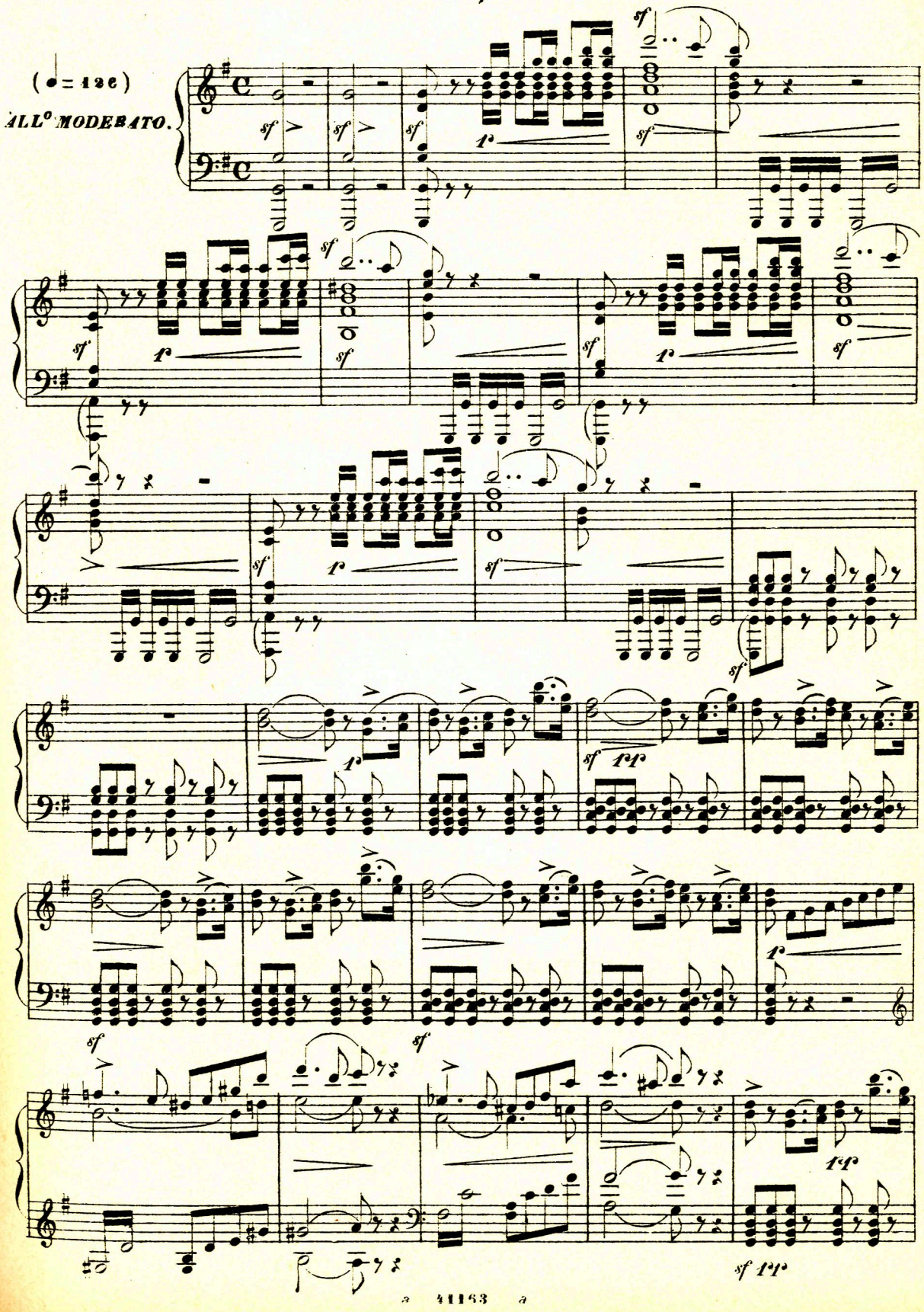
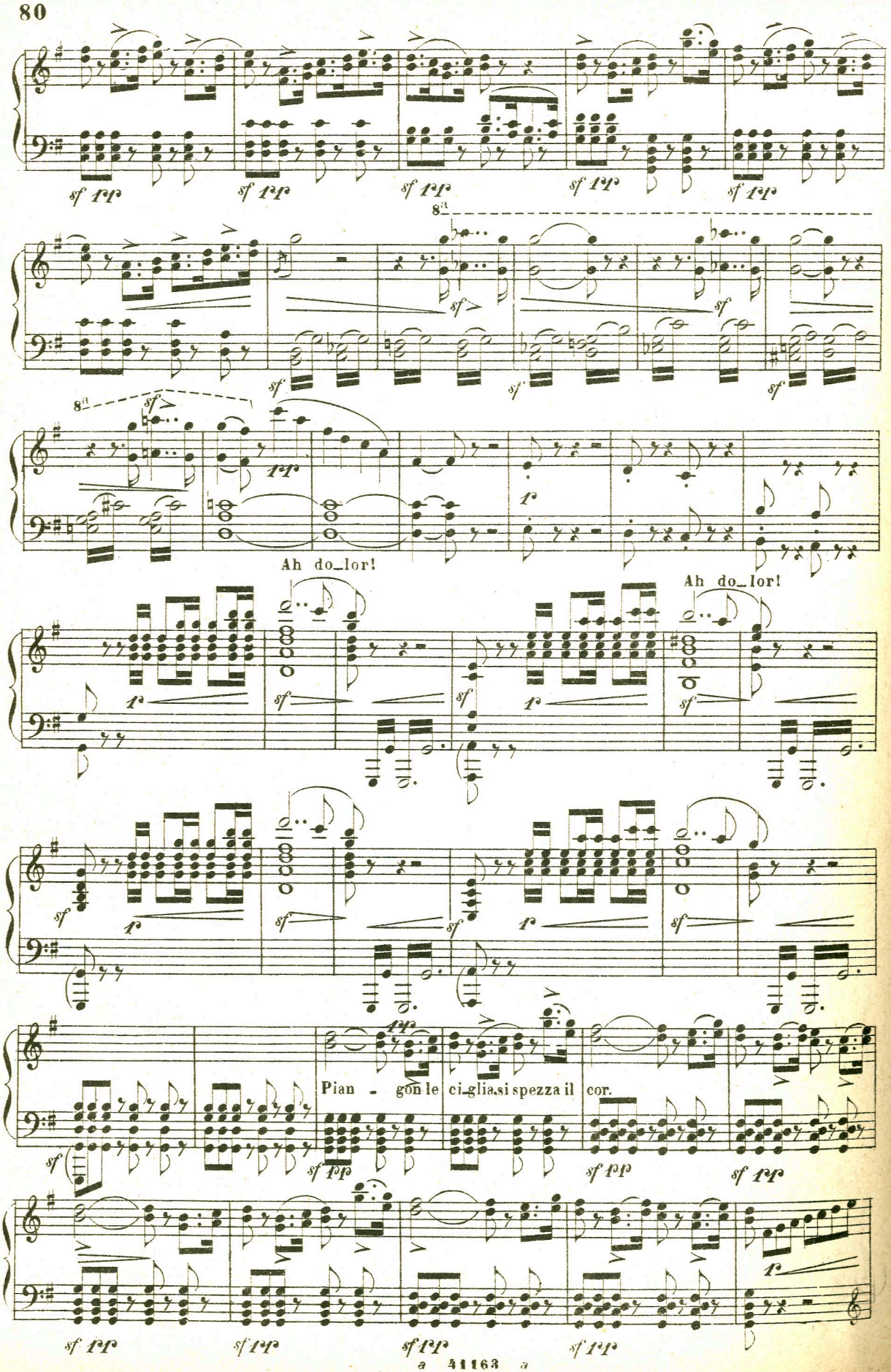
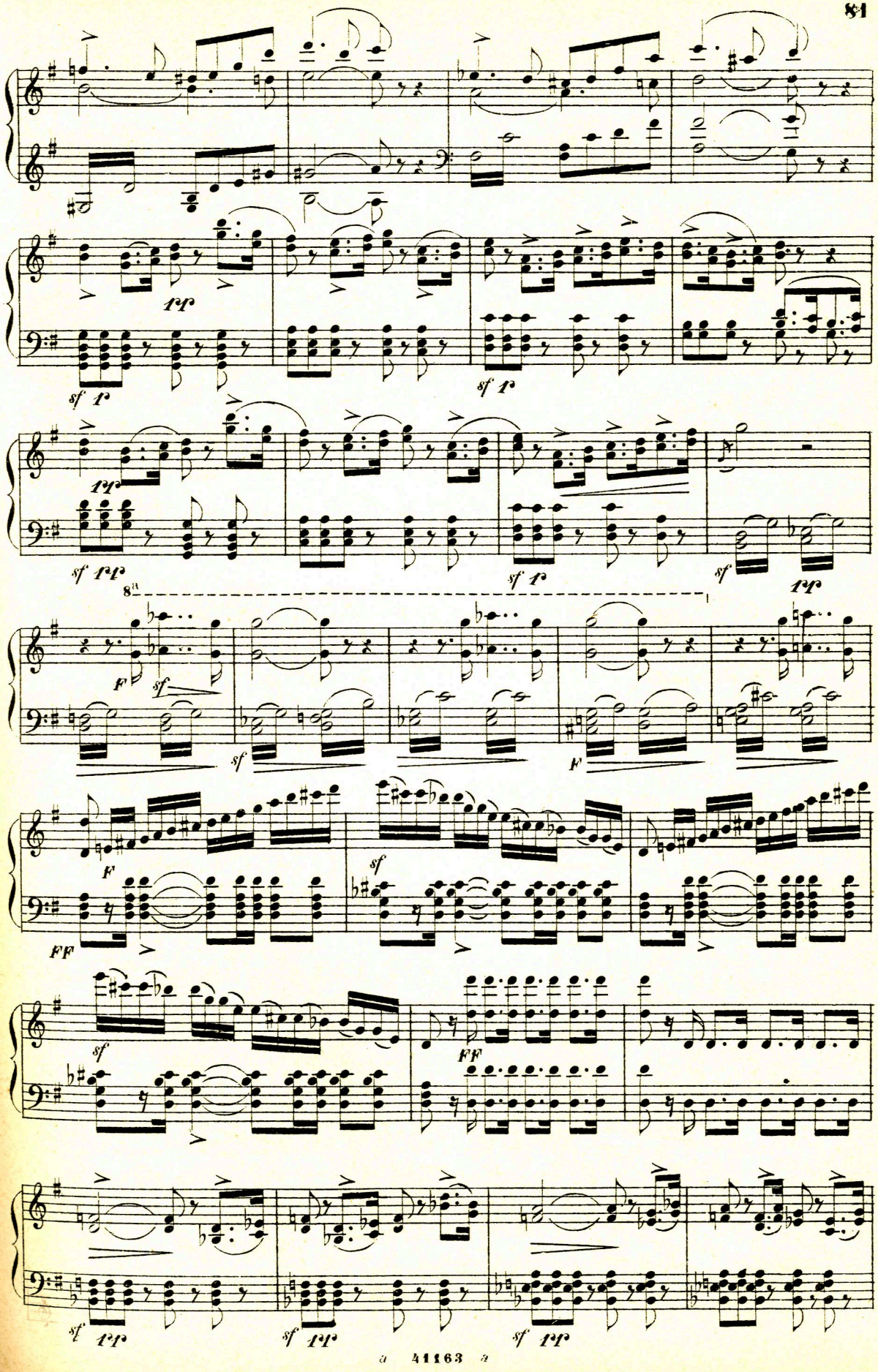
ATTO SECONDO

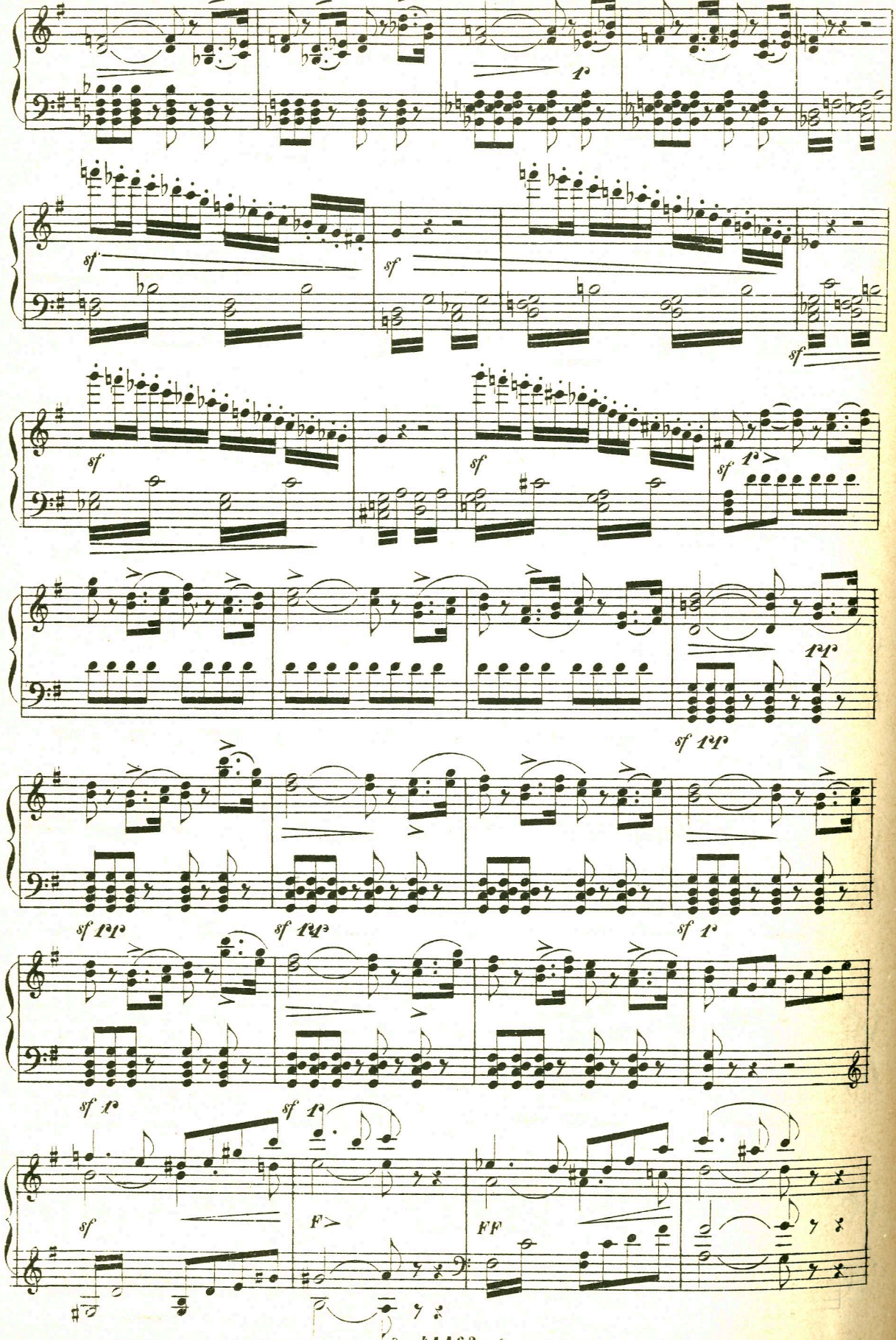
Coro d'Introduzione e Romanza

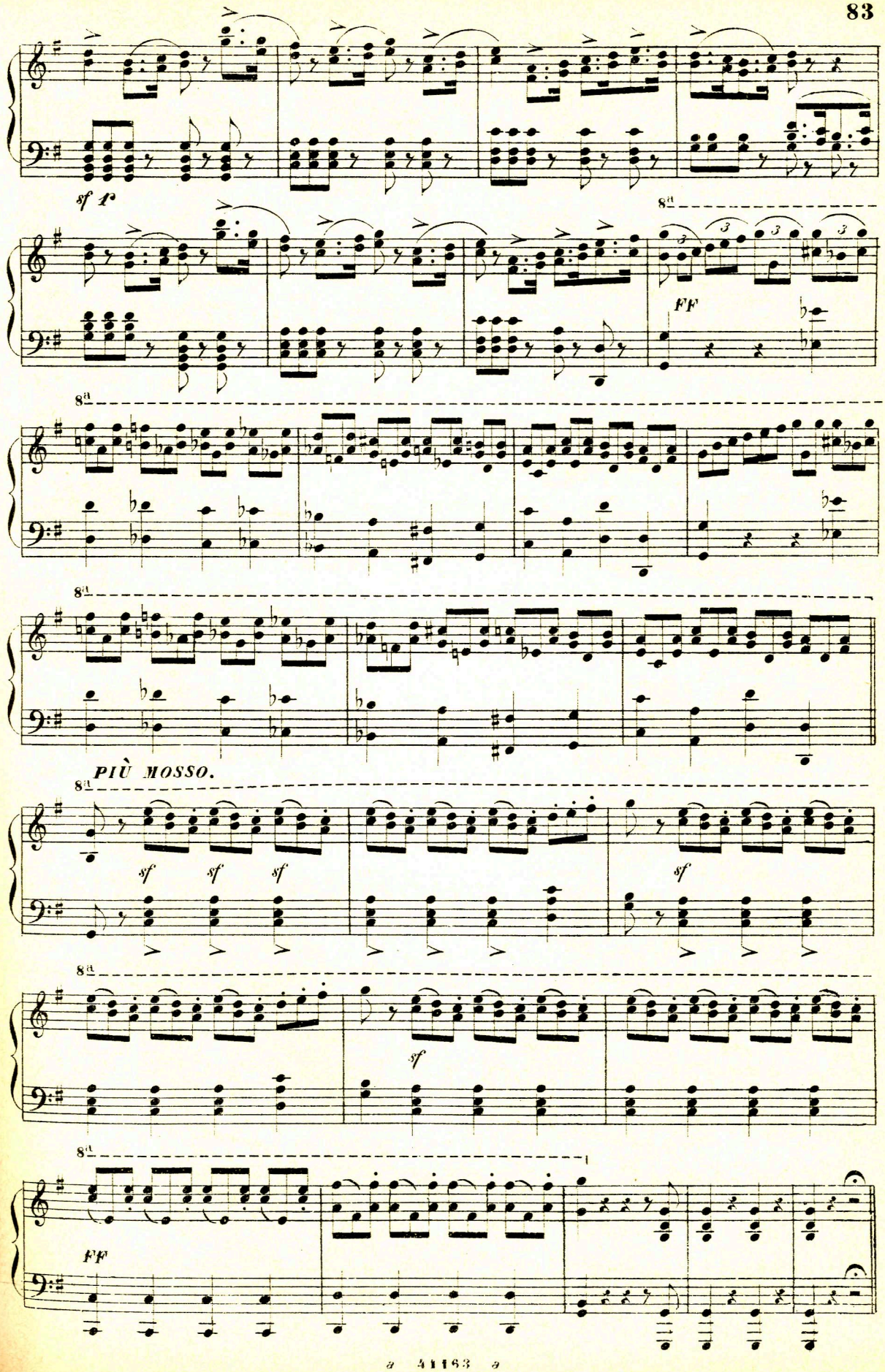
„Cinta di fiori„

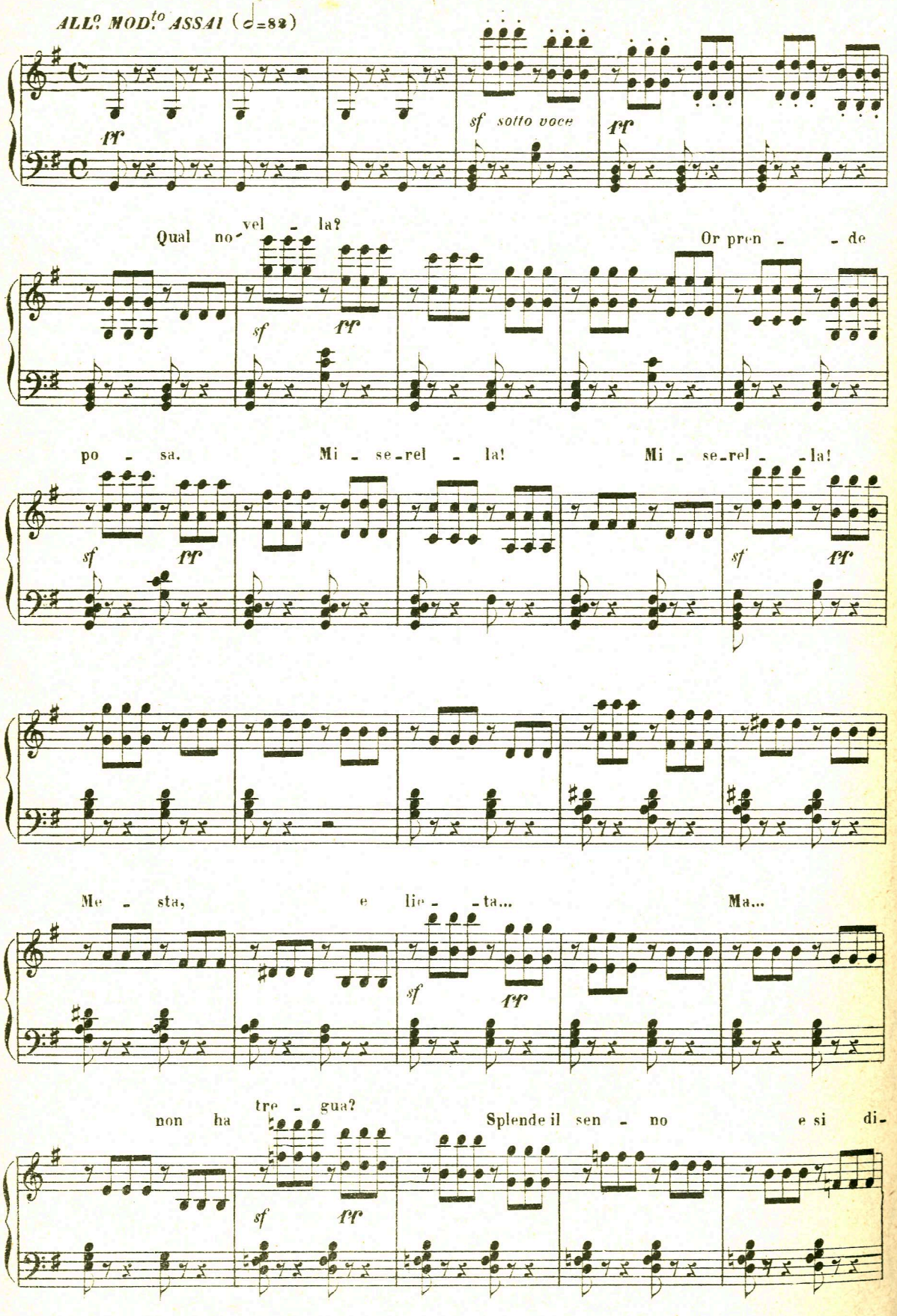


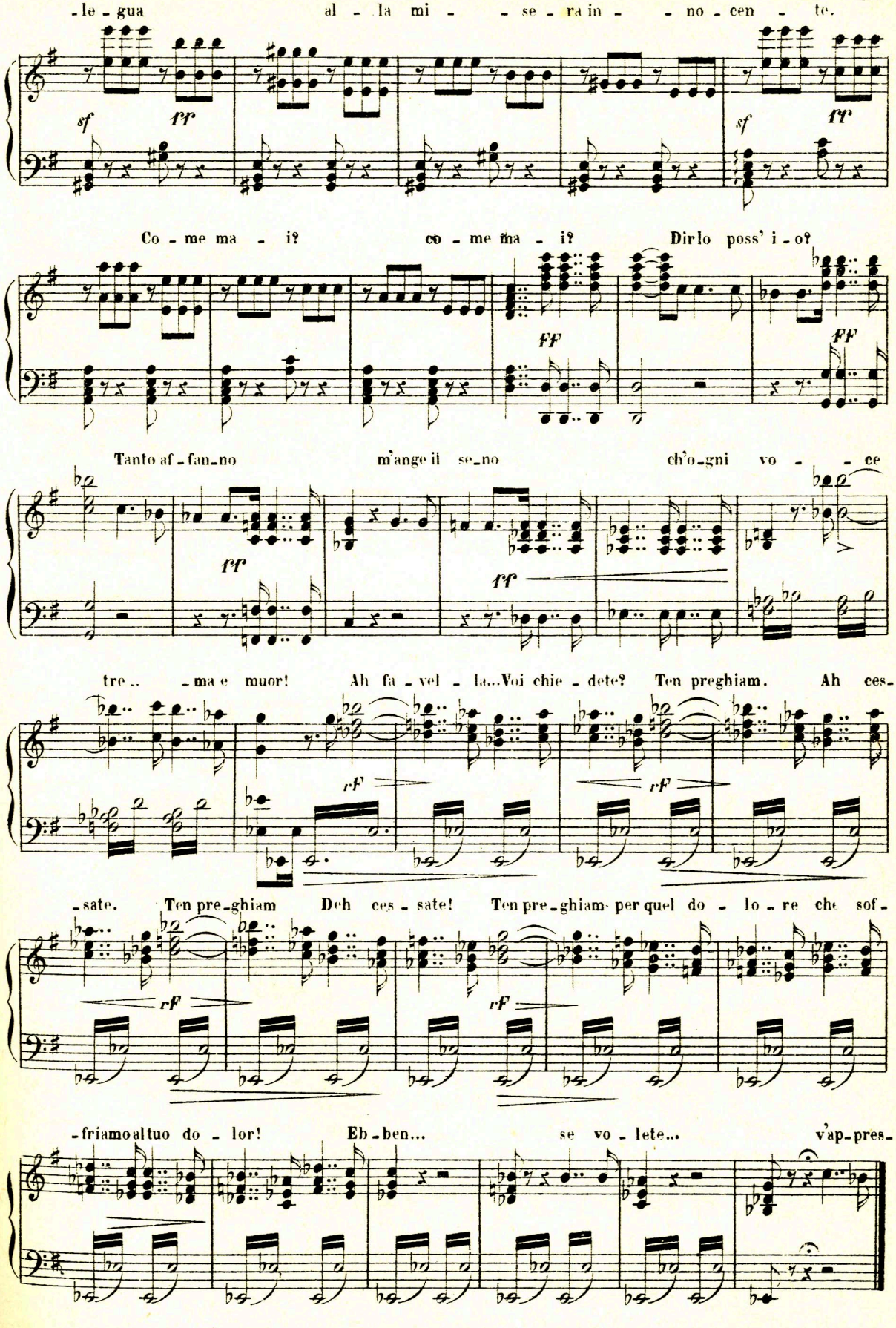

Ah do_lor!
Ah do_lor!
Pian - gon le ci_glia si spezza il cor.


sf ff
ff
sf ff
ff
sf ff ff
sf ff
sf ff
8va
f
sf
sf
f
f
FF
sf
FF
sf ff
sf ff
sf ff


sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
F
FF


sf
8va
FF
8va
8va
PIÙ MOSSO.
8va
sf
sf
sf
sf
8va
sf
8va
FF


ALL.o MOD.to ASSAI (♩=88)
ff
sf sotto voce
ff
Qual no - vel - la?
sf
ff
Or pren - - de
po - sa.
Mi - se-rel - la!
Mi - se-rel - - la!
sf
ff
sf
ff
Me - sta,
e lie - - ta...
Ma...
sf
ff
non ha tre - gua?
Splende il sen - no
e si di-
sf
ff


-le - gua al - la mi - - se - ra in - - no - cen - te.
sf ff sf ff
Co - me ma - i? co - me ma - i? Dirlo poss' i - o?
FF FF
Tanto af - fan - no m'ange il se - no ch'o - gni vo - - ce
ff ff
tre.. - ma e muor! Ah fa - vel - la...Voi chie - dete? Ten preghiam. Ah ces-
rf rf
- sate. Ten pre - ghiam Deh ces - sate! Ten pre - ghiam per quel do - lo - re che sof -
rf rf
- friamo al tuo do - lor! Eb - ben... se vo - lete... v'ap - pres -

ANDANTE (♩ = 72)

-sa - te.

f

ff

8

Cinta di fio - ri e col bel crin disciol - to talor la ca - ra vergine sag - gi - - ra se chiede al -

- l'aura, ai fior con mesto vol - to: Ove andò Elvira, ove andò, o - ve an - dò!

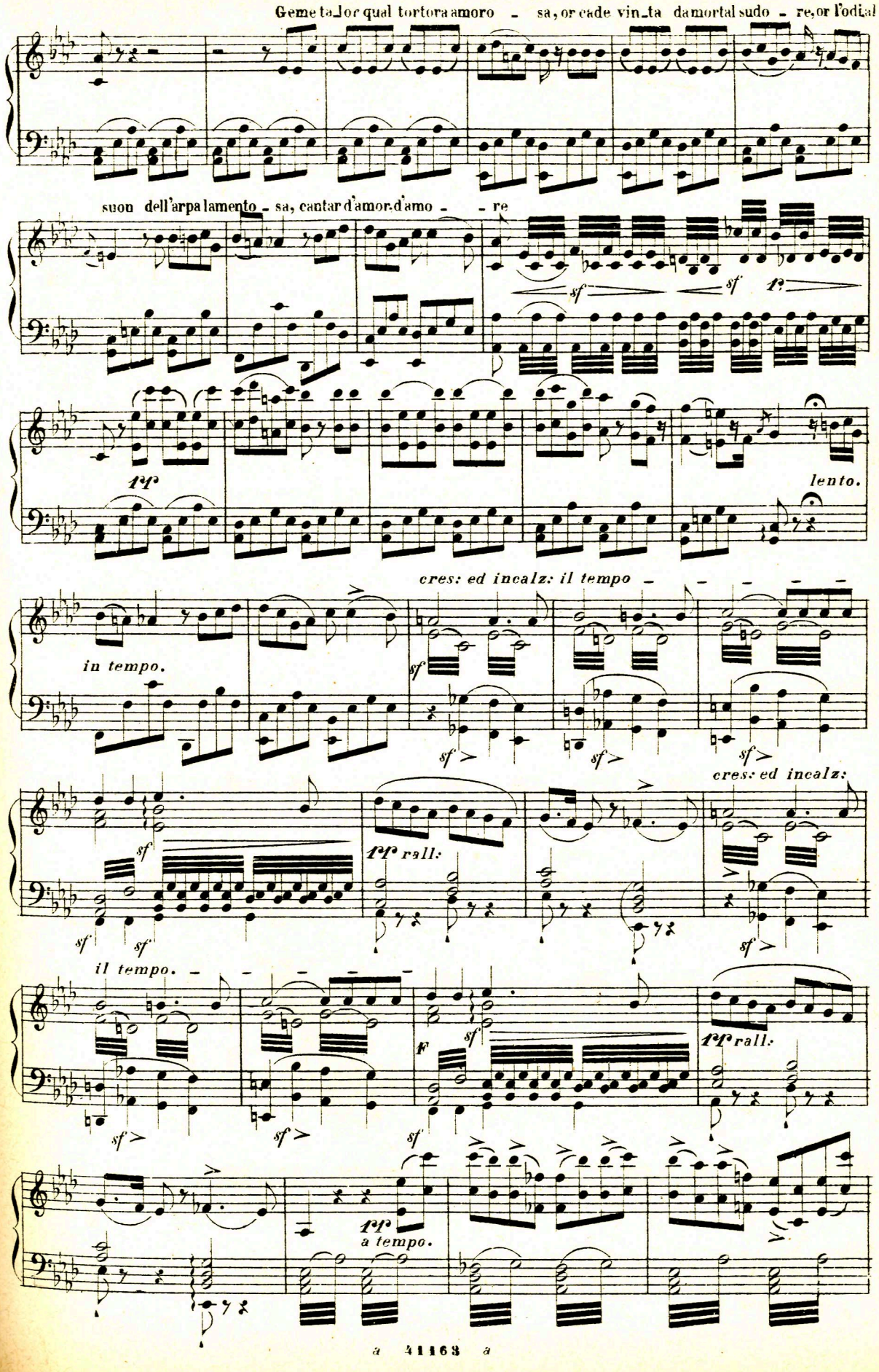
rall. *in tempo*

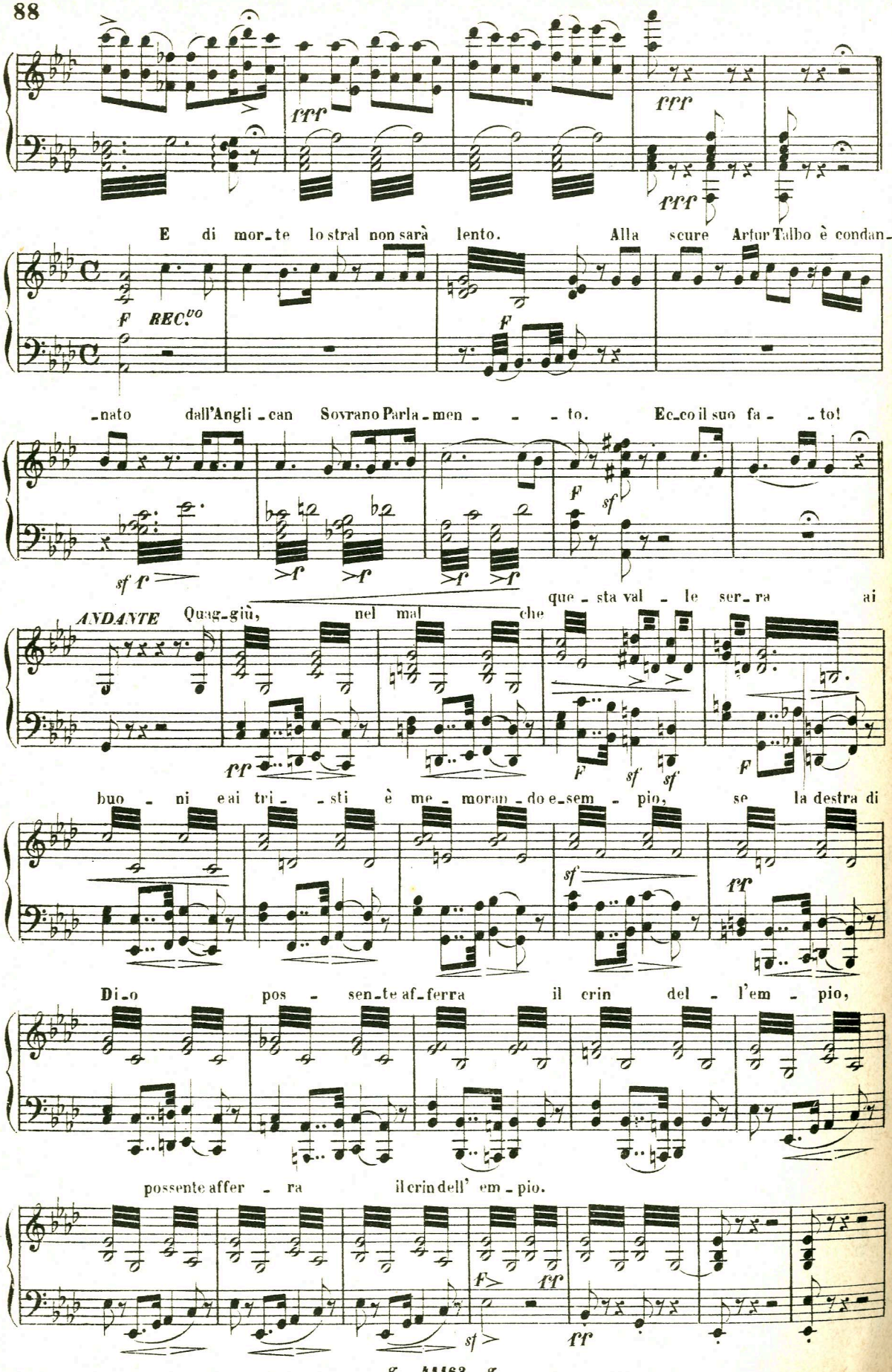
sf>

sf>

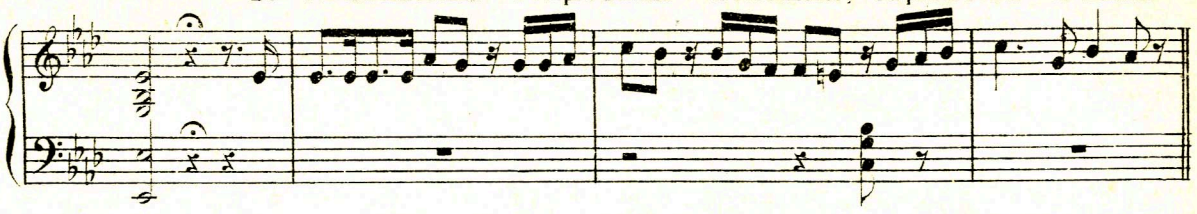
F>

f


Geme ta_lor qual tortora amoro - sa, or cade vin_ta da mortal sudo - re, or l'odia!
suon dell'arpa lamento - sa, cantar d'amor d'amo - - re
sf
sf
ff
ff
lento.
cres: ed incalz: il tempo
in tempo.
sf
sf
sf
sf
cres: ed incalz:
sf
sf
sf
ff rall:
sf
il tempo.
sf
sf
sf
F
sf
ff rall:
sf
ff
a tempo.

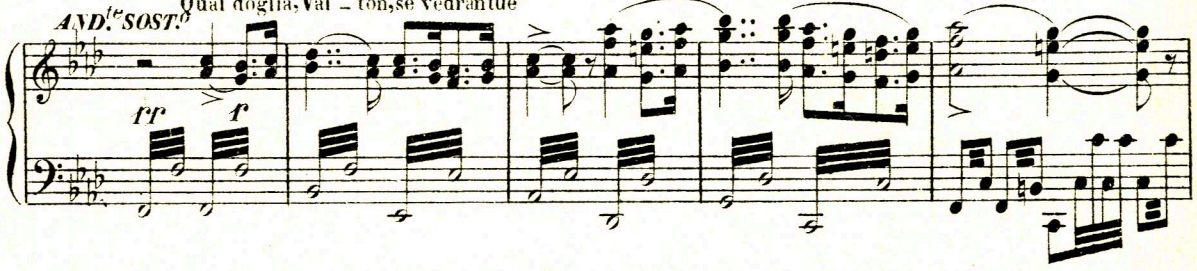

fff
fff
fff
E di mor_te lo stral non sarà lento. Alla scure Arfur Talbo è condan_
F REC.vo
F
_nato dall'Angli_can Sovrano Parla_men_ _ _ to. Ec_co il suo fa_ _to!
sf f
F sf
que_sta val_le ser_ra ai
ANDANTE Quag_giù, nel mal che
ff
F sf sf
F
buo_ni e ai tri_ _sti è me_moran_do e_sem_pio, se la destra di
sf
ff
Di_o pos_sen_te af_ferra il crin del_l'em_pio,
possente affer_ra il crin dell' em_pio.
F>
ff
sf>
ff

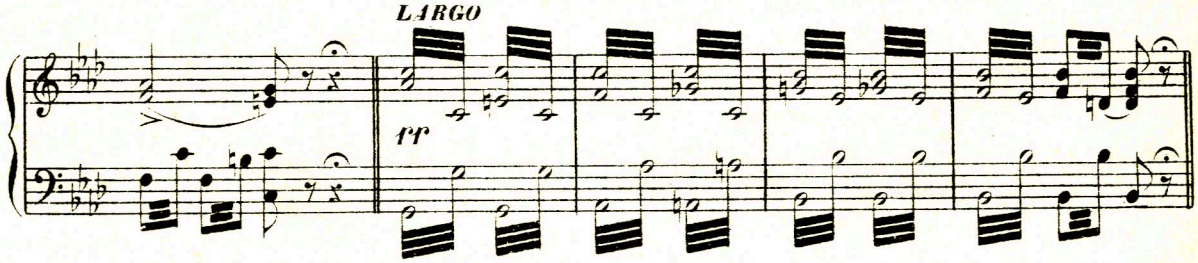
Di Valton l'innocenza a voi pro_clama il Parlamento, e a' primi o_nor lo chiama.



ci_glia in_sa_na ancor la tua di_let_ta fi - glia!

Qual doglia, Val_ton, se vedrai tue

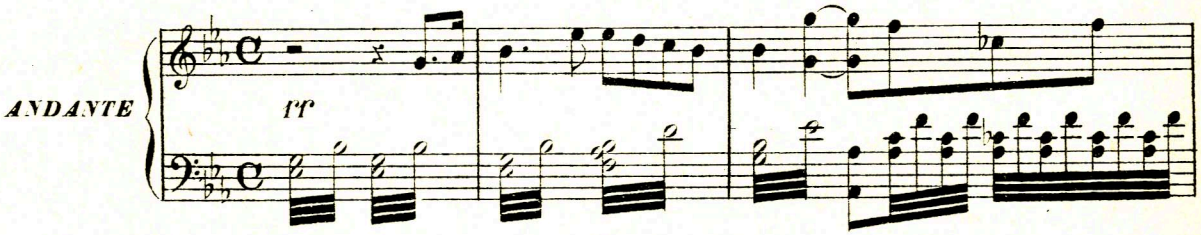




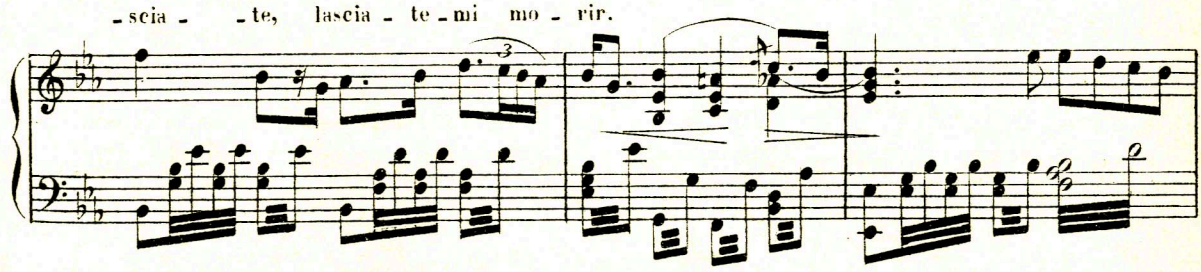
SCENA ED ARIA

„Qui la voce sua soave„

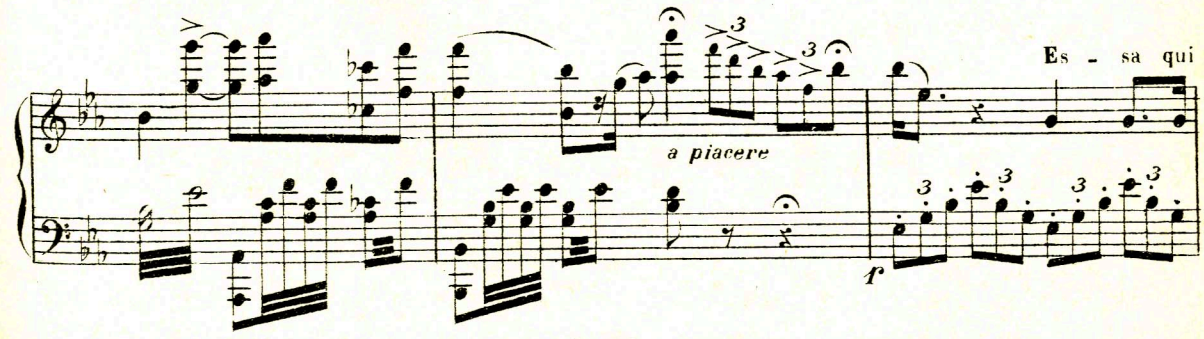
O ren_de - te_mi la spe_me o la - -



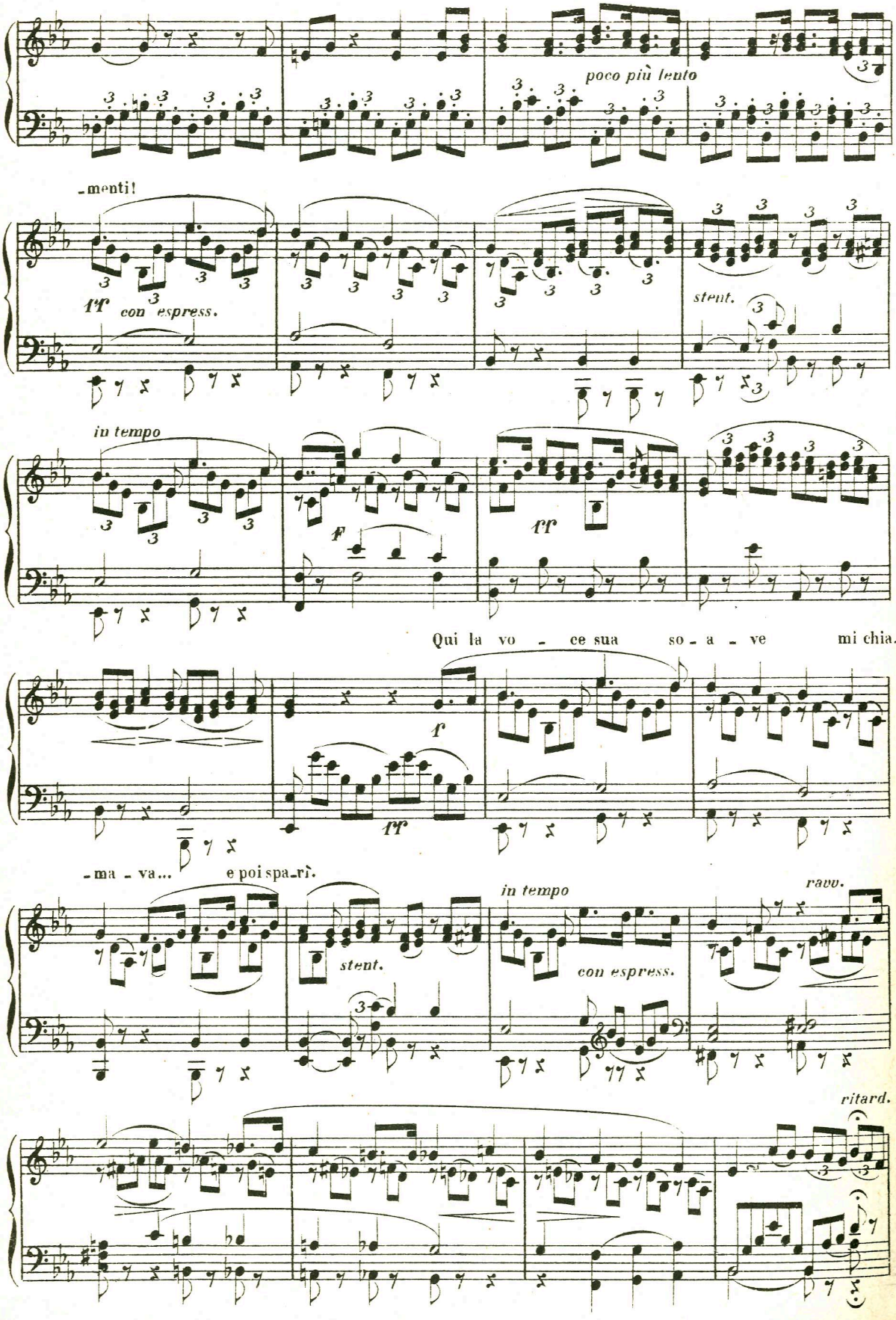
- scia - - te, lascia - te - mi mo - rir.

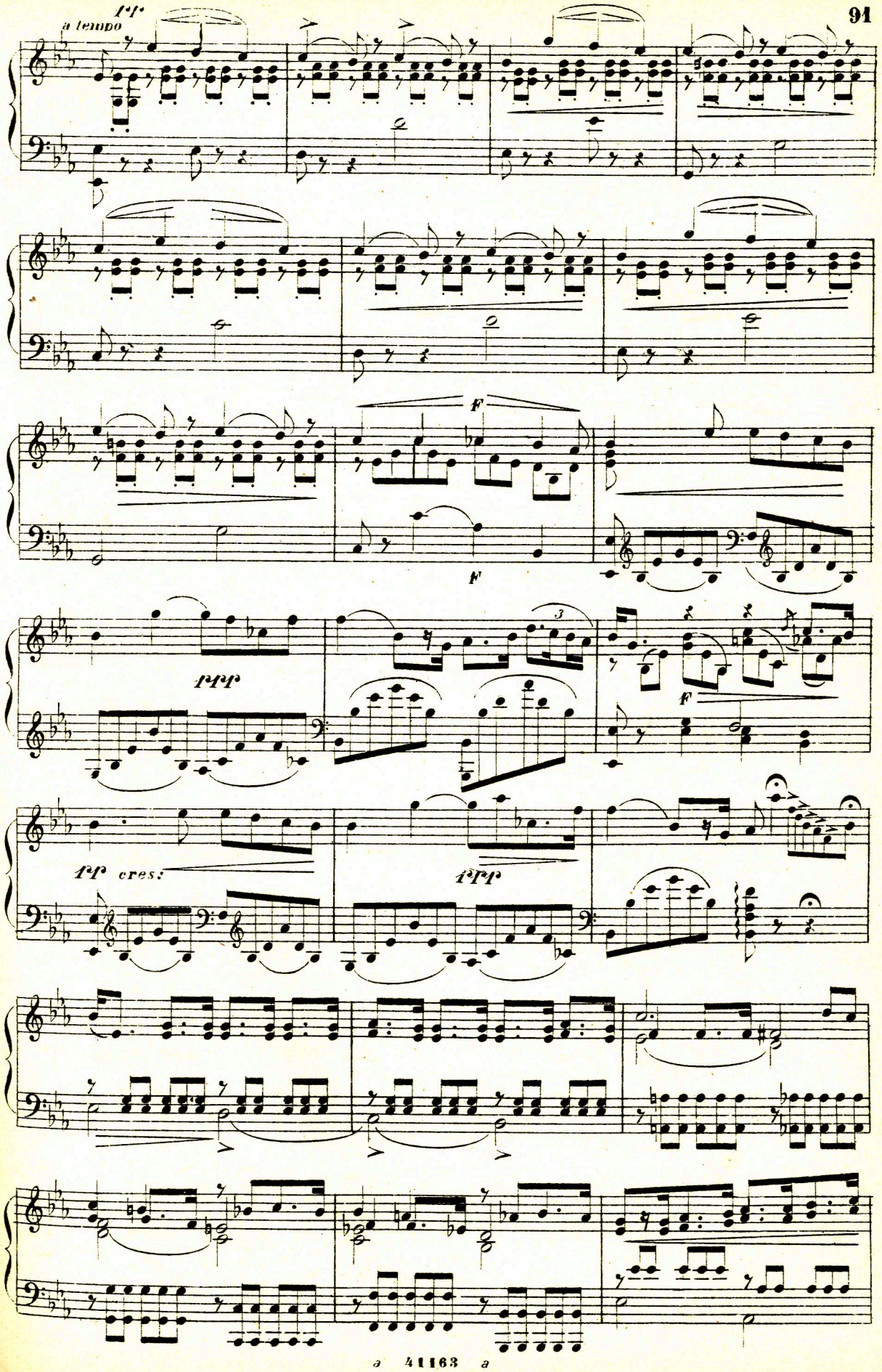


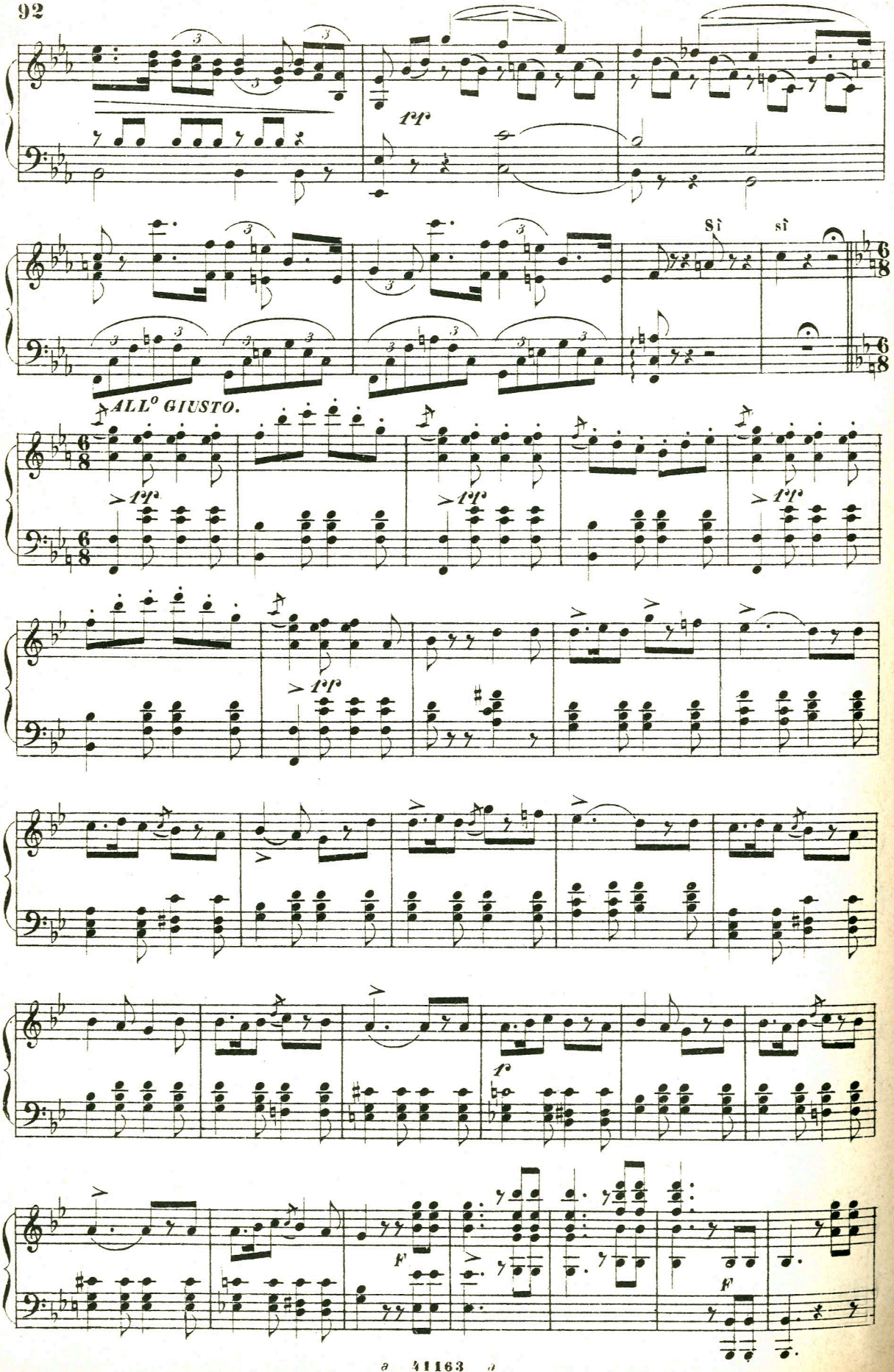
Es - sa qui

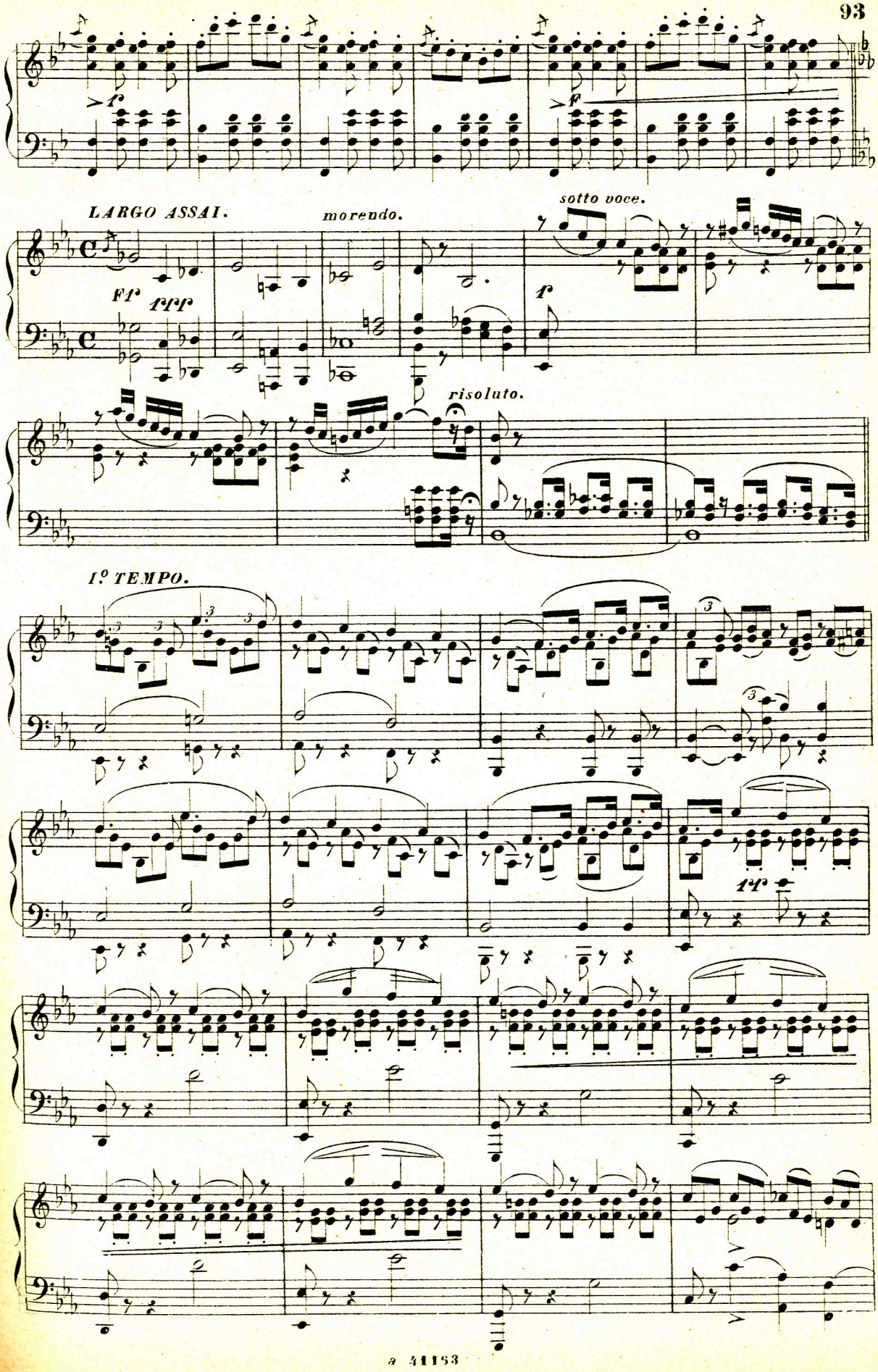


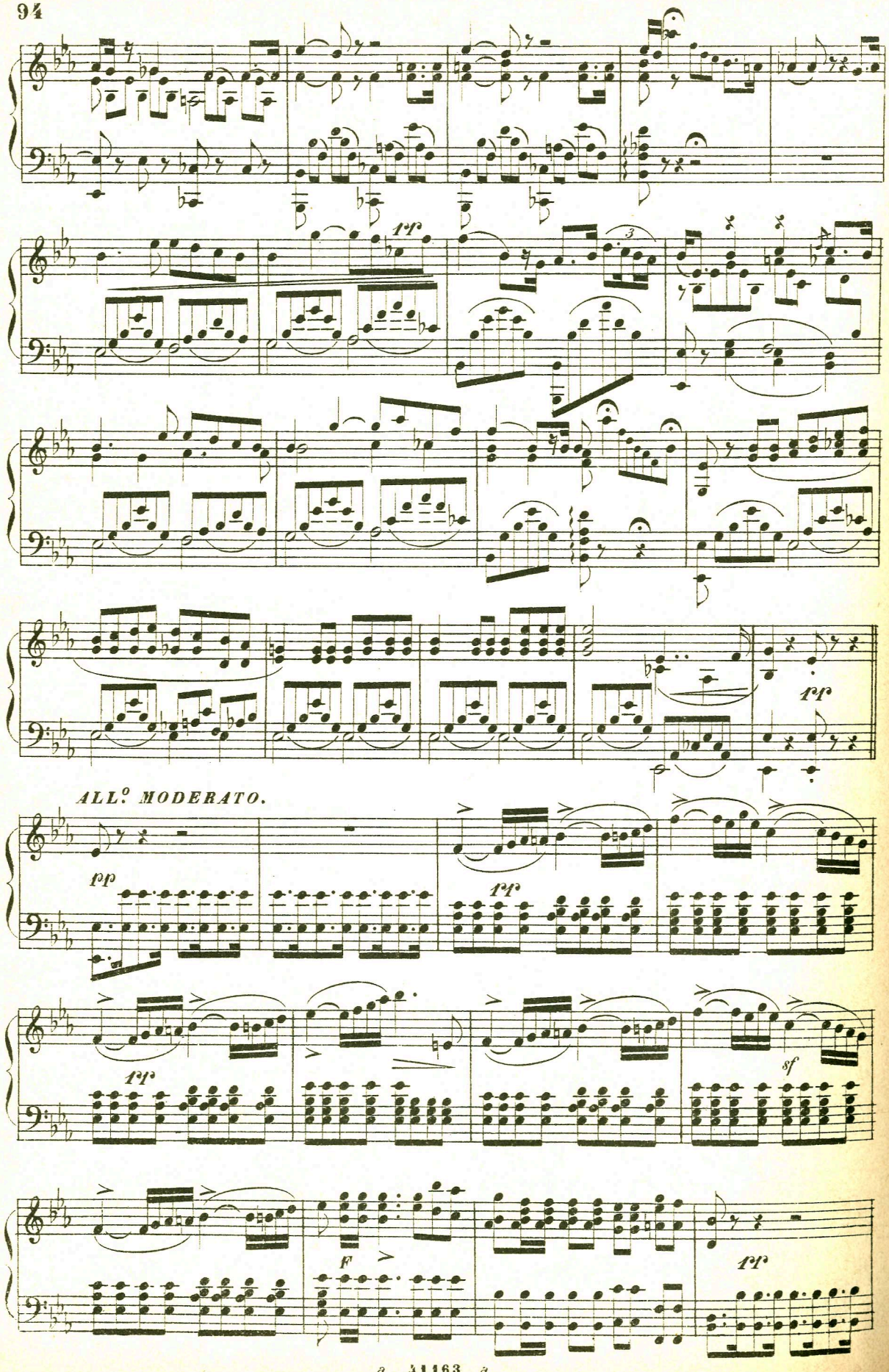
vien la senti? Oh com'è gra - ve il suon de' suoi la_men - ti, il suon de' suoi la_

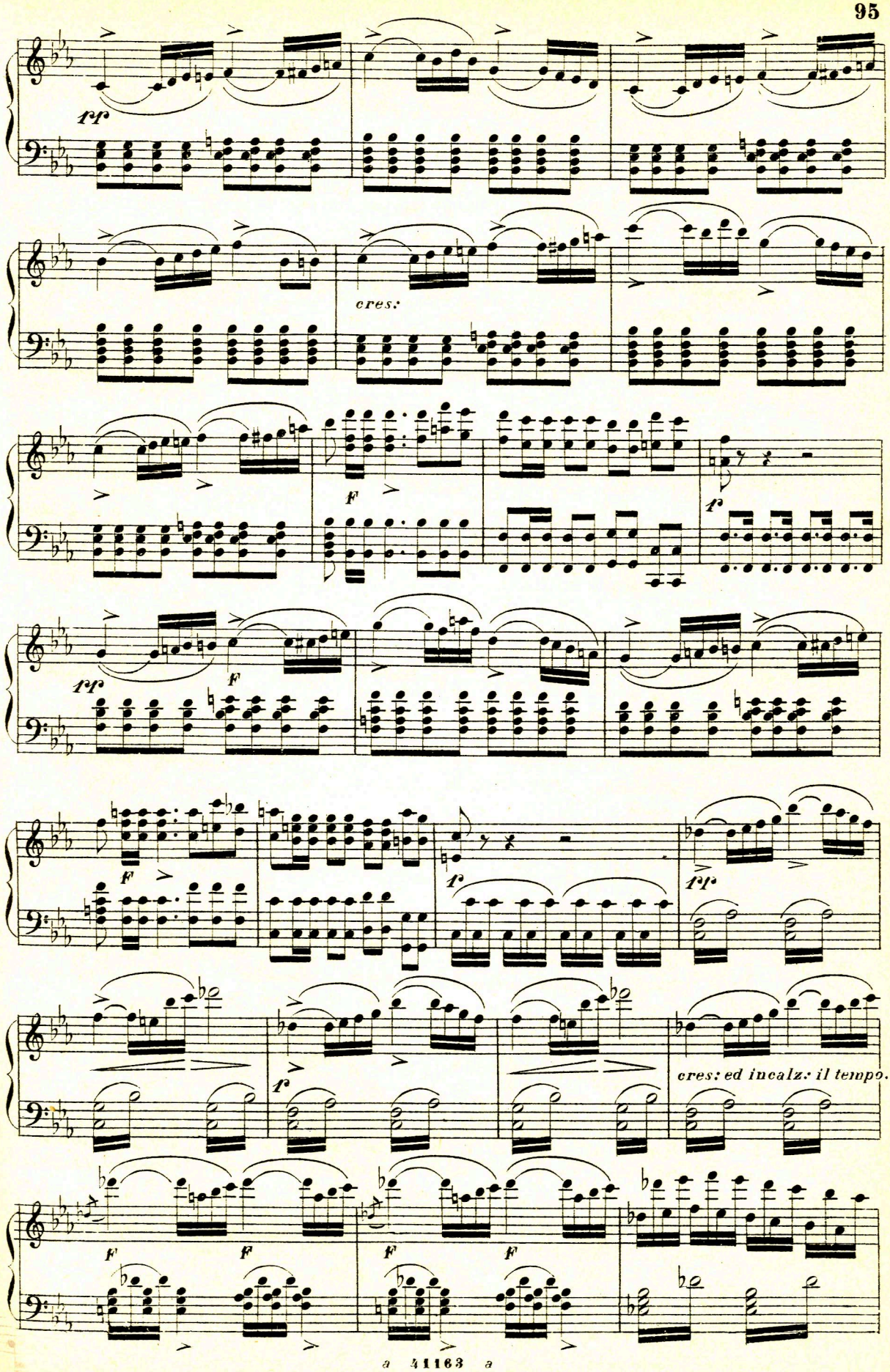



a tempo
pp
F
F
ppp
F
pp cres:
ppp

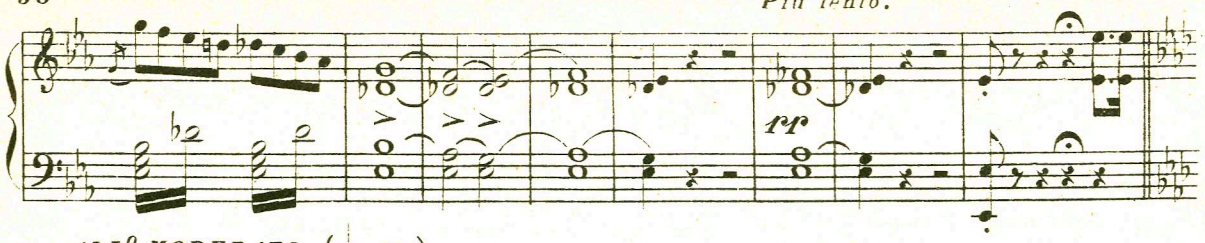

Si
si
ALL° GIUSTO.


LARGO ASSAI.
morendo.
sotto voce.
risoluto.
I.° TEMPO.

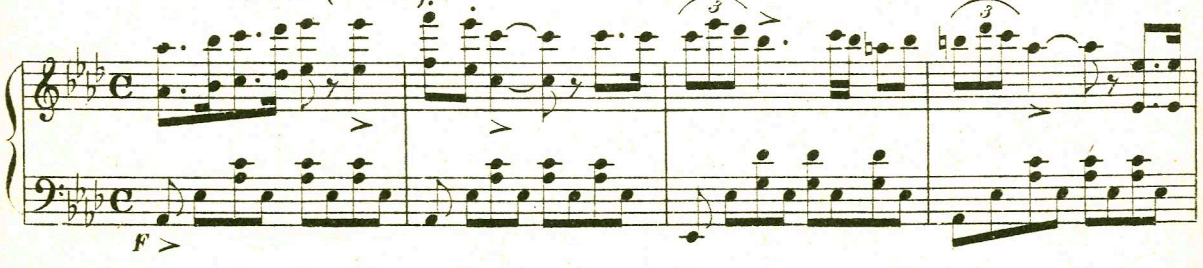

ALL.o MODERATO.

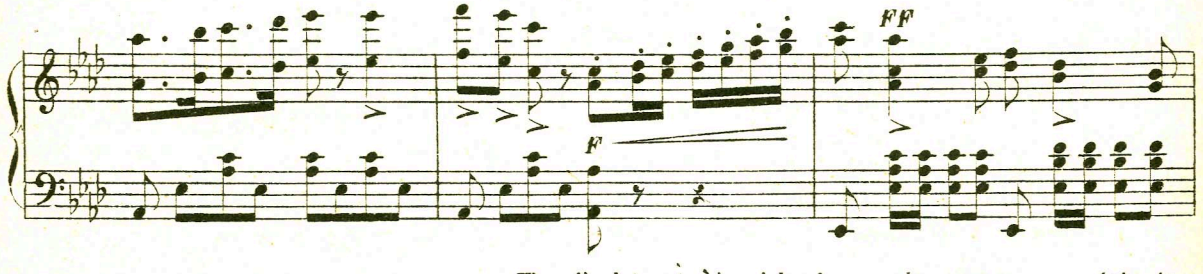

ff
cres:
f
ff
f
f
f
ff
f
cres: ed incalz: il tempo.
f
f
f
f
f

Più lento.

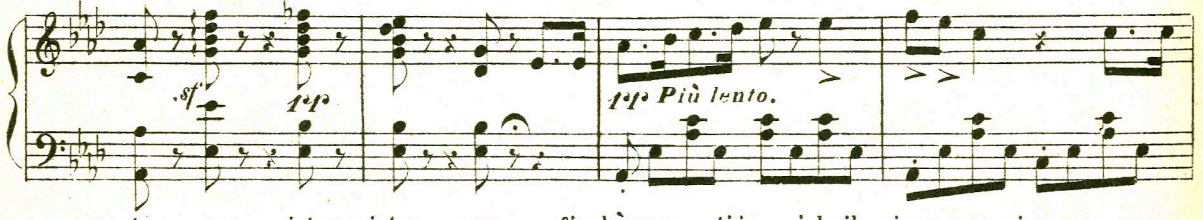


ALL.° MODERATO. (♩ = 108).

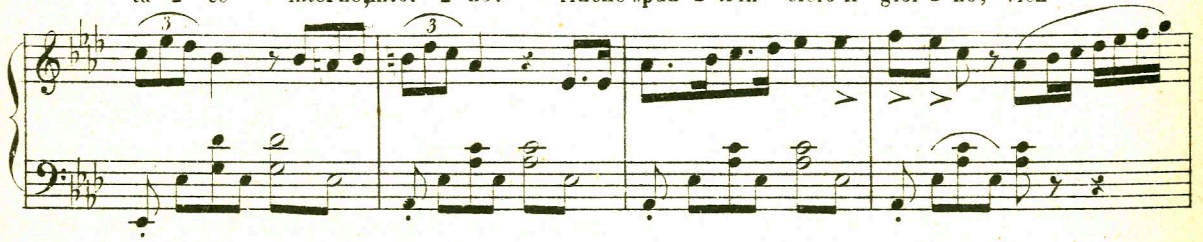




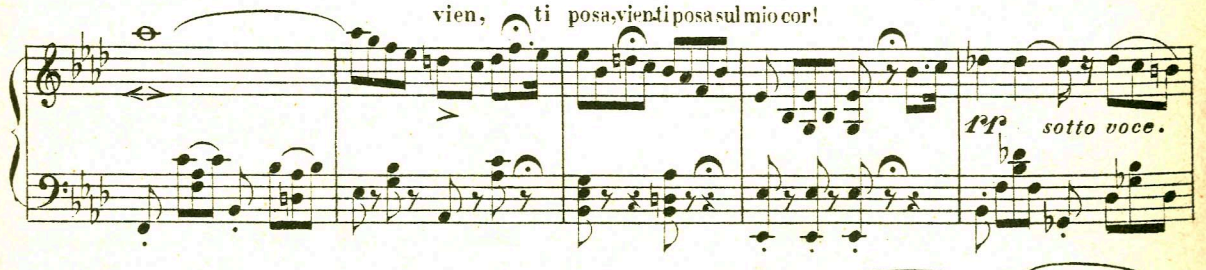
Vien, di - let - to, è in ciel la lu - na: tut - to

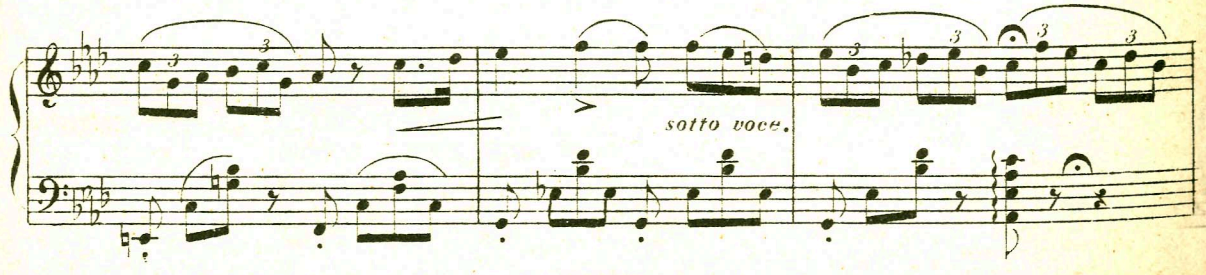


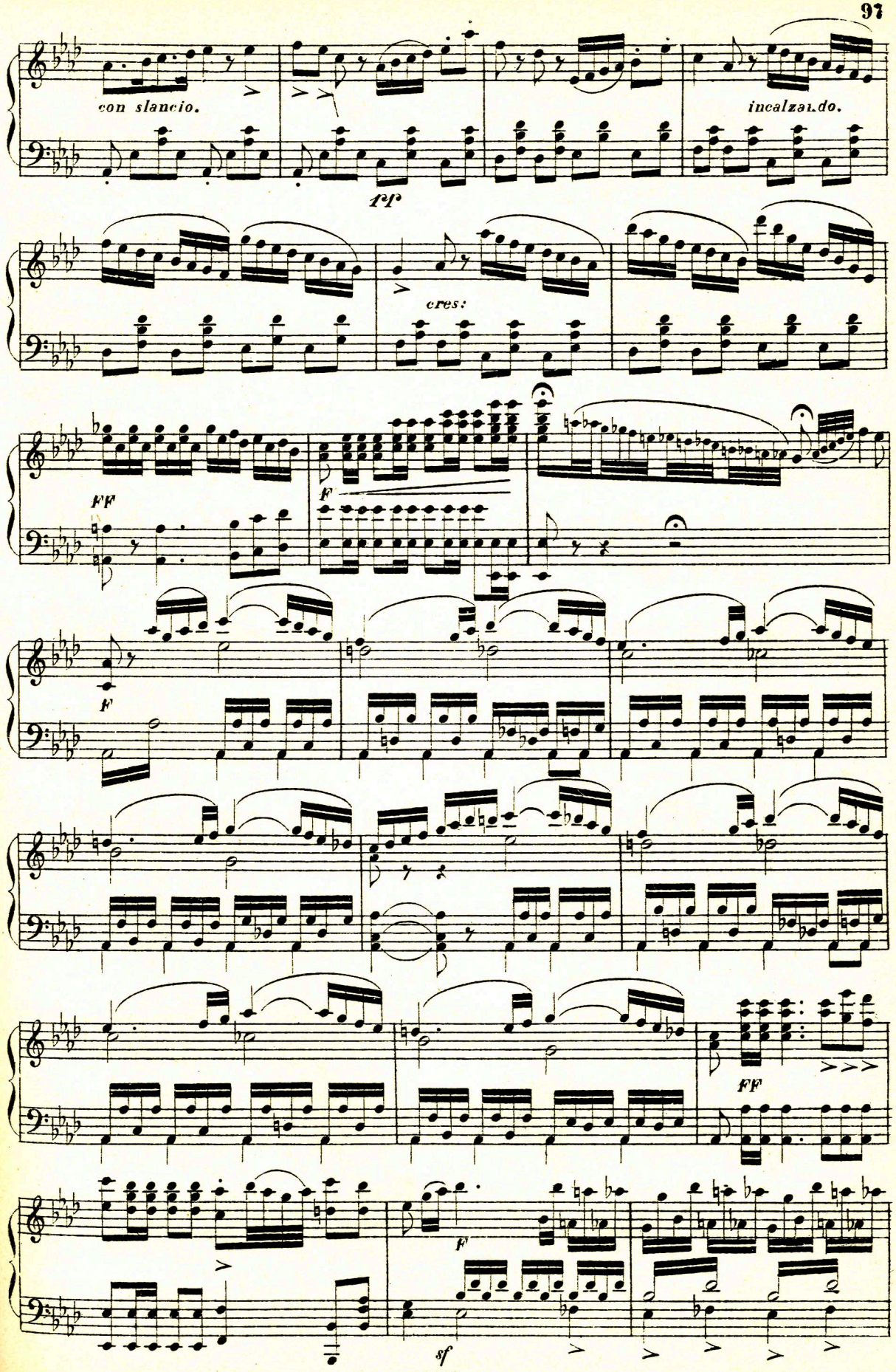
ta - ce intorno, intor - no: finchè spun - ti in cielo il gior - no, vien

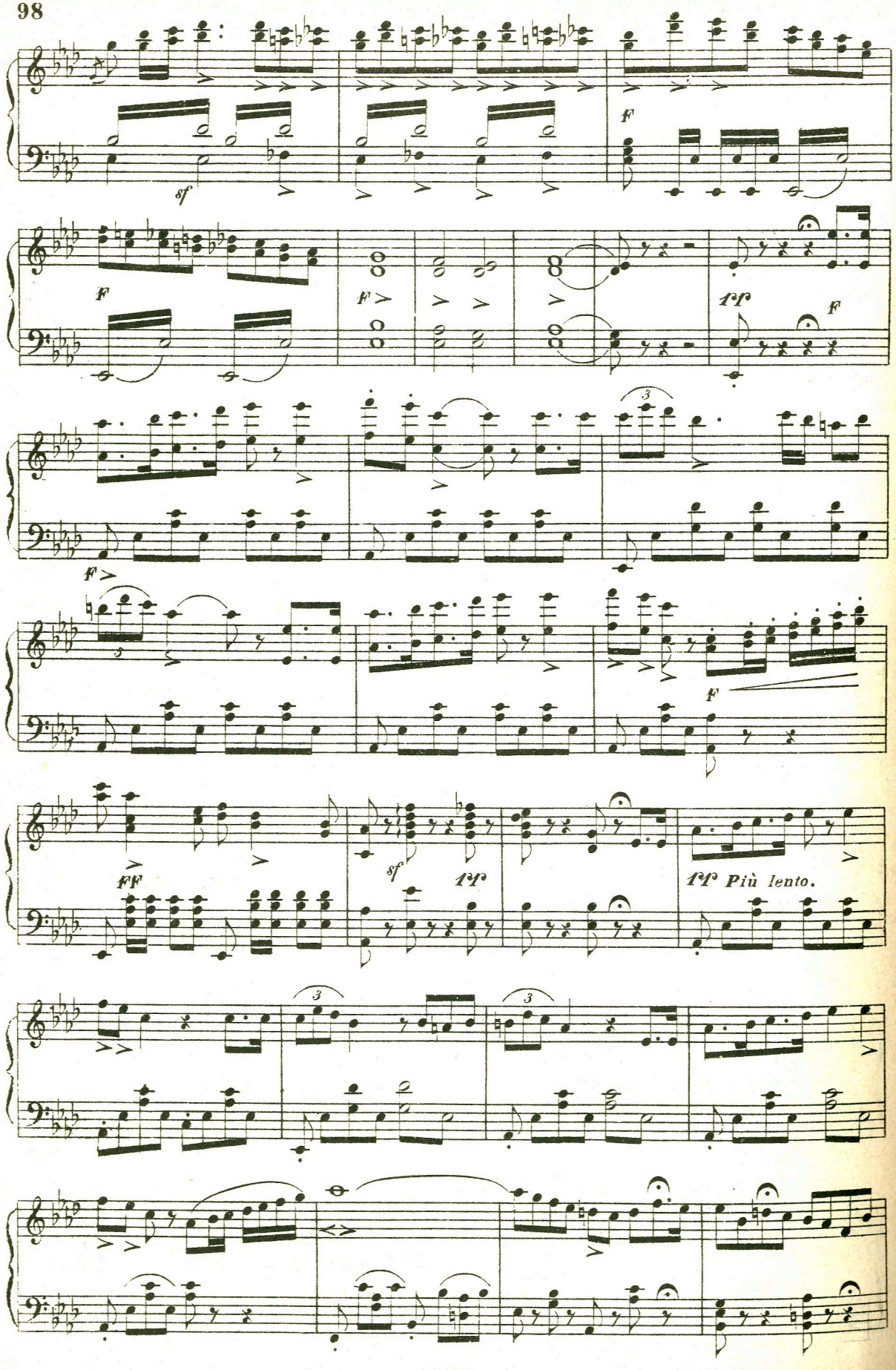


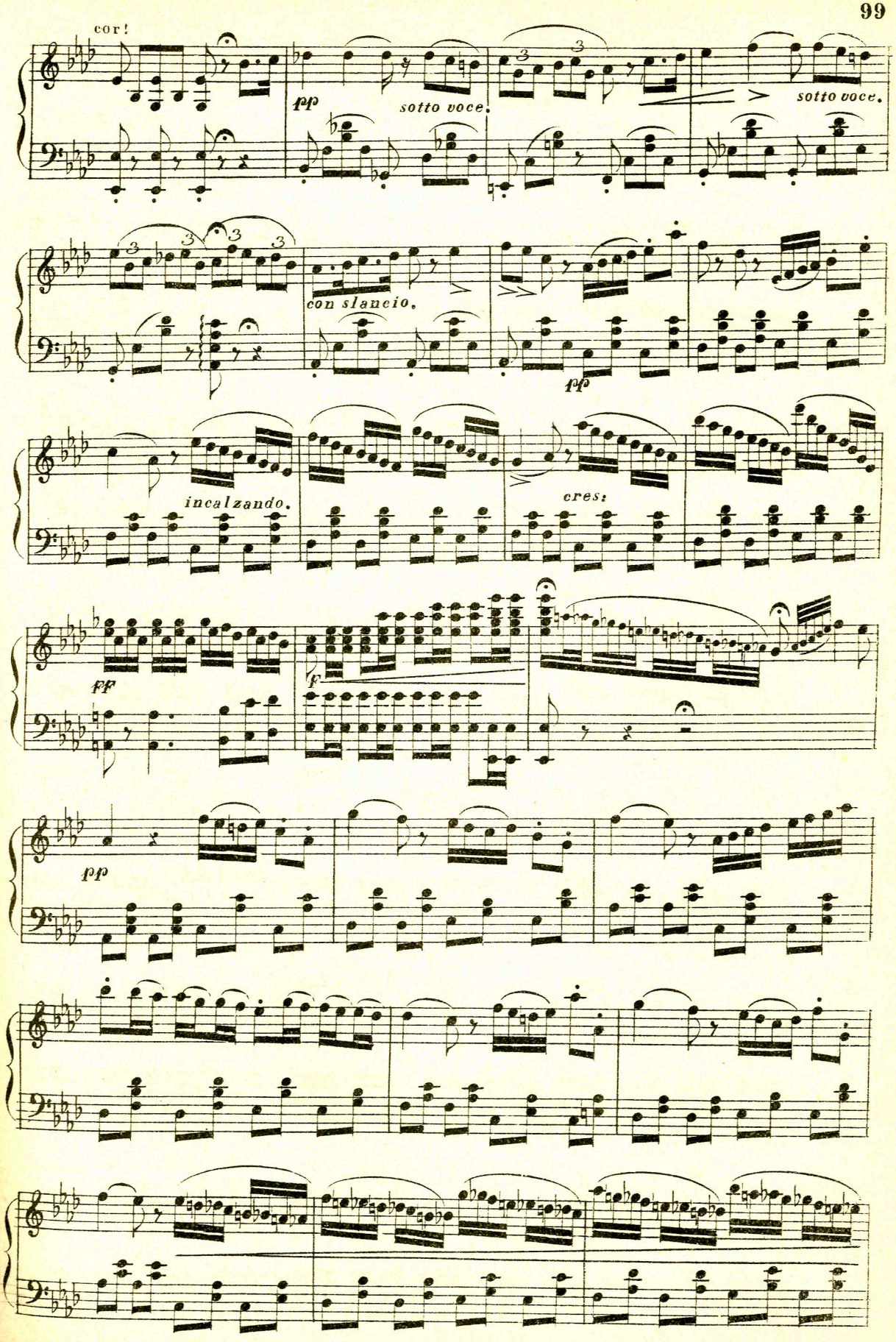
vien, ti posa, vien, ti posa sul mio cor!

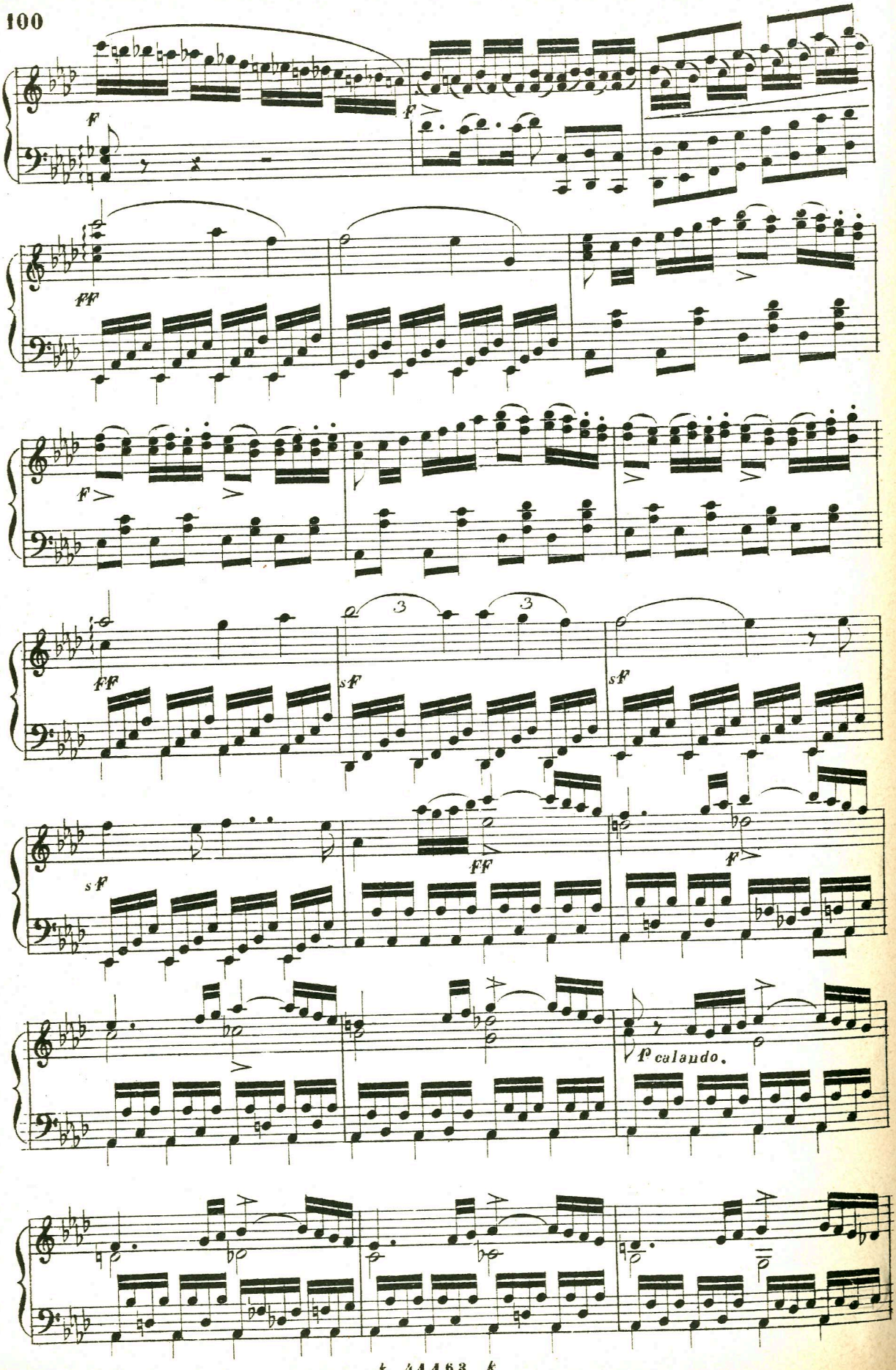


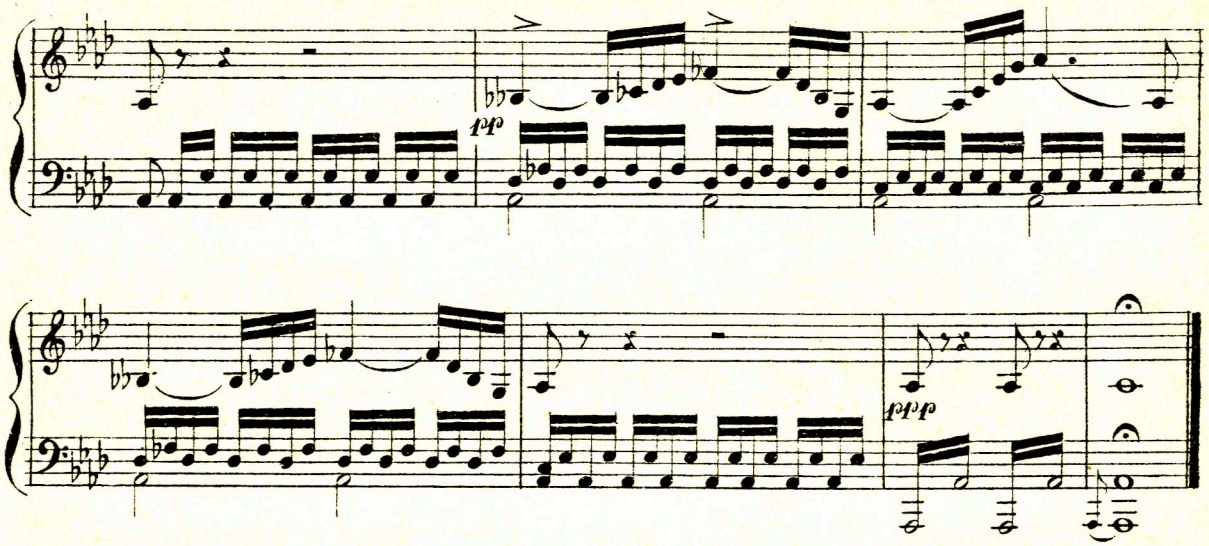



con slancio.
ff
incalzando.
cres:
FF
F
F
F
FF
F
sf


sf
f
f
f
ff
f
3
f
ff
sf
ff
ff Più lento.
3
3

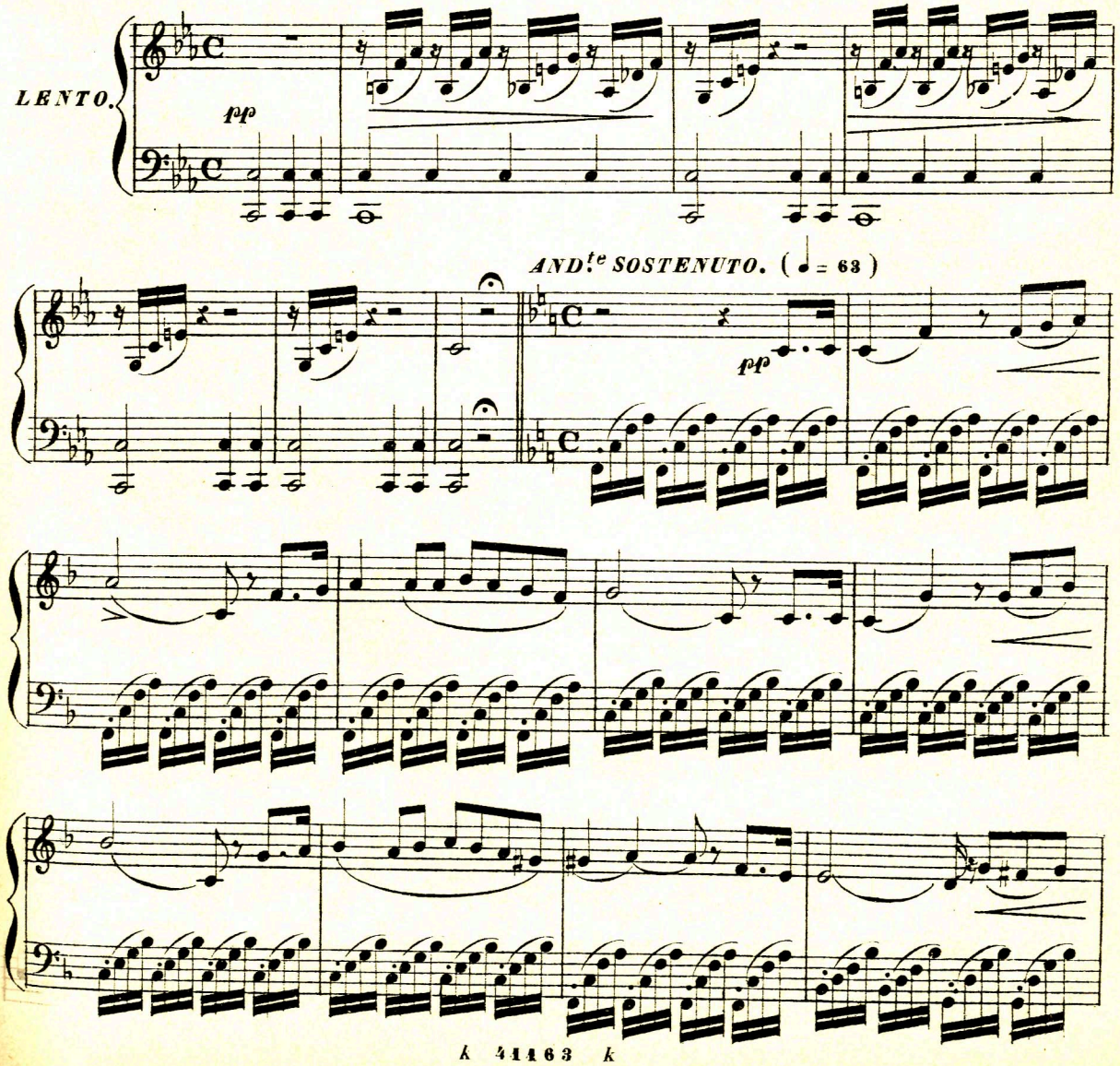

cor!
pp
sotto voce.
sotto voce.
con slancio.
pp
incalzando.
cres:
pp
f
pp

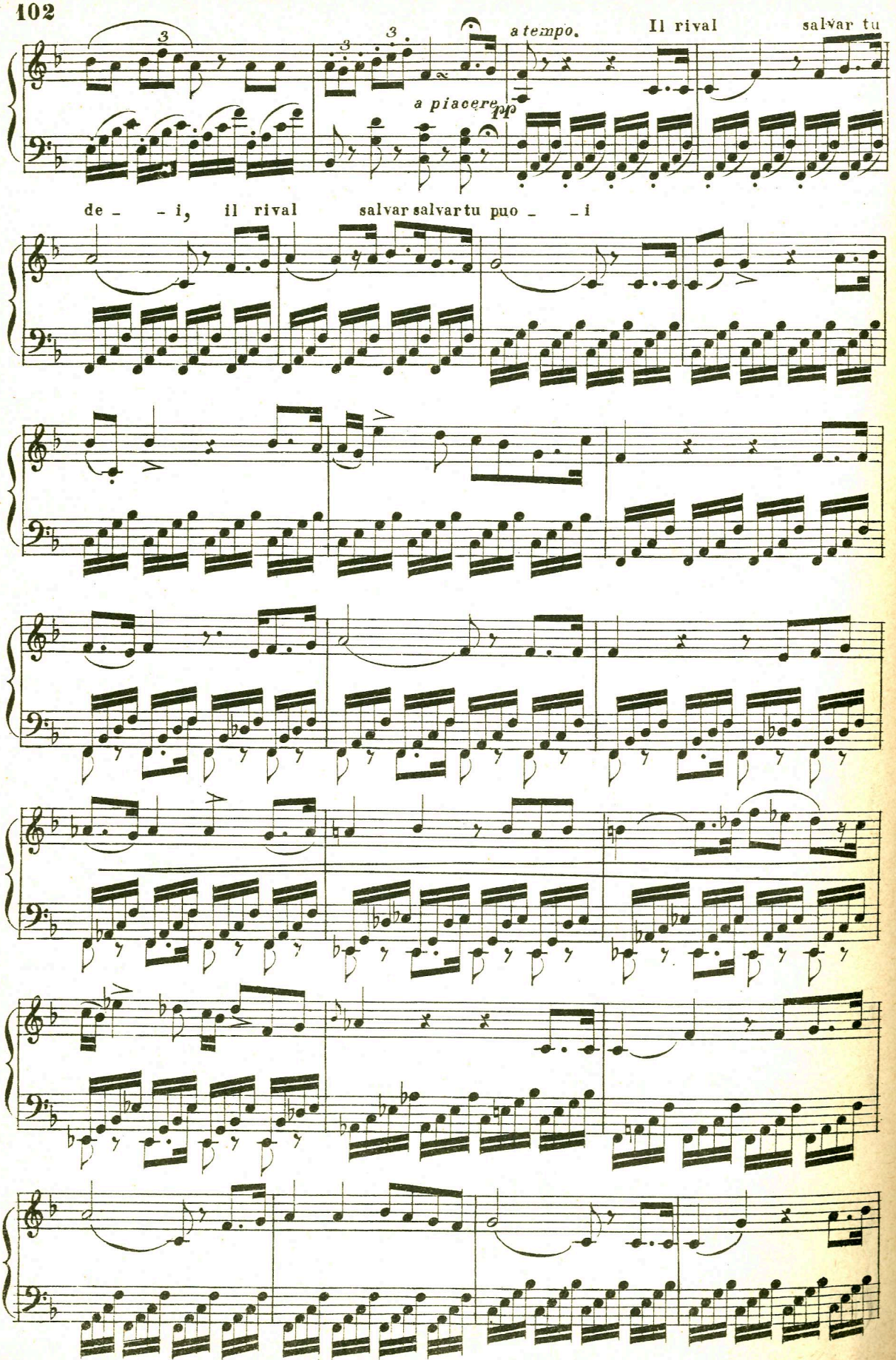

f
f
ff
f
ff
sf
sf
sf
ff
f
f calando.

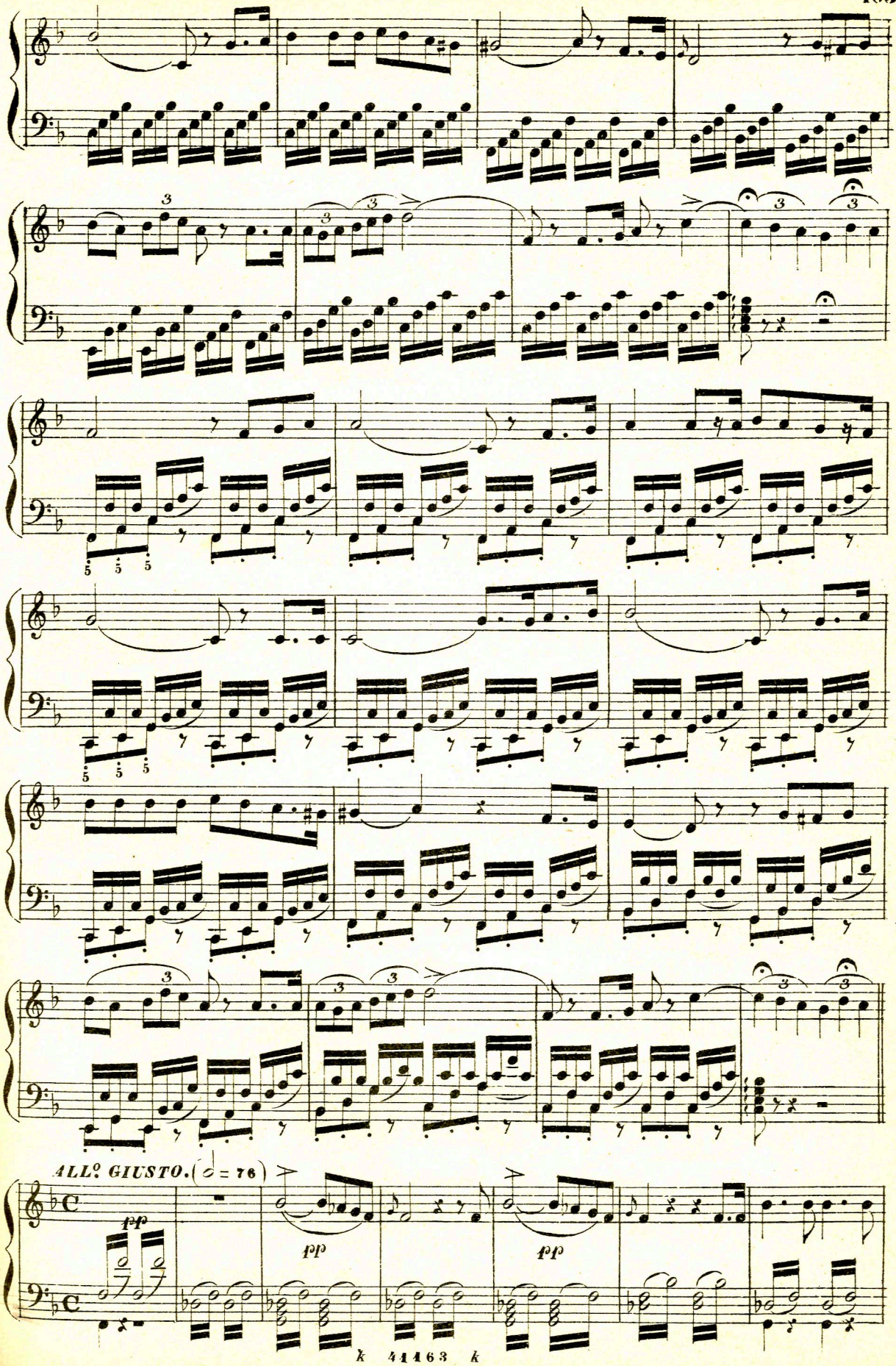


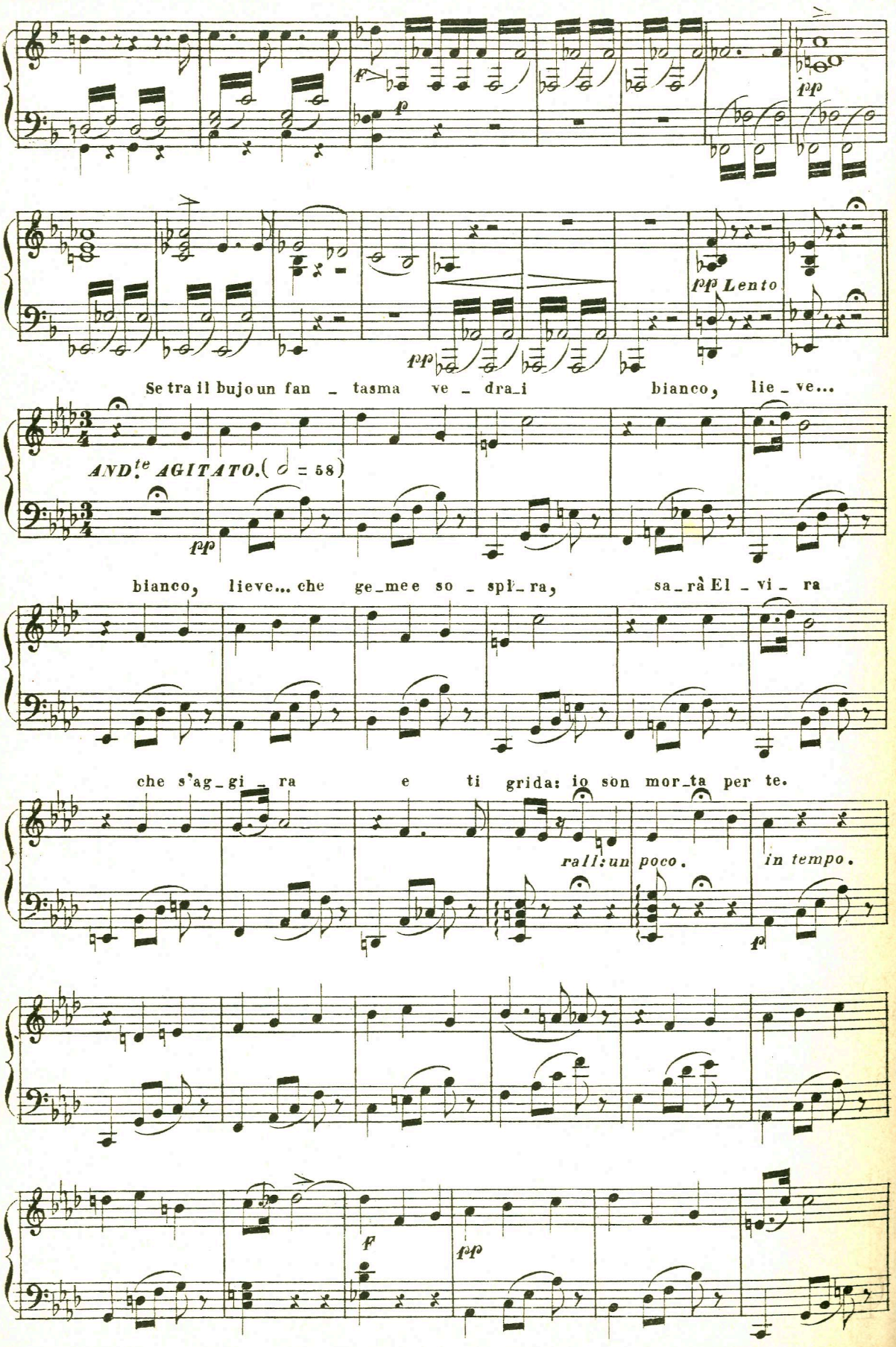
Duetto – Finale II.

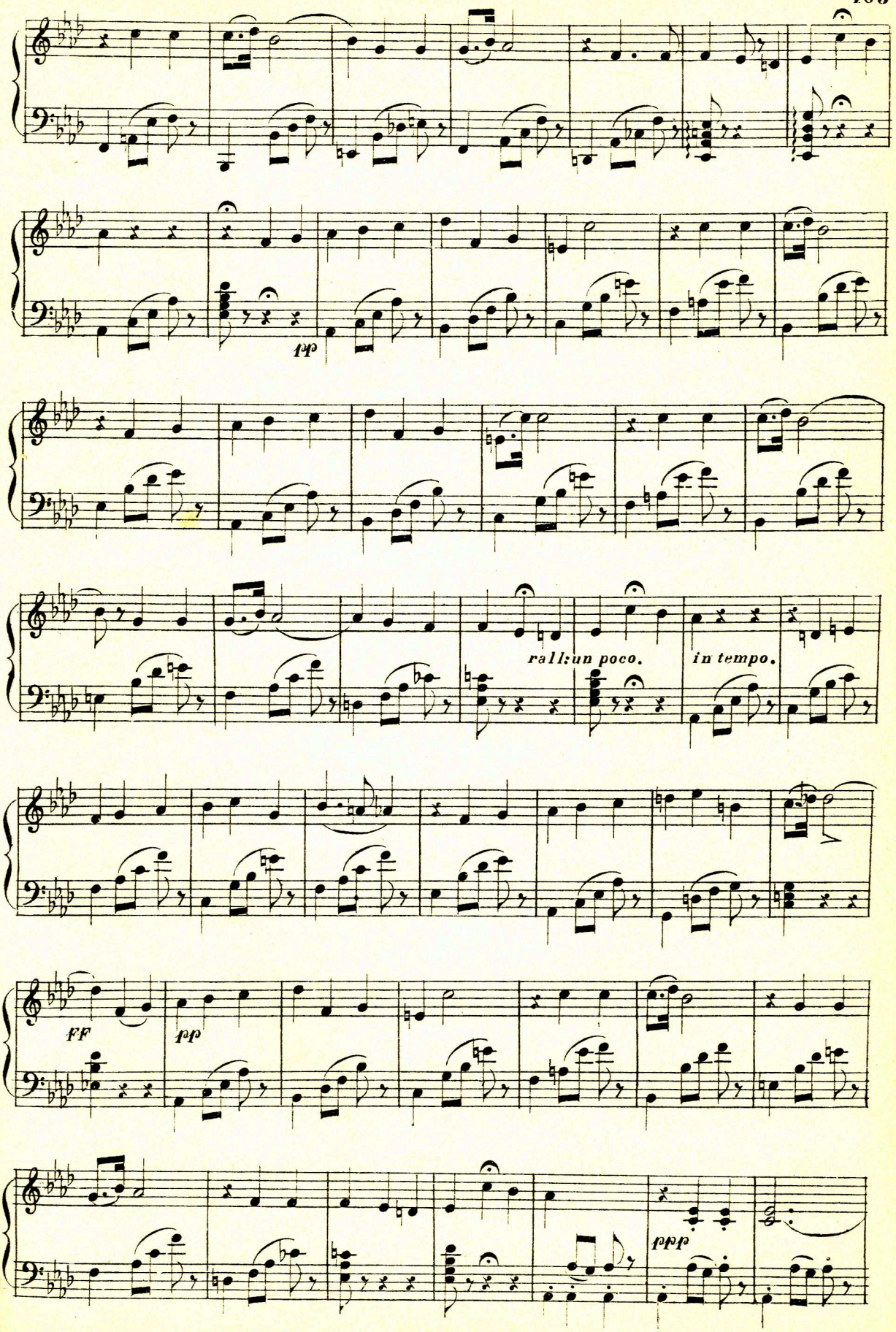
„Il rival salvar tu dei„

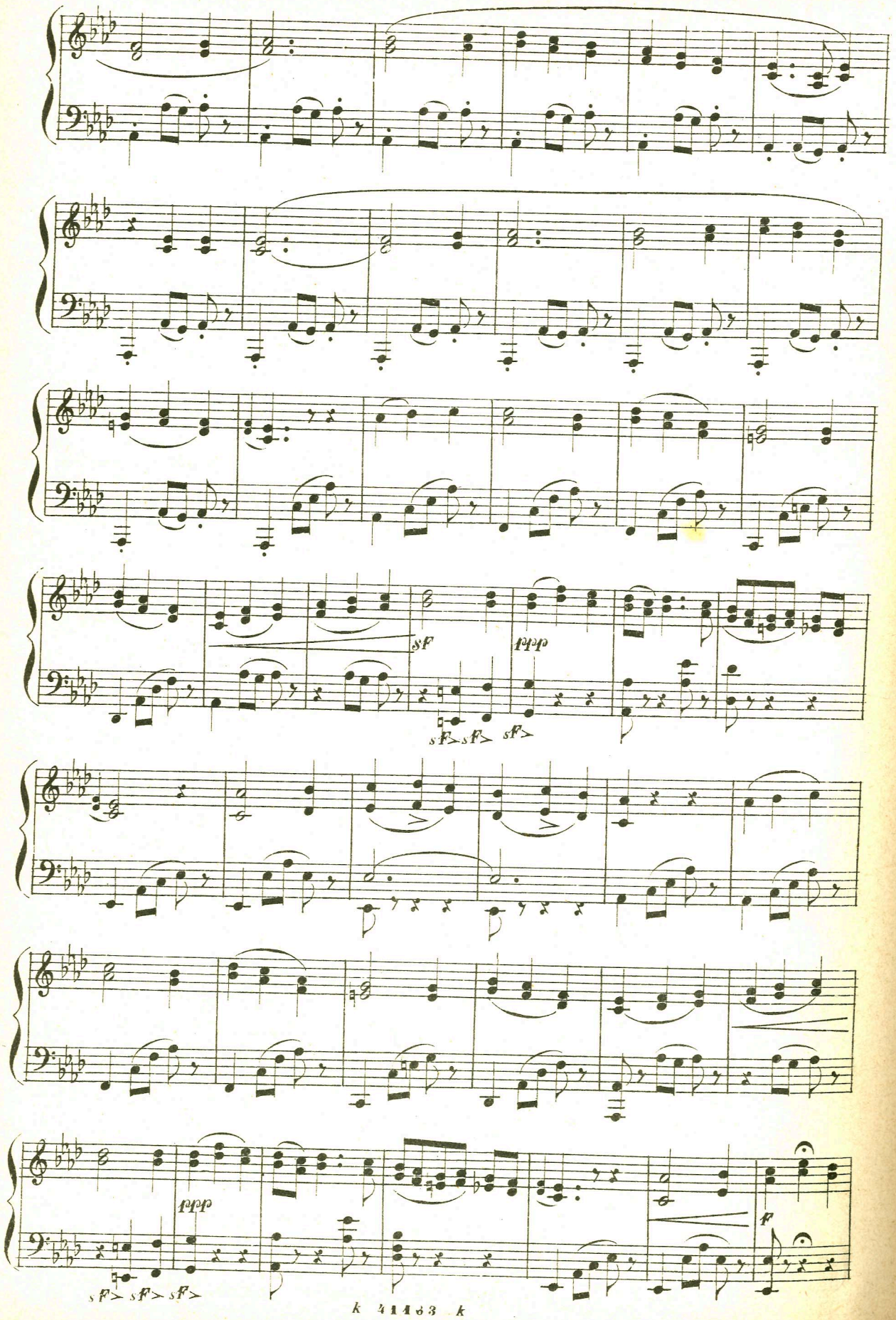


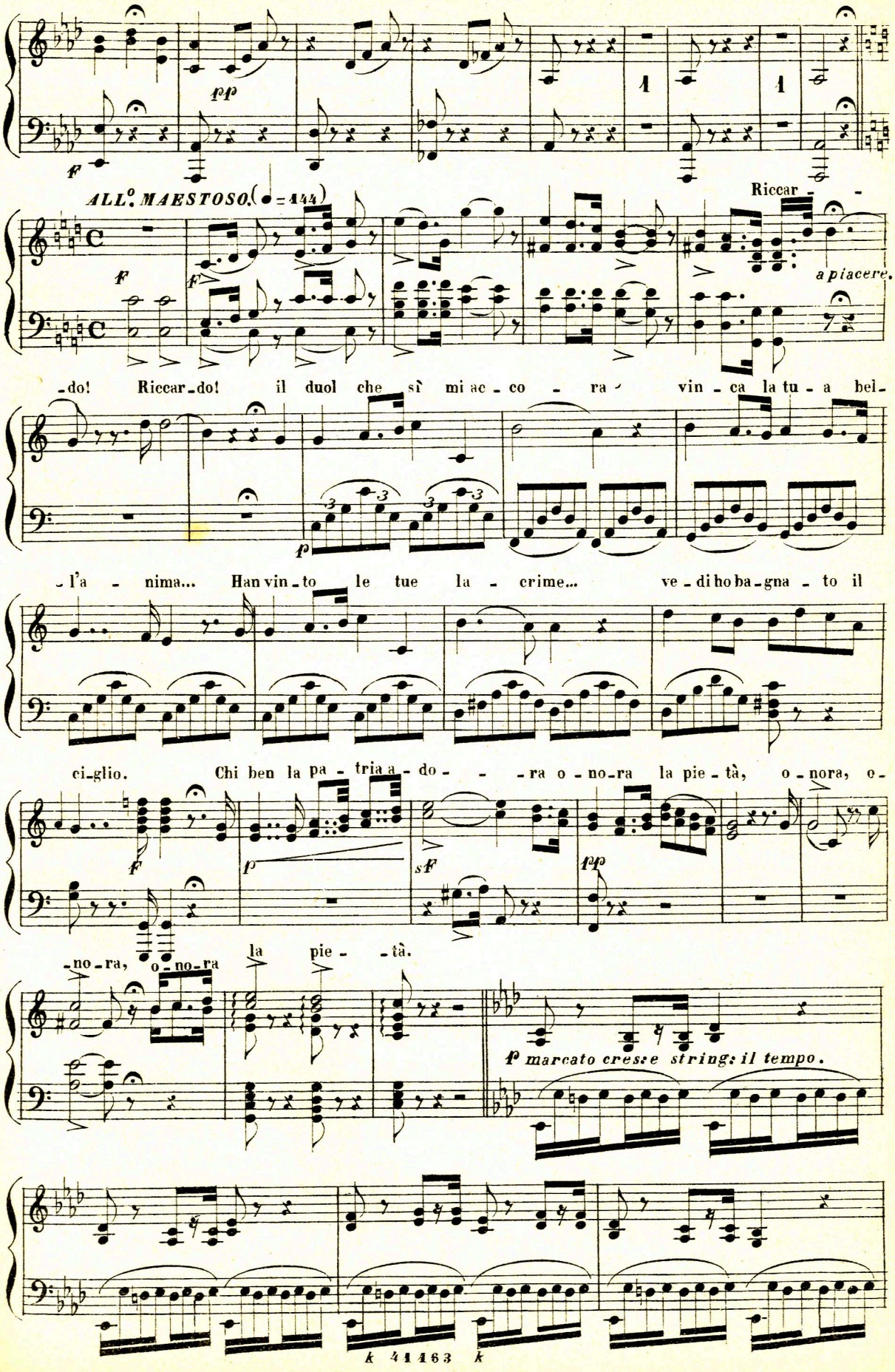

a tempo.
Il rival
salvar tu
a piacere
pp
de - - i, il rival
salvar salvar tu puo - - i

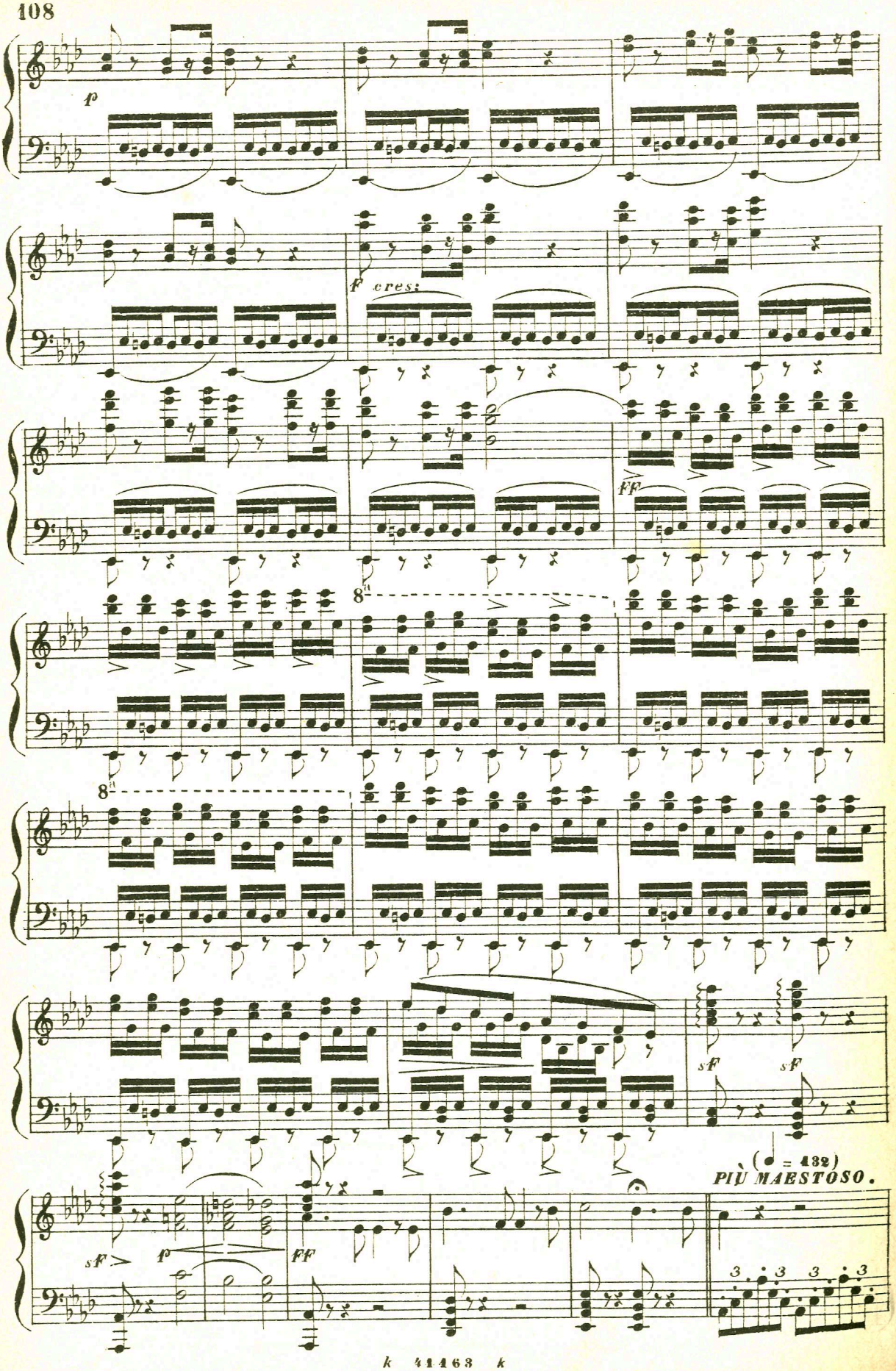

ALL.o GIUSTO. (♩ = 76)
pp
pp
pp

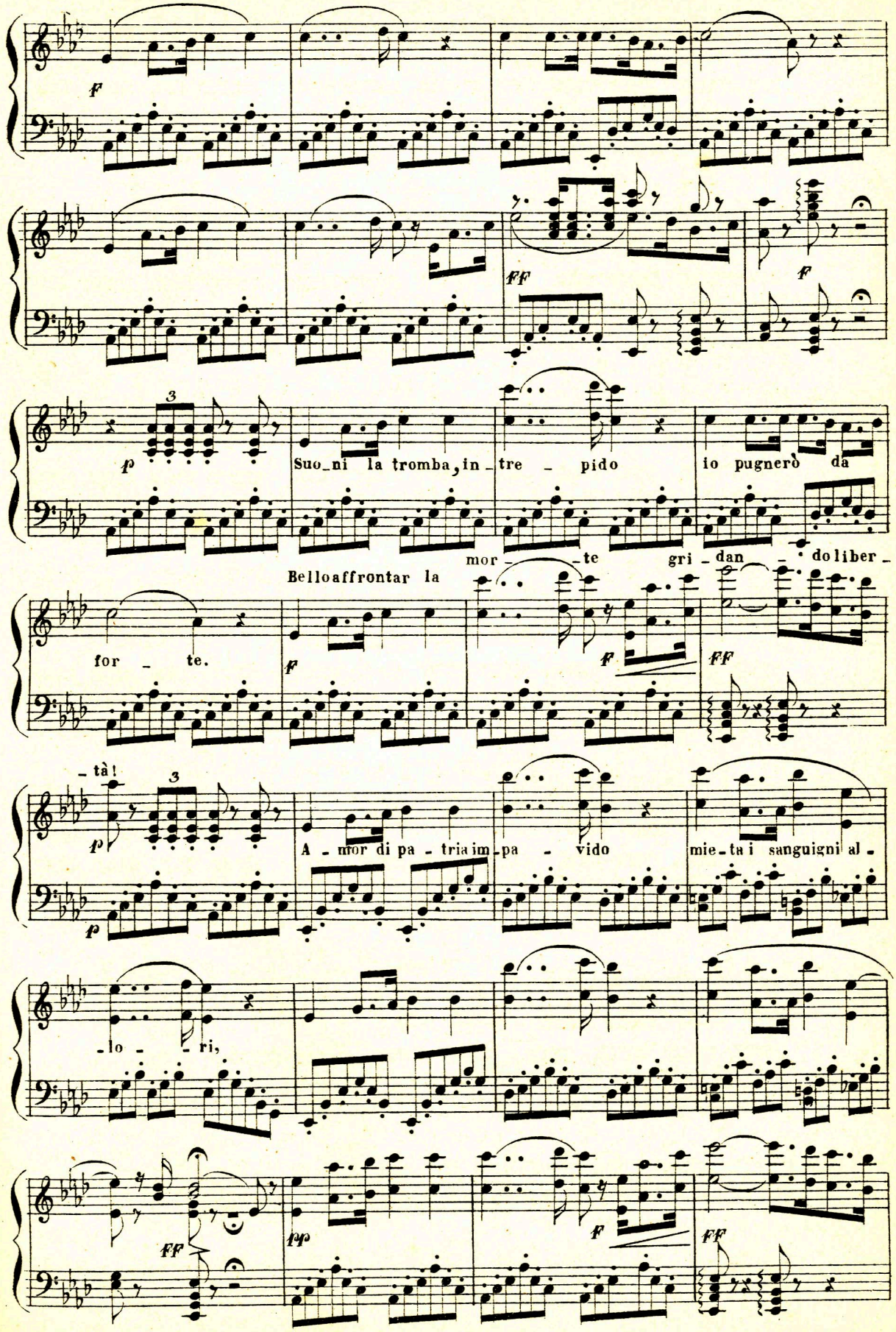

pp Lento
Se tra il bujo un fan _ tasma ve _ dra_i bianco, lie _ ve...
AND.te AGITATO.(♩ = 58)
bianco, lieve... che ge_mee so _ spi_ra, sa_rà El _ vi _ ra
che s'ag_gi _ ra e ti grida: io son mor_ta per te.
rall: un poco.
in tempo.


pp
rall: un poco.
in tempo.
FF
pp
pppp


sF
ppp
sF> sF> sF>
ddd
sF> sF> sF>
f


ALL.o MAESTOSO. (♩ = 144)
Riccar - -
a piacere.
-do! Riccar-do! il duol che sì mi ac-co - ra vin-ca la tu-a bel-
-l'a - nima... Han vin-to le tue la - crime... ve-di ho ba-gna-to il
ci-glio. Chi ben la pa-tria a-do - - -ra o-no-ra la pie-tà, o-nora, o-
-no-ra, o-no-ra la pie - -tà.
f marcato cresce string: il tempo.
k 41163 k


f
f cres:
ff
8a
8a
sf
sf
(♩ = 132)
PIÙ MAESTOSO.
sf
f
ff
3 3 3 3


f
ff
f
p
Suo_ni la tromba, in_tre_pido io pugnerò da
mor_te gri_dan_do liber_
Belloaffrontar la
for_te.
f
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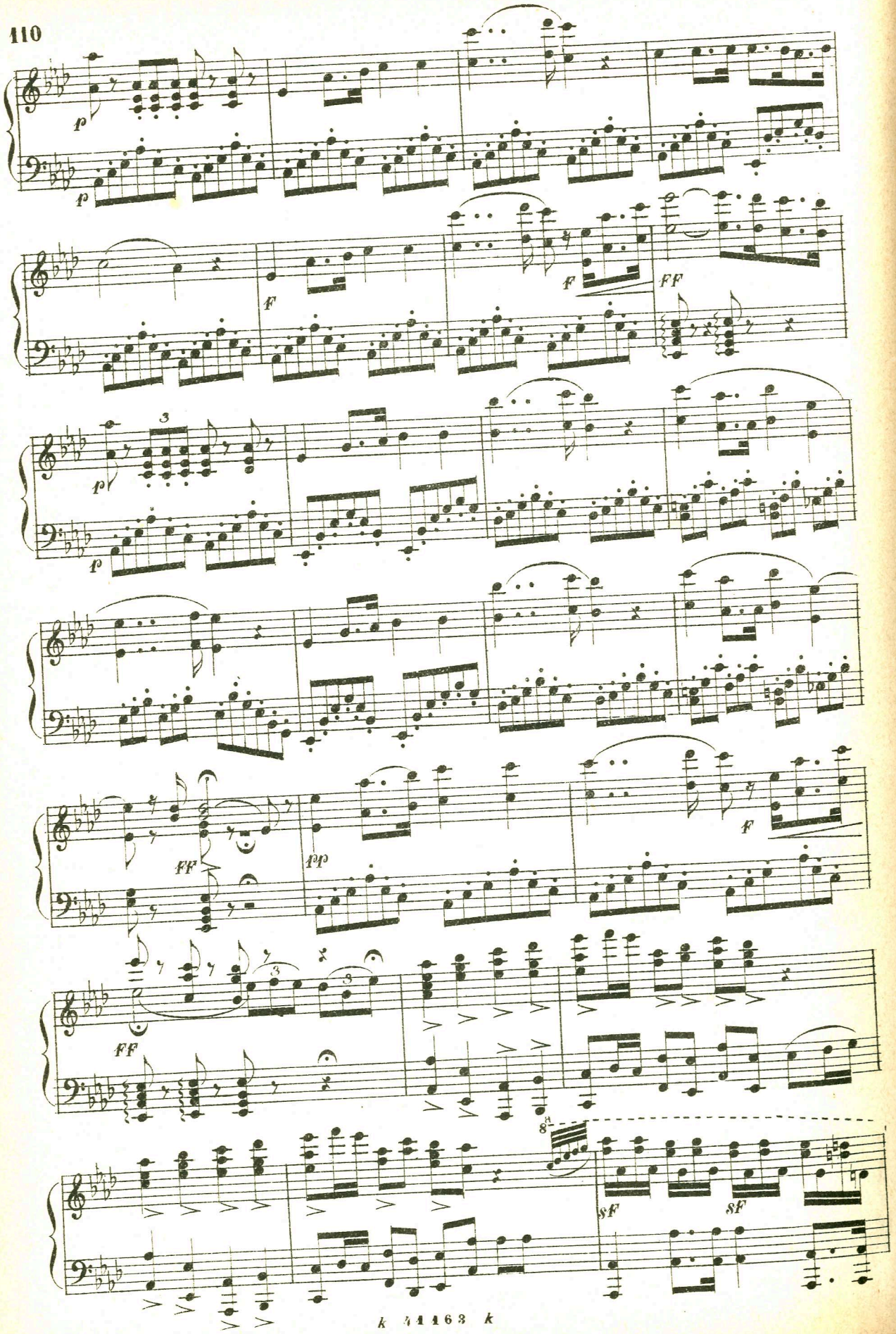
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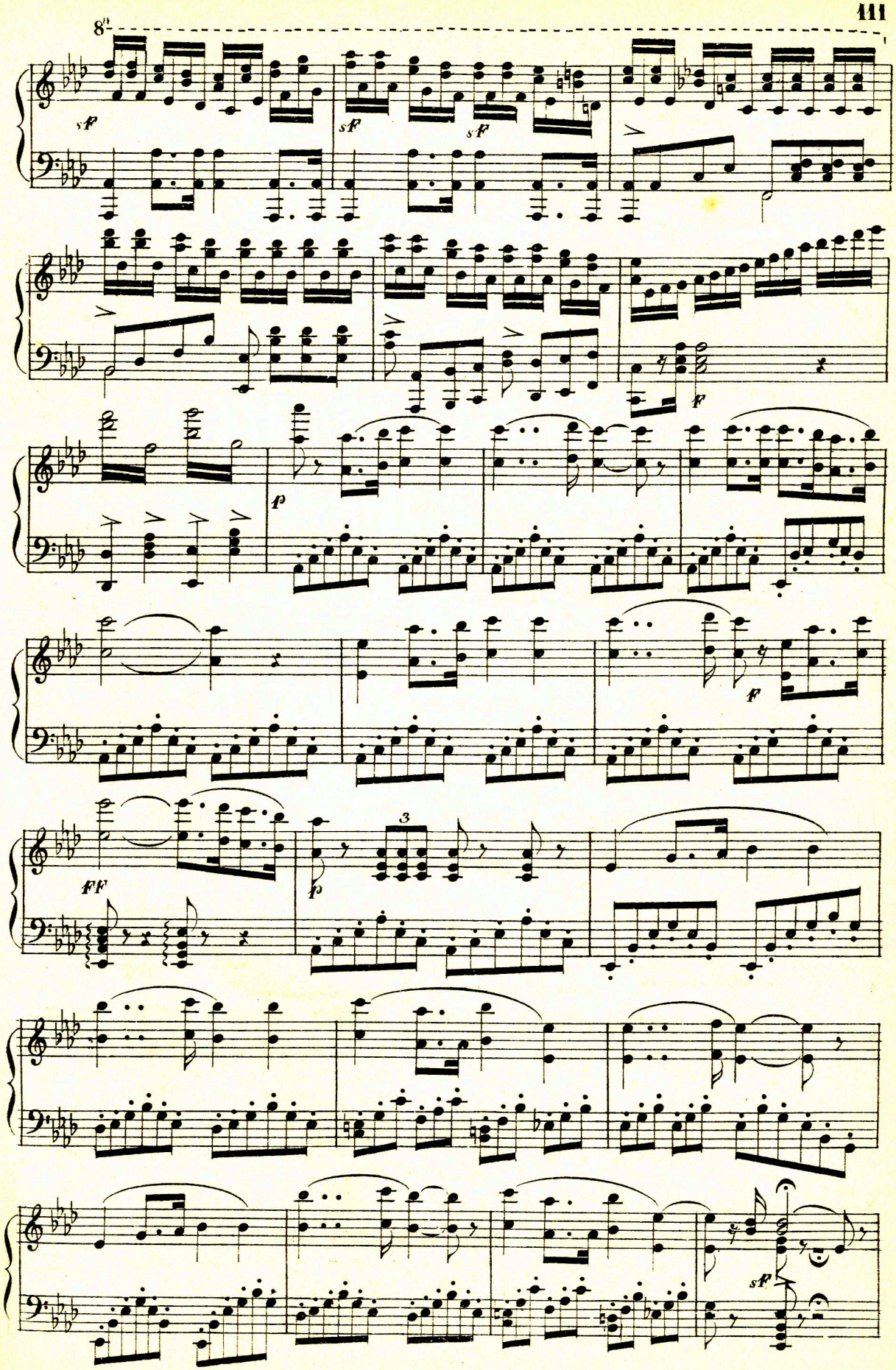
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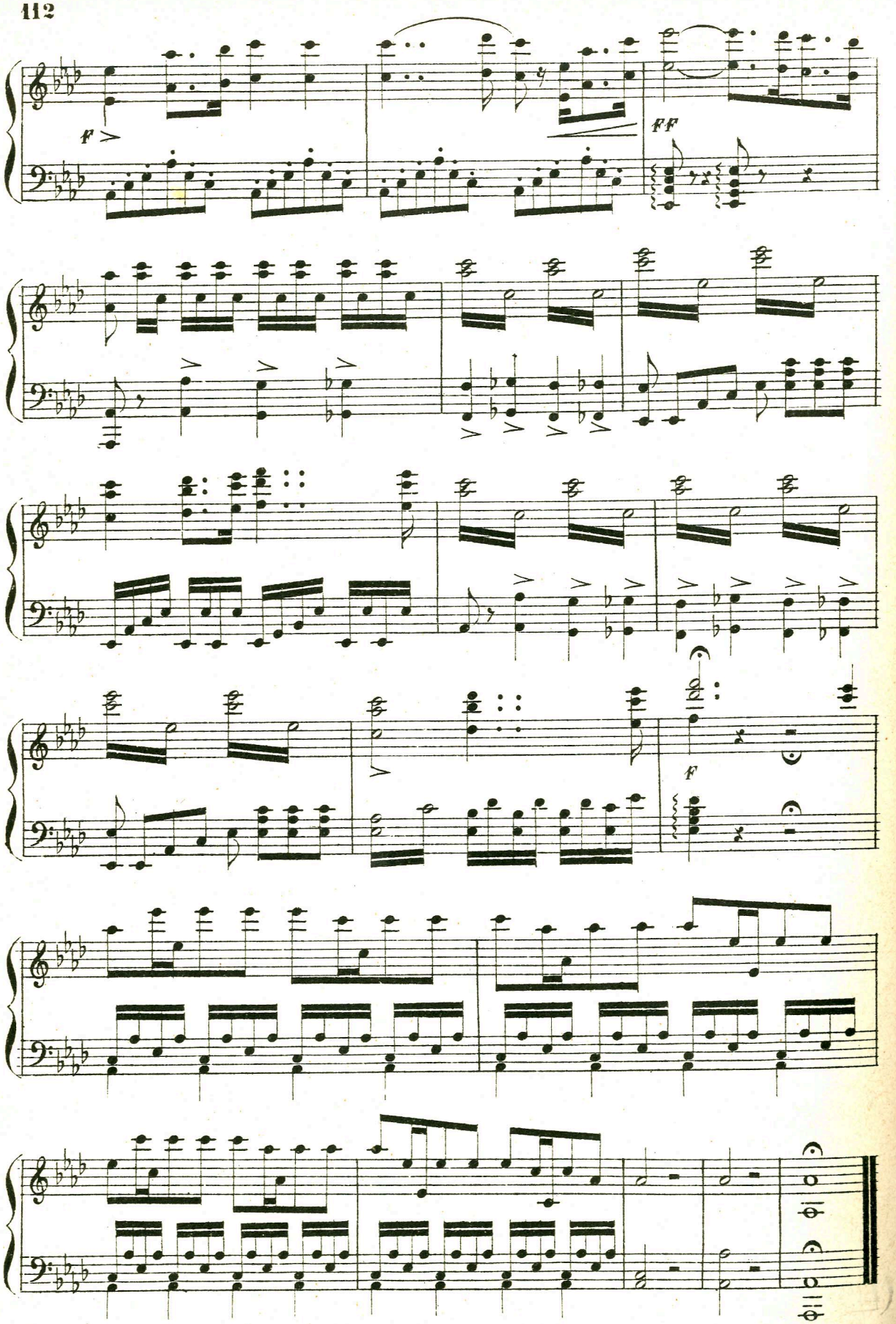

Fine dell'Atto II.