff) dynamic and a main section with a piano (p) dynamic. The Trio section includes triplets.

Pichor St. „Aniela“ Walc z III<sup>go</sup> Balu artystycz. „Pod Gewontem“

Cena Kor. 2.—

Musical score for Pichor St. „Aniela“ Walc z III<sup>go</sup> Balu artystycz. „Pod Gewontem“. The score is in 3/4 time, key of D major. It features a piano introduction with a piano (p) dynamic and a main section with a piano (p) dynamic. The Trio section includes a ritardando (rit.) marking.

Poselt R. Op.12. „Bolda“ Valse caprice.

Cena Kor. 2.—

Musical score for Poselt R. Op.12. „Bolda“ Valse caprice. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a piano (pp) dynamic and a main section with a piano (p) dynamic. The Trio section includes a crescendo (cresc.) and a decrescendo (dim.) marking.

Ripper A. Op.19. „Walce akademickie.“

Cena Kor. 2.—

Musical score for Ripper A. Op.19. „Walce akademickie.“. The score is in 3/4 time, key of D major. It features a piano introduction with a piano (p) dynamic and a main section with a piano (p) dynamic.

Wroński A. Op.180. „Zółte róże“ Walce.

Cena Kor. 2.40.

Musical score for Wroński A. Op.180. „Zółte róże“ Walce. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a forte (f) dynamic and a main section with a piano (p) dynamic.

Wroński A. Op.182. „Zuch Stach“ Mazury.

Cena Kor. 1.60.

Musical score for Wroński A. Op.182. „Zuch Stach“ Mazury. The score is in 3/8 time, key of D major. It features a piano introduction with a forte (f) dynamic and a main section with a piano (p) dynamic. The Trio section includes triplets.

Wroński A. Op.183. „Czarne oczka“ Polka franc.

Cena Kor. 1.—

Musical score for Wroński A. Op.183. „Czarne oczka“ Polka franc. The score is in 2/4 time, key of D major. It features a piano introduction with a forte (f) dynamic and a main section with a piano (p) dynamic.

Wroński A. „Na Ratunek“ Mazury.

Cena Kor. 1.60.

Musical score for Wroński A. „Na Ratunek“ Mazury. The score is in 3/8 time, key of D major. It features a piano introduction with a forte (f) dynamic and a main section with a piano (p) dynamic. The Trio section includes triplets.



# Compositions pour Piano par Ignace Friedman.

## Op.9. Trois pensées lyriques.

Andante pastorale.

I.  
À la cornemuse.

Ben cantando. *poco cresc.*

Allegretto con calore.

II.  
Chant d'amour.

*mp*

Allegretto molto sostenuto.

III.  
Désillusion.

*p dolente* *poco rit.*

## Op.10. 5 Causeries.

Andante pensieroso.

I.  
Intermezzo.

*mp* *legato*

Allegretto comodo.

II.  
Danse fantastique.

*leggiero* *m.d.* *m.d.* *m.g.* *m.g.* *m.g.* *m.g.* *pp* *sf*

Vivace e scherzando.

III.  
Capriccietto.

*pp elegantemente* *più pp*

Andantino espressivo assai.

IV.  
Chanson triste.

*mp* *p* *3* *7*

Tempo di Valse.

V.  
Elle danse.

*p grazioso* *poco rit.* *pp a tempo*

## Op.12. Cah.I. Petites Valses (Walczyki.)

Allegretto grazioso.

I.

*mf* *p* *cresc.* *segue*

Feroce, ma ben marcato.

II.

*f* *ancora più f*

Im tempo di Ländler.

III.

*dolce* *pp*

Triste.

IV.

*p*

Prix Kor. 2.50.

Prix Kor. 4.

Prix Kor. 2.50.

A. Piwarski & Co, à Cracovie.  
Editeurs.