

6 petites Pièces faciles.

III.

Ferd. Sor, Op. 45.

Stifter: C. O. Boije af Gennäs.

Thème.
Andante.

The main theme is written in 2/4 time and consists of five staves. The melody is simple and features a mix of eighth and quarter notes. The accompaniment consists of chords and single notes in the bass line. The piece concludes with a repeat sign.

1^{re} Var.

The first variation is written in 2/4 time and consists of four staves. The melody is more complex than the theme, featuring sixteenth and thirty-second notes. The accompaniment is more active, with frequent chords and moving lines. The piece concludes with a repeat sign.

2^{me} Var.

Musical notation for the 2nd variation, consisting of five staves of music in G major and 2/4 time. The notation includes various rhythmic patterns, slurs, and fingering numbers (1-4). The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The music features eighth and sixteenth notes, often beamed together. Fingering numbers are placed above or below notes to indicate fingerings. The piece concludes with a double bar line and repeat signs.

3^{me} Var.

Musical notation for the 3rd variation, consisting of five staves of music in G major and 2/4 time. The notation includes various rhythmic patterns, slurs, and fingering numbers (1-4). The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The music features eighth and sixteenth notes, often beamed together. Fingering numbers are placed above or below notes to indicate fingerings. The piece concludes with a double bar line and repeat signs.

IV.

Valse.

The musical score consists of ten staves of music, each beginning with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The key signature changes from one sharp (F#) in the first staff to one flat (Bb) in the second staff, and remains in one flat for the rest of the piece. The music features a mix of melodic lines and accompaniment, with some measures containing rests or specific articulation marks like 'y'. The score concludes with a double bar line and repeat dots.

The first section of the score consists of three staves of music. The top staff features a melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic accompaniment with chords and moving bass lines. The key signature has two sharps (F# and C#), and the time signature is 2/4.

V.

Andante.

The second section, marked 'Andante.', consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by a slower tempo and includes various musical ornaments such as slurs, accents, and dynamic markings like 'p' (piano). The notation includes complex rhythmic patterns with sixteenth and thirty-second notes, as well as triplet markings (e.g., '2 3' and '4 3 1').

The musical score on page 6 consists of ten staves of music. The key signature is two sharps (F# and C#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and accidentals. Dynamic markings include 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-4 above notes. The score concludes with a double bar line and a final chord.

VI.

Mazurka.

The musical score consists of ten staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a 3/4 time signature. The first staff begins with a 'V' marking below the first measure. The second staff has a '4' marking above the first measure. The third staff has a '3' marking below the first measure. The fourth staff has a '4' marking above the first measure. The fifth staff has a 'VII' marking below the first measure. The sixth staff has a '1.' and '2.' marking above the last two measures. The seventh staff has a '2' marking above the first measure. The eighth staff has a '2' marking above the first measure. The ninth staff has a '2' marking above the first measure. The tenth staff ends with the word 'Fine.' written below the final measure.