

Sérénade (octuor à vents) K 388

(2 pianos 6 mains)

Mozart / Drillon

Allegro

piano 2

measures 1-7

8

measures 8-13

14

measures 14-21

22

measures 22-26

27

measures 27-34

35

measures 35-40

42

p

47

52

57

63

f

68

73

Musical score for measures 73-77. The piece is in a minor key (three flats). Measure 73 features a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes.

78

Musical score for measures 78-82. Measure 78 starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment of eighth notes. Measure 82 ends with a piano (*p*) dynamic.

83

Musical score for measures 83-87. Measure 83 starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment of eighth notes. Measure 85 has a piano (*p*) dynamic, and measure 87 ends with a forte (*f*) dynamic.

88

Musical score for measures 88-92. Measure 88 starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment of eighth notes. Measure 90 has a sforzando (*sf*) dynamic, measure 91 has a fortissimo piano (*fp*) dynamic, and measure 92 ends with a piano (*p*) dynamic.

93

Musical score for measures 93-98. Measure 93 starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment of eighth notes. Measure 94 has a piano (*p*) dynamic. The piece ends with a double bar line and repeat signs.

99

Musical score for measures 99-103. Measure 99 starts with a fortissimo piano (*fp*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment of eighth notes. Measure 101 has a fortissimo piano (*fp*) dynamic, measure 102 has a fortissimo piano (*fp*) dynamic, and measure 103 ends with a fortissimo piano (*fp*) dynamic.

108

f *p*

tr

113

f

118

f

122

f

126

p *f*

133

p *f*

139

Musical score for measures 139-144. The piece is in a key with two flats (B-flat major or D-flat minor) and 3/4 time. Measure 139 features a piano introduction with a forte (*f*) bass line of eighth notes and a treble line starting with a half note. Measure 140 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 141 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 142 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 143 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 144 has a piano (*p*) treble line with a half note and a bass line of eighth notes.

145

Musical score for measures 145-151. Measure 145 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 146 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 147 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 148 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 149 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 150 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 151 has a piano (*p*) treble line with a half note and a bass line of eighth notes.

152

Musical score for measures 152-155. Measure 152 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 153 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 154 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 155 has a piano (*p*) treble line with a half note and a bass line of eighth notes.

156

Musical score for measures 156-160. Measure 156 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 157 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 158 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 159 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 160 has a piano (*p*) treble line with a half note and a bass line of eighth notes.

161

Musical score for measures 161-166. Measure 161 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 162 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 163 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 164 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 165 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 166 has a piano (*p*) treble line with a half note and a bass line of eighth notes.

167

Musical score for measures 167-172. Measure 167 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 168 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 169 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 170 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 171 has a piano (*p*) treble line with a half note and a bass line of eighth notes. Measure 172 has a piano (*p*) treble line with a half note and a bass line of eighth notes.

172

p

Measures 172-177. The piece is in a key with two flats (B-flat major or D-flat minor). Measure 172 starts with a piano (*p*) dynamic. The right hand has rests for the first two measures, followed by eighth-note patterns. The left hand plays a steady eighth-note accompaniment.

178

p

Measures 178-183. The right hand features a continuous eighth-note melody. The left hand continues with eighth-note accompaniment. A piano (*p*) dynamic is indicated in measure 183.

184

Measures 184-188. The right hand has a melodic line with some rests. The left hand plays a consistent eighth-note accompaniment.

189

Measures 189-193. Both hands play continuous eighth-note patterns, creating a rhythmic texture.

194

Measures 194-199. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment.

200

f

Measures 200-204. The piece begins with a forte (*f*) dynamic. The right hand has a melodic line with some rests. The left hand plays a steady eighth-note accompaniment.

205

Musical score for measures 205-210. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand starts with a whole note chord, followed by a quarter rest and a quarter note. It then plays a series of eighth notes, with a dynamic marking of *p* (piano) starting at measure 208. The left hand plays a steady eighth-note accompaniment.

211

Musical score for measures 211-214. The right hand continues with eighth-note patterns, featuring a dynamic marking of *f* (forte) at measure 214. The left hand remains with its eighth-note accompaniment.

215

Musical score for measures 215-219. The right hand has a melodic line with a dynamic marking of *p* (piano) at measure 217 and *f* (forte) at measure 219. The left hand continues with eighth-note accompaniment.

220

Musical score for measures 220-223. The right hand features a melodic line with a dynamic marking of *p* (piano) at measure 222 and *f* (forte) at measure 223. The left hand continues with eighth-note accompaniment.

224

Musical score for measures 224-227. The right hand has a melodic line with a dynamic marking of *p* (piano) at measure 226 and *sf* (sforzando) at measure 227. The left hand continues with eighth-note accompaniment.

228

Musical score for measures 228-231. The right hand has a melodic line with dynamic markings of *p* (piano) at measure 228, *sf* (sforzando) at measure 229, *p* (piano) at measure 230, and *f* (forte) at measure 231. The left hand continues with eighth-note accompaniment.

Andante

Musical score for measures 1-11. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Dynamic markings include *pp* (pianissimo) at the beginning and *fp* (fortissimo) in the middle.

Musical score for measures 12-18. The right hand has a more active melodic line with slurs, while the left hand continues with a steady accompaniment.

Musical score for measures 19-26. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment.

Musical score for measures 27-32. The right hand has a melodic line with slurs, while the left hand provides a steady accompaniment. A dynamic marking of *f* (forte) appears in measure 32.

Musical score for measures 33-37. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment.

Musical score for measures 38-41. The right hand has a melodic line with slurs, while the left hand provides a steady accompaniment. A dynamic marking of *p* (piano) appears in measure 38.

Musical score for measures 42-48. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Dynamic markings of *sf* (sforzando) appear in measures 47 and 48.

51

Musical score for measures 51-59. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamic markings include *sf* (sforzando) and *p* (piano).

60

Musical score for measures 60-69. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The dynamics are consistent with the previous system.

71

Musical score for measures 71-80. The right hand has a melodic line with some rests, and the left hand features a rhythmic pattern with slurs. Dynamic markings include *fp* (fortissimo piano).

81

Musical score for measures 81-87. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The dynamics are consistent with the previous system.

88

Musical score for measures 88-94. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present.

95

Musical score for measures 95-101. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A dynamic marking of *p* (piano) is present.

102

Musical score for measures 102-109. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A dynamic marking of *pp* (pianissimo) is present.

Menuet in canone

Musical notation for the first system of the Minuet in Canon, measures 1-8. The piece is in 3/4 time and B-flat major. The right hand begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking of *f* is present at the beginning of the left hand.

Musical notation for the second system of the Minuet in Canon, measures 9-17. The right hand continues with quarter notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, 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B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, 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C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, 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G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368,

59

Musical notation for measures 59-67. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes, some beamed together, and rests. A double bar line with repeat dots is placed after measure 67.

68

Musical notation for measures 68-74. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes, some beamed together, and rests.

75

Musical notation for measures 75-82. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes, some beamed together, and rests. A double bar line with repeat dots is placed after measure 82.

Menuetto da capo

Allegro

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The first measure starts with a piano (*p*) dynamic. The melody in the right hand features eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 10-17. The right hand continues with eighth-note patterns, and the left hand features a more active bass line with some triplet-like figures. A forte (*f*) dynamic marking appears in measure 16.

Musical notation for measures 18-23. This section is primarily in the bass clef, showing a complex rhythmic pattern of eighth notes and sixteenth notes in both hands.

Musical notation for measures 24-30. The bass clef continues with intricate eighth-note patterns, while the treble clef has rests.

Musical notation for measures 31-37. The right hand has rests, and the left hand features a melodic line with a piano (*p*) dynamic. Triplet markings (*3*) are present in measures 32 and 33.

Musical notation for measures 38-44. The right hand has a melodic line with a piano (*p*) dynamic, and the left hand has rests. Triplet markings (*3*) are present in measures 39 and 40.

Musical notation for measures 45-51. The right hand has a melodic line with a piano (*p*) dynamic, and the left hand has rests. A pianissimo (*pp*) dynamic marking appears in measure 50.

52

Measures 52-58. Bass clef. Key signature: two flats. Measure 52 starts with a treble clef. The music features a melodic line in the upper voice with slurs and a bass line with eighth notes. A repeat sign is present at the end of measure 58.

59

Measures 59-66. Bass clef. Key signature: two flats. Measure 59 starts with a treble clef. The music continues with melodic lines and slurs. A dynamic marking of *f* (forte) appears in measure 64. A repeat sign is present at the end of measure 66.

67

Measures 67-74. Treble clef. Key signature: two flats. The music features a melodic line with slurs and trills. Trill markings (*tr*) are present above notes in measures 70 and 73.

75

Measures 75-82. Treble clef. Key signature: two flats. The music features a melodic line with slurs and trills. Trill markings (*tr*) are present above notes in measures 75, 77, 79, and 81.

83

Measures 83-90. Treble clef. Key signature: two flats. The music features a melodic line with slurs and trills. Trill markings (*tr*) are present above notes in measures 85 and 89.

91

Measures 91-96. Treble clef. Key signature: two flats. The music features a melodic line with slurs and trills. Trill markings (*tr*) are present above notes in measures 91, 93, 95, and 96.

97

Measures 97-104. Treble clef. Key signature: two flats. The music features a melodic line with slurs and a bass line with eighth notes. Dynamic markings of *p* (piano) are present in measures 97 and 100. A repeat sign is present at the beginning of measure 97.

106

p *fp* *fp*

Measures 106-111. The right hand plays chords, and the left hand plays a triplet of eighth notes. Dynamics include *p* and *fp*.

112

sf

Measures 112-120. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support. Dynamics include *sf*.

121

p

Measures 121-130. The right hand has a melodic line with slurs, and the left hand plays a rhythmic accompaniment. Dynamics include *p*.

131

fp *fp* *p* *f*

Measures 131-140. The right hand has a melodic line with slurs and ties, and the left hand plays a rhythmic accompaniment. Dynamics include *fp*, *p*, and *f*.

141

Measures 141-150. The right hand has a melodic line with slurs and ties, and the left hand plays a rhythmic accompaniment.

151

Measures 151-160. The right hand has a melodic line with slurs and ties, and the left hand plays a rhythmic accompaniment.

160

Musical score for measures 160-169. The piece is in a key with two flats (B-flat major or D-flat minor) and 3/4 time. The right hand has a melodic line with some rests, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes. Measure 169 features a dynamic marking of *pp*.

170

Musical score for measures 170-175. The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady accompaniment. Measure 175 features a dynamic marking of *pp*.

176

Musical score for measures 176-188. The right hand has a melodic line with slurs and accents, and dynamic markings of *pp* and *fp*. The left hand has a melodic line with slurs and accents, and dynamic markings of *pp* and *fp*. Measure 188 features a dynamic marking of *pp*.

189

Musical score for measures 189-200. The right hand has a melodic line with slurs and accents, and dynamic markings of *fp*. The left hand has a melodic line with slurs and accents, and dynamic markings of *fp*. Measure 200 features a dynamic marking of *fp*.

201

Musical score for measures 201-210. The right hand has a melodic line with slurs and accents, and dynamic markings of *fp*. The left hand has a melodic line with slurs and accents, and dynamic markings of *fp*. Measure 210 features a dynamic marking of *fp*.

213

mp *f*

Musical score for measures 213-220. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 213 starts with a mezzo-piano (*mp*) dynamic. The score features a melodic line in the right hand and a bass line in the left hand. A dynamic shift to forte (*f*) occurs at measure 216. The piece concludes with a double bar line at the end of measure 220.

221

Musical score for measures 221-229. The piece continues with the same melodic and bass lines. The dynamics remain at forte (*f*). The piece concludes with a double bar line at the end of measure 229.

230

Musical score for measures 230-238. The piece continues with the same melodic and bass lines. The dynamics remain at forte (*f*). The piece concludes with a double bar line at the end of measure 238.

239

p

Musical score for measures 239-247. The piece continues with the same melodic and bass lines. The dynamics shift to piano (*p*) at measure 239. The piece concludes with a double bar line at the end of measure 247.

248

f *tr* *tr*

Musical score for measures 248-256. The piece continues with the same melodic and bass lines. The dynamics shift to forte (*f*) at measure 248. Trills (*tr*) are marked above the notes in measures 250 and 252. The piece concludes with a double bar line at the end of measure 256.