

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

**Jean-Ferry Rebel (1666-1747)**  
**Quatrième Sonate**

pour deux Dessus de Violon, Basse de Viole et Clavecin



*Source* : Recueil de douze sonates, à II et III parties avec la basse chiffrée. – Paris, Christophe Ballard, 1712. RISM : R 506

7 6 6 6 6 6# 6 6 6 7 6 # 6 6

10

6 6 6 6 6 6 6 6# 6 9 6 6 7 4# 7 6 # # 6

20

6<sup>b</sup> 6 6 6 6 6 6<sup>b</sup> 6 4 7 6 4<sup>#</sup> 6 4<sup>#</sup> 6 5 4 <sup>#</sup>

29 *Viste*

<sup>#</sup> <sup>#</sup> 6 7 6 <sup>#</sup>

34

6 7 3 6 3 3 3 7 3

40

*Lentement* *Vite*

3 5 6 4 2 7# 5 5b

47

b          6    #          6    4          4    2          6    5          6    4          #

53

#          6          5          6          #

59

7# # 6 # 6

64

6 6 7 6 6# 6 # 6 4 # 6 # 6 6# 6

70 *Lentement*

5<sup>b</sup> 5 6<sup>#</sup> # 5<sup>b</sup> <sup>b</sup> 6 6 # 5<sup>b</sup> 9 4<sup>#</sup>

77

6 6<sup>#</sup> 6 5 6 # 6 #

83

*Doux*

*Doux*

*Doux*

*Doux*

b # 6 # 6 6 6 3# #

89

Air

*Air*

*p*

6 # 6 6 6 3# # 6 6 # 6 6 5 7 #



97

6 6 7 6 # 6 4/2 5<sup>b</sup> 3 6

104

6 5 6 3 3 6

111

4# 6# 5 6# 6 6 # # 6 6 6 # 6 6 5 7 #

119

# 6 5 6 6 7 6 7 # 6 7 6

126 *Viste*

6 4 7  
5 #

6 6 6 # 4# 6#

6 7 6 7  
4 #  
2 #

134

6

6 6 6 # 6

142

6 6 6 6 # # 6 6# 6 # #

151

6 6 6 6 # 6 3# 6

158

6 5 6 3 — 6 6

166

6 6 6 7 6# # # 6 6

175

Musical score for measures 175-182. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and slurs. The bass line includes a prominent eighth-note pattern with slurs. Below the staves, a sequence of fret numbers is provided for each measure.

6 6 6# # # 6 6 6 6

183

Musical score for measures 183-190. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and slurs. The bass line includes a prominent eighth-note pattern with slurs. Below the staves, a sequence of fret numbers is provided for each measure.

# # 6 6 # 6 # 6

190

3 — 6 — # 5<sup>b</sup> # # 6 6

197

6 6 7 6 # #

205

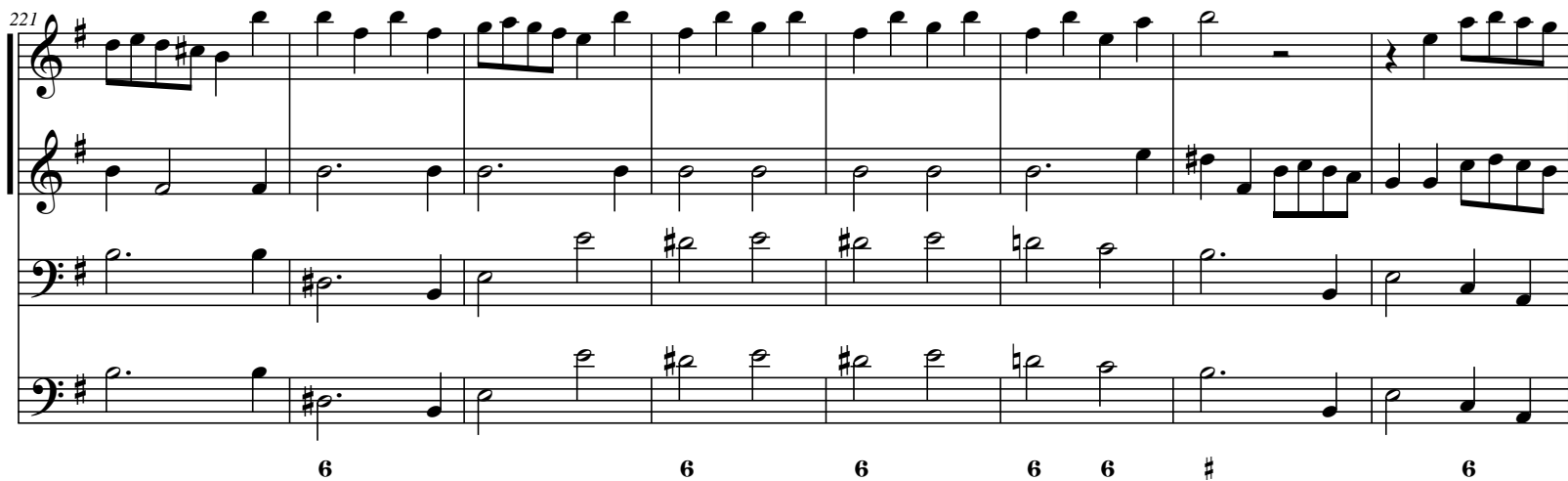
# — # # 6 # #

213

6 6 6 7 6# # b 6 b # 6



221



Musical score for measures 221-228. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes. The bass line includes a sequence of six chords labeled '6', followed by a sharp sign '#', and another '6'.

229



Musical score for measures 229-236. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with complex rhythmic patterns. The bass line includes a sequence of chords labeled '6' and '7'.

235

# # 6 6 # 6 6 7 4 #

241

6 6 # 6 #

247

# 5 # 6

252

6 # 7 # 6 7 # #

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*Lentement*









186



186-192

Musical staff 186-192: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The second measure has a sharp sign above the staff. The piece ends with a whole note G4.

193



193-199

Musical staff 193-199: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. It begins with a quarter note G4, followed by quarter notes A4, B4, C5. The second measure has a sharp sign above the staff. The piece ends with a whole note G4.

201



201-207

Musical staff 201-207: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. It begins with quarter notes G4, A4, B4, C5. The second measure has a sharp sign above the staff. The piece ends with a whole note G4.

208



208-214

Musical staff 208-214: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. It begins with quarter notes G4, A4, B4. The second measure has a sharp sign above the staff. The piece ends with a whole note G4.

216



216-222

Musical staff 216-222: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. It begins with quarter notes G4, A4, B4, C5. The second measure has a sharp sign above the staff. The piece ends with a whole note G4.

224



224-230

Musical staff 224-230: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. It begins with quarter notes G4, A4, B4, C5. The second measure has a sharp sign above the staff. The piece ends with a whole note G4.

231



231-236

Musical staff 231-236: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. It begins with eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure has a sharp sign above the staff. The piece ends with a whole note G4.

237



237-243

Musical staff 237-243: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains seven measures of music. It begins with quarter notes G4, A4, B4, C5. The second measure has a sharp sign above the staff. The piece ends with a whole note G4.

245



245-250

Musical staff 245-250: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. It begins with eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure has a sharp sign above the staff. The piece ends with a whole note G4.

251



251-256

Musical staff 251-256: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. It begins with quarter notes G4, A4, B4, C5. The second measure has a sharp sign above the staff. The piece ends with a whole note G4.

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*Lentement*

Basse de Viole

8

15

23

*Viste*

30

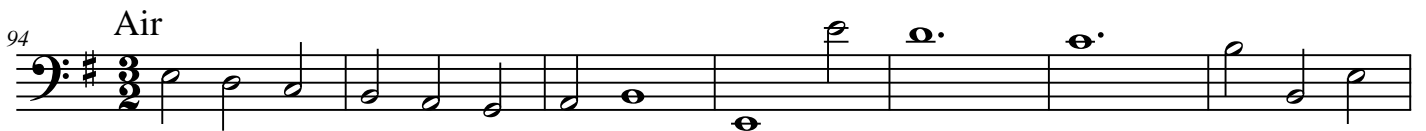
36

40

*Lentement* *Viste*

46

52





210

217

226

233

239

244

251