

Magnificat "O bone Jesu"

Triplex
Medius
Contra-tenor
Tenor *)
Bassus

Et ex-sul-ta-
Et ex-sul-ta-
Et ex-sul-
Et ex-sul-ta-
Et ex-sul-ta-

5

vit spi-ri-tus me-
vit spi-ri-tus me-
ta- vit spi-ri-tus me-
vit spi-ri-tus me-
vit spi-ri-tus me-

10

us: in De-
us: in De-
us: in De-
us:
us:

*) The alternate phrases may be sung to Tone 7

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The fourth and fifth staves are empty, likely representing a grand staff for a second instrument or a continuation of the piano part.

15

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The fourth and fifth staves are empty. The lyrics "sa-lu-ta-ri me-" are written below the vocal line.

20

The third system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The fourth and fifth staves are empty. The lyrics "Qui- a fe- cit mi-" are written below the vocal line.

The fourth system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The fourth and fifth staves are empty. The lyrics "hi ma-" are written below the vocal line.

25

gna qui po-

gna qui po-

gna qui po-

gna qui po-

30

tens

tens

tens

est:

est:

est:

et san-

et san-

et san-

et san-

35

ctum no- men

ctum no-

ctum no- men e-

40

men e- jus. jus. jus.

45

Fe- dit po- ten- ti- am in
Fe- cit po- ten- ti-
Fe- cit po- ten- ti-

am in bra- chi- o su-
bra- chi- o su-
am in bra- chi- o su-
am in bra- chi- o su-

50

su- su-

55

di- sper-

di- sper-

di- sper-

60

su- per-

su- per-

sit

sit su- per-

sit

65

bos men- te

bos men- te

men- te cor-

bos men- te

men- te cor-

70

cor- dis su-

cor- dis su-

dis su-

cor- dis su-

dis su-

75

i.
i.
i.
i.
i.

80

E- su- ri- en-

E- su- ri- en-

E- su- ri- en-

85

90

tes

tes im-

tes

95

im- ple- vit bo-

ple-

im- ple- vit bo-

100

nis:

nis:

nis:

105

et di- vi-

et di- vi-

et di- vi-

110

110

130

ham et se- mi-
ham et se- mi-
ham et se- mi-
ham et se- mi-
ham et se- mi-

ni e- jus in sae- cu- la.
ni e- jus in sae- cu- la.
ni e- jus in sae- cu- la.
ni e- jus in sae- cu- la.
ni e- jus in sae- cu- la.

135

Sic- ut e- rat in prin- ci- pi-
Sic- ut e- rat in prin- ci- pi-
Sic- ut e- rat in prin- ci- pi-

o, et nunc et
o, et nunc et sem-
o, et nunc et

140

sem- per,
sem- per,

145

et in sae- cu-
et in sae- cu-

cu-

150

la sae- cu-lo- rum. A- men.
la sae- cu- lo-rum. A- men.
la sae-cu-lo- rum. A- men.
la sae- cu- lo- rum. A- men.
sae- cu-lo- rum. A- men.