

105499

Quartet in E minor.

1.

Viola.

FRANK BRIDGE.

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Adagio.

Allegro appassionato.

The musical score for the Viola part is written in 6/8 time and E minor. It begins with an *Adagio* tempo and transitions to *Allegro appassionato*. The score consists of ten staves of music with various dynamics and articulations:

- Staff 1: *pp*, *pp lunga*, *f*
- Staff 2: *f*
- Staff 3: *mf*
- Staff 4: *f*
- Staff 5: *trm*, *ff*, circled 1
- Staff 6: *dim.*, *pp*, circled 2
- Staff 7: *pp*, circled 1
- Staff 8: *mf*, *f*
- Staff 9: *ff*, circled 3
- Staff 10: *ff pesante*, circled 2

dim. *p* *espress.* ④ *Con molto tenerezza*

mf

dim. *poco rit.* ⑤ *a tempo*

p

f *ff*

⑥ *fp* *mf*

mf *p* *pp sempre*

⑦ *pp* *mf*

f *f* *p*

⑧ 1 *ppp*

⑨ 3

Detailed description: This page of a musical score for Viola contains nine measures. The key signature has one sharp (F#) and the time signature is 3/4. Measure 4 begins with a dynamic of *p* and a *dim.* marking, followed by an *espress.* marking and a circled measure number 4. The instruction *Con molto tenerezza* spans measures 4 and 5. Measure 5 ends with a circled measure number 5 and the instruction *a tempo*. Measure 6 features a circled measure number 6 and dynamics *fp* and *mf*. Measure 7 has a circled measure number 7 and dynamics *pp* and *mf*. Measure 8 has a circled measure number 8 and a first ending bracket labeled '1' with a dynamic of *ppp*. Measure 9 has a circled measure number 9 and a third ending bracket labeled '3'. The score includes various musical notations such as slurs, ties, and accents.

Viola.

The musical score for Viola consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked *pp sempre*. The second staff continues with a bass clef and is marked *pp*. The third staff features a treble clef and includes measure numbers 10 and 11. It is marked with *mf* and *pp*. The fourth staff has a bass clef and is marked *pp*, *f*, and *p*. The fifth staff continues with a bass clef and is marked *mf*. The sixth staff includes measure number 12 and is marked *p*, *mf*, and *p*, with the instruction *espress.*. The seventh staff has a bass clef and is marked *mf* and *cresc.*. The eighth staff includes measure number 13 and is marked *f*. The ninth and tenth staves feature a bass clef and are marked with *f*, *dim.*, *mf*, and *p*. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are also indicated above the notes in the lower staves.

Musical score for Viola, measures 15-19. The score is written in 3/8 time and G major. Measure 15 is marked *Tranquillo* and *pp*. Measure 16 is marked *Tempo I.* and *ff*. Measure 17 is marked *ff* and *f*. Measure 18 is marked *espress.*, *pp*, and *p*. Measure 19 is marked *a tempo* and *p*. The score includes various dynamics, articulation marks, and phrasing slurs.

20 *p* *mf*

21 *ff* *fp* *mf*

22 *pp* *mf* *f*

23 *p* *mf* *pp*

24 *pp* **Agitato.**

25 *f* *accèi.* *sempre marcato*

26 **Più agitato.** *ff* *ff* *allargando*

2.

Adagio molto.

pp *f* pp *pp* *cresc.*

(poco affrettando) *f* *pp* pizz. ① arco *pp* *f* *pp*

pp *cresc.* 3 *f* *dim.*

② Poco meno adagio.

p dolce 3 3 3 3

3 *mp* 3

mf 3 *f*

④ meno mosso

pp *a tempo* *cresc.*

mf con passione 3

⑤

ff animato *dim.* *pp* tranquillo

animato *ff* *dim.* *pp* tranquillo

⑥

f animato 3 *mf*

⑦

p 3 *rall.* *a tempo - adagio* *pp* *poco rall.*

Viola.

a tempo
pp *poco rall.* *a tempo*
pp cresc. mf

pp sempre **8** *Poco più mosso.* *f*

9 *ff* *f*

rall. *dim.* *p* *dim.* *pp* *pizz.* **10** *Tempo I.* *arco* *pp*

First staff of music. Dynamics: *f*, *pp*, *pp*, *f*, *pp*.

Second staff of music. Dynamics: *pp*, *pp cresc.*, *ff*. Performance markings: *rall.*, *pizz. a tempo poco meno adagio*. Measure 11 is circled.

Third staff of music. Performance markings: *arco*, *pp*, *pizz.*. Measure 1 is circled.

Fourth staff of music. Performance markings: *arco*, *p tremolo*. Measure 12 is circled.

Fifth staff of music. Dynamics: *p*, *f*, *ff con passione*. Measure 13 is circled.

Sixth staff of music. Dynamics: *ff*, *sempre ff*. Measure 13 is circled.

Seventh staff of music. Dynamics: *fff*, *ff drammatico*, *fff*. Measure 14 is circled.

Eighth staff of music. Dynamics: *ff*, *pp*, *f*, *pp*, *pp*. Measure 15 is circled.

Ninth staff of music. Performance marking: *molto tranquillo*. Dynamics: *pp sempre*, *pp*.

Tenth staff of music. Performance marking: *pizz.*. Dynamics: *ppp*, *pp*, *ppp*.

3.

Allegretto grazioso.

II^{da} volta *pp* sempre

p

mf dim. *p*

① *mf* *p*

pizz. ③ *arco* *p cresc.*

④ *ff* *p*

cresc.

⑤ *ff*

to Coda ⑥ *p* *pp*

⑦ *pizz. animato* *f* *mf*

⑧ *arco* *frespress.*

4.

Allegro agitato.

mf

mf p mf

f

p f

f

f

f

f

mf mf p

rit.

⑤ *a tempo*

p

p *dim.* *f*

⑥ *espress.*

ff *mf*

p

⑦

f *mf* *dim.* *poco - - a -*

poco - - ⑧ *animato*

p *p*

cresc.

⑨

f *ff*

ff pesante

⑩

p *pp* *pp*

⑪ *ff* *ff* 3

⑫ *ff* *dim. molto*

⑬ *p* *pp* *ten.*

⑭ *Tempo I.* *mf*

mf *p* *mf*

⑮ *mf* *f*

2 *p* *mf* *p* *rall.* 1

⑯ *Lento. espress.* *pp* 3

3 3 3 *ppp*

⑰ *Allegro con anima.* *f* ⑱ *mf* *ff*



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(1908.)

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