

JOSEPH HAYDN

CONCERTO



PIANO

AND

ORCHESTRA

(D Major)



SCORE

BROUDE BROS.  NEW YORK

CONCERTO FOR PIANO AND ORCHESTRA

Joseph Haydn

Vivace

Oboes I II
Horns (D) I II
Piano
Violin I II
Viola
Violoncello & Bass

⑥

Ob.
Hns.
Piano
Viol. I II
Viola
Vc. & Bass

12

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

19

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

25

Ob.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

32

Ob.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

39

Ob.

Hns.

Piano

Vo. solo

I

Viol.

II

Viola

Vc. & Bass

Bässe

47

Ob.

Hns.

Pianc

Solo

I

Viol.

II

Viola

Vc. & Bass

58

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

58

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

63

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

69

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

f

Detailed description: This system of music covers measures 69 to 72. The Oboe (Ob.) part begins with a long, sustained note in measure 69, followed by a melodic line in measure 70. The Horns (Hns.) play a simple harmonic accompaniment. The Piano part features a complex texture with a rapid sixteenth-note run in the right hand and a steady eighth-note bass line in the left hand. The Violin I (Viol. I) and Violin II (Viol. II) parts play a melodic line with some grace notes. The Viola part has a rhythmic eighth-note accompaniment. The Violoncello and Bass (Vc. & Bass) part has a steady eighth-note bass line. All instruments are marked with a forte (*f*) dynamic.



73

Piano
Viol. I
Viol. II
Viola
Vc. & Bass

p

Detailed description: This system of music covers measures 73 to 76. The Piano part is the most prominent, featuring a complex, flowing melodic line with many sixteenth and thirty-second notes. The Violin I (Viol. I) and Violin II (Viol. II) parts play a simple, sustained melodic line. The Viola part has a rhythmic accompaniment. The Violoncello and Bass (Vc. & Bass) part has a steady eighth-note bass line. All instruments are marked with a piano (*p*) dynamic.

77

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

81

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

85

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

90

Piano

Viol. I

Viol. II

Vc. & Bass

96

Piano

Viol. I

Viol. II

Vc. & Bass

102

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

108

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

p

Detailed description: This system contains measures 108 through 112. The music is in 4/4 time with a key signature of one sharp (F#). The Oboe and Horns parts are simple, playing quarter notes and rests. The Piano part features a complex, fast-moving texture with many sixteenth notes. The Violin and Viola parts play quarter notes, while the Violoncello and Bass part plays a steady quarter-note accompaniment. The dynamic marking is *p* (piano).

113

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

f, *p*

Detailed description: This system contains measures 113 through 117. The Oboe part has a melodic line with dynamics *f* and *p*. The Horns part plays sustained notes with a *f* dynamic. The Piano part has a rhythmic accompaniment with dynamics *f* and *p*. The Violin and Viola parts have melodic lines with dynamics *f* and *p*. The Violoncello and Bass part has a rhythmic accompaniment with dynamics *f* and *p*. The dynamic markings are *f* (forte) and *p* (piano).

(120)

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

(127) Solo

Piano

(133)

Piano

(138)

Piano
Viol. I
Viol. II
Viola
Vc. & Bass

142

Piano

Viol. I

Viol. II

146

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

150

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

p

154

Piano

Viol. I

Viol. II

Viola

Vc. & Bass



158

Ob.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

162

Ob. *dolce*

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

166

Ob. *dolce*

Hns.

Piano

170

Piano

174

Ob.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

f *fs* *fs*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

180

Ob.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

Solo

186

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

192

Ob.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

197

Ob.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

202

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

206

Ob. I. *p*

Hns. *p*

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

210

Piano

Viol. I

Viol. II

Viola

214

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

Basse

218

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

222

Piano

Viol. I

Vc. & Bass

227

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

233

Ob. *su 2*

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

239

Ob.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

Adagio

Kadenz

Un poco Adagio

Oboes I II
Horns (D) I II
Piano
Violin I II
Viola
Violoncello & Bass

p dolce
p dolce
f
f

5

Ob.
Hns.
Piano
Viol. I II
Viola
Vc. & Bass

8

Ob.

Piano

Solo

I

Viol.

II

Viola

Vc. & Bass

19

Piano

I

Viol.

II

Viola

Vc. & Bass

17

Piano

Viol. I

Viol. II

Vc. & Bass

20

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

24

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

28

Piano

Viol. I

Viol. II

Vc. & Bass

32

Ob.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

36

Ob.

Hns.

Piano

Solo

I

Viol.

II

Viola

Vc. & Bass

39

Piano

I

Viol.

II

Viola

Vc. & Bass

42

Ob.

Hns.

Piano

I Viol.

II Viol.

Viola

Vc. & Bass

45

Ob.

Hns.

Piano

I Viol.

II Viol.

Viola

Vc. & Bass

Solo

p

p

p

p

50

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

53

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

56

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

69

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

f

This system contains measures 69 through 72. The music is in G major (one sharp). The Oboe and Horns parts are mostly rests, with some notes in measure 72. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Violin I part has a melodic line with triplets. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Bass part has a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

63

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

p

This system contains measures 63 through 66. The music is in G major (one sharp). The Oboe part has a melodic line with a dynamic of *p* (piano). The Horns part has a sustained note with a dynamic of *p*. The Piano part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with triplets and a dynamic of *p*. The Violin II part has a rhythmic pattern of eighth notes with a dynamic of *p*. The Viola part has a rhythmic pattern of eighth notes with a dynamic of *p*. The Violoncello and Bass part has a rhythmic pattern of eighth notes with a dynamic of *p*. Dynamics include *p* (piano).

20

Ob. *zu 2*

Hrs.

Piano *Solo*

Viol. I

Viol. II

Viola

Vc. & Bass

29

Piano

Viol. I *p*

Viol. II *p*

Viola *p*

Vc. & Bass *p*

38

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

44

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

51

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

60

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

#7 8 7 8 7 8 7

68

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

8 5 6 4 5 5 5 4

78 Solo

Pianc

Viol. I

Viol. II

p

p

87

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

p

p

95

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

p

103

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

112

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

119

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

(128)

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

(133)

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

(140)

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

147 [Minore]

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

159

Piano
Viol. I
Viol. II
Viola
Vc. & Bass

170

Piano
Viol. I
Viol. II
Vc. & Bass

180

Ob. *p*

Piano

I Viol.

II Viol.

Viola *p*

Vc. & Bass

191

Hns. *p*

Piano

I Viol.

II Viol.

Viola

Vc. & Bass

201 [Maggiore]

Ob. *zu 2*

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

211

Ob.

Piano *Solo*

Viol. I

Viol. II

Viola

Vc. & Bass

218

Piano

Viol. I

Viol. II

Vc. & Bass

225

Piano

Viol. I

Viol. II

Vc. & Bass

232

Piano

Viol. I

Viol. II

Vc. & Bass

239

Piano

Viol. I

Viol. II

Vc. & Bass

248

Piano

Viol. I

Viol. II

Vc. & Bass

254

Ob.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

p *f* *f* *Solo* *f* *p*

264

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

p *p* *p*

(273)

Ob. *p* *G.P.*

Hns. *p* *G.P.*

Piano *G.P.*

Viol. I *G.P.* *p*

Viol. II *G.P.* *p*

Viola *G.P.* *p*

Vc. & Bass *G.P.* *p*

==

(282)

Ob. *p* II

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

291

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

p

Detailed description: This system of musical notation covers measures 291 to 295. It features six staves: Oboe (Ob.), Horns (Hns.), Piano (with grand staff), Violin I (Viol. I), Violin II (Viol. II), Viola, and Violoncello & Bass (Vc. & Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 291-294 contain sustained chords for the woodwinds and strings, with a piano (*p*) dynamic marking. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 295 concludes with a whole note chord in all parts.

298

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

p

Detailed description: This system of musical notation covers measures 298 to 302. It features the same six staves as the previous system. Measures 298-301 contain sustained chords for the woodwinds and strings, with a piano (*p*) dynamic marking. The Piano part continues with its melodic and rhythmic patterns. Measure 302 concludes with a whole note chord in all parts.

306

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

f *p* *f* *f* *p* *f*

Double bar line

314

Ob. zu 2
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

p *f* *p* *ff* *p* *ff* *p* *ff*