

100157

Quartet in E minor.

1.

2nd Violin.

FRANK BRIDGE.

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Adagio. *lunga* Allegro appassionato.

pp *pp* *f* *mf* *f* *dim.* *pp* *mf* *f* *ff*

① *trm* *ff* *dim.*

② *pp* *pp*

③ *ff*

ff *pesante.* *dim.* p pp

1

poco rit. 5 *a tempo* p

mf f

ff

6 *fp* *mf*

mf *espress.* p pp *sempre*

7 pp mf

f p

8 1 3 ppp

2nd Violin.

9 *fp* *pp sempre*

10 *mf* *pp* *pp* *mf*

11 *dolce.* *pp* *mf* *pp* *f* *p*

12 *espress.* *p* *mf* *p*

13 *cresc.* *f*

14 *dim.* *mf* *p* *f* *espress.*

Musical score for 2nd Violin, measures 15-20. The score is written in treble clef with a key signature of one sharp (F#). Measure 15 is marked *trattando* and *pp*. Measure 16 is marked *Tempo I* and *ff*. Measure 17 is marked *f*. Measure 18 is marked *dim* and *pp*. Measure 19 is marked *a tempo* and *p*. Measure 20 is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd Violin.

p
f *ff*
 (21) *fp* *mf* *mf*
p *pp*
 (22) *pp* *mf* *f*
p (23) *mf* *pp*
ppp
 (24) *Agitato.* *pp* *cresc.*
 (25) *f* *accel.* *sempre marcato*
 (26) *Più agitato.* *ff*
ff *allargando*

2.

Adagio molto.

pp — f — pp pp

cresc.

f

(poco affrettando) pizz arco

pp — f — pp

pp cresc. f dim.

3

② Poco meno adagio.

pp

simile.

pp

p f

④ meno mosso

a tempo

pp p

⑤ Animato.

tranquillo.

cresc. ff dim. pp

2nd Violin.

ff animato *dim.* *pp* *tranquillo*

⑥ *animato* *f* *mf*

rall. ⑦ *a tempo - adagio* *ten.* *p* *pp* *poco rall.*

a tempo *pp* *ten.* *poco rall.* *a tempo* *pp cresc.* *mf*

⑧ *Poco più mosso.* *pp sempre* *f*

⑨ *ff* *f* *dim.*

rall. *p* *dim.* *pp* *pp* *pizz.*

⑩ **Tempo I.**
arco

pp < *f* > *pp* *pp* *pp* < *f* > *pp* *pp*

⑪ *a tempo - poco meno adagio*
pp cresc. *ff* *rall.* *pp*

⑫ *pp*

mf *p* *pp*

mf *p* *f*

⑬ *ff* *ff*

sempre ff *simile*

⑭ *fff* *ff* *fff*
dramatico

⑮ *ff* *pp* < *f* > *pp* *pp*

molto tranquillo *ten.*
pp sempre

pizz.
pp *ppp* *pp* *ppp*

2nd Violin.

3.

Allegretto grazioso.

II^a volta *pp* sempre...

p

mf dim.

① *p* *mf*

② *p*

pizz. ③ *f* *arco* *p* *cresc.*

④ *ff* *p*

f ⑤ *cresc.* *ff*

to Coda ⊕

⑥ *p* *pp* *f*

⑦ *pizz.* *mf animato*

8

arco

Musical score for the first section of the 2nd Violin part, measures 8-10. The music is in G major and 2/4 time. It features a series of eighth-note patterns with slurs and accents. Measure 8 is marked with a circled '8' and 'arco'. Measure 9 is marked with a circled '9' and 'ff'. Measure 10 is marked with a circled '10' and 'ff'. Dynamics include 'fz', 'dim.', 'mf', and 'p'. There are also '2' markings above some notes, likely indicating fingerings. The section ends with a 'D.C.' (Da Capo) instruction.

Allegro vivace.

CODA.

Musical score for the CODA section, measures 11-15. The music is in G major and 2/4 time. It features a series of eighth-note patterns with slurs and accents. Measure 11 is marked with 'ff'. Measure 12 is marked with 'ff'. Measure 13 is marked with 'ff' and 'dim.molto'. Measure 14 is marked with 'pp' and 'pp'. Measure 15 is marked with 'pp' and 'pplunga pausa'. There is a circled '1' above the final measure. The section ends with a 'pplunga pausa' instruction.

Tempo I.

2nd Violin.

4.

Allegro agitato.

The musical score is written for a 2nd Violin in G major, 2/4 time, with a tempo marking of 'Allegro agitato'. It consists of 12 staves of music. The first staff begins with a *mf* dynamic. The second staff includes dynamics *mf*, *p*, *mf*, and *mf*, with a circled '1' above the final measure. The third staff starts with *f* and ends with a circled '2'. The fourth staff features *p*, *f*, *f*, and *p*. The fifth staff begins with a circled '2' and *f*. The sixth staff has a circled '3' and ends with a *trm* (trill) marking. The seventh staff includes a circled '4' and *ff*. The eighth staff starts with a circled '1', *mf*, *p*, and *rit.*. The ninth staff begins with a circled '5', *a tempo*, and triplets. The tenth staff includes *p*, *dim.*, and *f*. The score is marked with various dynamics, articulation marks, and fingering numbers.

6 *ff* *p*

trm *p*

7 *f* *poco - - -* *mf* *dim.*

8 *poco - - -* *animato* *p* *mf*

p *cresc.*

9 *ff*

mp

10 *pp*

11 *cresc.* *ff*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a forte (*ff*) dynamic. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a forte (*ff*) dynamic. It features a circled measure number 12. There are accents and slurs over the notes.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a *dim molto* marking and a piano (*p*) dynamic. It features a circled measure number 13 and a pianissimo (*pp*) dynamic.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a *ten.* marking and a mezzo-forte (*mf*) dynamic. It features a circled measure number 14 and the tempo marking **Tempo I.**

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and another mezzo-forte (*mf*) dynamic.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. It features a circled measure number 15.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and another piano (*p*) dynamic. It features a circled measure number 16 and a *rall.* marking.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a pianissimo (*pp*) dynamic. It features a circled measure number 16 and the tempo marking **Lento.**

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a pianissimo (*ppp*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. It features a circled measure number 17 and the tempo marking **Allegro con anima.** There are triplets indicated by the number 3.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic. It features a circled measure number 18 and a triplet indicated by the number 3.

Musical notation for measures 15-19. Measure 15 features a triplet of eighth notes. Measures 16-19 continue with eighth-note patterns and slurs.

Musical notation for measure 20, starting with a forte (*ff*) dynamic and a 'Vivo' tempo marking.

Musical notation for measures 21-22. Measure 21 is marked *ff* and *feroce*. Measure 22 is marked *ff*.

Musical notation for measure 23, marked *Allegro moderato*, *trem.*, and *ff tragico*.

Musical notation for measure 24, marked *mf* and *p*.

Musical notation for measure 25, marked *meno mosso*, *pp*, and *Adagio molto*.

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