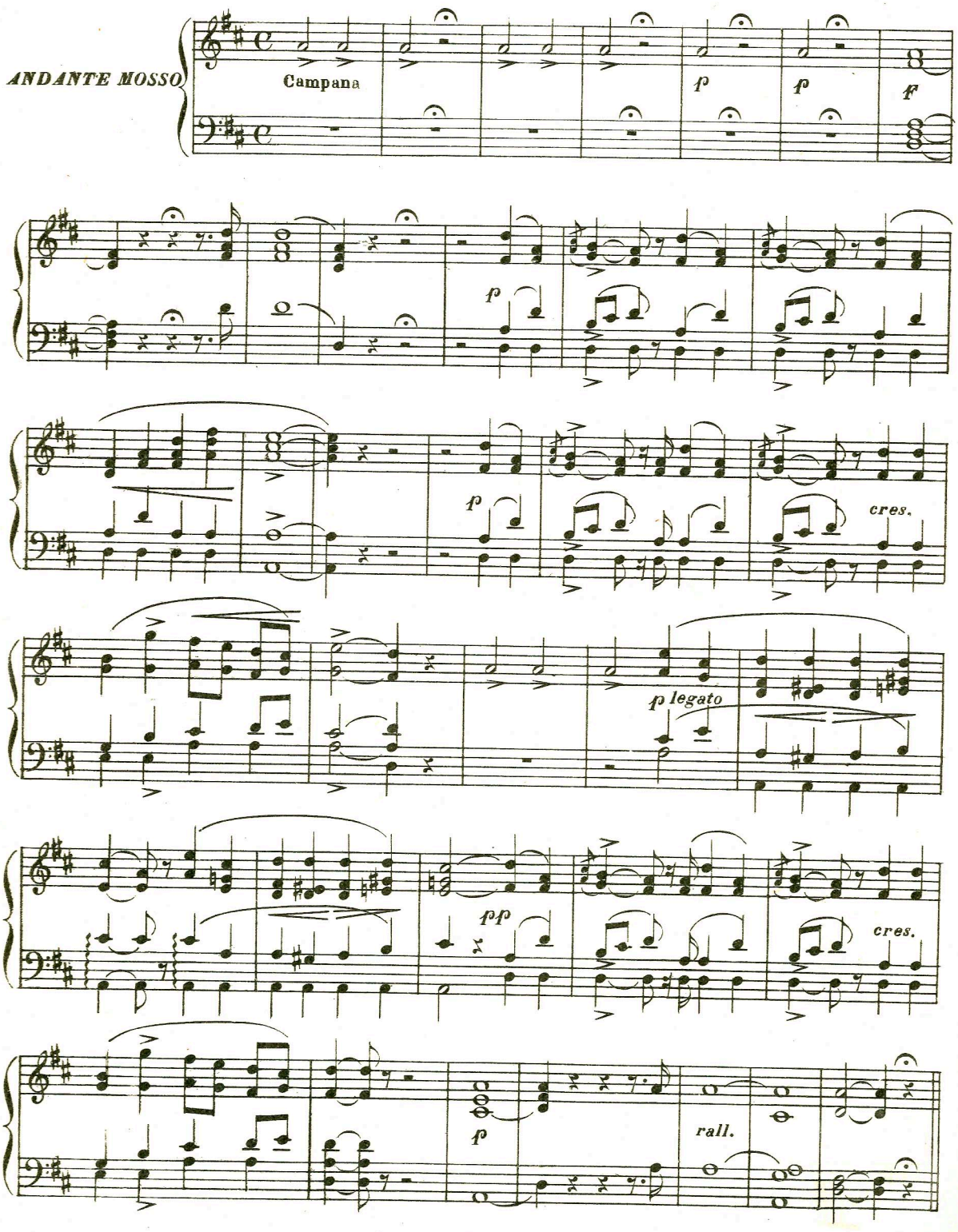
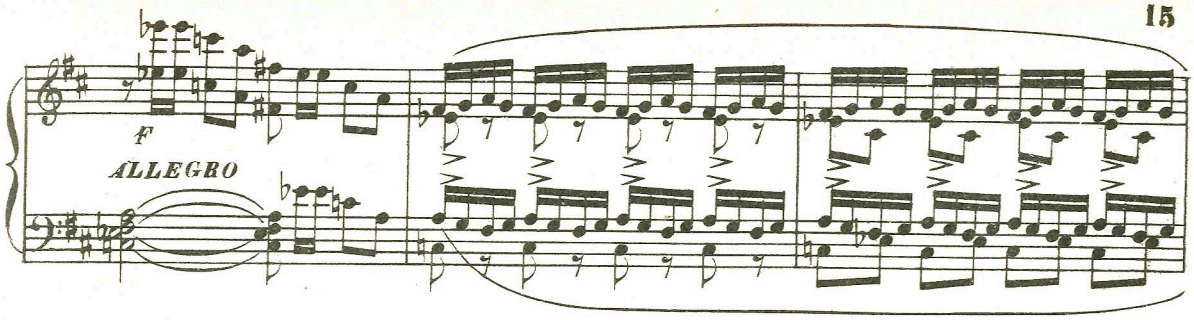
ATTO PRIMO

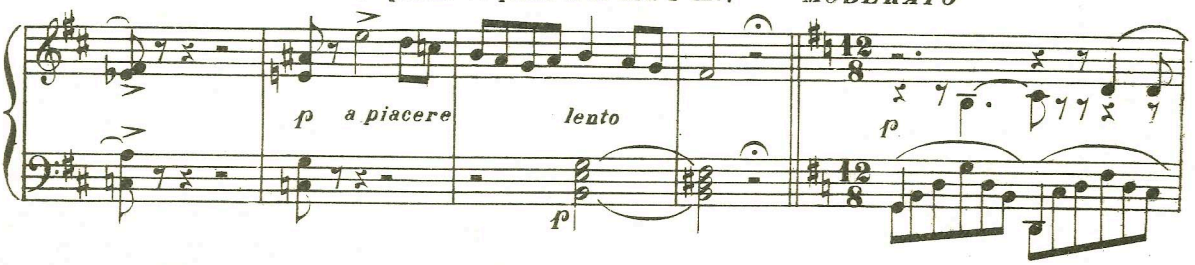
Coro d'Introduzione e Romanza

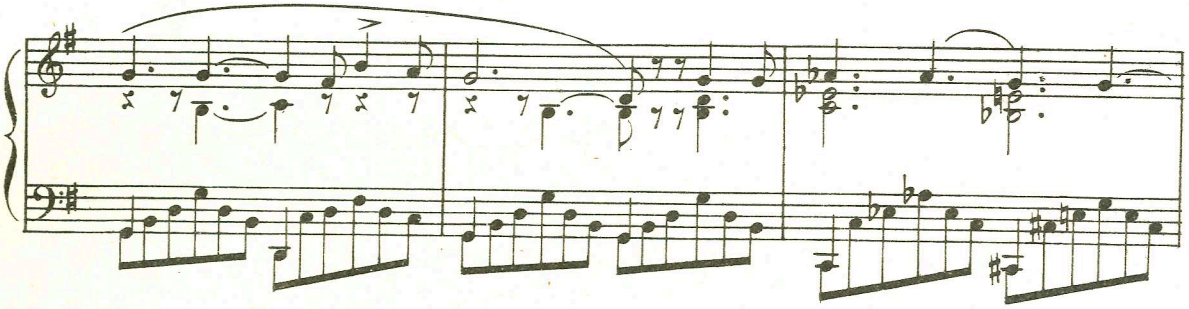
ANTONIO



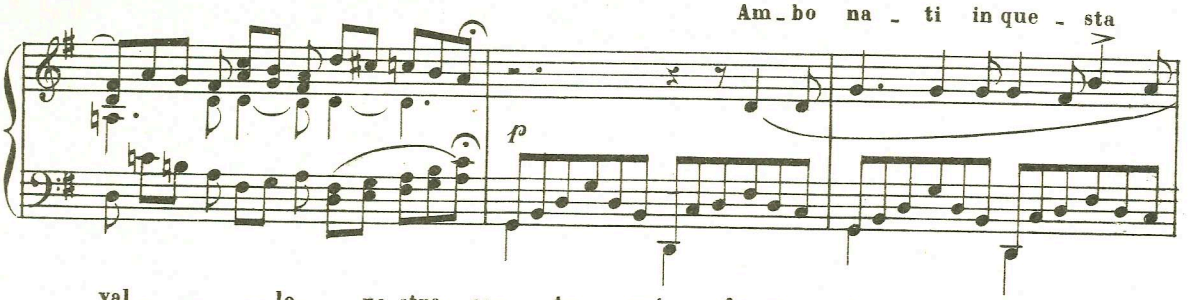


Ah più di te quant'io lo bra - mo.

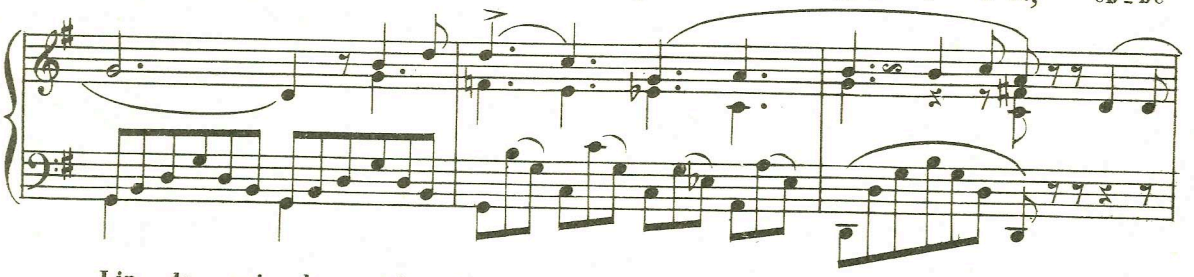




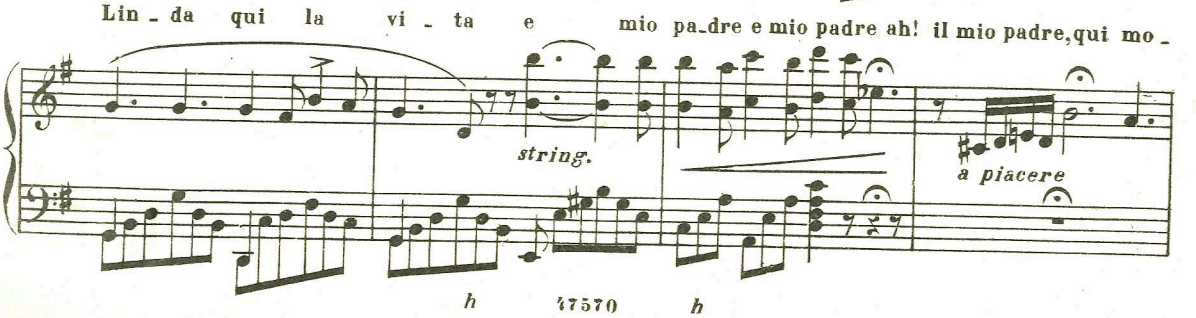
Am - bo na - ti in que - sta

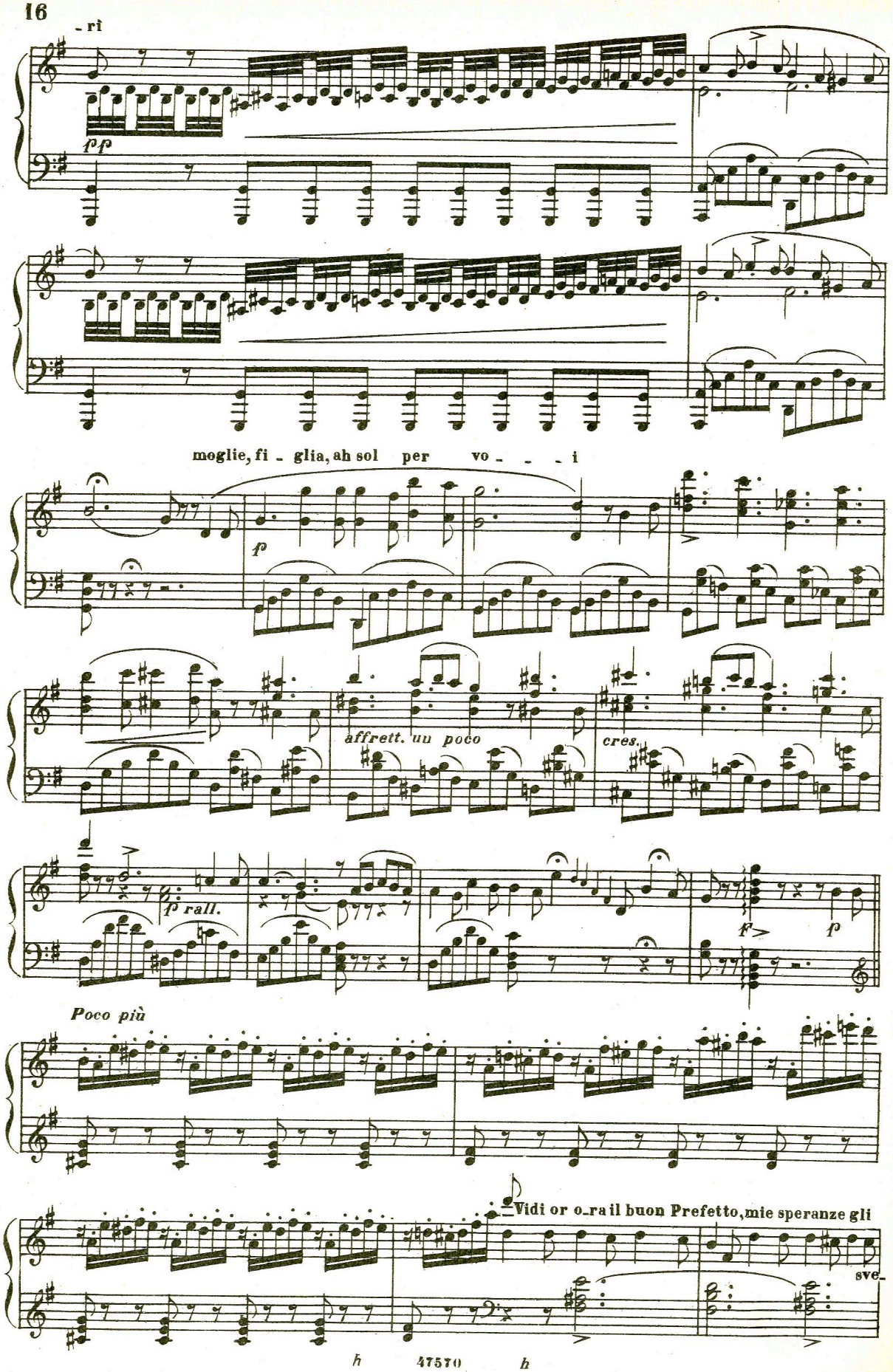


val - - - le, no-stra sor - te qui fu u - ni - - - ta; eb-be



Lin - da qui la vi - ta e mio pa-dre e mio padre ah! il mio padre, qui mo -




- rì
pp
moglie, fi - glia, ah sol per vo - - - i
p
affrett. un poco
cres.
f rall.
f
p
Poco più
Vidi or o-ra il buon Prefetto, mie speranze gli
sve-

-lai. Ebben? Ei dif- fi - da, in sè fre-me-va: disse al-fin che a noi ver-

f *cres. e accel.* *cres.*

ma il suo vol-to m'esprime - va il ti - mo - re, la pie-

-rà. *FF* *FF*

-tà. *I. Tempo*

p *rall.* *p*

affrett. un poco *cres.* *rall.*

p *f* *poco rall.*

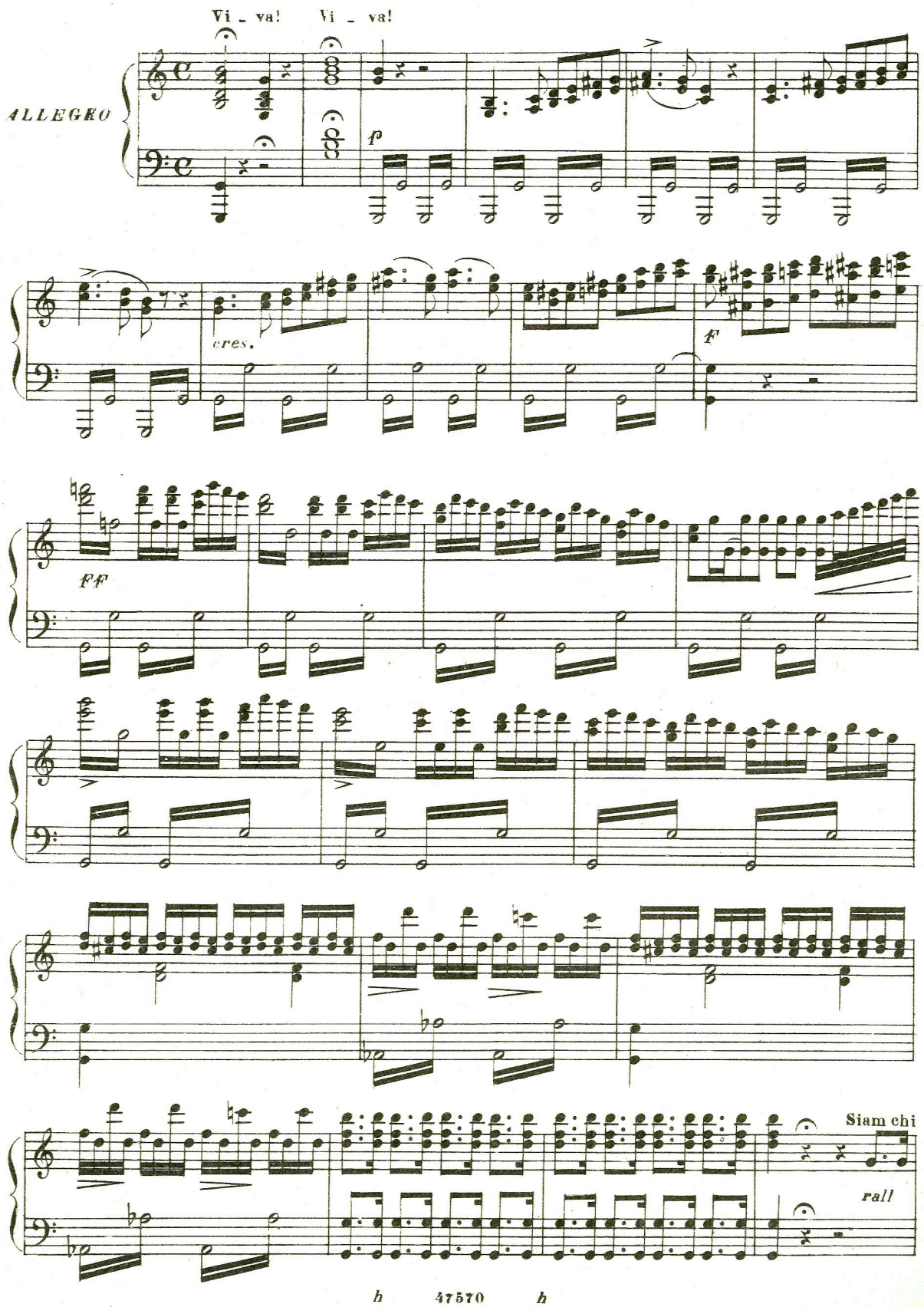
f *rall.* *un* *poco*

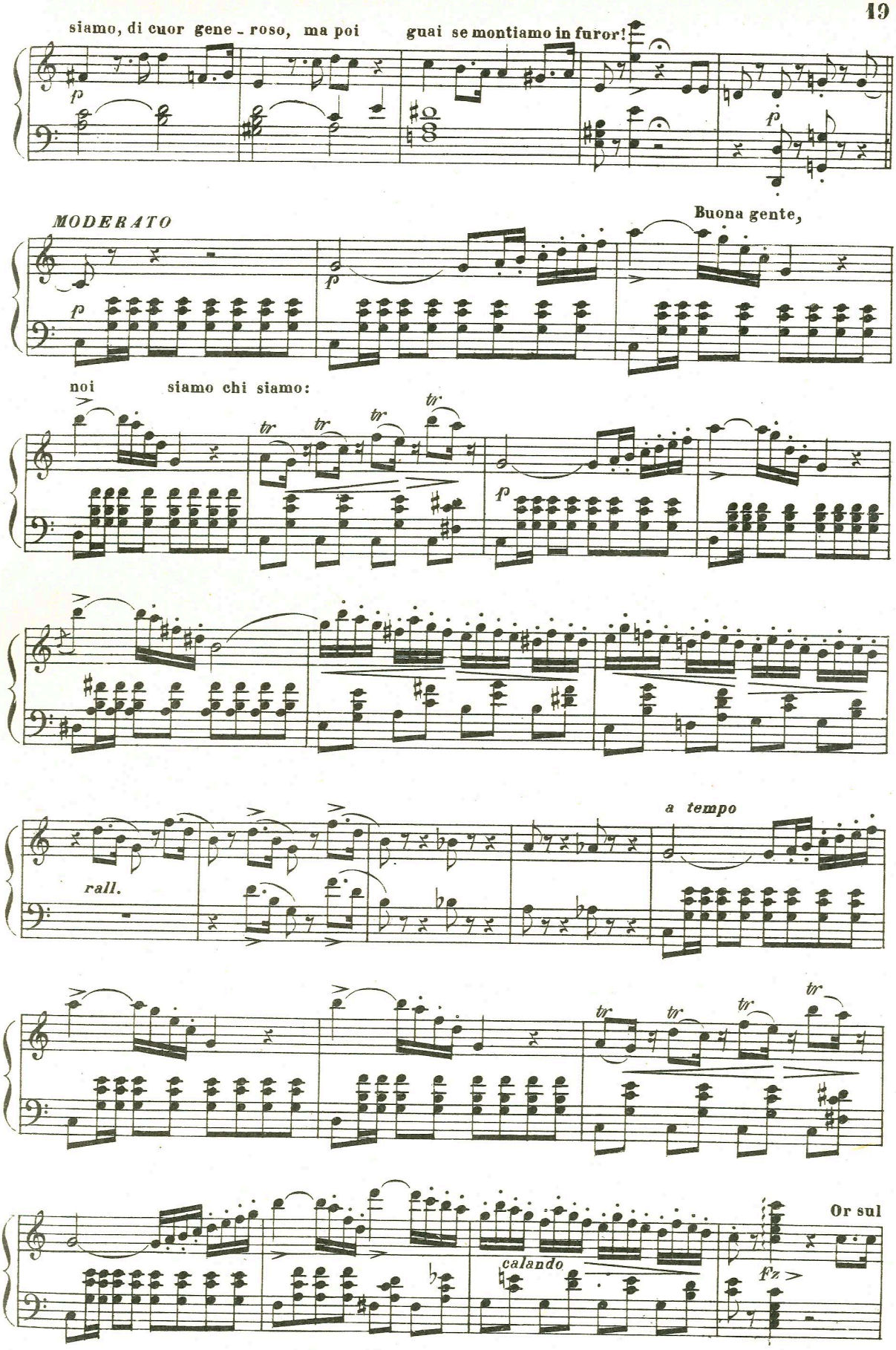
Per voi un tal pen-sier ah tre-mar an-cor mi fa.

a piacere *f a piacere*

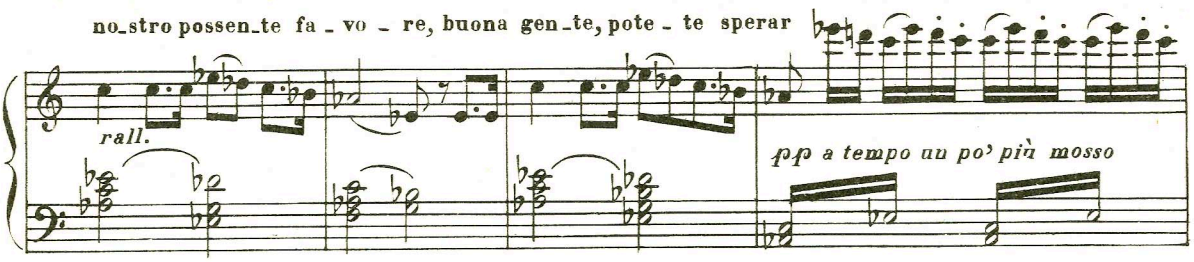
CAVATINA

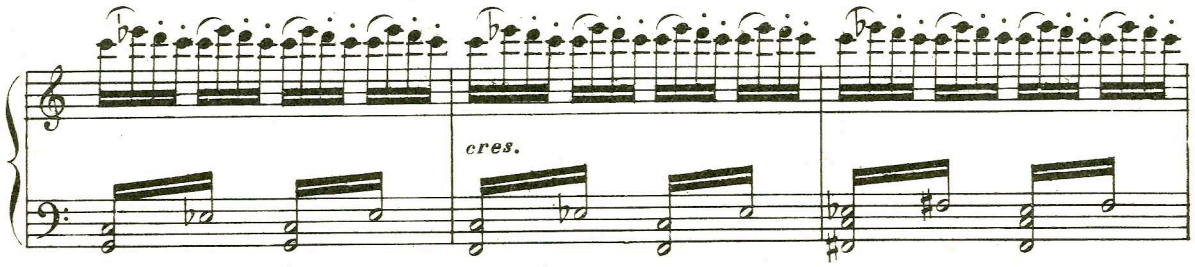
MARCHESE

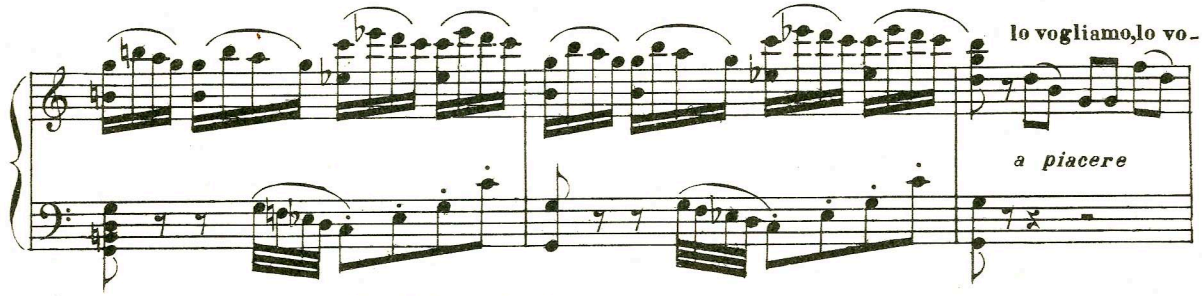



siamo, di cuor gene - roso, ma poi guai se montiamo in furor!
p
f
MODERATO
Buona gente,
p
f
noi siamo chi siamo:
tr
p
rall.
a tempo
calando
Or sul
fz

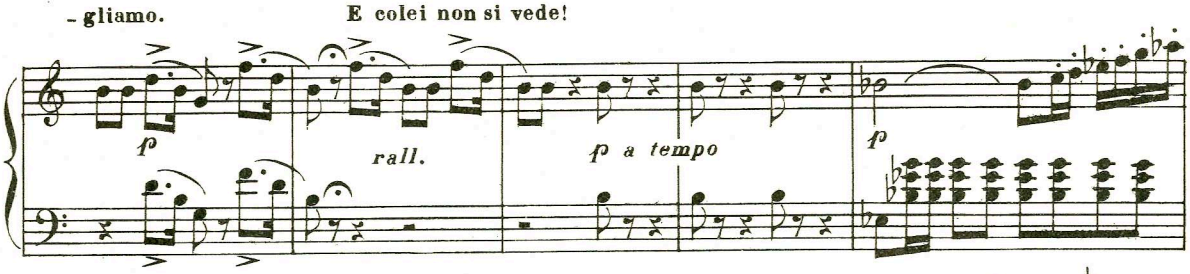
no_stro possen_te fa_vo_re, buona gen_te, pote_te sperar

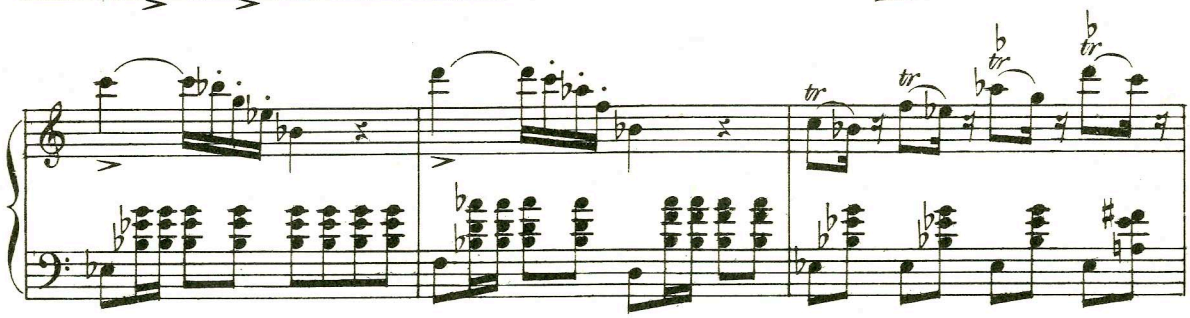


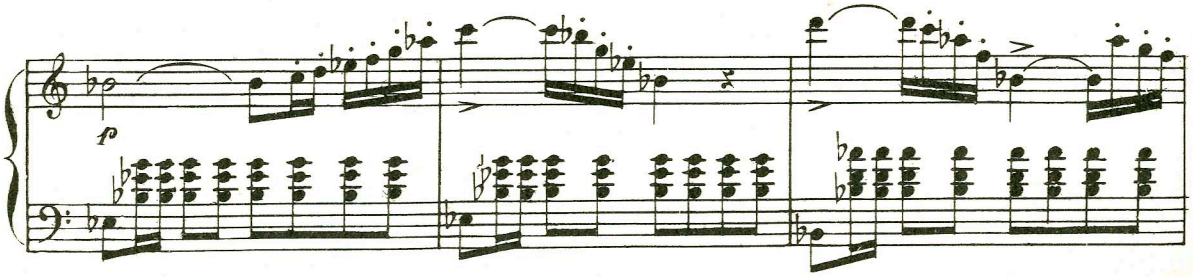


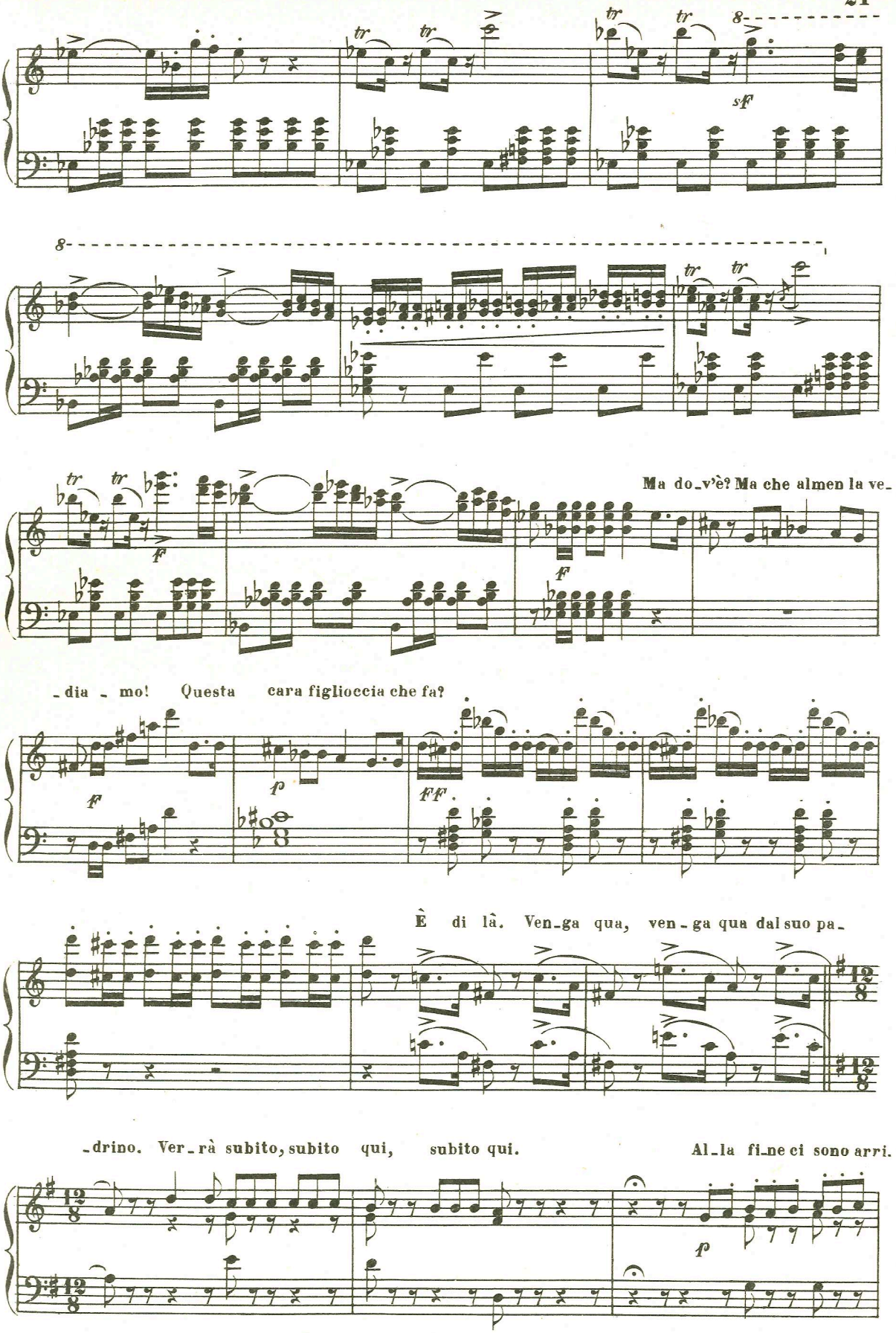


-gliamo. E colei non si vede!

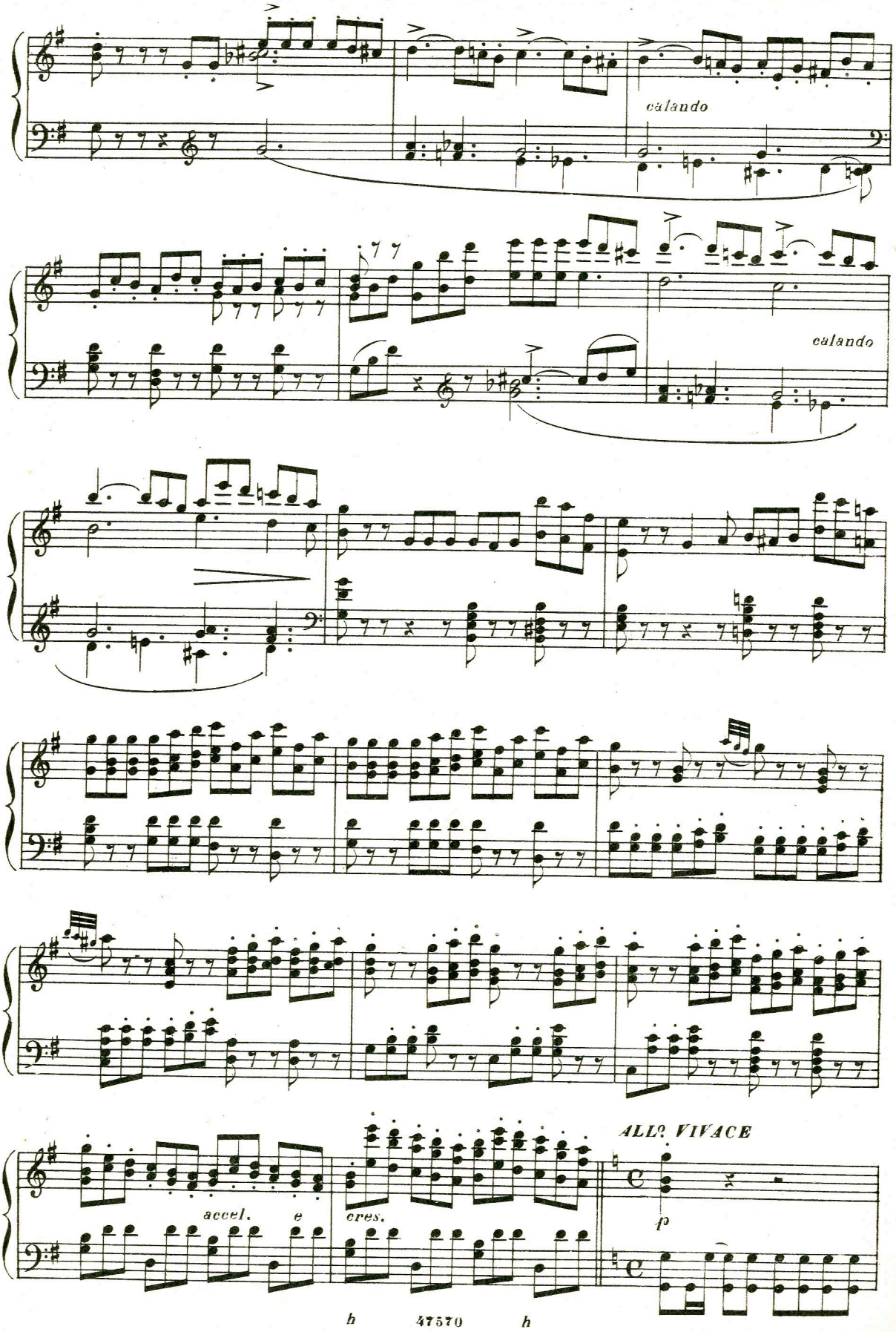




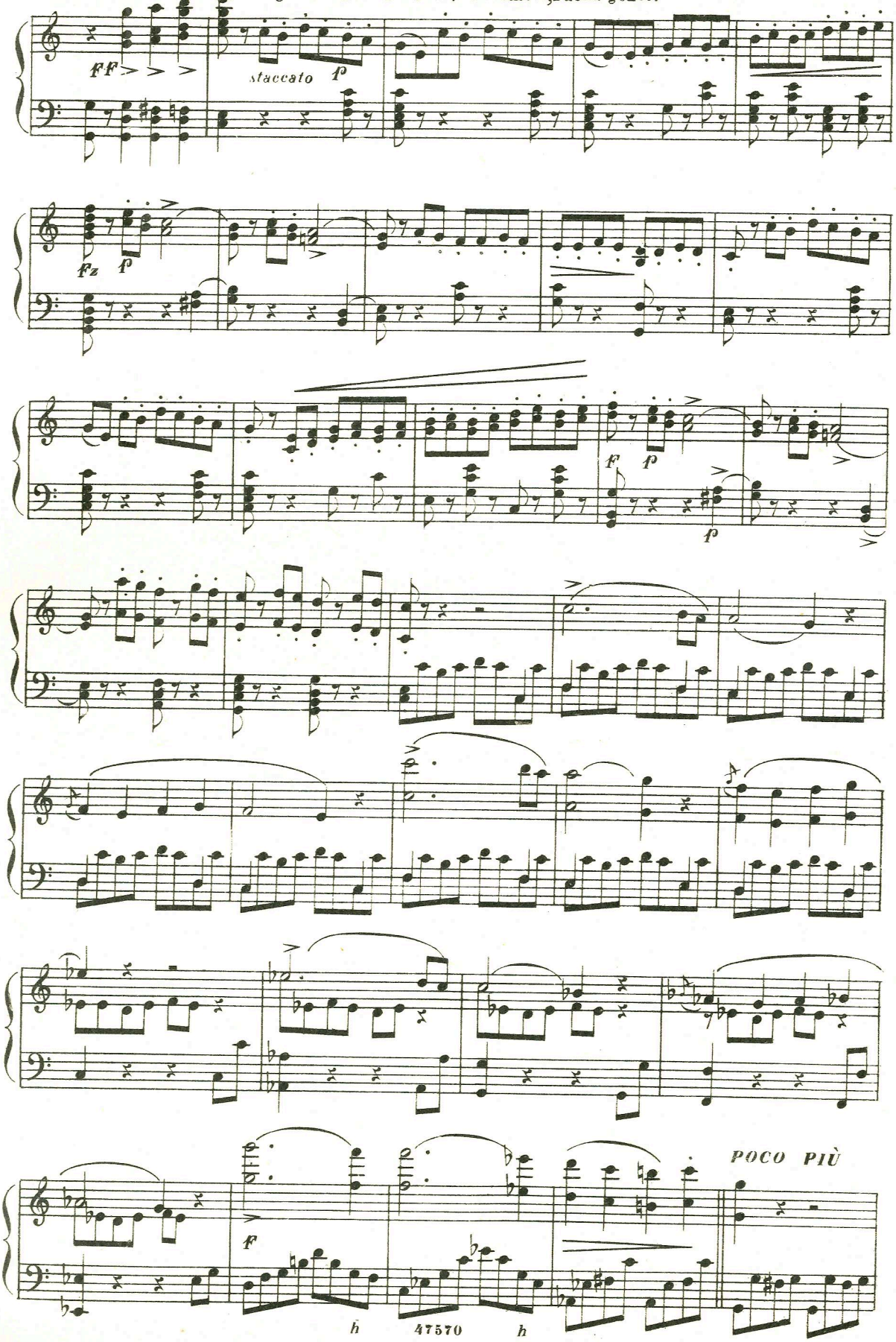


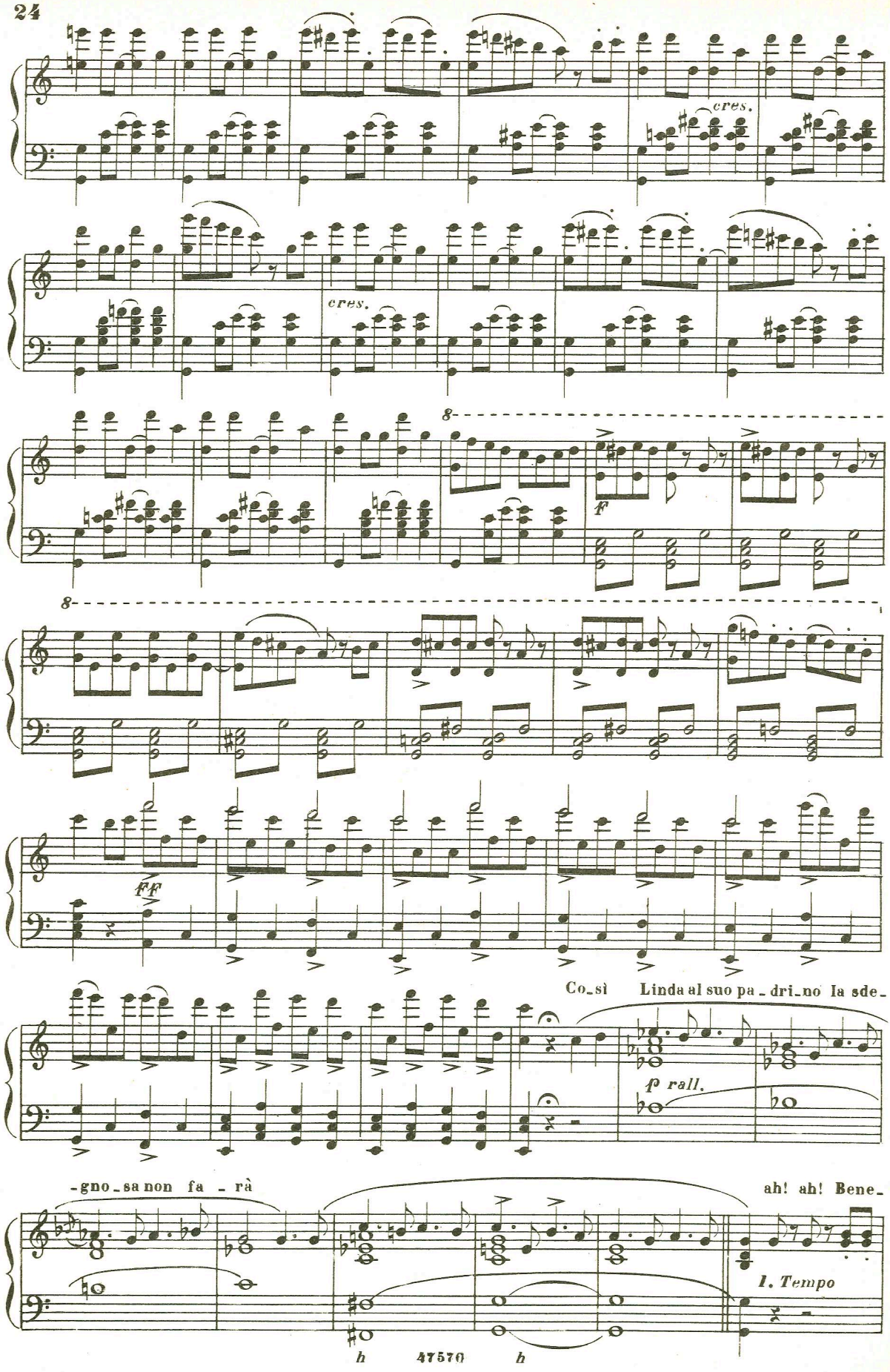

Ma do_v'è? Ma che almen la ve_
_dia _ mo! Questa cara figlioccia che fa?
È di là. Ven_ga qua, ven_ga qua dal suo pa_
_drino. Ver_rà subito, subito qui, subito qui.
Al_la fi_ne ci sono arri.

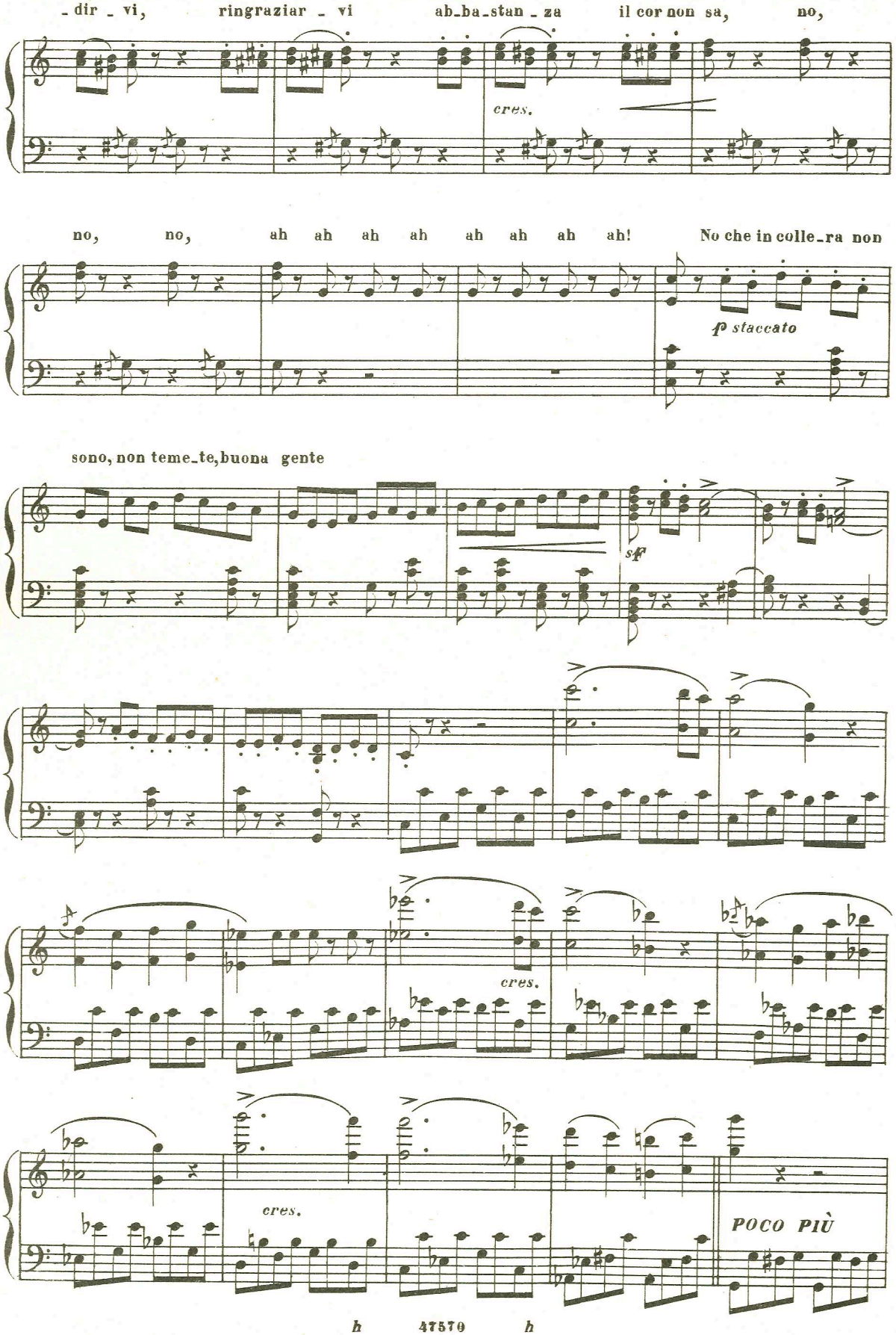
_vato, e da me più fuggir non potrà!

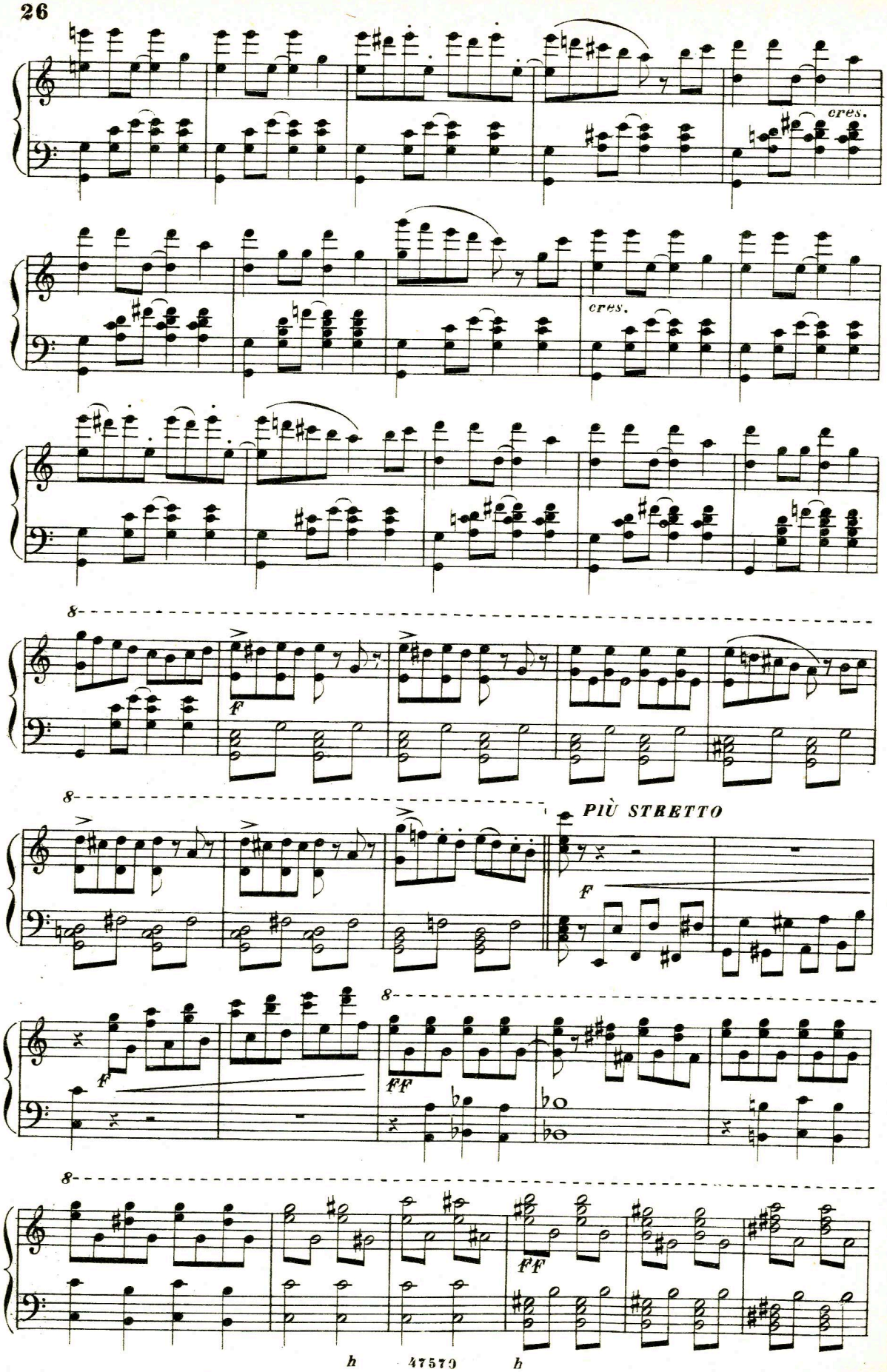


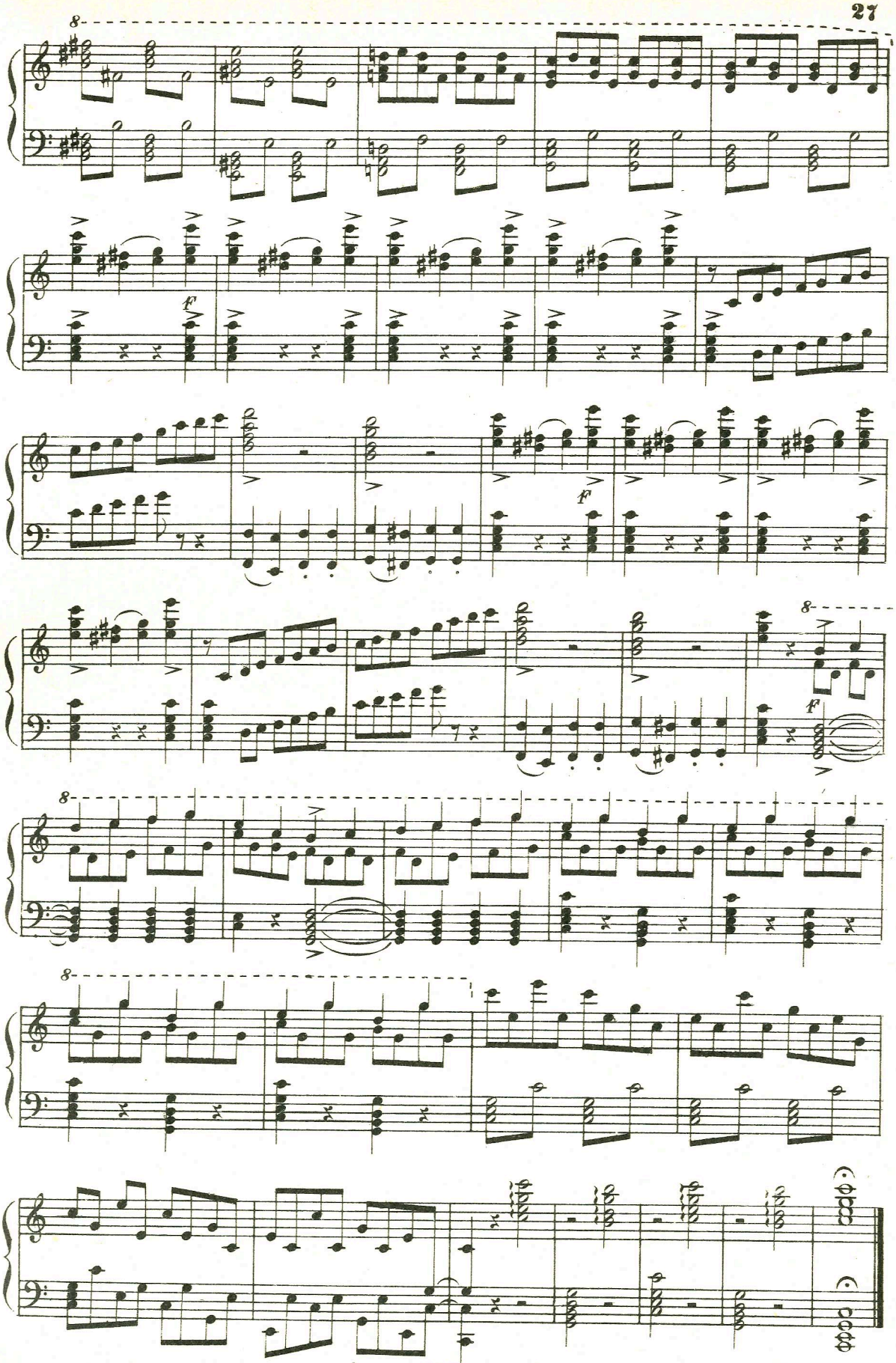
Oh già in collera non sono; non temete, buona gente.




cres.
cres.
8
f
8
fff
Co_sì Linda al suo pa_dri_no la sde_
f rall.
-gno_sa non fa_rà
ah! ah! Bene_
I. Tempo

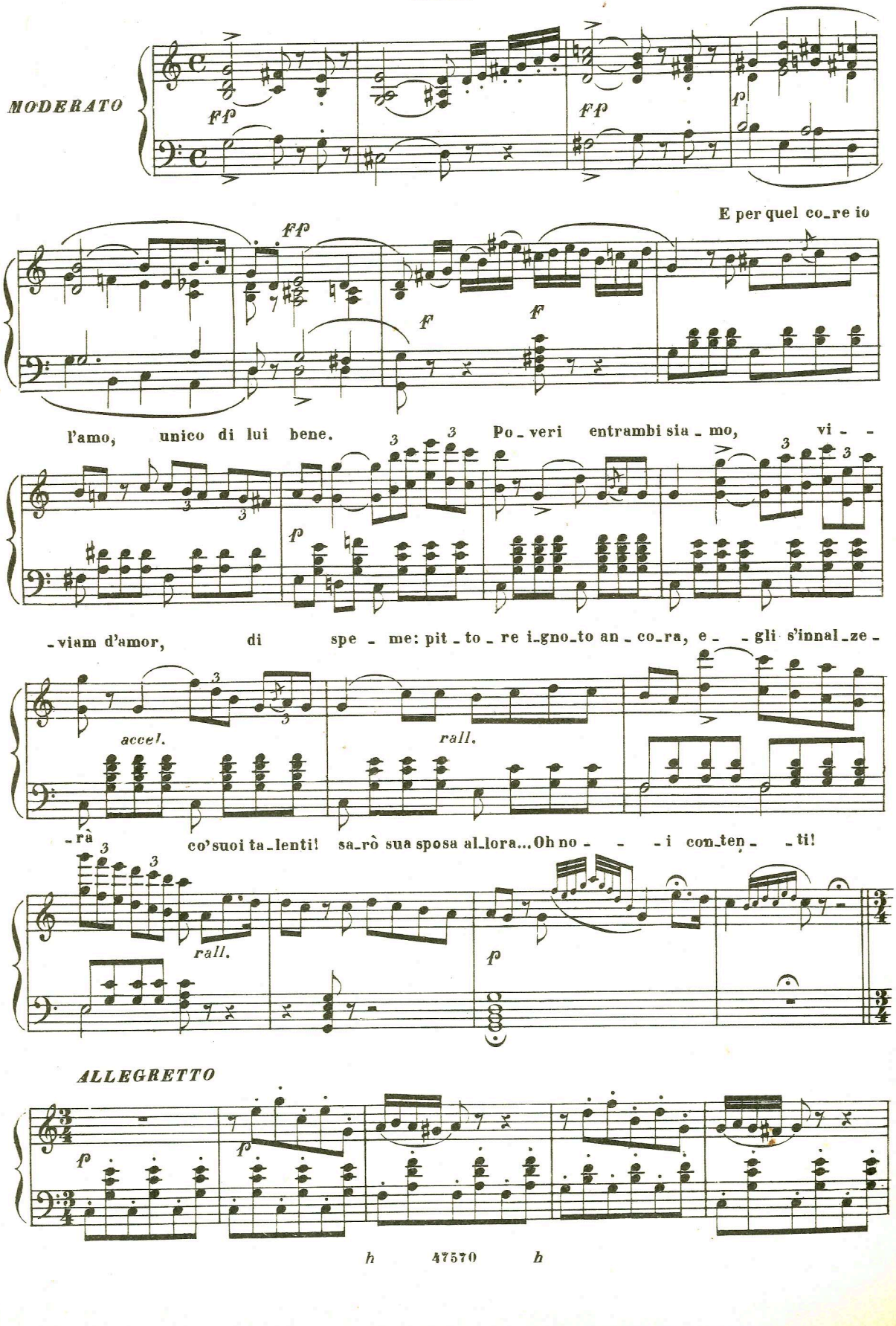

- dir - vi, ringraziar - vi ab-ba-stan - za il cor non sa, no,
cres.
no, no, ah ah ah ah ah ah ah ah! No che in colle-ra non
p staccato
sono, non teme-te, buona gente
sf
cres.
cres.
POCO PIÙ

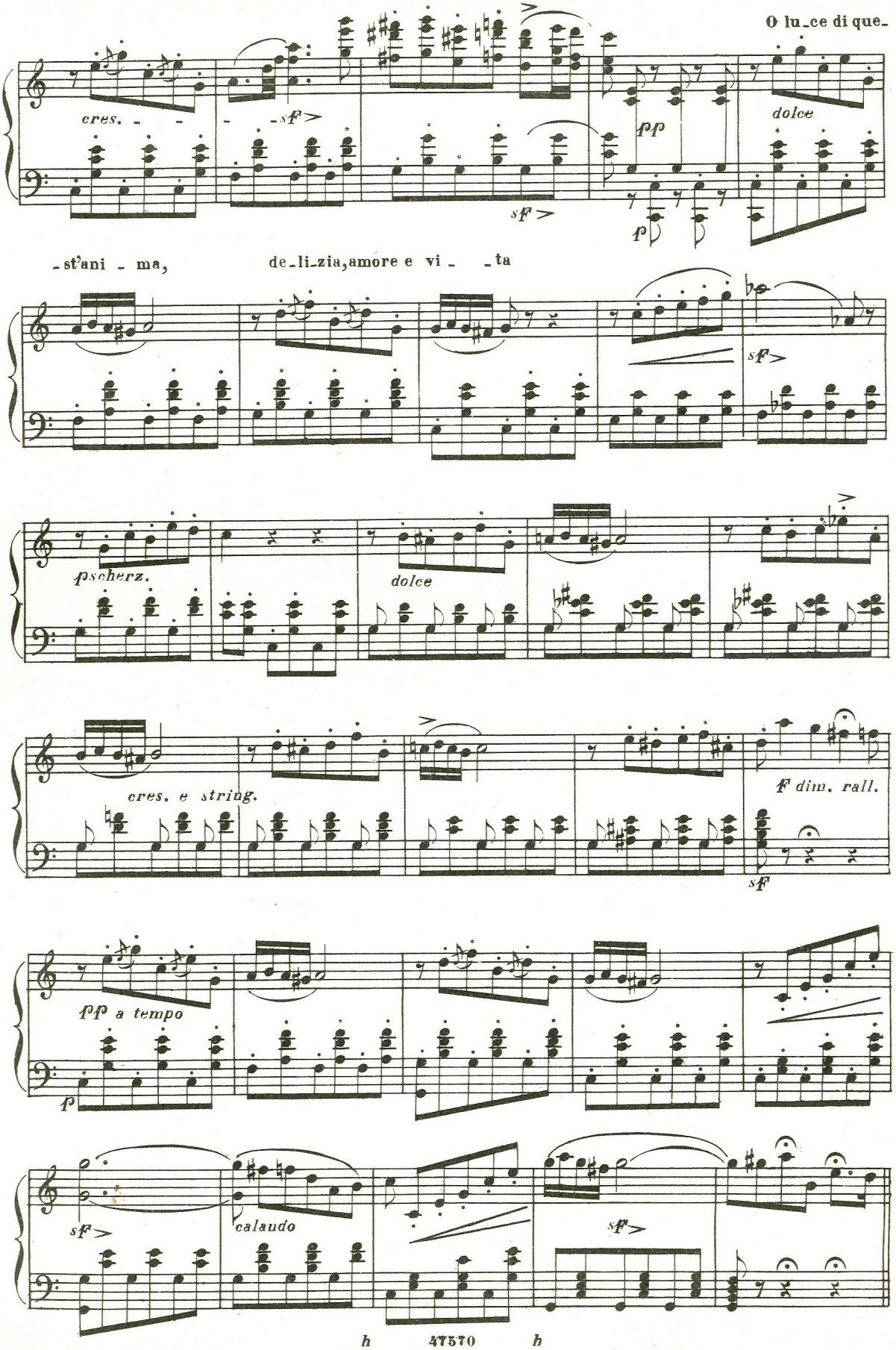

cres.
cres.
8
f
8
PIÙ STRETTO
f
8
f
ff
8
ff

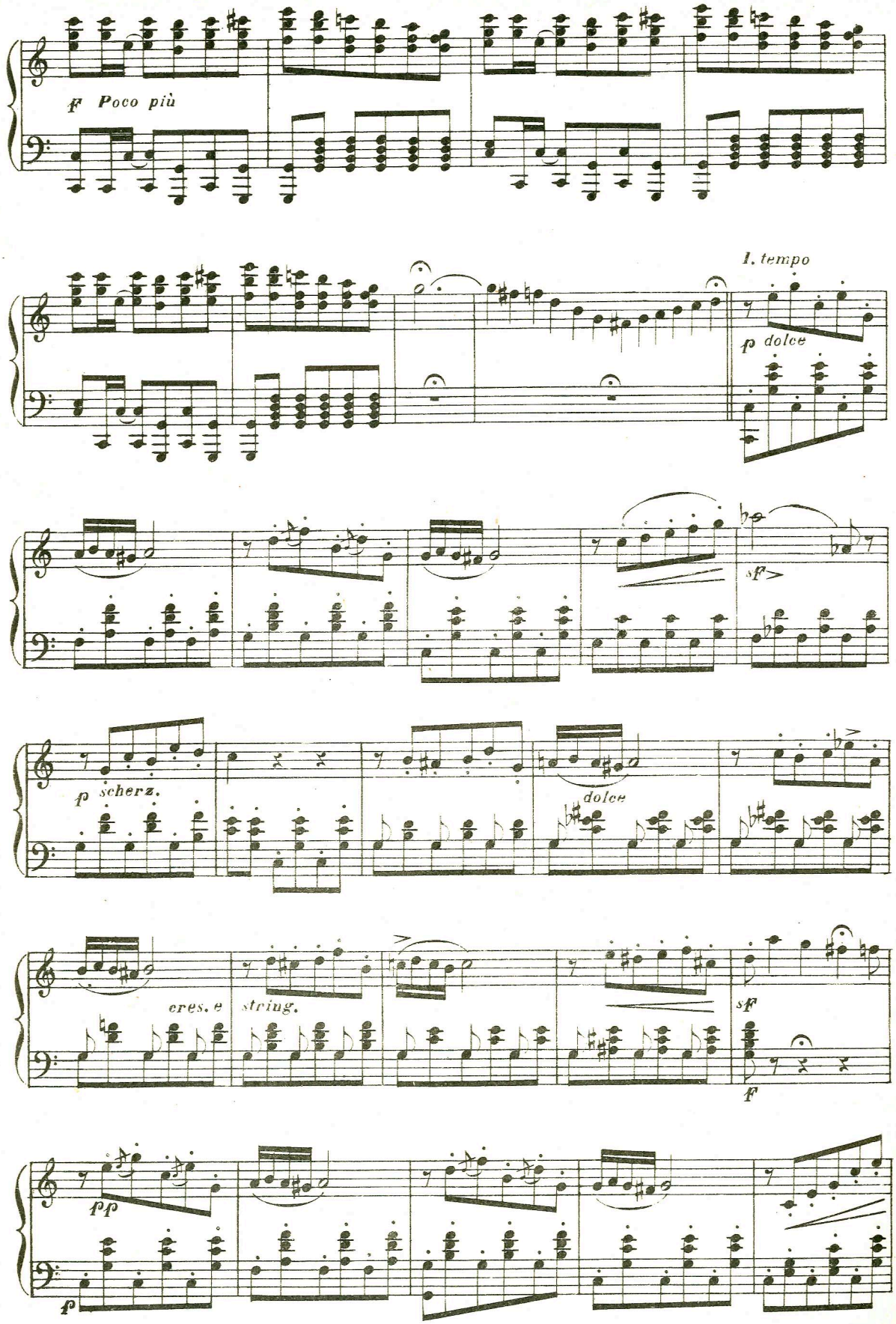

8
f
f
8
f
8
8

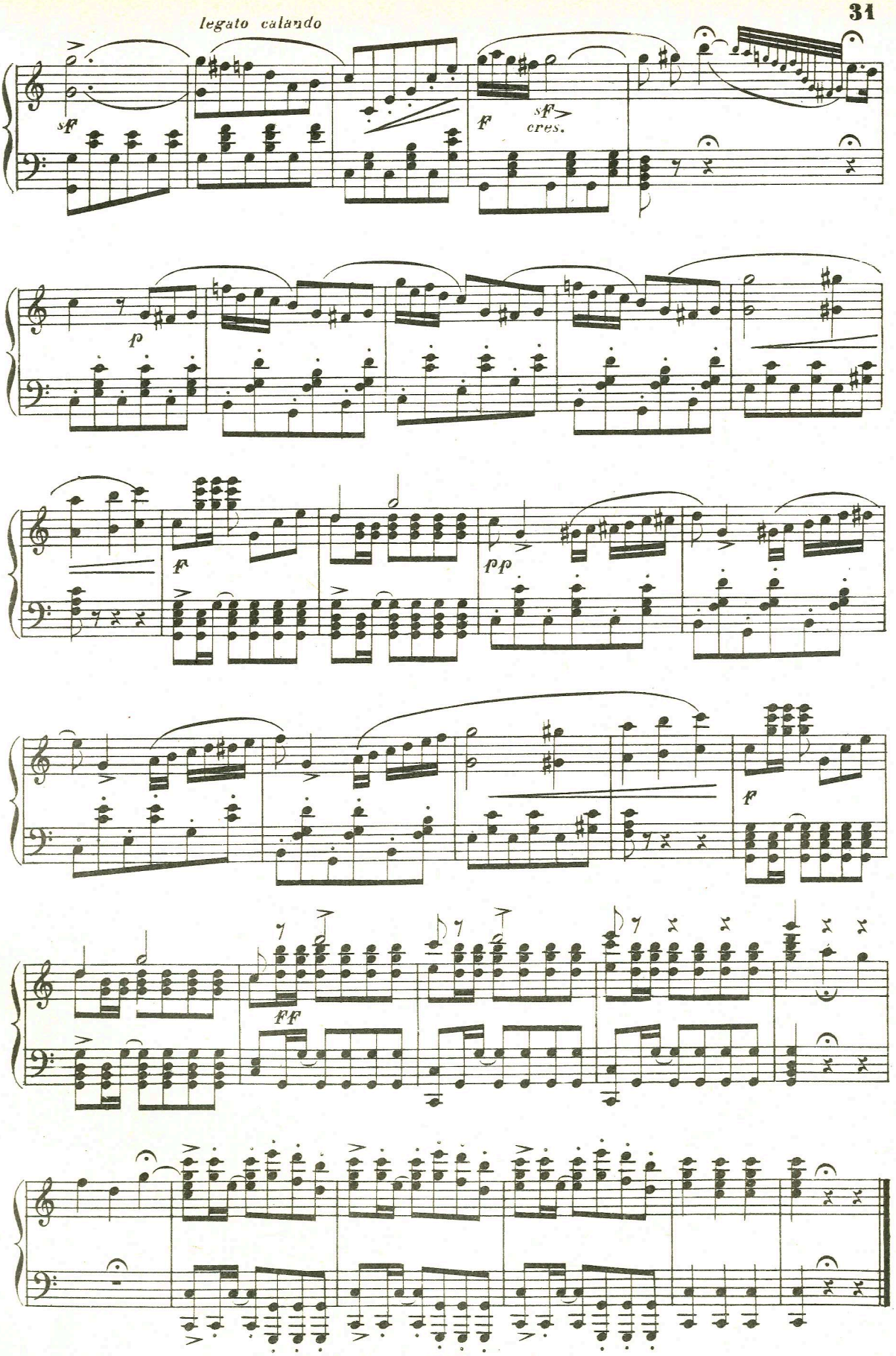
CAVATINA

LINDA



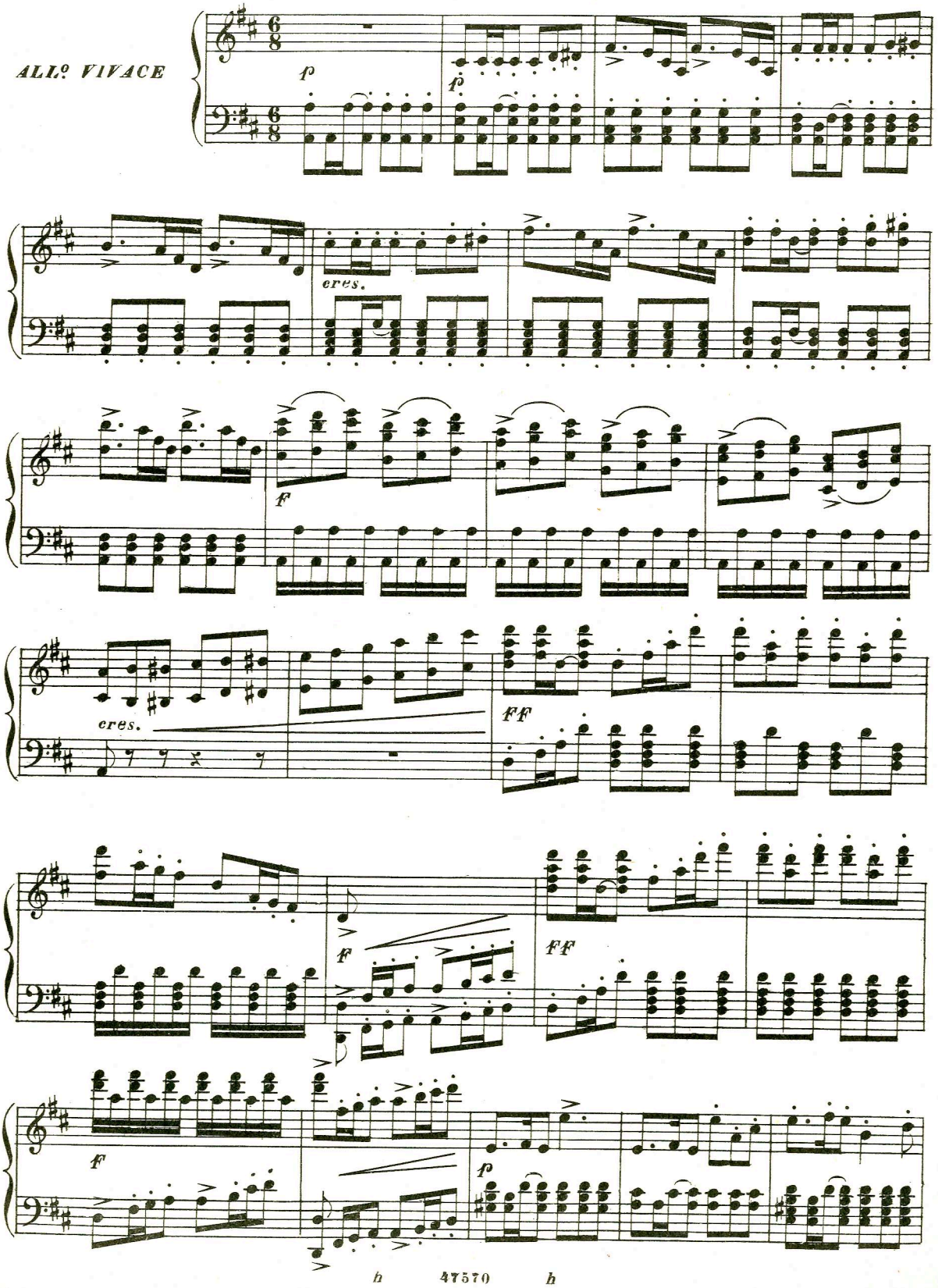

O lu_ce di que_
cres. - - - - sf
sf
pp
p
dolce
-st'ani - ma, de_li_zia, amore e vi - -ta
sf
pscherz.
dolce
cres. e string.
f dim. rall.
sf
pp a tempo
p
sf
calaudo
sf

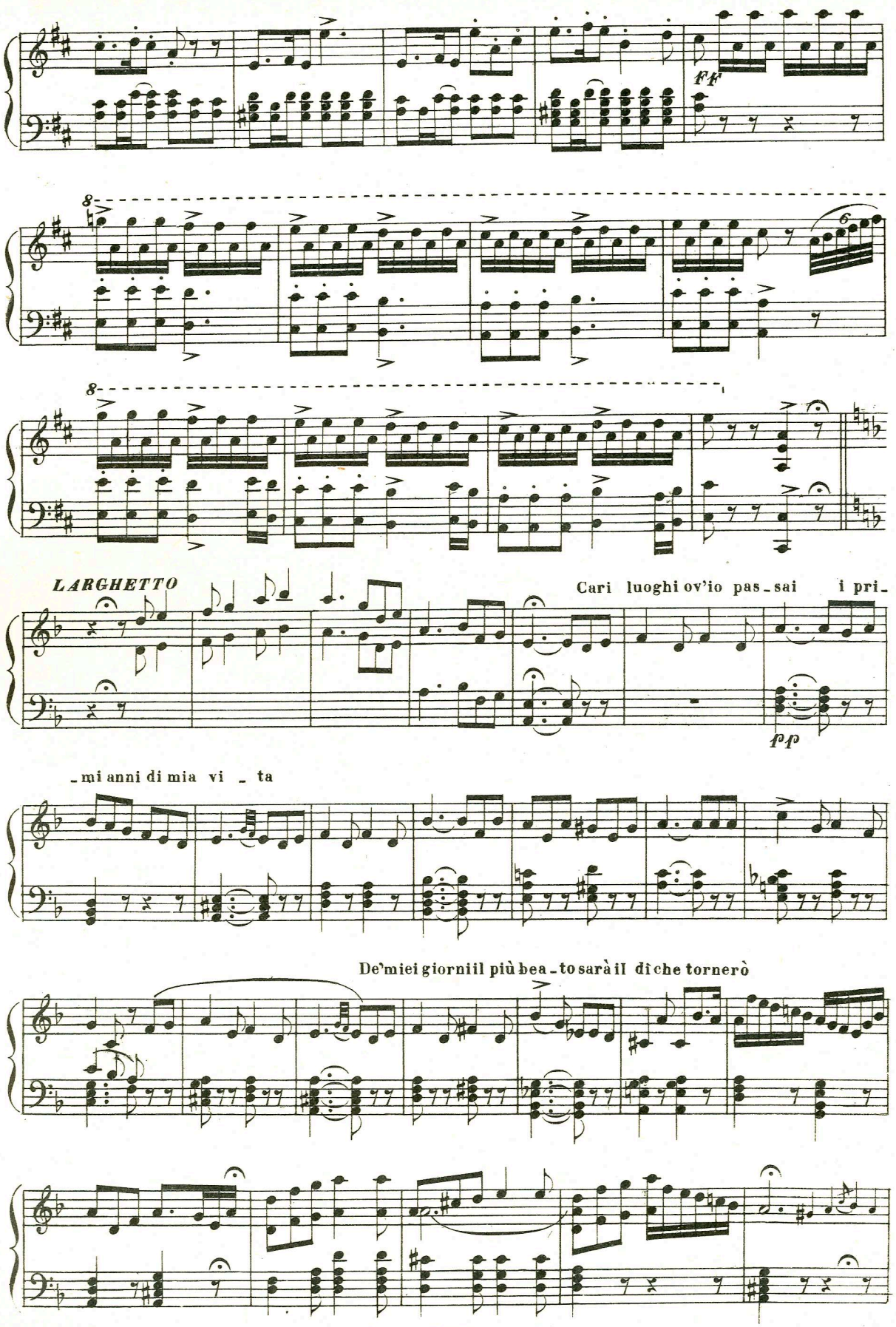

f Poco più
I. tempo
p dolce
sf
p scherz.
dolce
cres. e string.
sf
f
pp
p

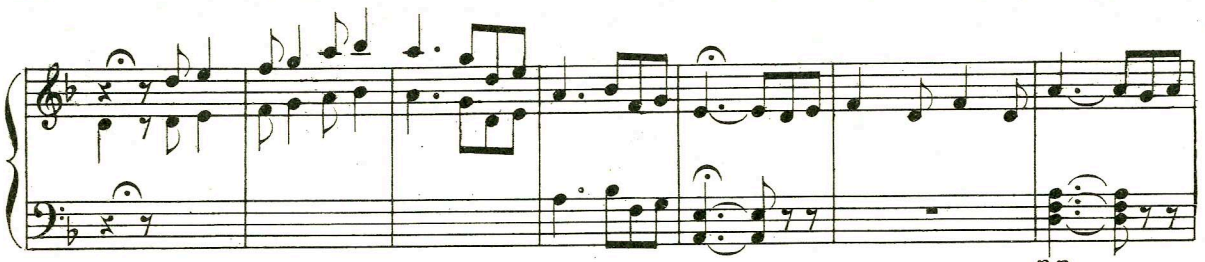

legato calando
sf
f
sf
cres.
p
f
fp
f
FF

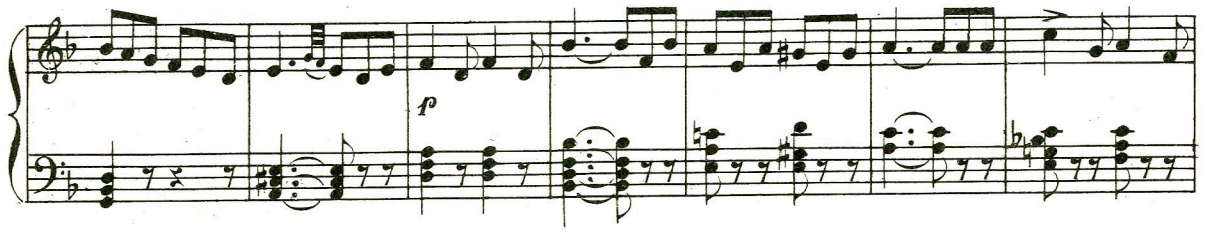
Romanza e Ballata

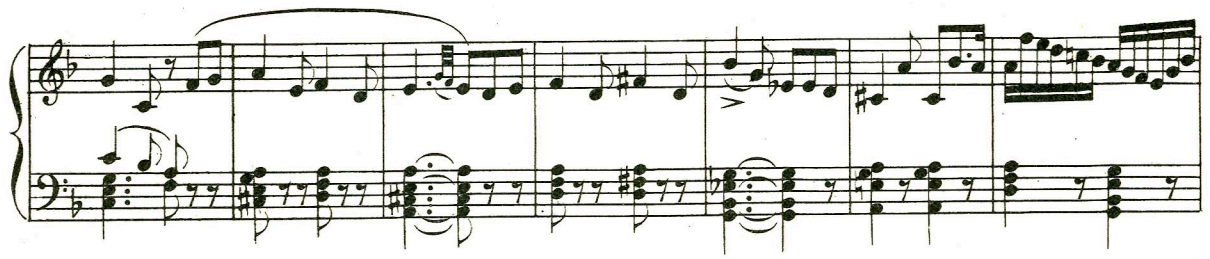
PIEROTTO

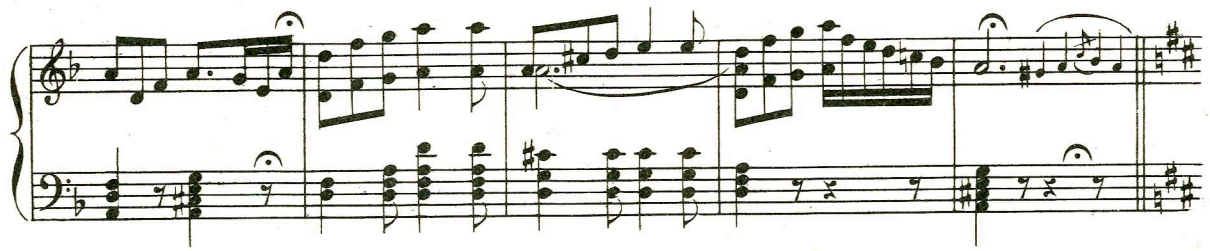



ff
8
8
LARGHETTO
Cari luoghi ov'io pas_sai i pri_
pp
_mi anni di mia vi _ ta
De'miei giorni il più bea_to sarà il dì che tornerò

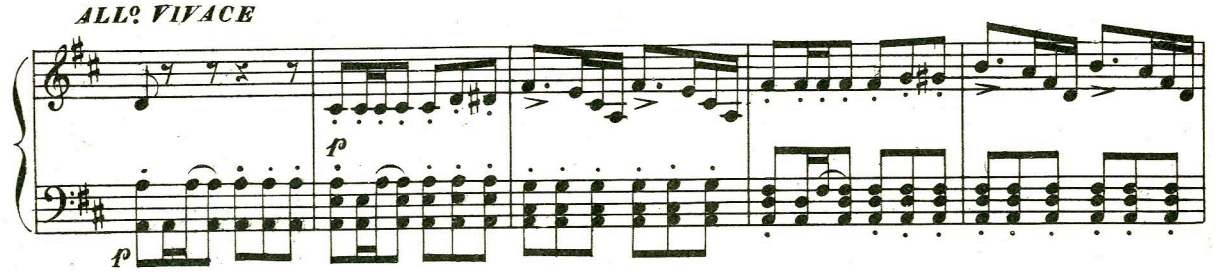


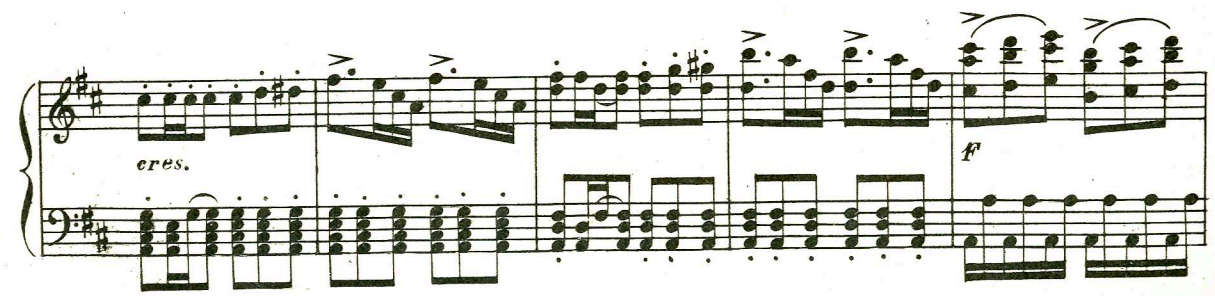


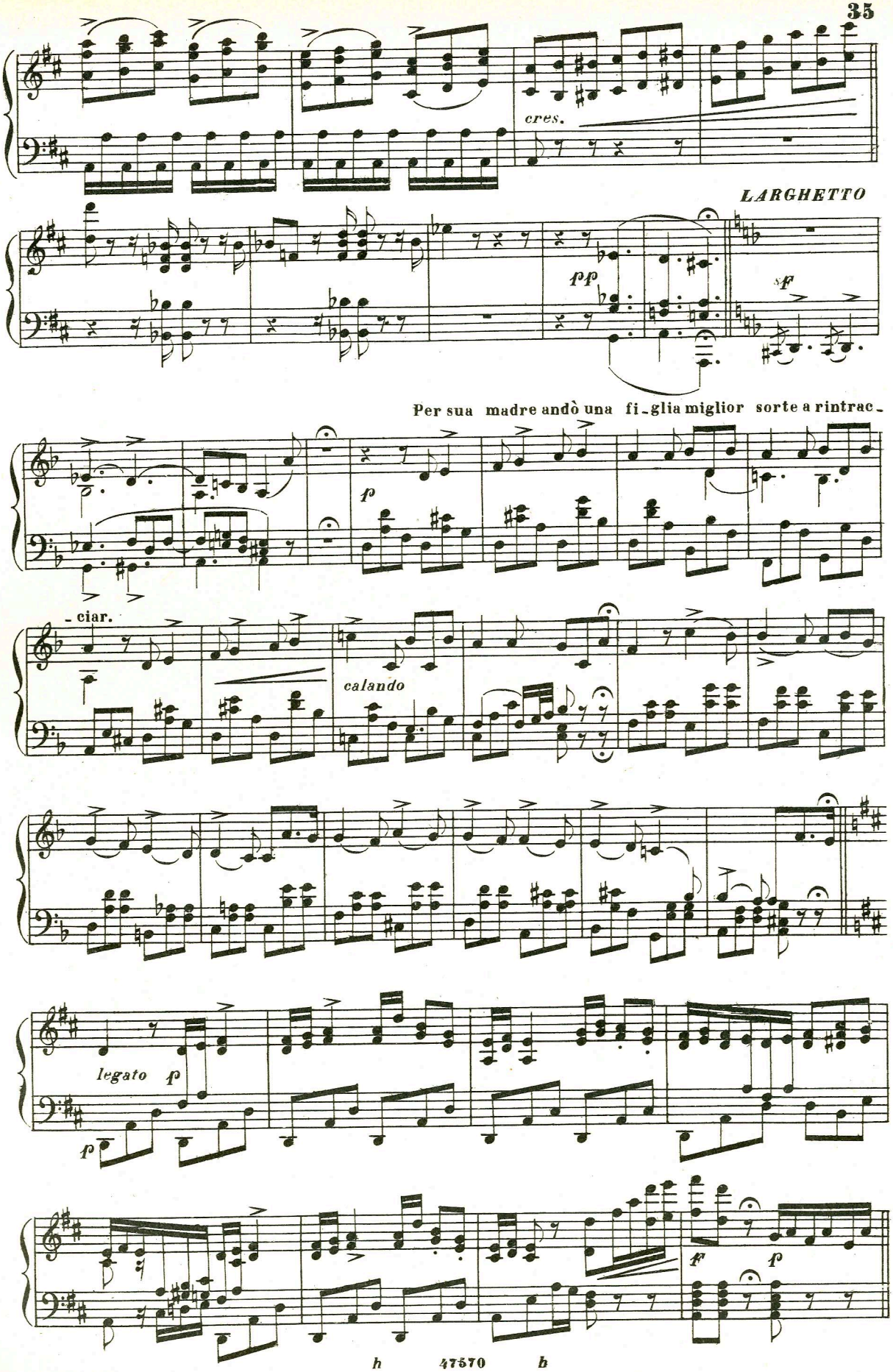




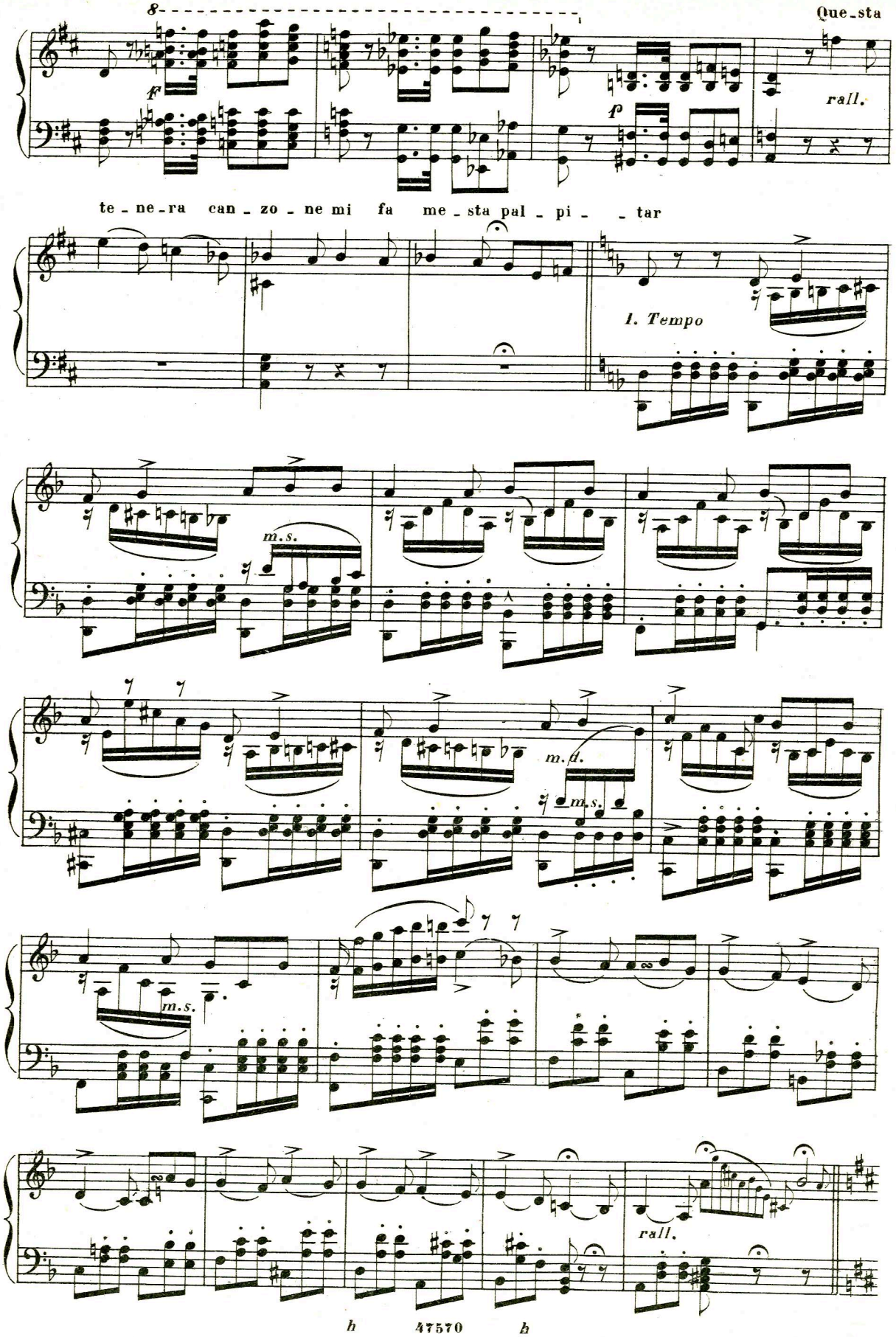
ALLº VIVACE

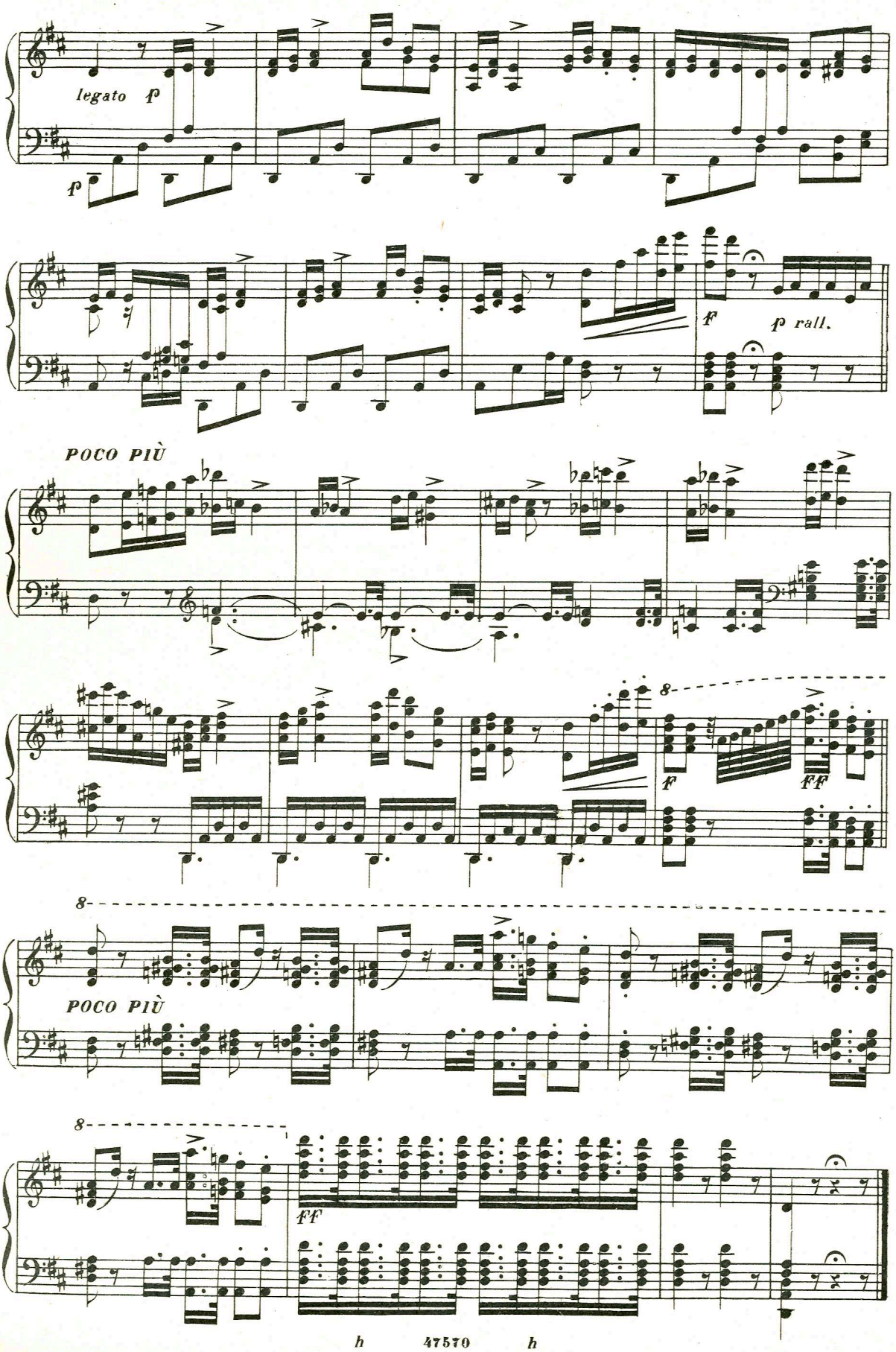





cres.
LARGHETTO
pp
sf
Per sua madre andò una fi-glia miglior sorte a rintrac-
f
-ciar.
calando
legato p
p
f
f

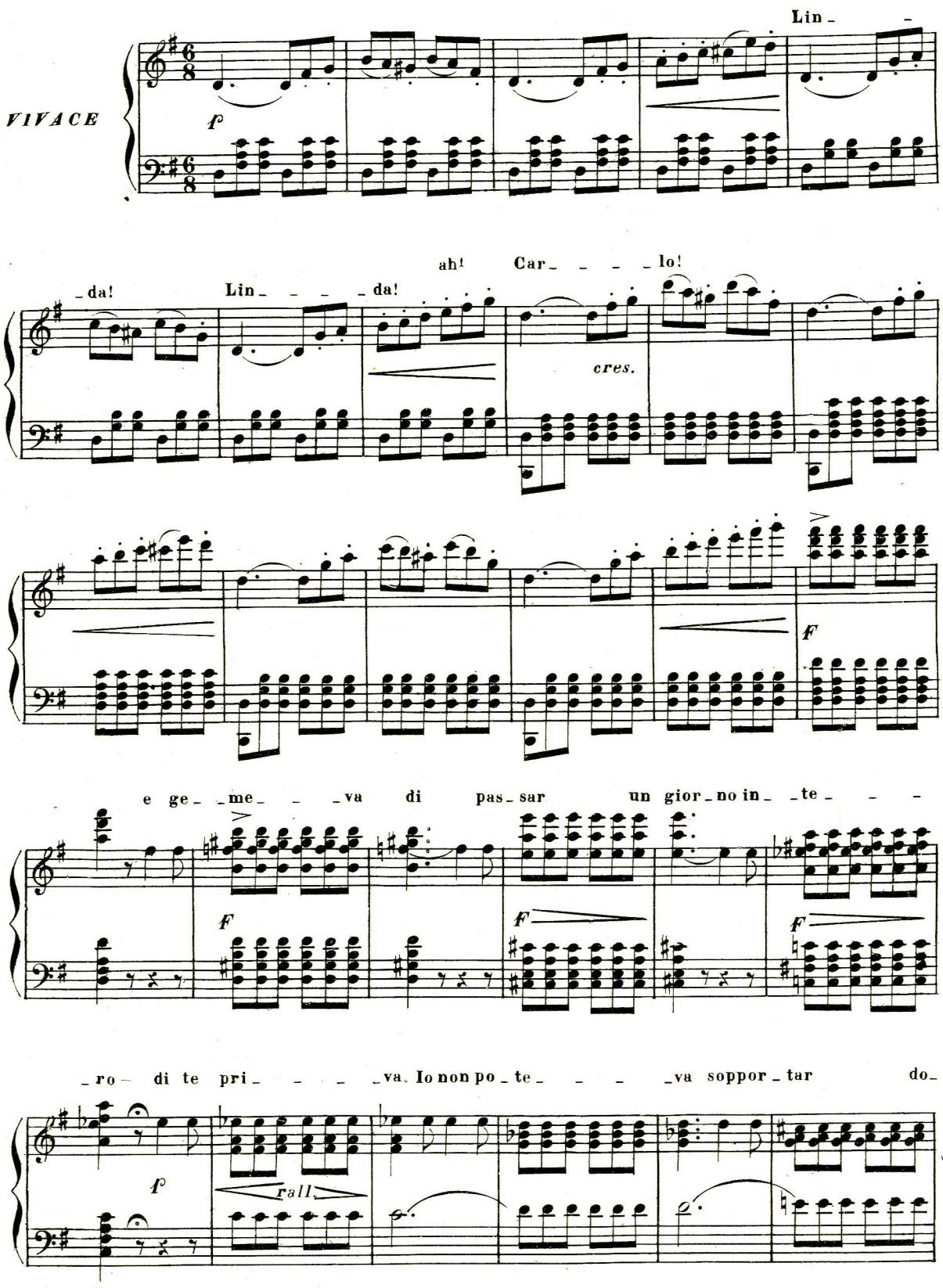
POCO PIÙ

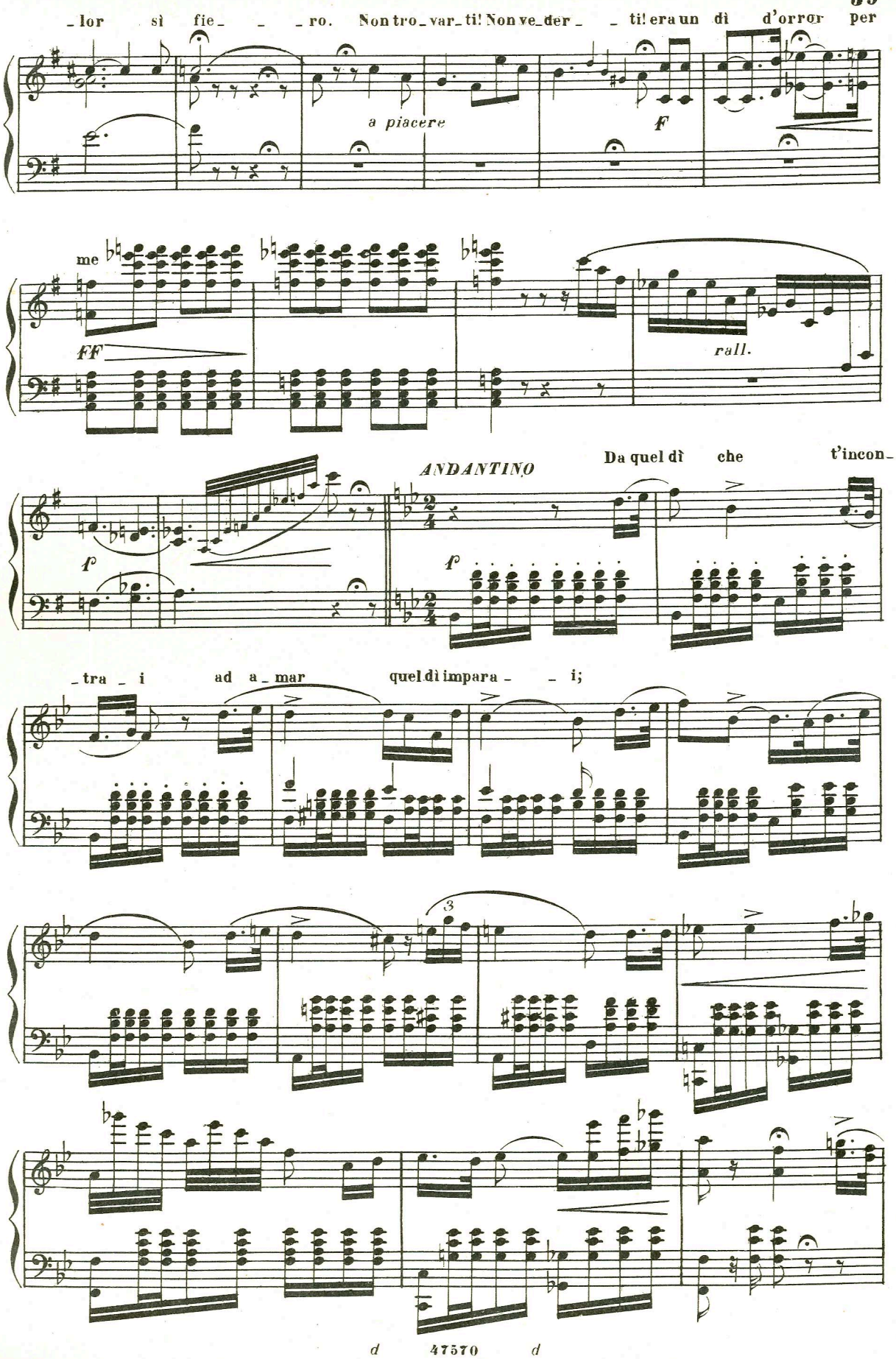

Que_sta
rall.
te_ne_ra can_zo_ne mi fa me_sta pal_pi_tar
I. Tempo
m.s.
m.d.
m.s.
m.s.
rall.

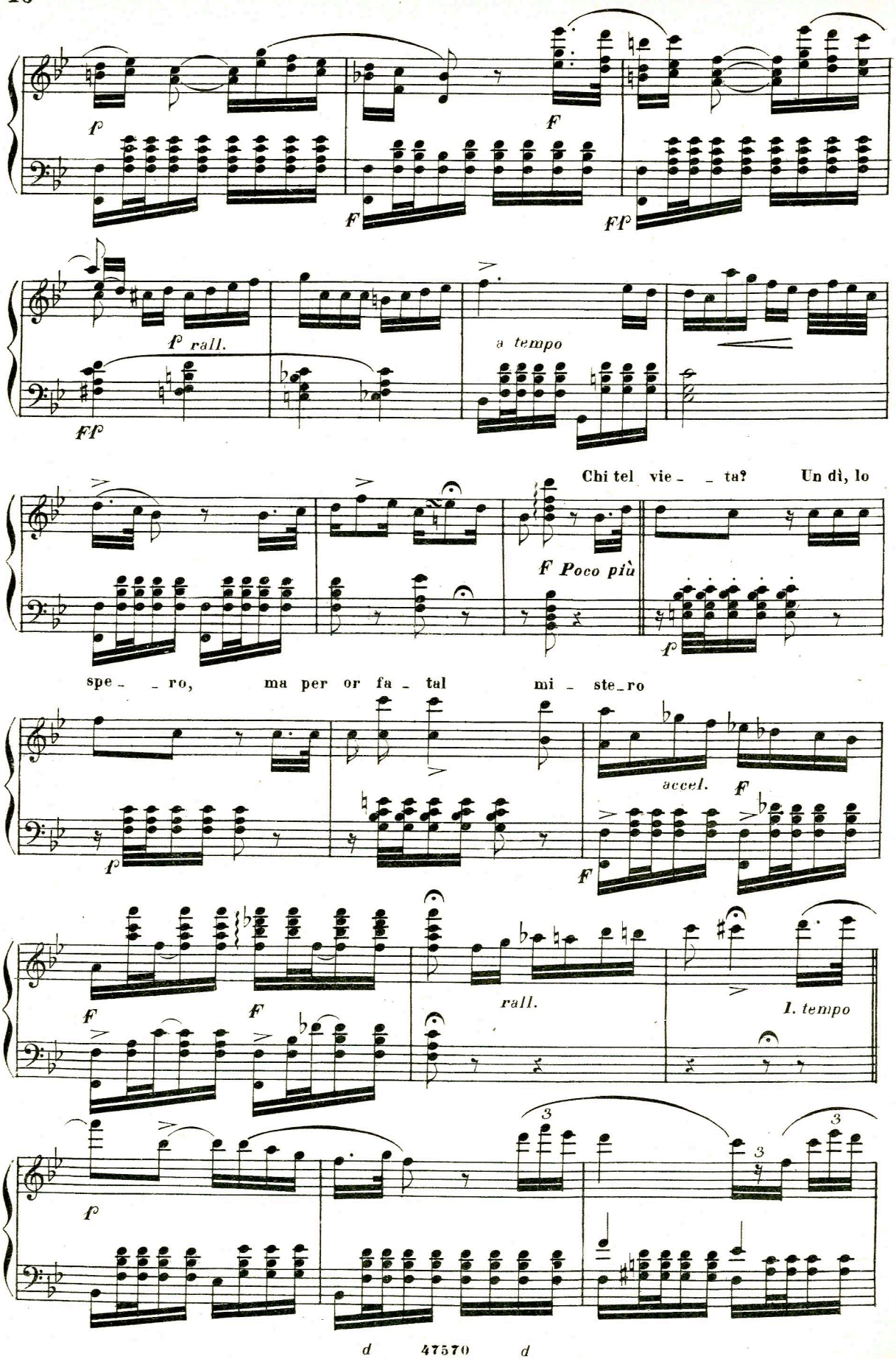

legato
POCO PIÙ
POCO PIÙ

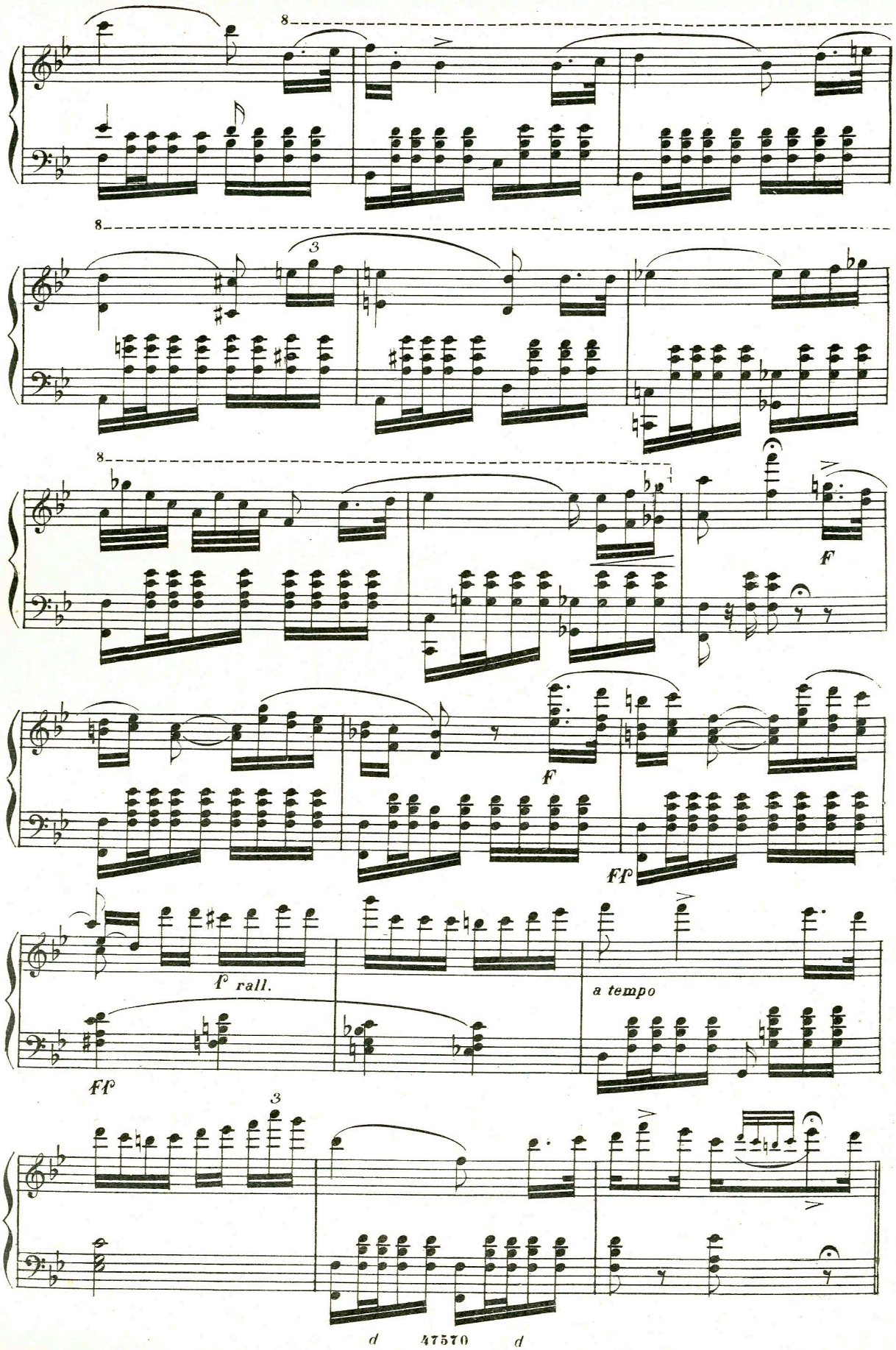
Duetto

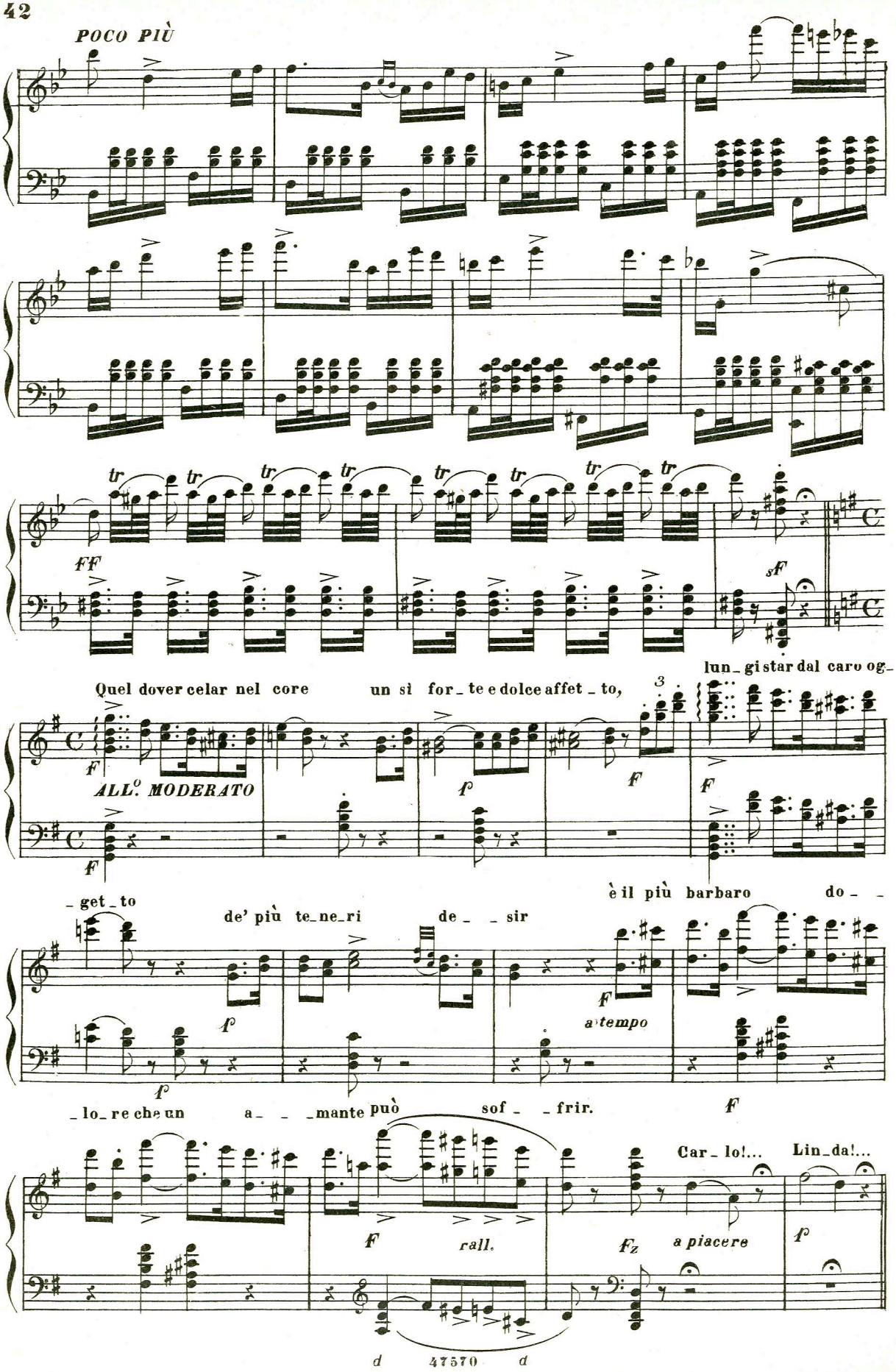
LINDA E CARLO

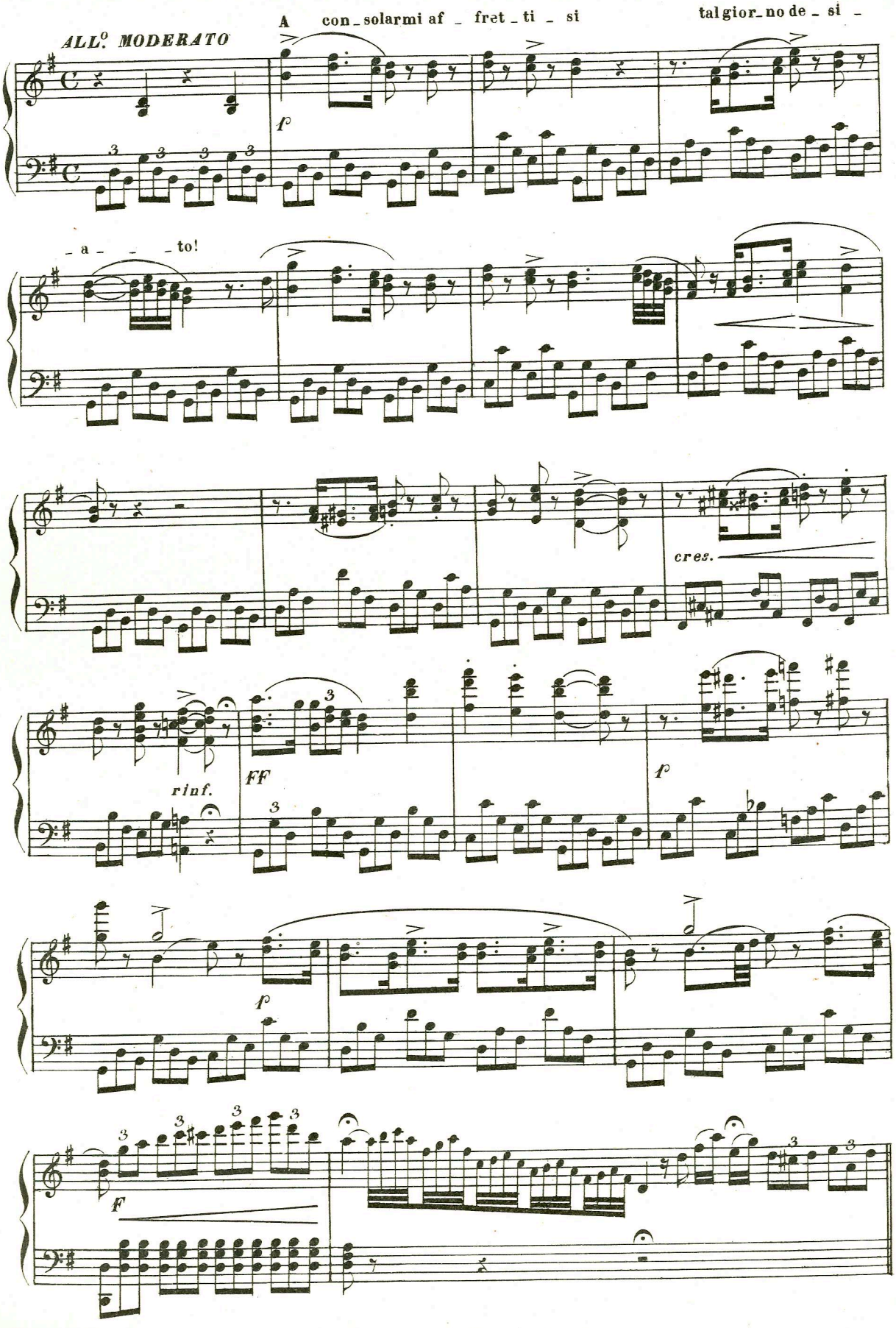



lor si fie ro. Non tro var ti! Non ve der ti! era un dì d'orror per
a piacere
F
me
FF
rall.
ANDANTINO
Da quel dì che t'incon
f
f
tra i ad a mar quel dì impara i;
3

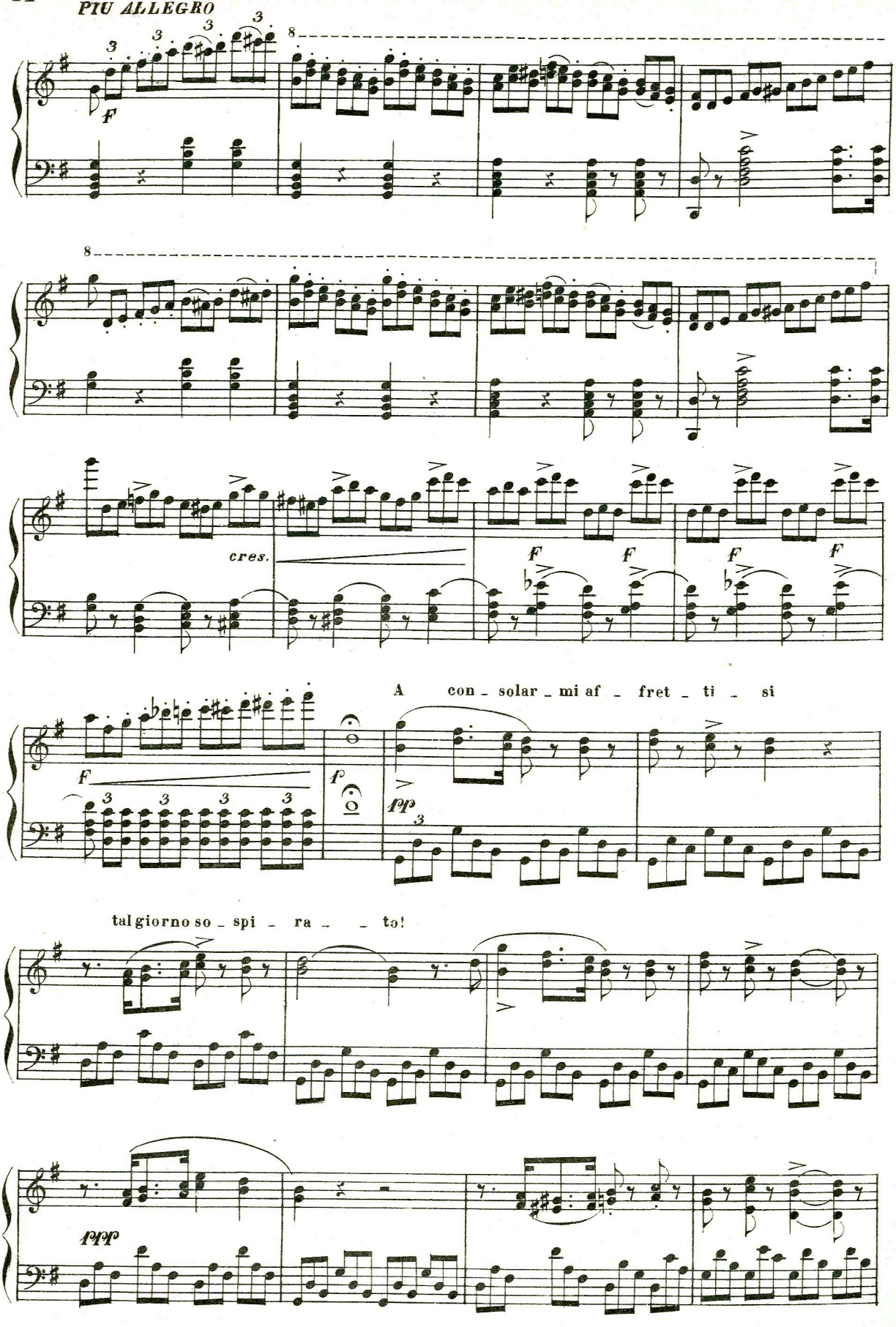

f
F
F
ff
f rall.
ff
a tempo
Chi tel vie_ _ ta? Un dì, lo
F Poco più
f
spe_ _ ro, ma per or fa_ tal mi_ ste_ro
accel.
f
F
F
F
rall.
I. tempo
f
3
3
3

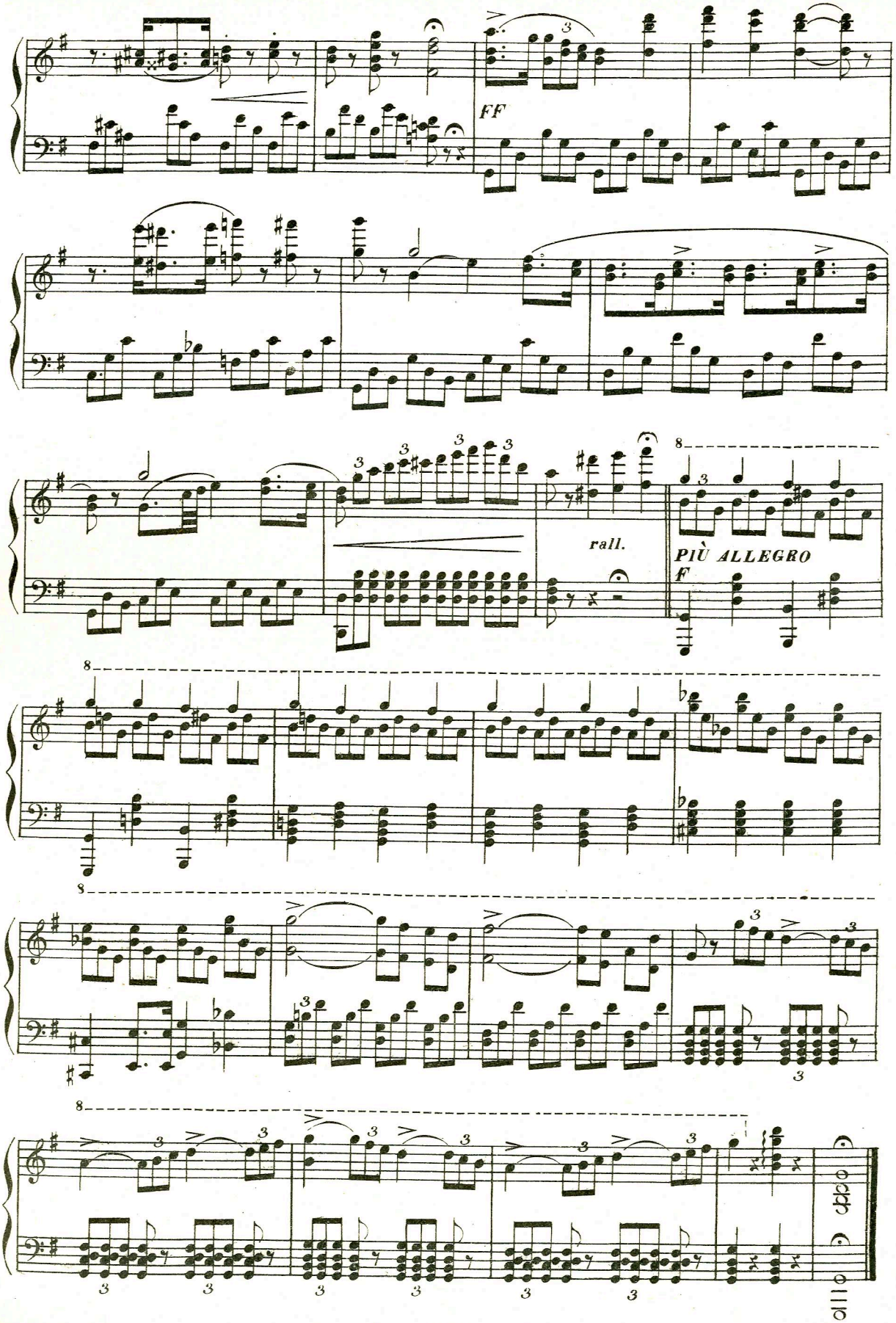

8
8
3
8
F
F
FF
rall.
FF
a tempo
3


POCO PIÙ
FF
sF
lun_gi star dal caro og_
Quel dover celar nel core un sì for_te e dolce affet_to,
F
ALL.o MODERATO
f
F
F
_get_to
è il più barbaro do_
de' più te_ne_ri de_ _sir
f
F
a tempo
f
_lo_re che un a_ _ _mante può sof_ _frir.
F
Car_lo!... Lin_da!...
F
rall.
Fz
a piacere
f
d 47570 d


ALL.o MODERATO
A con_solarmi af _ fret _ ti _ si
tal gior_no de _ si _
_ a _ _ _ to!
cres.
rinf.
FF
f
F

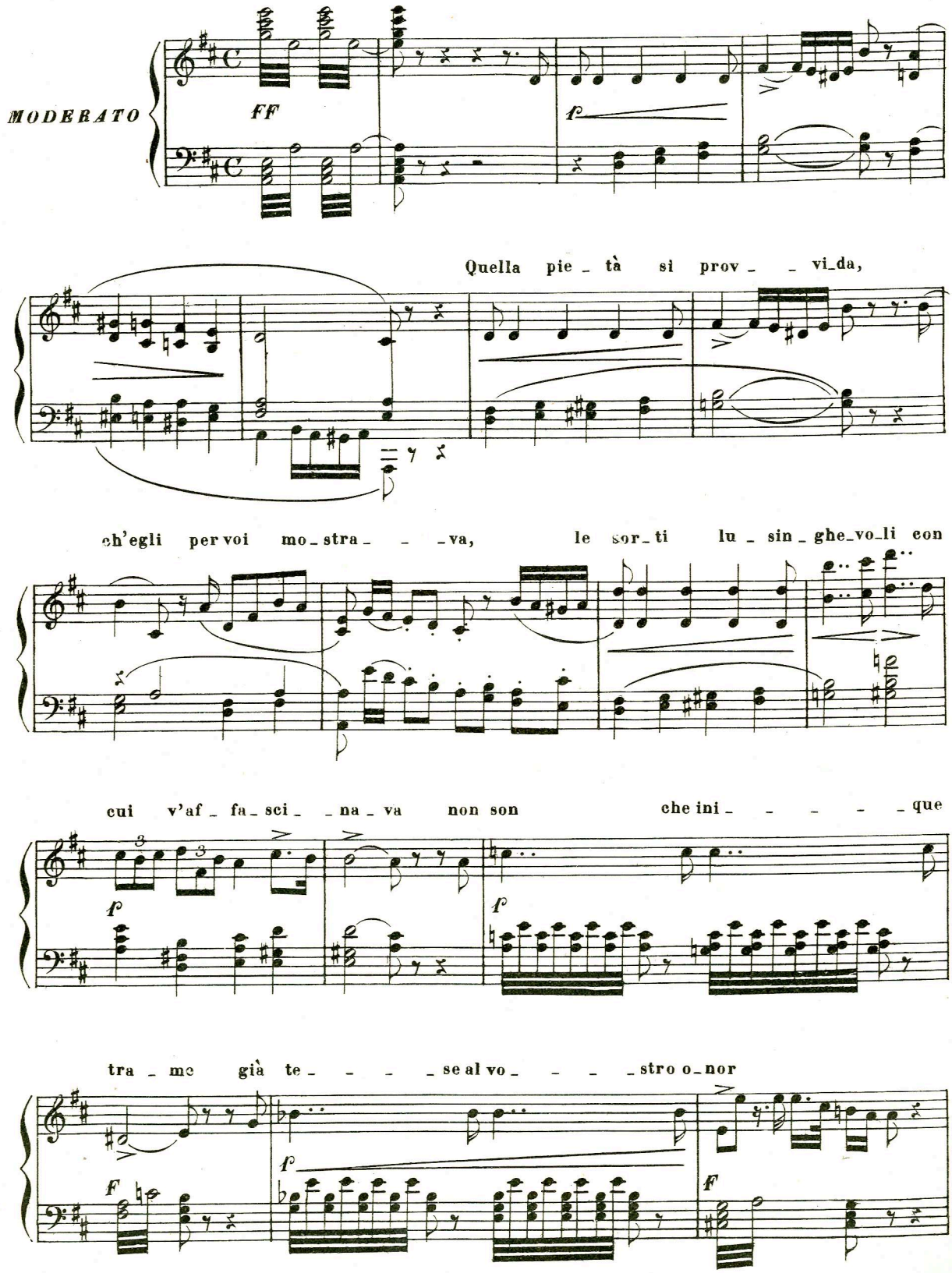
PIÙ ALLEGRO

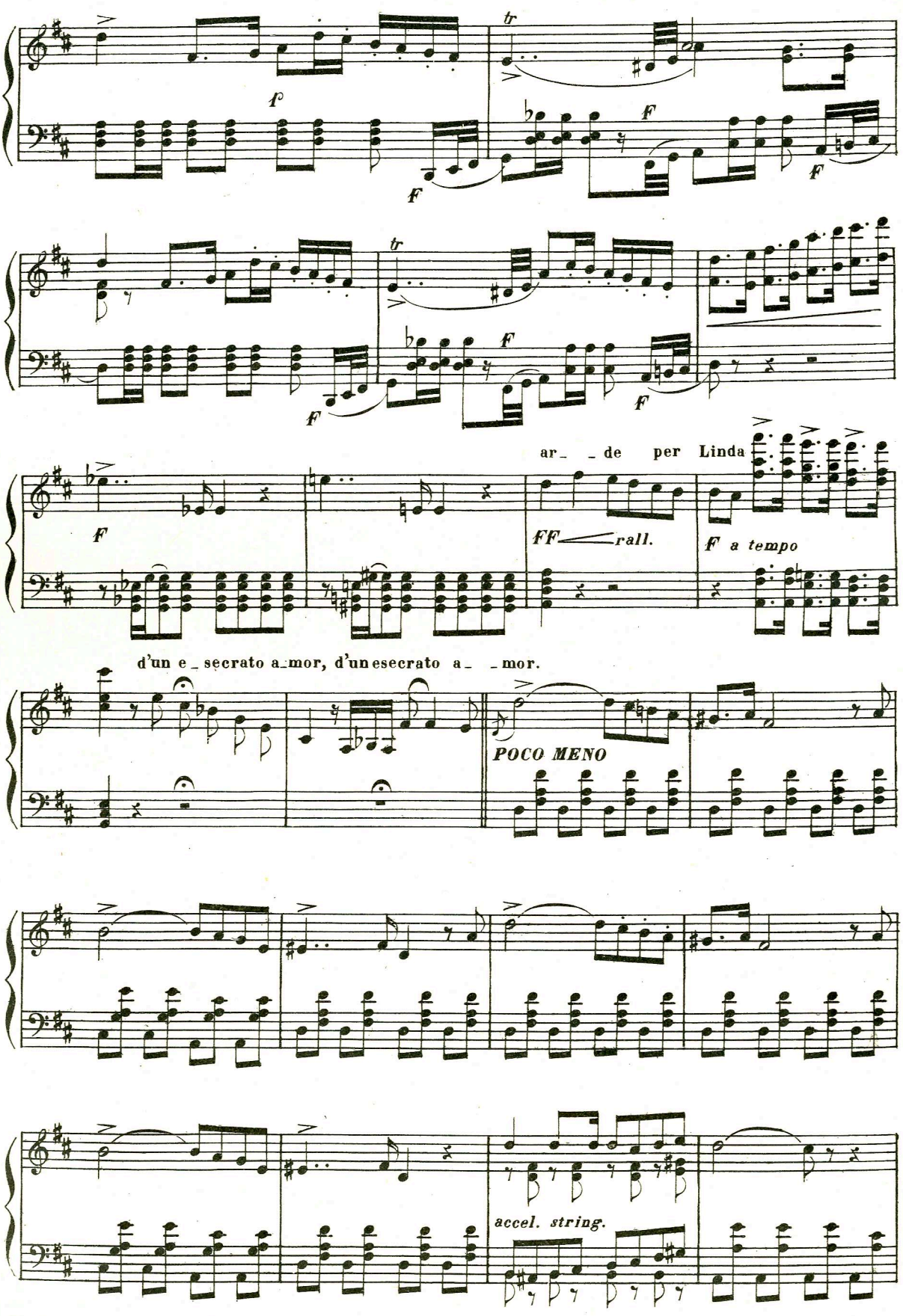

F
cres.
F F F F
A con - solar - mi af - fret - ti - si
F
f
pp
tal giorno so - spi - ra - - to!
ppp

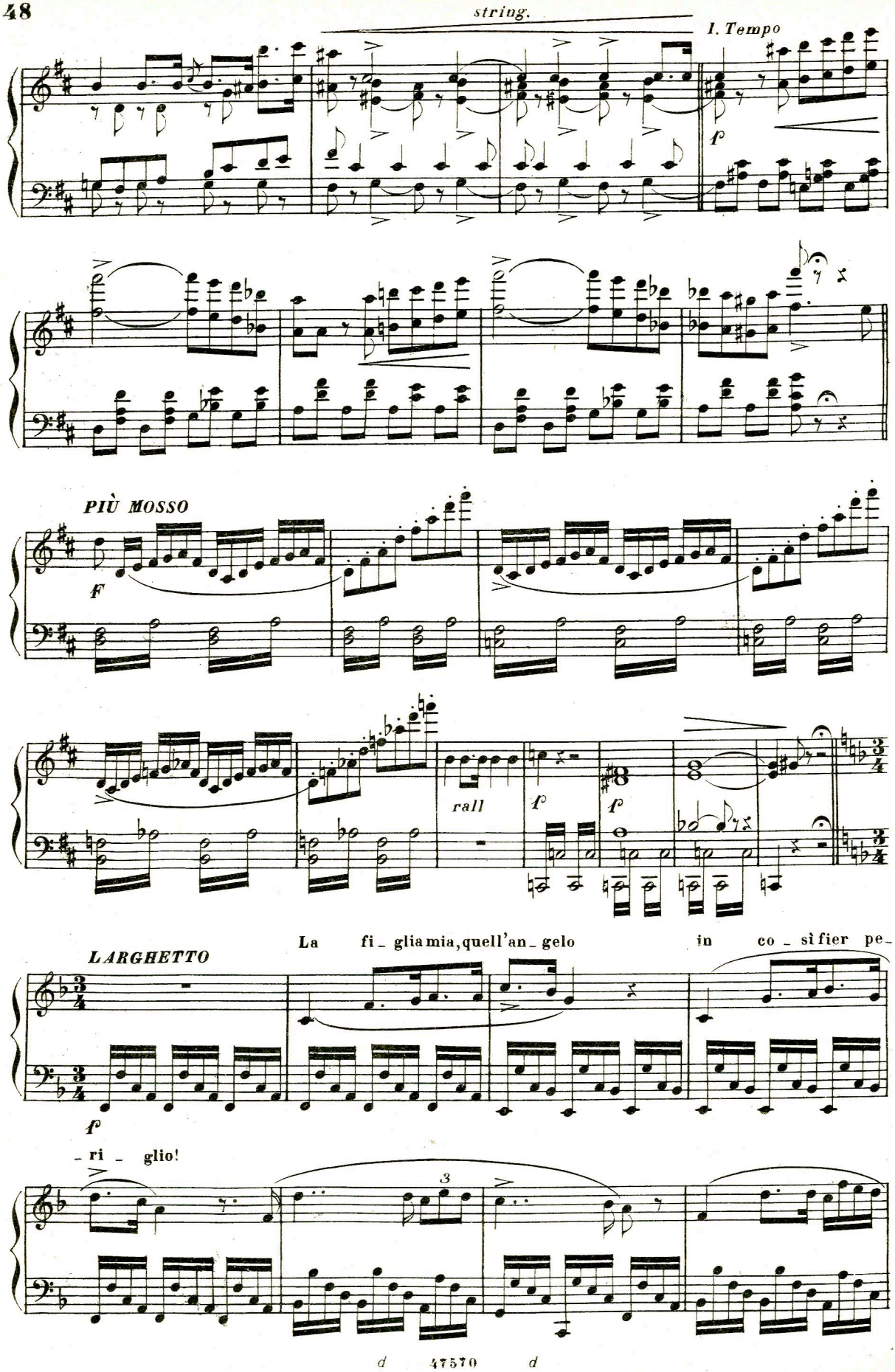

FF
rall.
PIÙ ALLEGRO
F

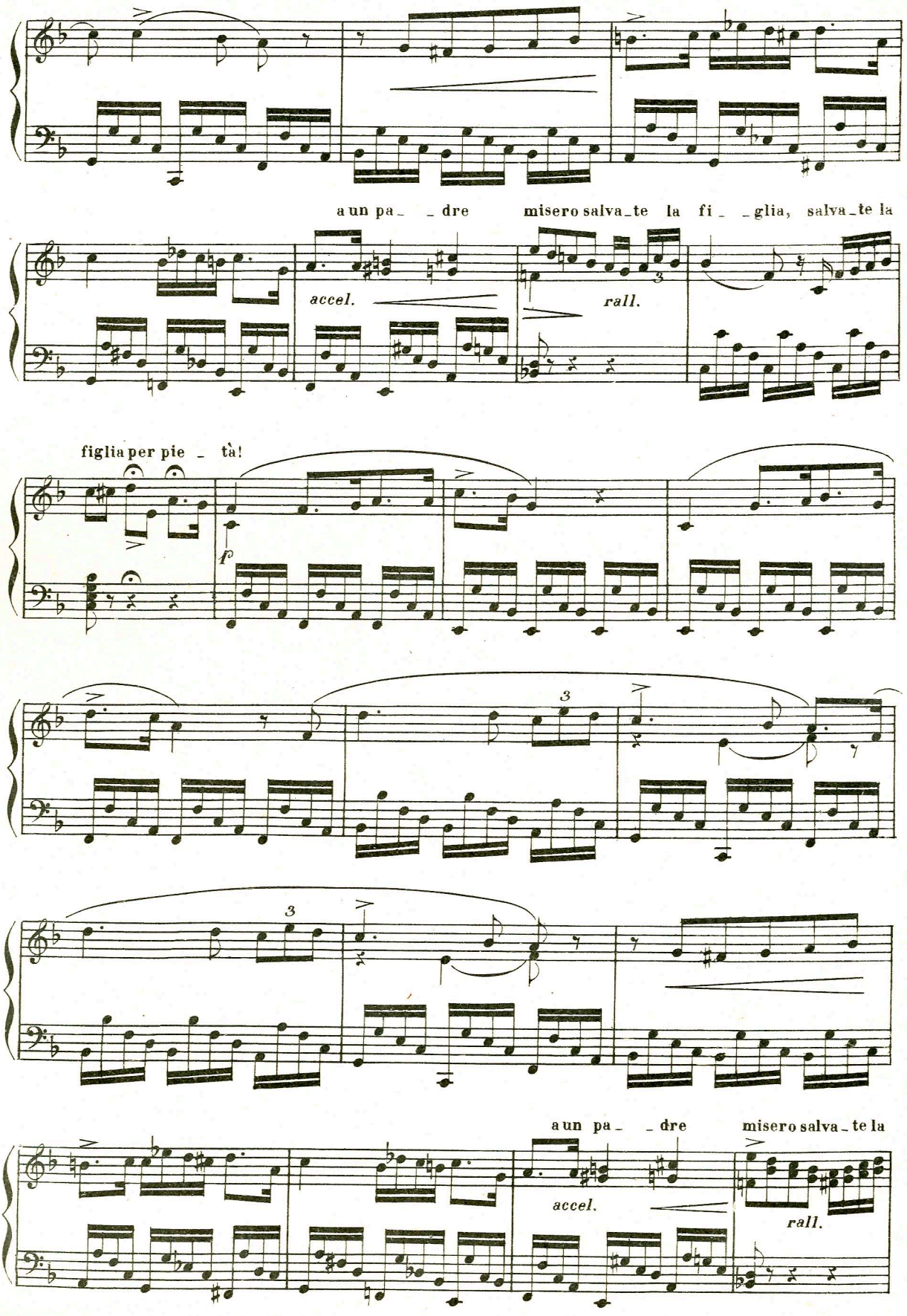
DUETTO

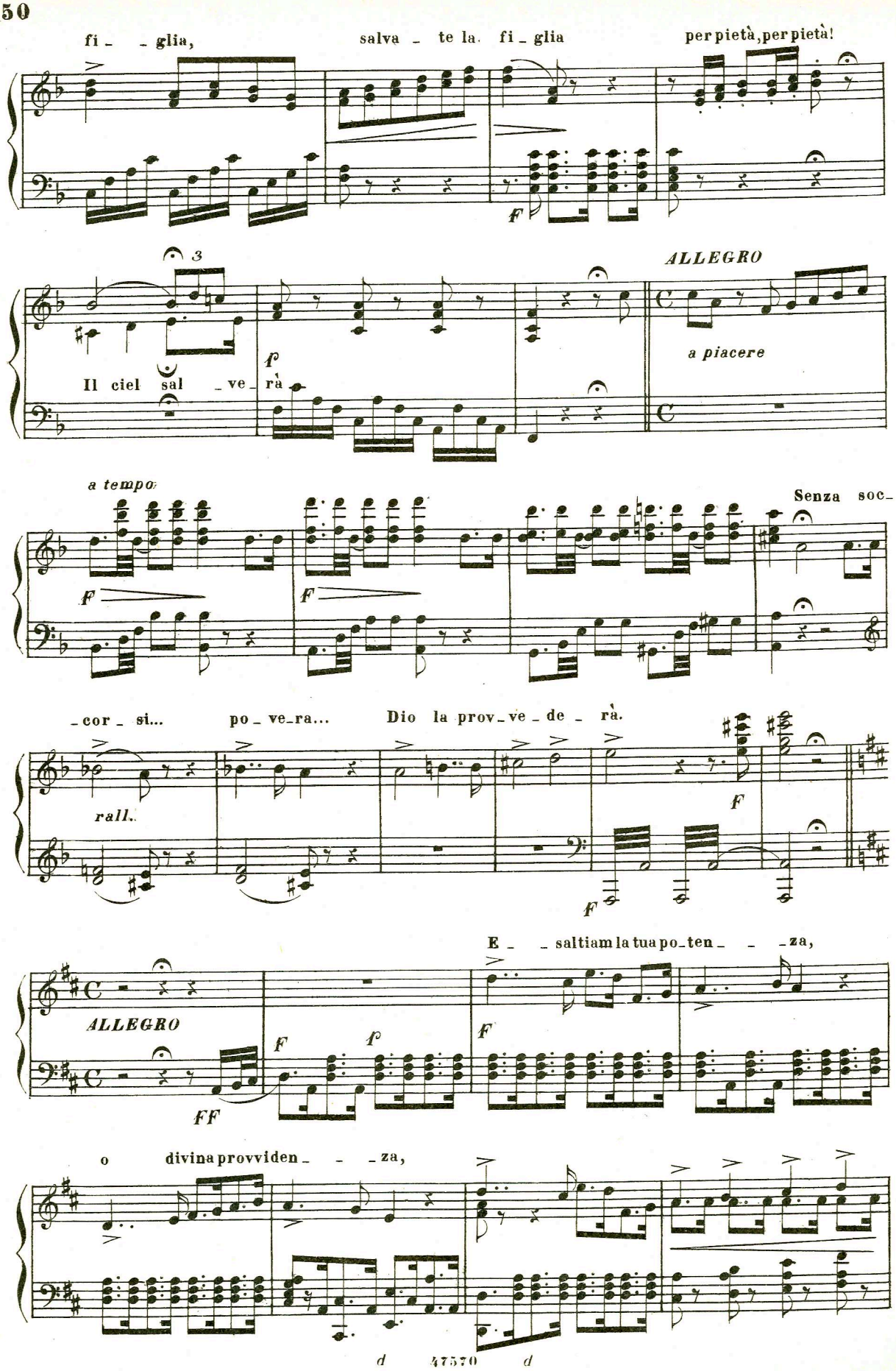
ANTONIO E IL PREFETTO

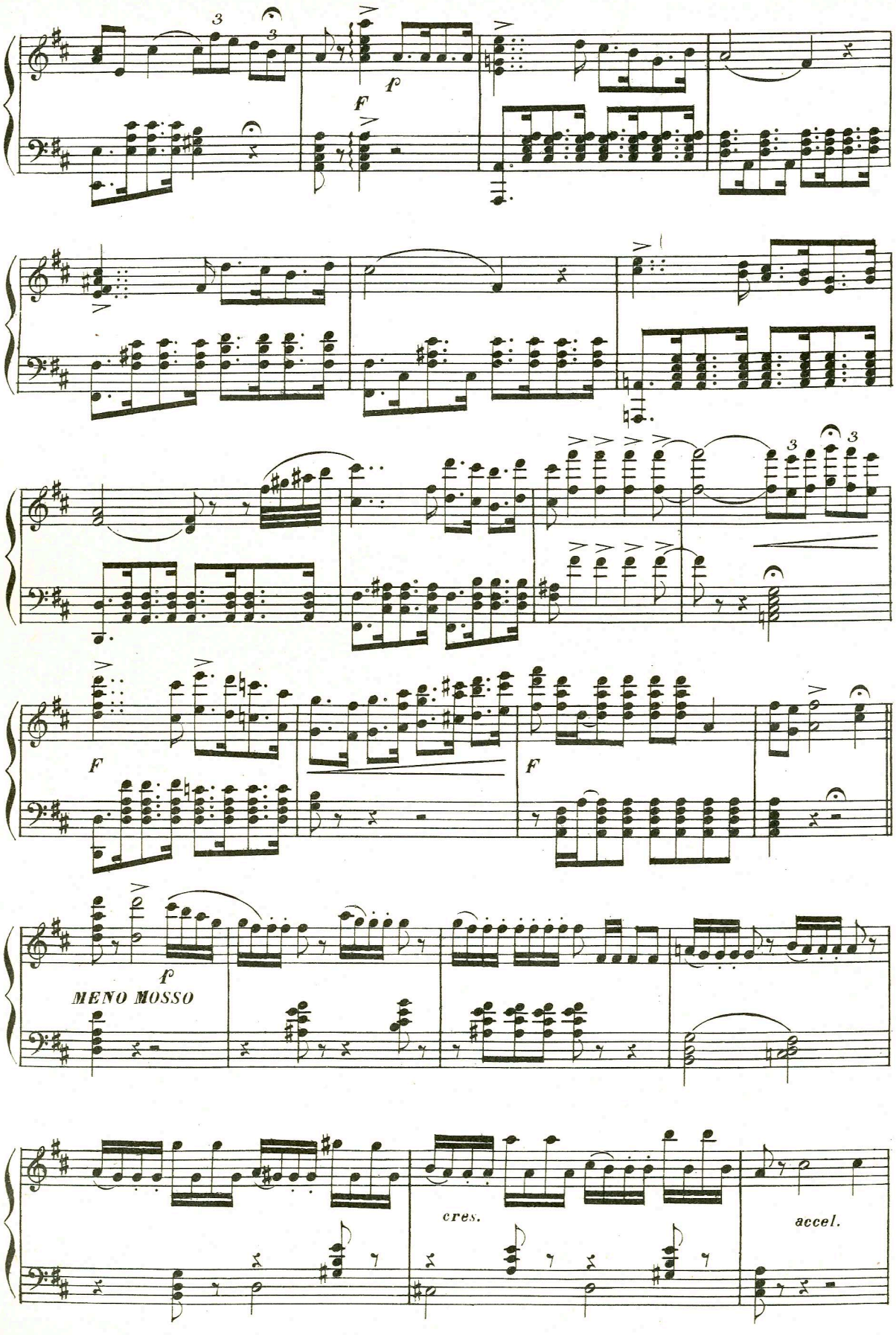


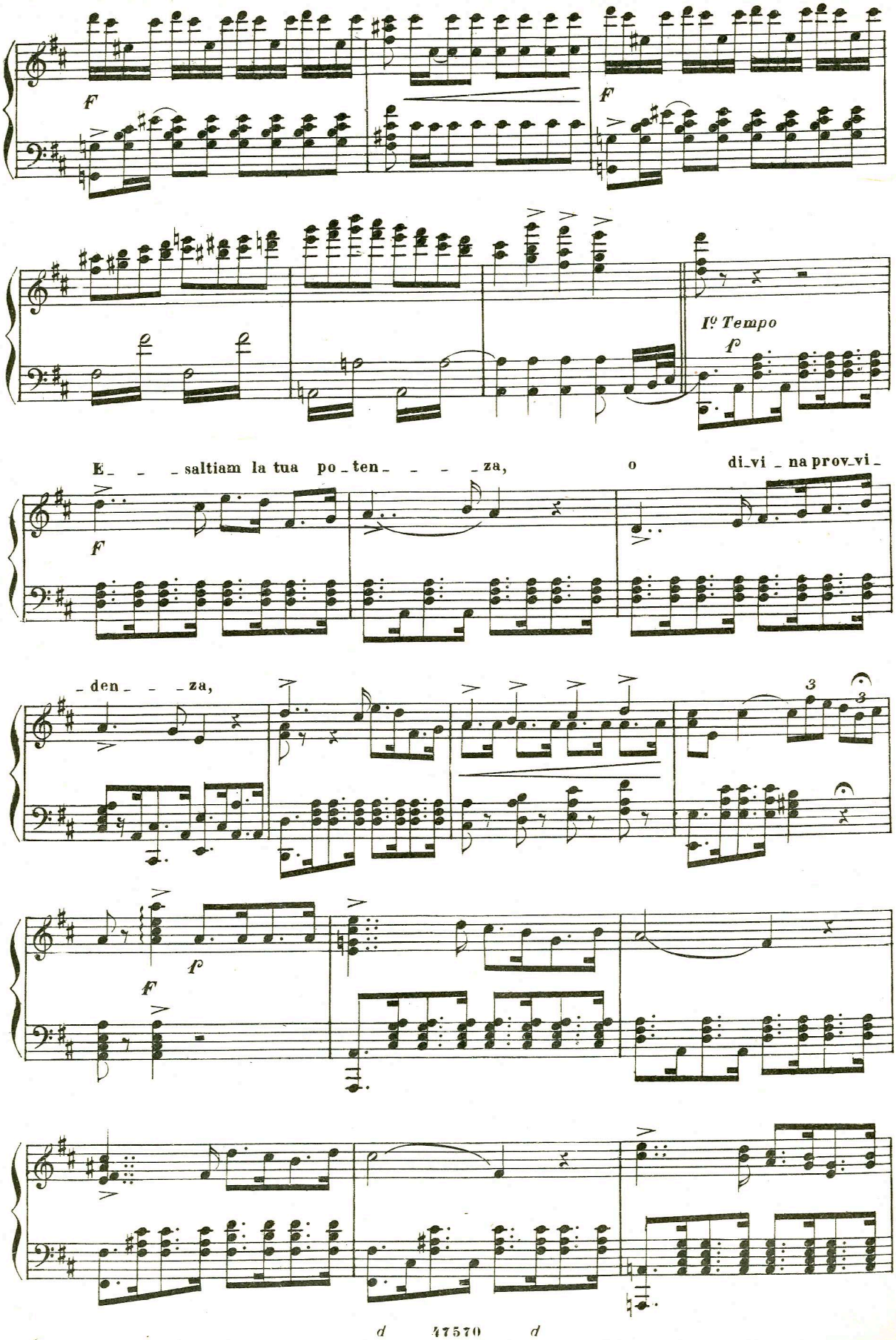

tr
f
F
F
tr
F
F
F
ar_ _de per Linda
F
FF rall.
F a tempo
d'un e_secrato a_mor, d'un esecrato a_ _mor.
POCO MENO
accel. string.

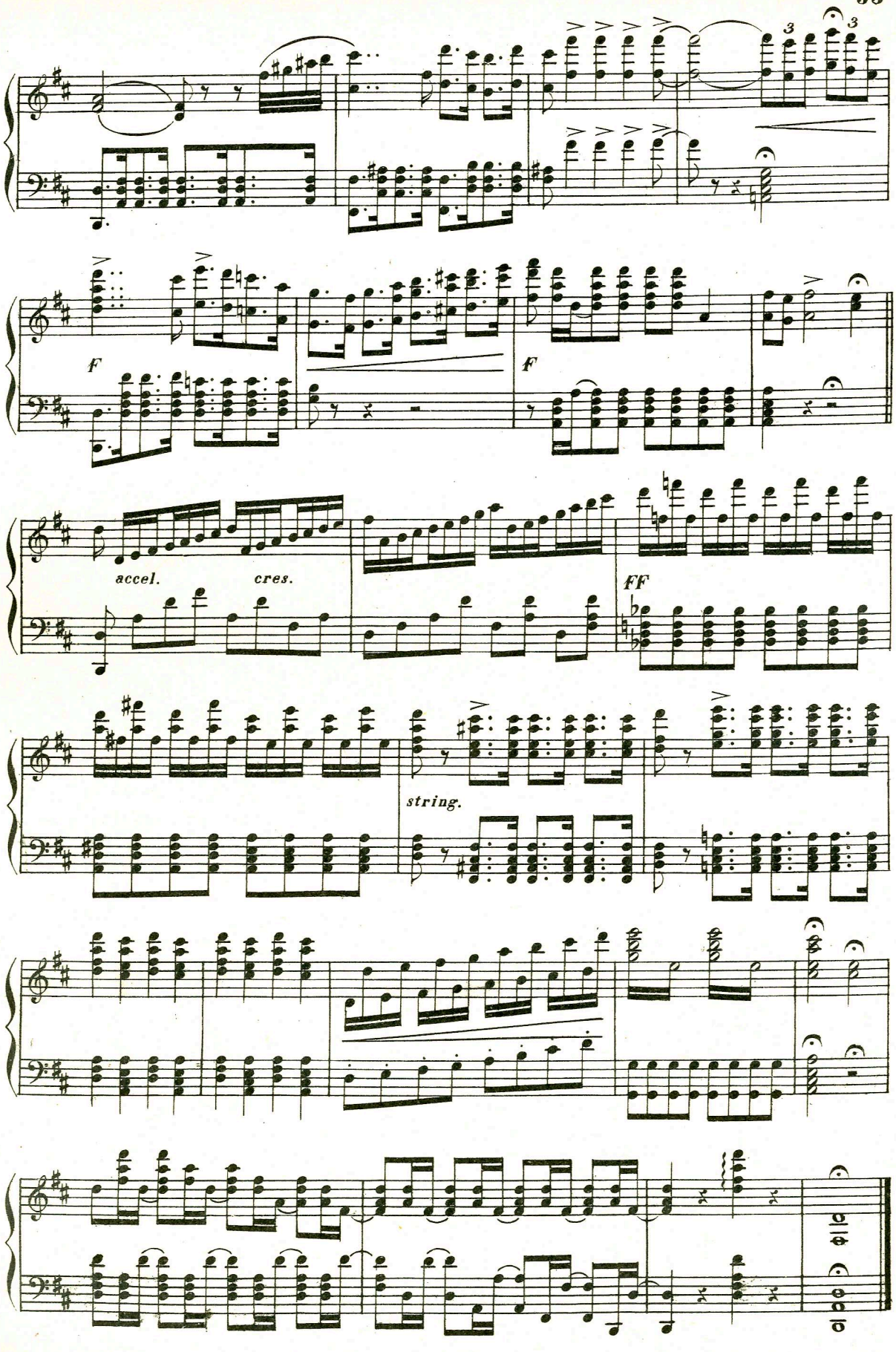

string.
I. Tempo
f
PIÙ MOSSO
F
rall
f
f
LARGHETTO
La fi_glia mia, quell'an_gelo in co_sì fier pe_
f
_ri _ glio!
3


a un pa_ _dre misero salva_te la fi_ _glia, salva_te la
accel.
rall.
figlia per pie_ tà!
p
3
3
a un pa_ _dre misero salva_te la
accel.
rall.

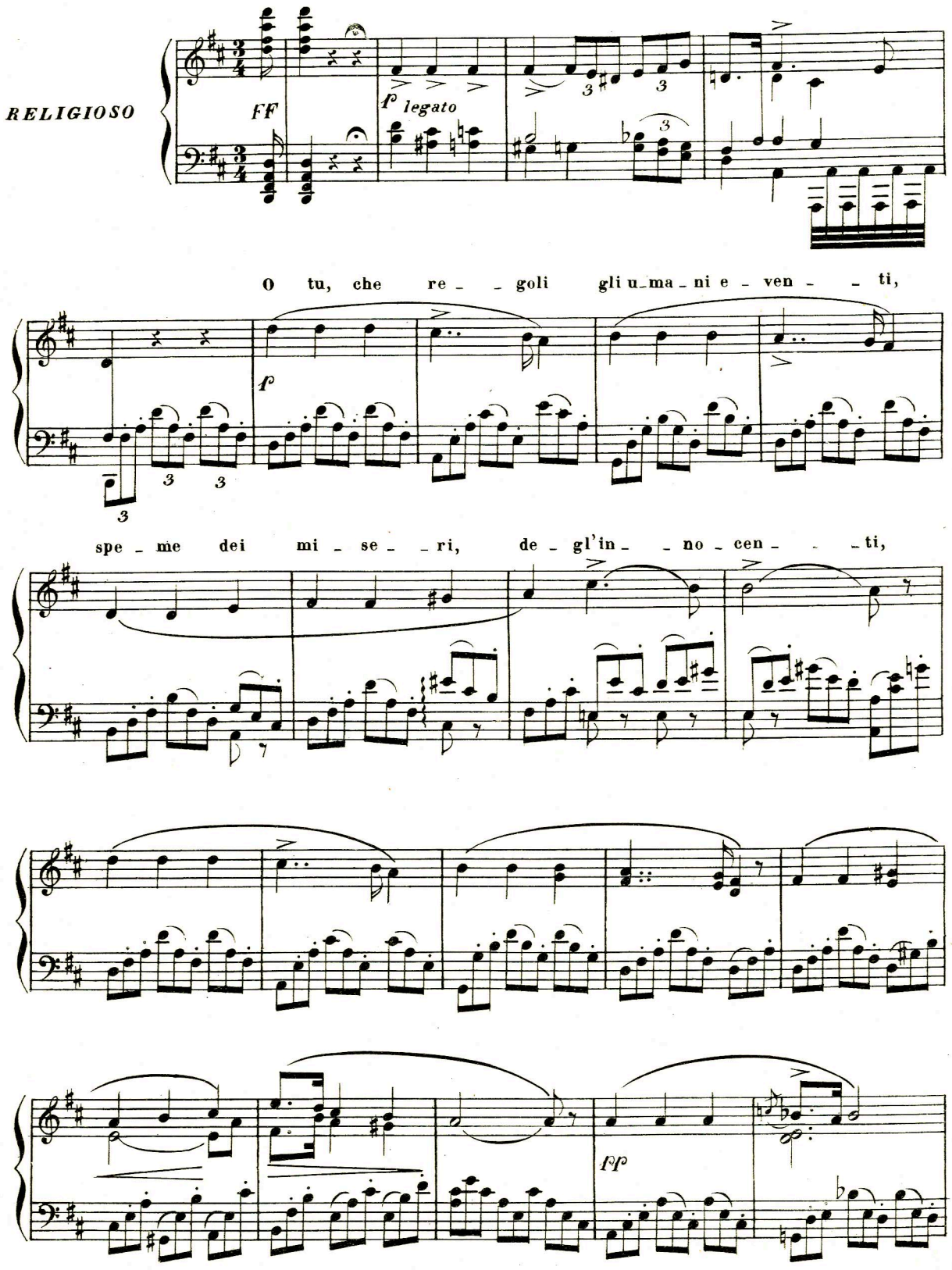

fi_ _glia,
salva_te la fi_glia
per pietà, per pietà!
F
3
ALLEGRO
Il ciel sal_ve_rà
f
a piacere
a tempo
F
F
Senza soc_
_cor_si...
po_ve_ra...
Dio la prov_ve_de_rà.
rall.
F
F
E_ _saltiam la tua po_ten_ _ _za,
ALLEGRO
F
f
F
FF
o
divina provviden_ _ _za,

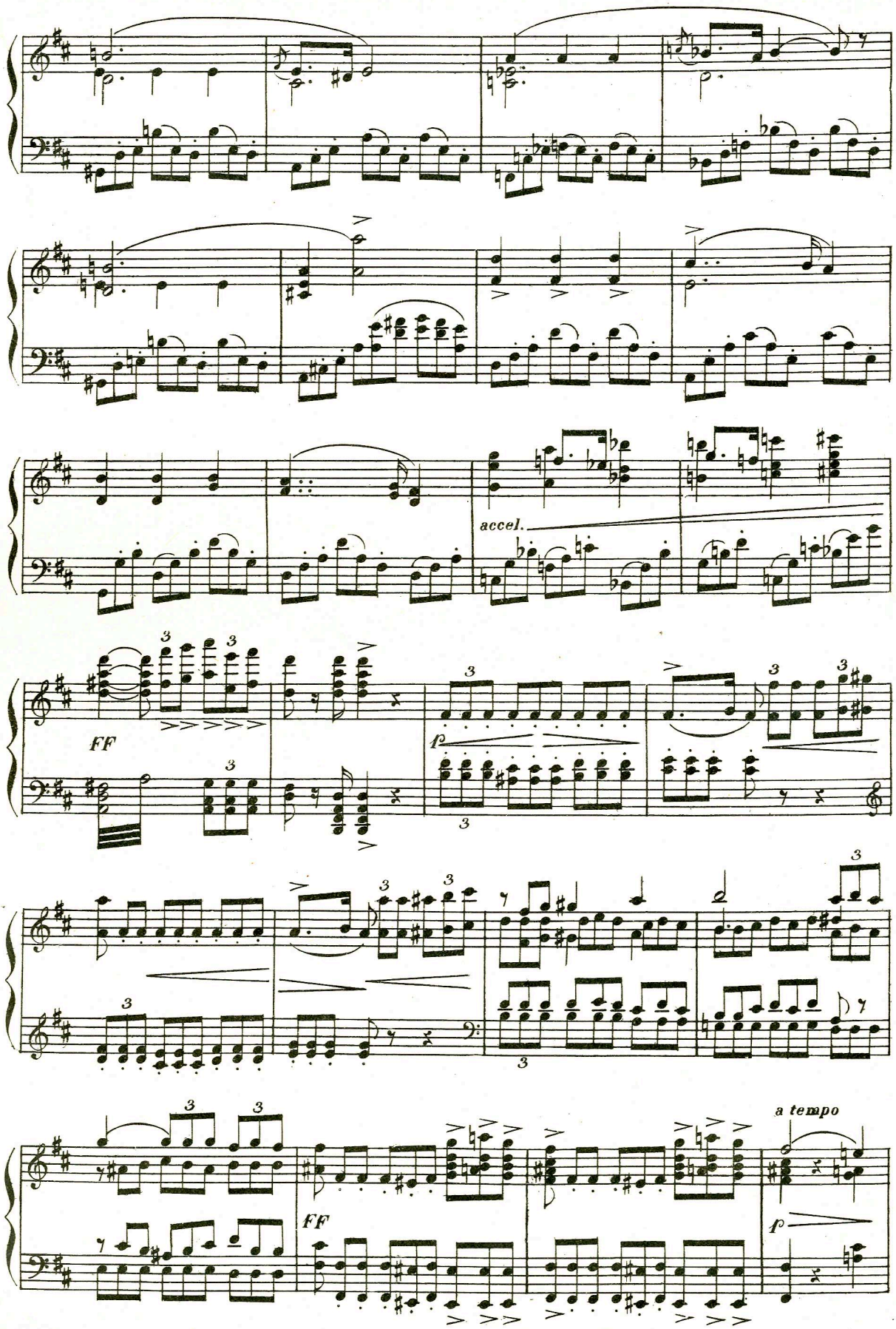

3
3
f
F
F
F
f
MENO MOSSO
cres.
accel.

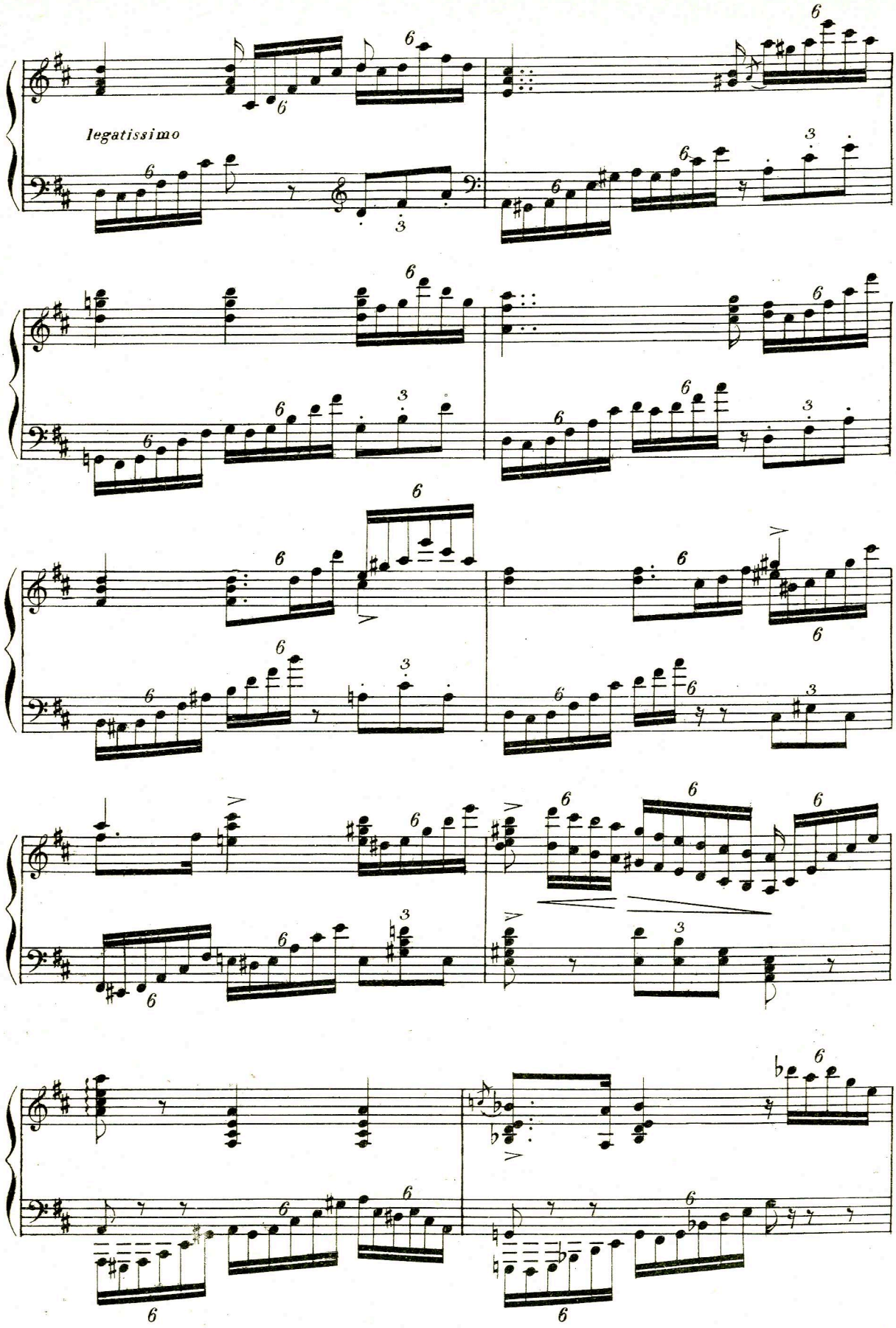

F
F
I° Tempo
f
E_ _ _saltiam la tua po_ten_ _ _ _za, o di_vi _na prov_vi_
F
den _ _za,
3
3
f
F

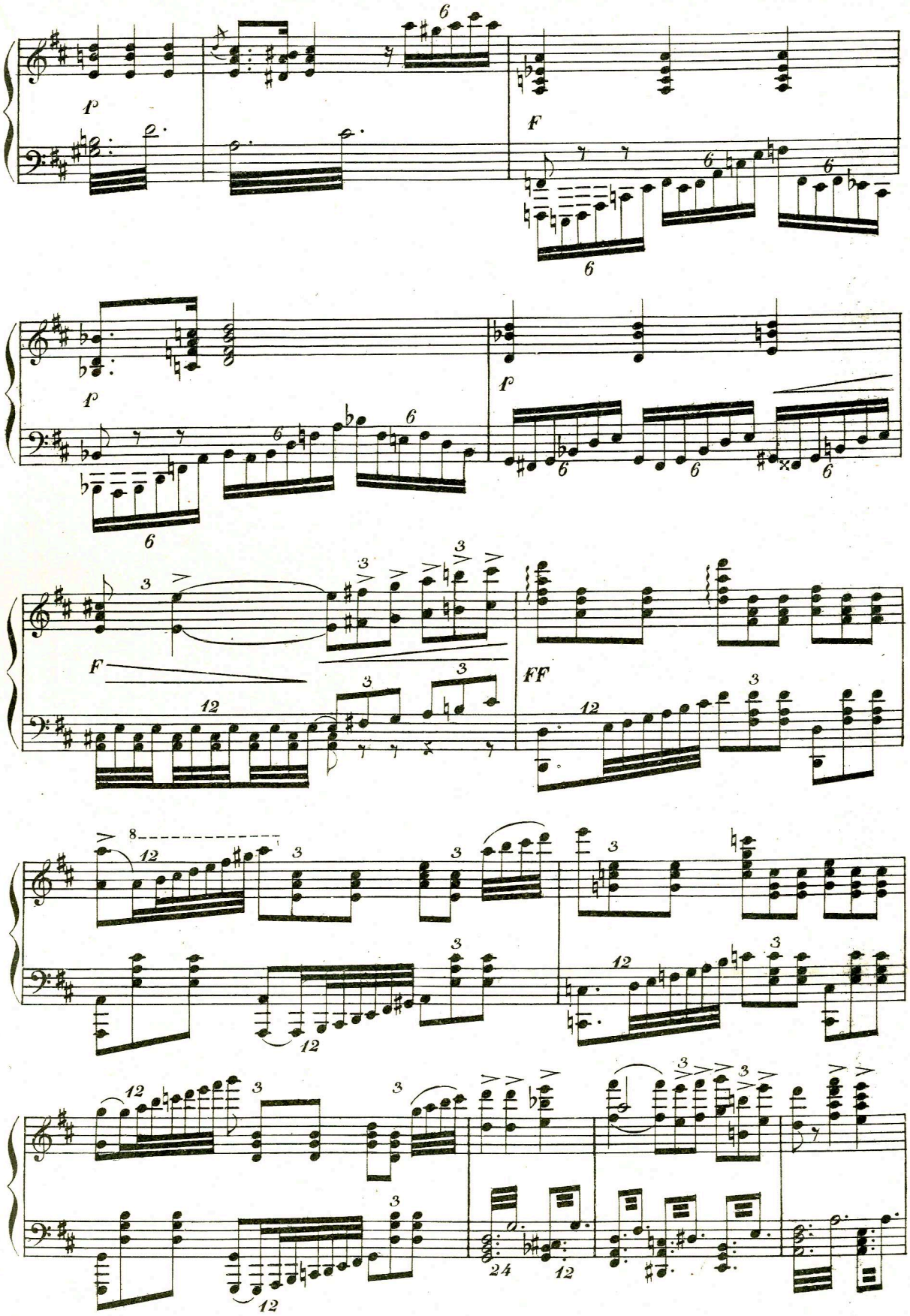

F
F
accel.
cres.
FF
string.

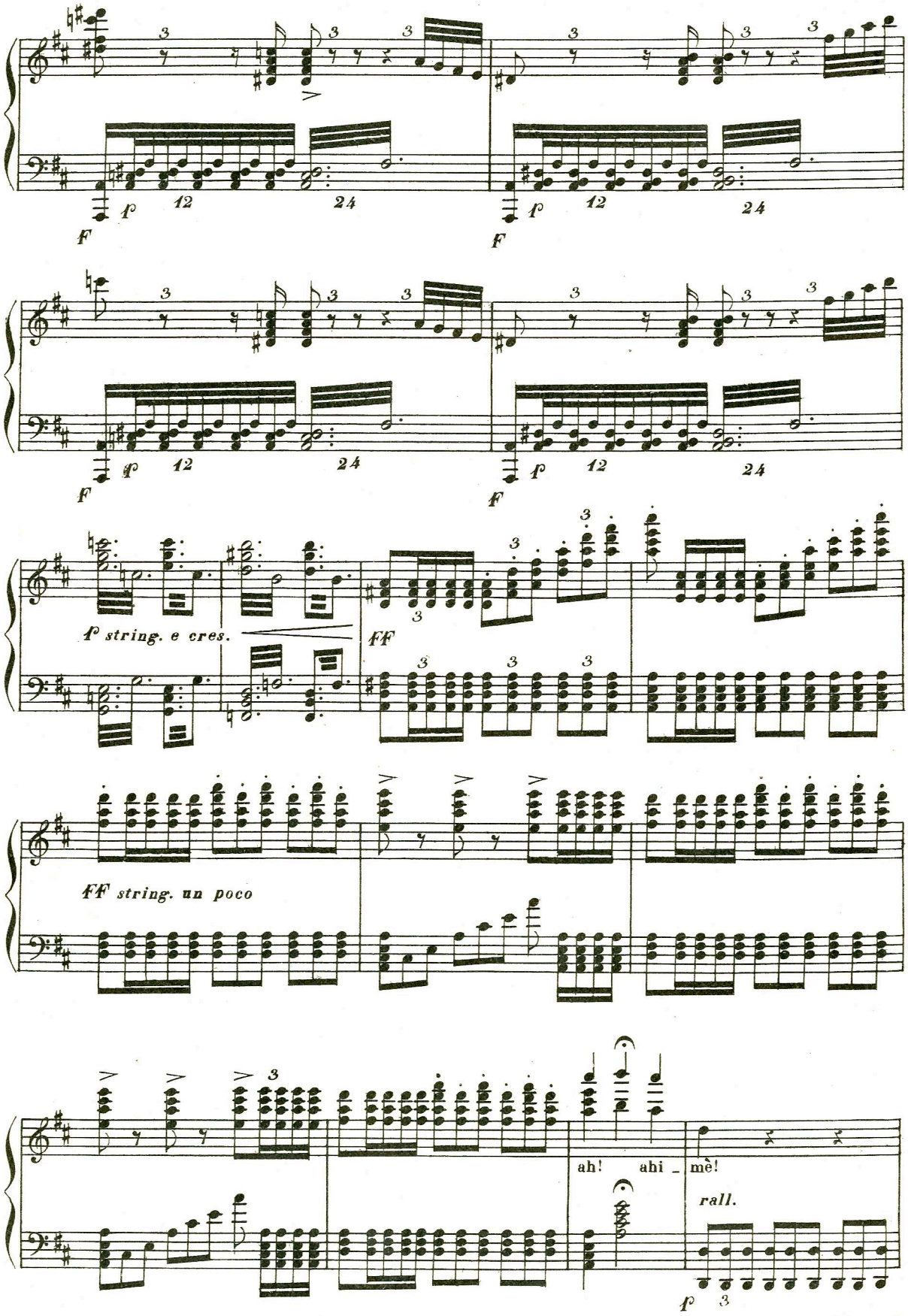
Finale Primo

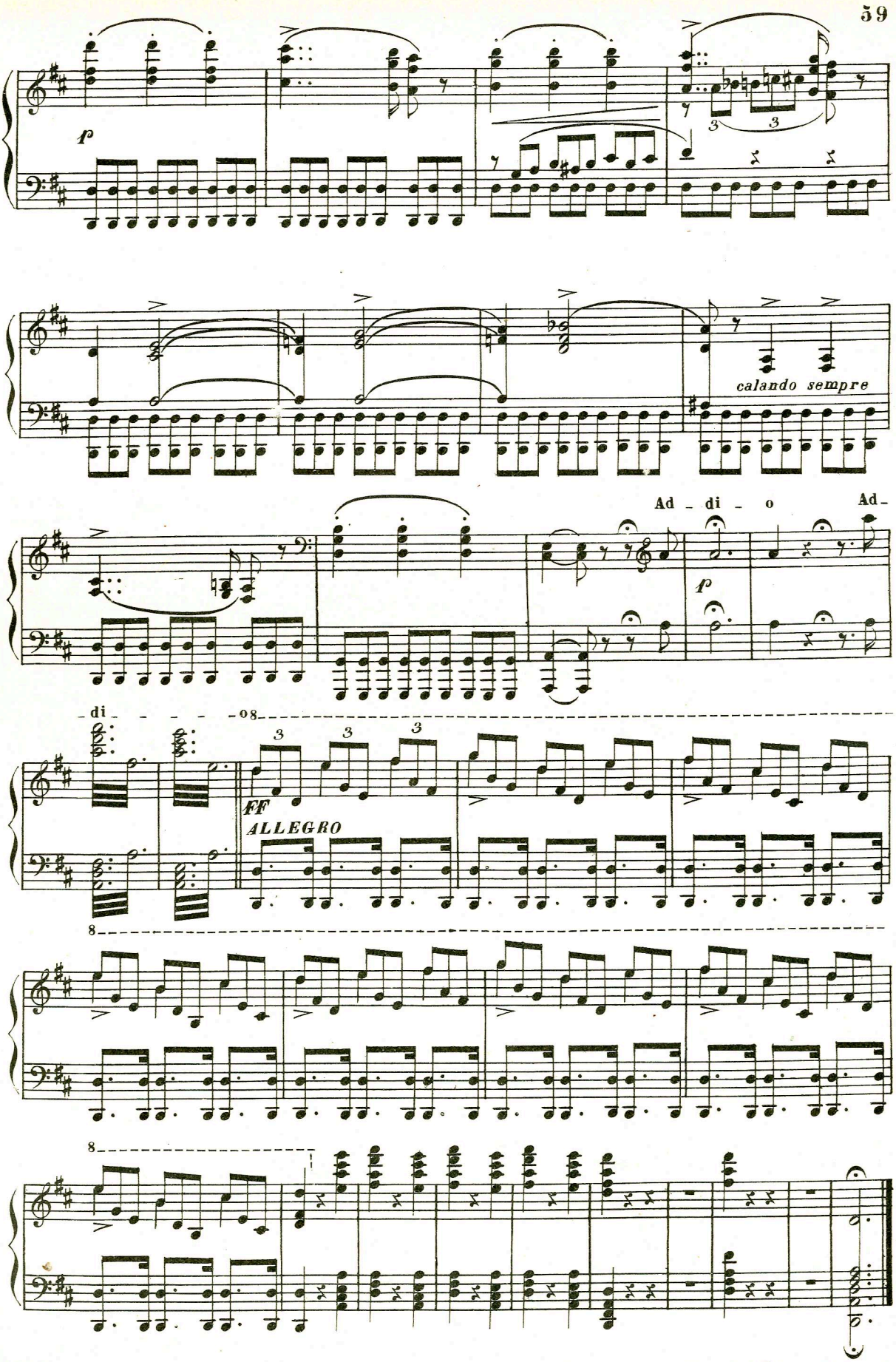



accel.
FF
a tempo
FF


legatissimo


p
F
p
p
F
FF


F
f
12
24
F
f
12
24
F
f
12
24
F
f
12
24
f string. e cres.
FF
FF string. un poco
ah!
ahi _
mè!
rall.
f



Fine dell'Atto Primo