

Congratelamini mihi omnes

Giovanni Paolo Caprioli

(transp. Version)

(1571 - 1630)

Edition: Tim Severloh

5

Con - gra - te - la - mi - ni mi - hi om - nes qui di - li - gi - tis

Musical notation for measures 1-4, including vocal line and piano accompaniment.

5

Do - mi - num, qui di - li - gi - tis

Musical notation for measures 5-8, including vocal line and piano accompaniment.

9

Do - mi - num.

Musical notation for measures 9-12, including vocal line and piano accompaniment.

13

Qui - a cum es - tem par -

Musical notation for measures 13-15, including vocal line and piano accompaniment. A sharp sign (#) is present above the staff in measure 15.

16

- - - - - vu - la pla -

Musical notation for measures 16-18, including vocal line and piano accompaniment.

19

- cu - i al - tis - si - mo et de me - is vis - ce - ri - bus

24

ge - nu - i De - um et ho - mi - nem, et

29

de me - is vis - ce - ri - bus ge - nu - i

32

De - um et ho - mi - nem qui - a cum

36

es - tem par - - -

38

- - - - - vu -

40

la pla - - - cu - i al - tis - si - mi

#

44

et de me - is vis - ce - ri - bus ge - nu - i

47

De - - - um et ho - mi -

#

49

nem et de me - is vis - ce - ri - bus ge - nu - i

#

52

De - - - um et ho - mi -

55

nem, ge - - - nu - i

58

De - um et ho - - -

60

- - - mi - nem.

Source: Ghirlanda sacra scielta da diuersi Eccelentissimi Compositori de uarij Motetti à Voce sola Libro Primo
Opera Seconda per Leonardo Simonetti. Venezia: Gardano, 1625