

Ylistäkää Herraa taivaista
sunnuntain ehtoollislauselma

Reijo Kinnunen 2016

♩ = 80
f

Soprano

Y - lis - tä - kää Her - - - raa tai - vais - ta,

Soprano

Y - lis - tä - kää Her - - - raa tai - vais - ta,

Alto

Y - lis - tä - kää Her - - - raa tai - vais - ta,

Tenor

Y - lis - tä - kää Her - - - raa tai - vais - ta,

Baritone

Y - lis - tä - kää Her - - - raa tai - vais - ta,

Bass

Y - lis - tä - kää Her - - - raa tai - vais - ta,

mf kor - ke - uk - sis - sa. Hal - le -

mf kor - ke - uk - sis - sa. Hal - le -

mf kor - ke - uk - sis - sa. Hal - le -

mf y - lis - tä - kää Hän - - - tä kor - ke - uk - sis - sa. Hal - le -

mf y - lis - tä - kää Hän - - - tä kor - ke - uk - sis - sa. Hal - le -

mf y lis - - tä - kää Hän - - - - - tä kor - ke - uk - sis - sa. Hal - le -

Three staves of music for Soprano, Alto, and Tenor voices. The Soprano staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: - - - - - le - lu - - - - ja. The Alto staff begins with a treble clef and the lyrics are: - - - - - le lu - - - - ja. The Tenor staff begins with a treble clef and the lyrics are: - - - - - le - - lu - - - - - ja. The music features long horizontal lines indicating sustained notes or breath marks across the staves.

Three staves of music for Soprano, Alto, and Tenor voices. The Soprano staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: - - - - - le - lu - - - - ja. The Alto staff begins with a treble clef and the lyrics are: - - - - - le lu - - - - ja. The Tenor staff begins with a bass clef and the lyrics are: - - - - - le - - lu - - - - - ja. The music features long horizontal lines indicating sustained notes or breath marks across the staves.