



# 遼闊中國

Cheng-Shiun

verture

$\text{♩} = 40$

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 40. The key signature is two flats (Bb and Eb). The score includes parts for a wide range of instruments, with dynamics ranging from *f* (forte) to *mp* (mezzo-piano). The woodwinds and strings play a melodic and harmonic role, while the brass instruments provide a strong rhythmic and harmonic foundation. The percussion section includes timpani, tubular bells, and general percussion. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The harp part is also silent.

請尊重作者智慧財產權，勿於公開場合進行商業活動



This musical score is for the piece "遼闊中國" (Vast China). It is a full orchestral score with vocal soloists. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- T.B. (Tubular Bell)
- Perc. (Percussion)
- Hp. (Harp)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as dynamics (e.g., *mp*), articulation, and phrasing. The vocal parts (S, A, T, B) are written in a standard vocal staff with lyrics in Chinese characters. The orchestral parts are written in their respective instrument staves, with some parts featuring complex rhythmic patterns and melodic lines. The score is divided into measures, with bar lines indicating the end of each measure. The overall structure of the score suggests a multi-movement or multi-section work, with the first page containing the beginning of the piece.

This musical score is for the piece "遼闊中國" (Vast China), page 3. It is written for a full orchestra and vocal soloists. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- T.B. (Tubular Bell)
- Perc. (Percussion)
- Hp. (Harp)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score consists of 12 measures. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The vocal soloists (Soprano, Alto, Tenor, Bass) have a melodic line that begins in the third measure. The harp and timpani provide a steady accompaniment throughout the piece.

遼闊中國

This musical score is for the piece "遼闊中國" (Vast China). It is a full orchestral score with vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as  $\text{♩} = 68$ . The score is divided into four systems, each containing multiple staves for different instruments and voices. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trombone (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Tom Tom (T.B.), Percussion (Perc.), Harp (Hp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations, including dynamics such as *mp* (mezzo-piano) and *tr* (trill), and articulation marks like *Fine*. The vocal soloists (S, A, T, B) have parts that are mostly rests, indicating they are not singing in this section. The orchestration is dense, with many instruments playing active parts, particularly in the woodwinds and strings.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

Perc.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the piece "遼闊中國" (Liaokuo China). It is a full orchestral score with vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts included are:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- B♭ Tpt.** (B-flat Trumpet)
- Tbn.** (Tenor Trombone)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- T.B.** (Tubular Bell)
- Perc.** (Chinese Cymbal)
- Hp.** (Harp)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score is divided into four measures. The first measure (measures 21-24) features a complex rhythmic pattern in the woodwinds and strings, with a dynamic marking of *mp* (mezzo-piano) in the English Horn part. The second measure (measures 25-28) continues the rhythmic development. The third measure (measures 29-32) shows a change in the woodwind texture. The fourth measure (measures 33-36) concludes the section with a final chordal texture. The vocal soloists (Soprano, Alto, Tenor, Bass) have rests throughout this section.

♩ = 40

23

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

24

Timp.

T.B.

25

Perc.

26

Hp.

27

S.

A.

T.

B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the piece "遼闊中國" (Vast China). It is arranged for a large orchestra and vocal soloists. The score is divided into two systems, with the first system starting at measure 30. The instruments and parts included are:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- B♭ Tpt.** (B-flat Trumpet)
- Tbn.** (Tenor Trombone)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- T.B.** (Tom Tom)
- Perc.** (Percussion)
- Hp.** (Harp)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes various musical notations such as dynamics (*p*, *mp*), articulation (accents), and phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent in this section of the score.



Memory

$\text{♩} = 68$

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

E♭ Cl. *mp*

B♭ Cl. *p*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

T.B. *mp*

Perc. *mp*

Hp. *mp*

S. *p* 廣大的土地，是我的祖國，是我的祖國， *mp* 我的祖國，—— 隔著海峽

A. *p* 廣大的土地，是我的祖國，是我的祖國， *mp* 我的祖國，—— 隔著海峽

T. *p* 廣大的土地，是我的祖國，是我的祖國， *mp* 我的祖國，—— 隔著海峽

B. *p* 廣大的土地，是我的祖國，是我的祖國， *mp* 我的祖國，—— 隔著海峽

Vln. I *mp*

Vln. II *mp*


Vla. *mp*


Vc. *mp*


D.B. *mp*




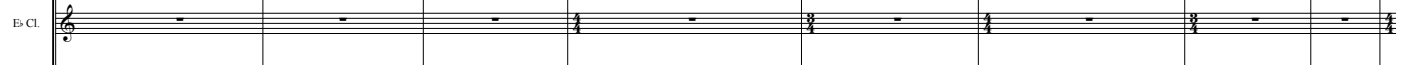



Picc. 


Fl. 


Ob. 


E. Hn. 


E♭ Cl. 

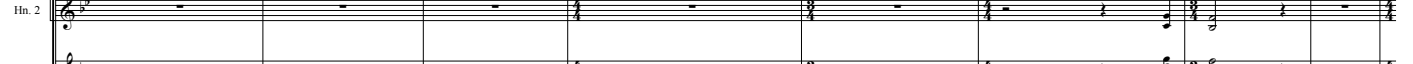
B♭ Cl. 

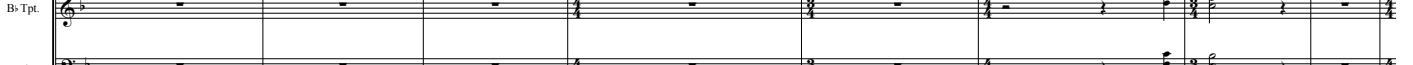
B. Cl. 


Bsn. 

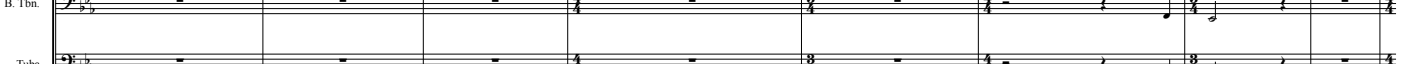
C. Bn. 


Hn. 1 


Hn. 2 

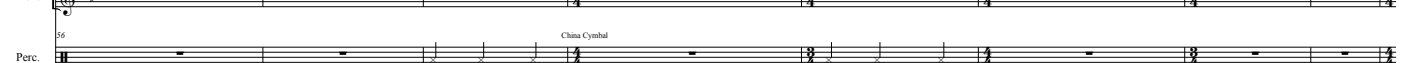
B♭ Tpt. 

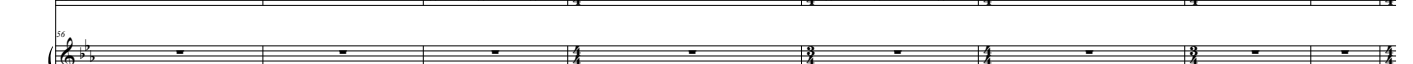
Tbn. 


B. Tbn. 


Tuba 


Timp. 


T.B. 


Perc.  China Cymbal

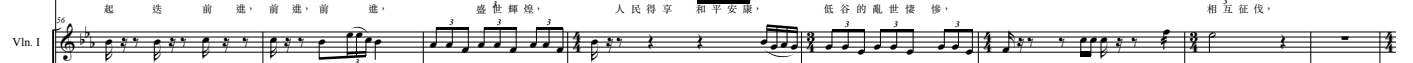
Hp. 


S.  起—伏迭宕中前進，前進，前進，高峰的盛世輝煌，人民得享和平安康，低谷的亂世悽慘，群雄皆起相互征伐，相互征伐，


A.  起—伏迭宕中前進，前進，前進，高峰的盛世輝煌，人民得享和平安康，低谷的亂世悽慘，群雄皆起相互征伐，相互征伐，


T.  起—伏迭宕中前進，前進，前進，盛世輝煌，人民得享和平安康，低谷的亂世悽慘，相互征伐，


B.  起—伏迭宕中前進，前進，前進，盛世輝煌，人民得享和平安康，低谷的亂世悽慘，相互征伐，

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 



*rit.*  $\text{♩} = 40$

79

Picc. *rit.*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

Perc.

Hp.

S.  
常相憶呀! 渡時光, 常相憶呀! 渡時光. 年老髮白回故鄉.

A.  
常相憶 啊! 啊! 啊! 渡時光. 年老髮白回故鄉.

T.  
年老法白回故鄉.

B.  
年老髮白回故鄉.

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

Perc.

Hp.

S

A

T

B

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

父 母 塚 前 淚 兩 行

父 母 塚 前 淚 兩 行

父 母 塚 前 淚 兩 行

父 母 塚 前 淚 兩 行





To Coda

87

Picc. To Coda

Fl. To Coda

Ob. To Coda

E. Hn. To Coda

E♭ Cl. To Coda

B♭ Cl. To Coda

B. Cl. To Coda

Bsn. To Coda

C. Bn. To Coda

87

Hn. 1 To Coda

Hn. 2 To Coda

B♭ Tpt. To Coda

Tbn. To Coda

B. Tbn. To Coda

Tuba To Coda

87

Timp. To Coda

T.B. To Coda

87

Perc. To Coda

87

Hp. To Coda

87

S. To Coda

A. To Coda

T. To Coda

B. To Coda

87

Vln. I To Coda

Vln. II To Coda

Vla. To Coda

Vc. To Coda

D.B. To Coda

從 未 休 讚 嘆 未 休 從 未 休 世 人 讚 嘆 從 未 休 從 未 休 世 人 讚 嘆 從 未 休 從 未 休 世 人 讚 嘆 從 未 休 從 未 休 世 人 讚 嘆 從 未 休

To Coda 看 那 黃 河 長 江 浩 浩 湯 湯 流 經 多 少 的 城 鄉 哺 育 著 哺 育 著 是 我 們 大 中 華 的 血 一 脈

To Coda 看 那 黃 河 長 江 浩 浩 湯 湯 流 經 多 少 的 城 鄉 哺 育 著 哺 育 著 是 我 們 大 中 華 的 血 一 脈

To Coda 看 那 黃 河 長 江 浩 浩 湯 湯 流 經 多 少 的 城 鄉 是 我 們 大 中 華 的 血 一 脈

To Coda 看 那 黃 河 長 江 浩 浩 湯 湯 流 經 多 少 的 城 鄉 是 我 們 大 中 華 的 血 一 脈









This musical score is for the piece "遼闊中國" (Vast China). It is a full orchestral score with vocal soloists. The score is divided into two systems, each containing 12 measures. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and parts included are:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba.
- Drums and Percussion:** Timpani (Timp.), Tom-tom (T.B.), Percussion (Perc.).
- Keyboard:** Harp (Hp.).
- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), Bass (B).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

The score features a variety of musical textures, including melodic lines for the woodwinds and strings, rhythmic patterns for the brass and percussion, and a complex texture for the strings. The vocal soloists have parts that are mostly rests, with some melodic lines in the later measures. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is written in a standard musical notation with a grand staff for each instrument and a vocal line for each soloist.



127

Picc. *mp*

Fl. *mp*

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. *mp*

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

Perc.

Hp. *mp*

S. *mp*  
 攜家當啊！啊！顧全家。—— 兩湖洞庭與揚州，

A. *mp*  
 攜家當啊！啊！顧全家。—— 兩湖洞庭與揚州，

T. *mp*  
 居無定一呀！攜家當， 養肥牛羊顧全家。——

B. *mp*  
 居無定一呀！攜家當， 養肥牛羊顧全家。——

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.



131

Picc. *tr*

Fl. *tr*

Ob. *mp*

E. Hn.

E♭ Cl.

B♭ Cl. *mp*

B. Cl. *mp*

Bsn.

C. Bn.

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp. *mp*

T.B.

Perc.

Harp

S. *mp* 黑客字， 黑客字， 引人遙想詩芬芳。

A. *mp* 黑客字， 黑客字， 引人遙想詩芬芳。

T. *mp* 黑客字， 黑客字， 引人遙想詩芬芳。

B. *mp* 黑客字， 黑客字， 引人遙想詩芬芳。

Vln. I

Vln. II

Vla.

Vc.

D.B.

132

133

134

135

136

137

138

139

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142

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144

145

146

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485

486

487

488

489

490

491

492

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495

496

497

498

499

500

138  $\text{♩} = 68$

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

Perc.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Final

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabass. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, and Tuba. The third system includes Timpani, Tom Tom, and Percussion. The fourth system includes Harp. The fifth system includes Soprano, Alto, Tenor, and Bass vocal parts with Chinese lyrics. The sixth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, notes, and trills, with a key signature of two flats and a 3/4 time signature.

Final

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

遼闊中國山河圖，  
盡在胸襟中藏。——  
讚嘆不盡的壯麗山河，  
悠悠綿長的歷史長河。

遼闊中國山河圖，  
盡在胸襟中藏。——  
讚嘆不盡的壯麗山河，  
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