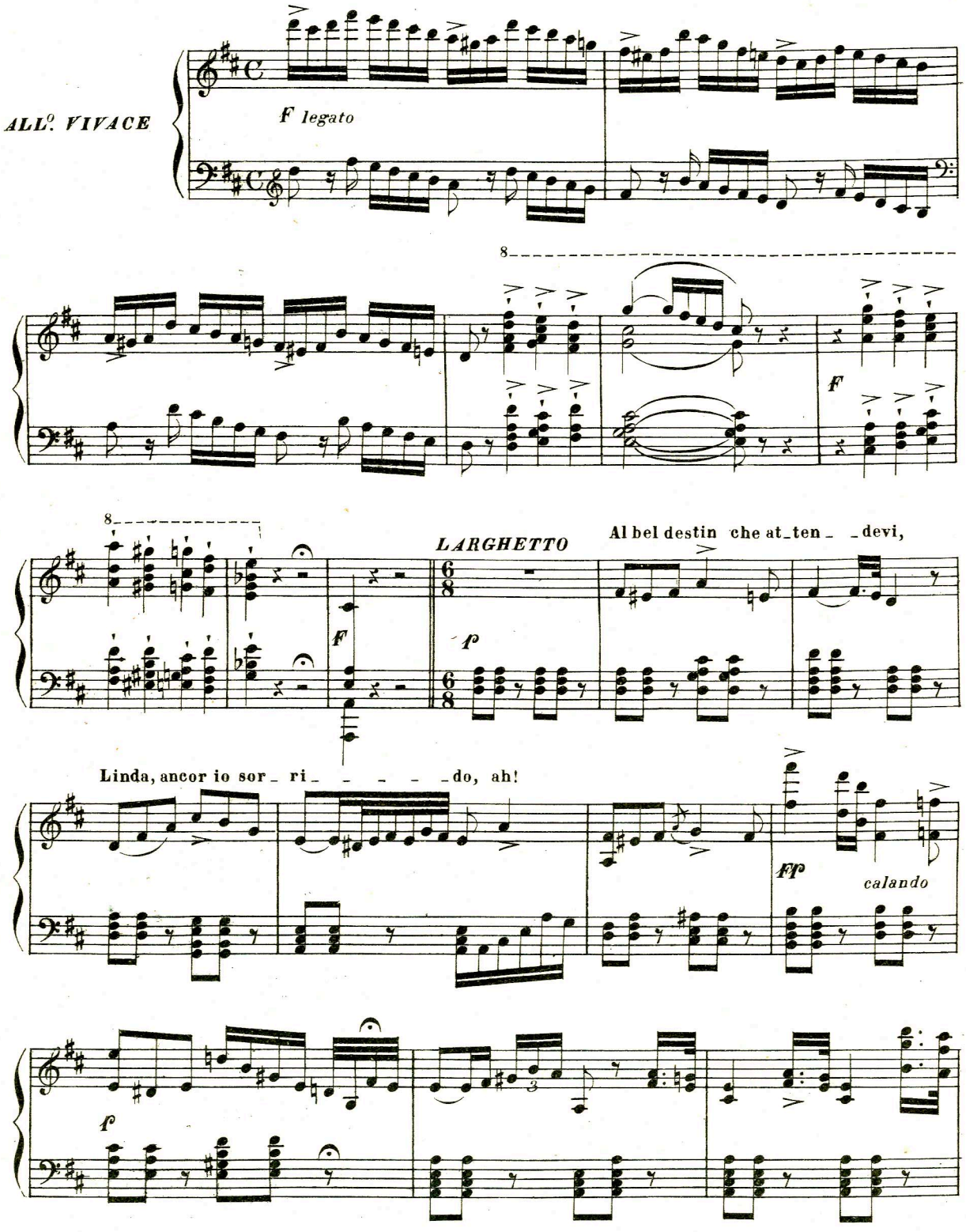
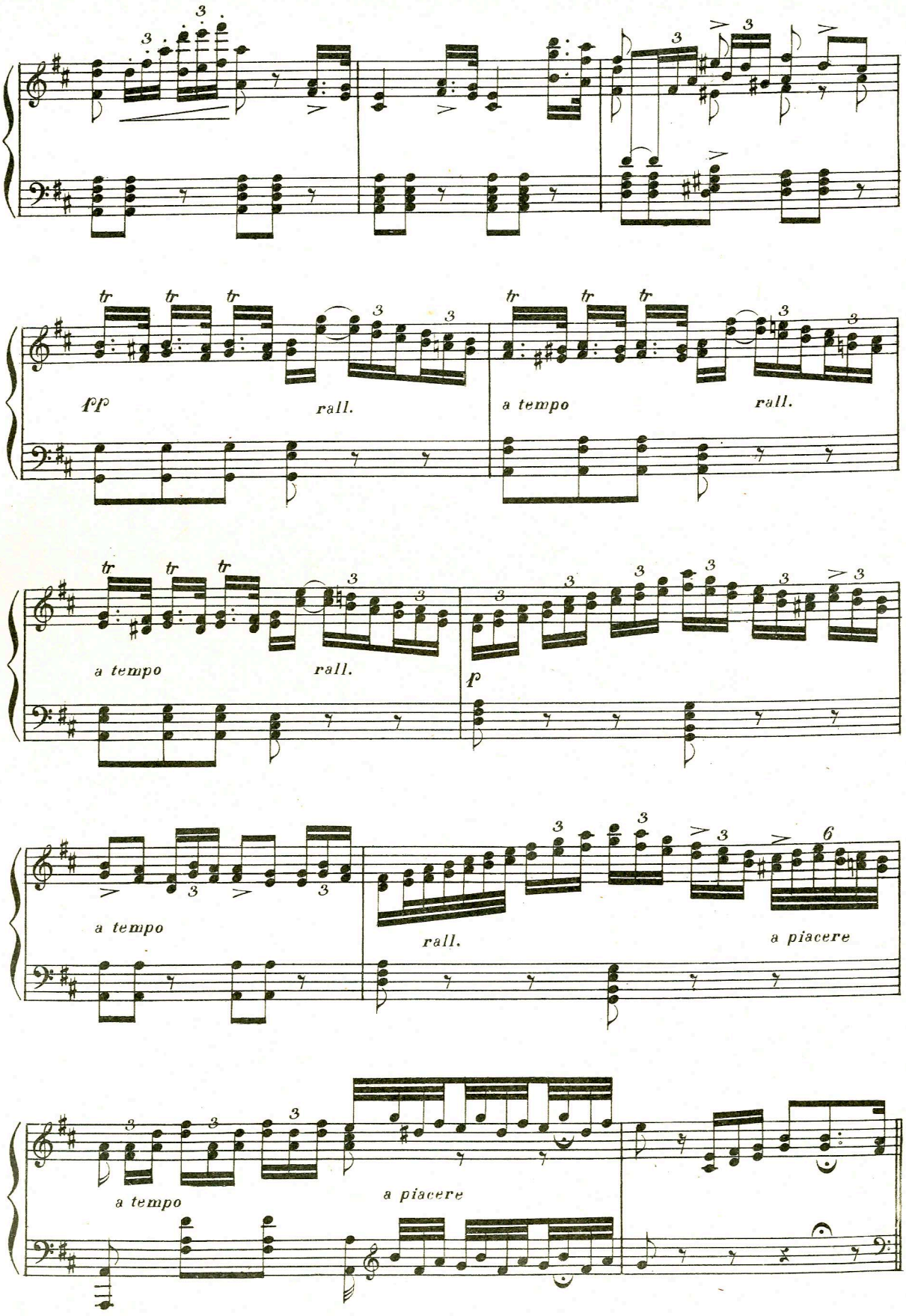
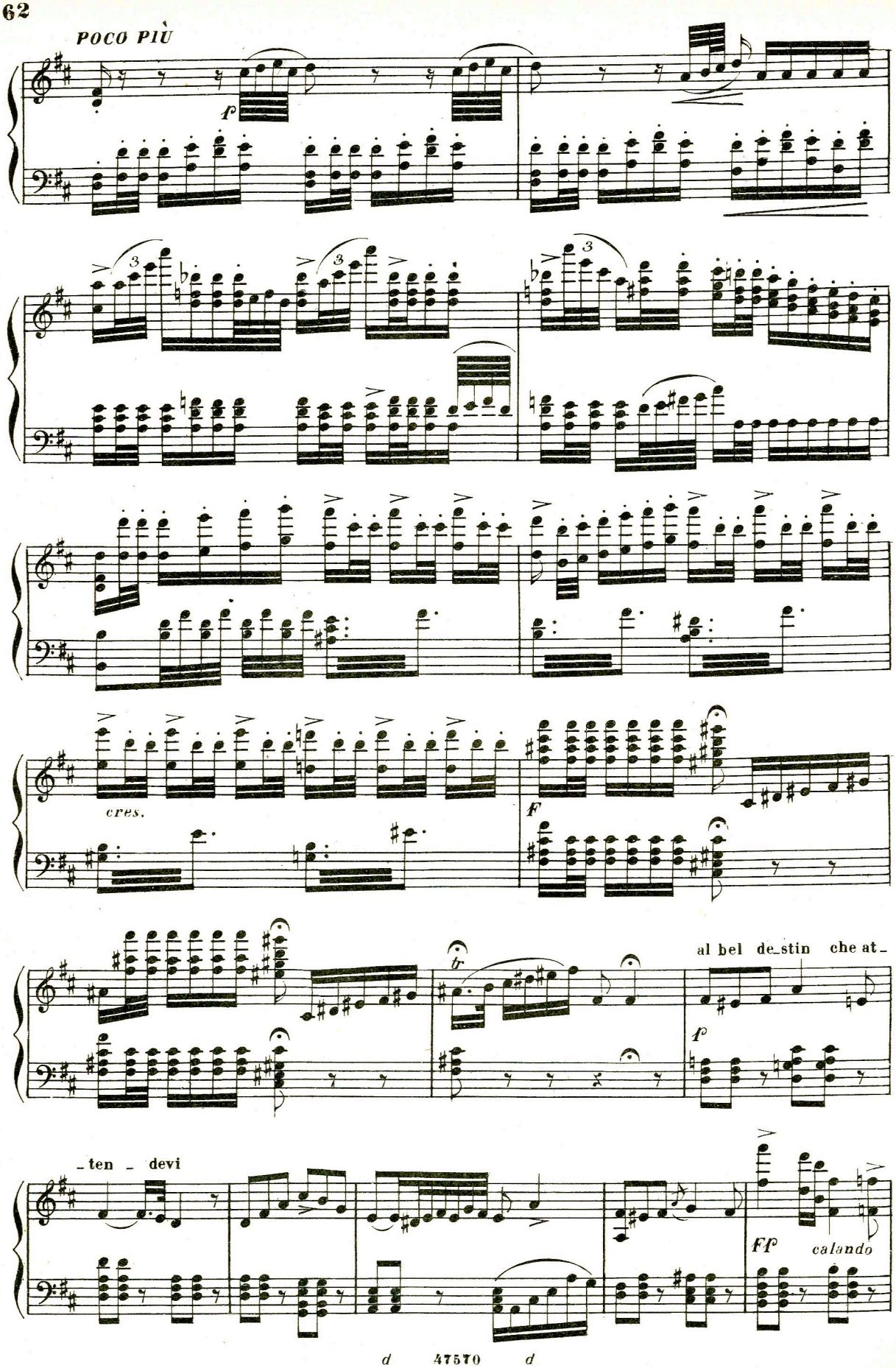
ATTO SECONDO

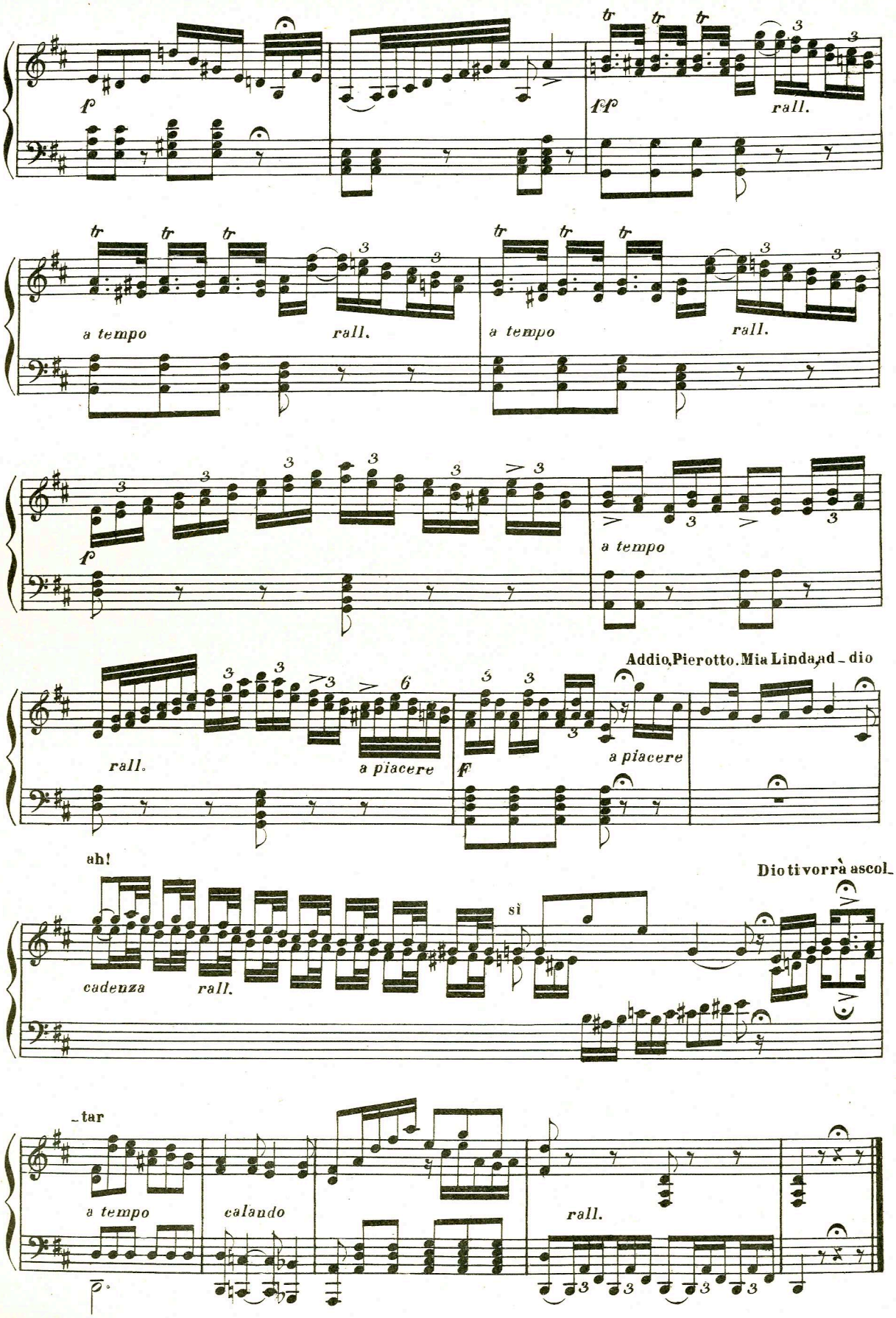
Duetto

LINDA E PIEROTTO



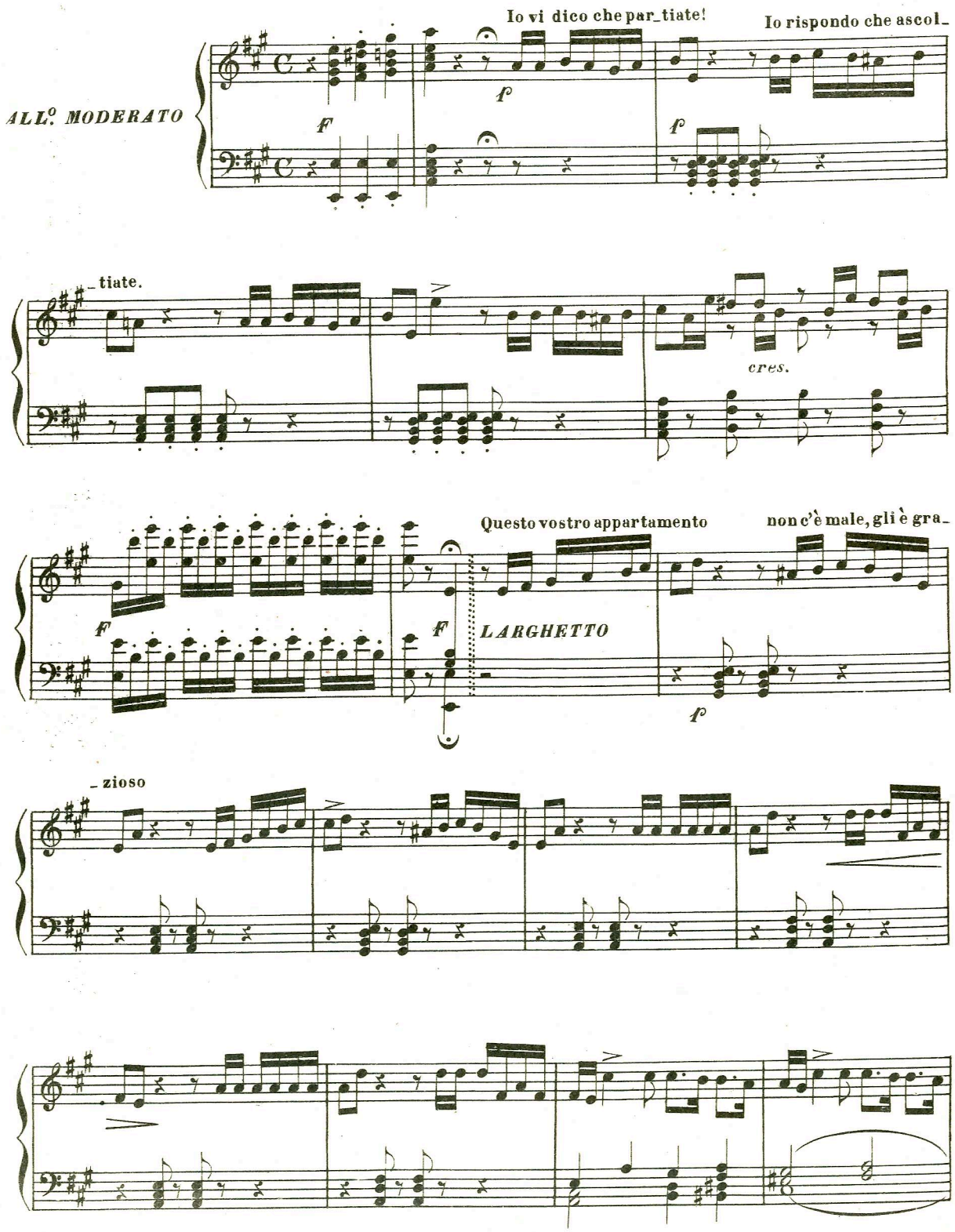

fp
rall.
a tempo
rall.
a tempo
rall.
p
a tempo
rall.
a piacere
a tempo
a piacere


POCO PIÙ
p
cres.
F
al bel de_stin che at_
p
_ten _ devi
FP
calando

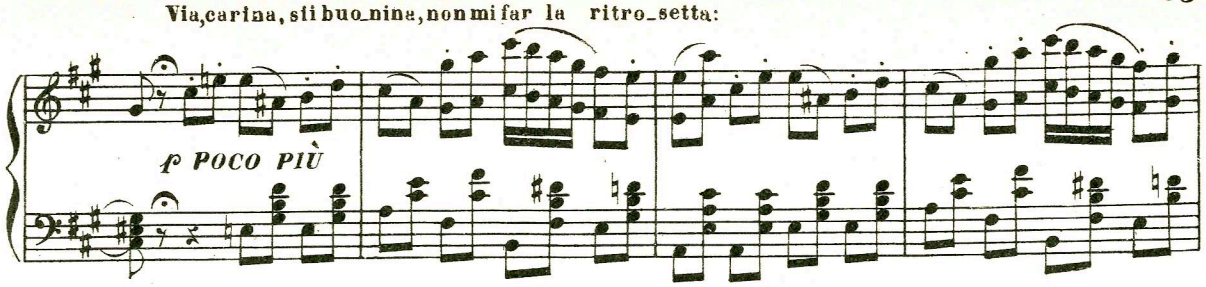

f
ff
rall.
a tempo
rall.
a tempo
rall.
f
a tempo
rall.
a piacere
Addio, Pierotto. Mia Linda, ad - dio
F
a piacere
ah!
Dio ti vorrà ascol-
cadenza
rall.
sì
- tar
a tempo
calando
rall.

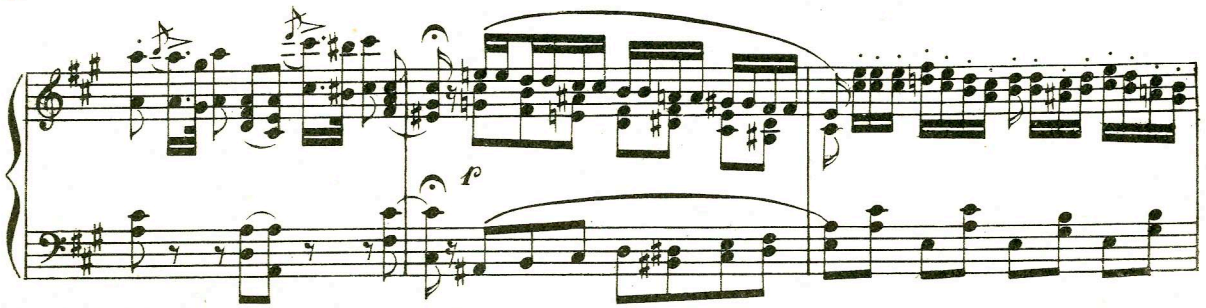
DUETTO

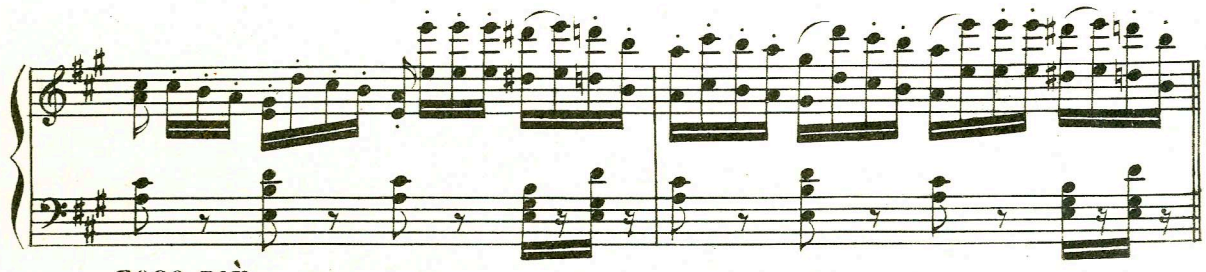
LINDA E IL MARCHESE



Via, carina, sii buo_nina, non mi far la ritro_setta:

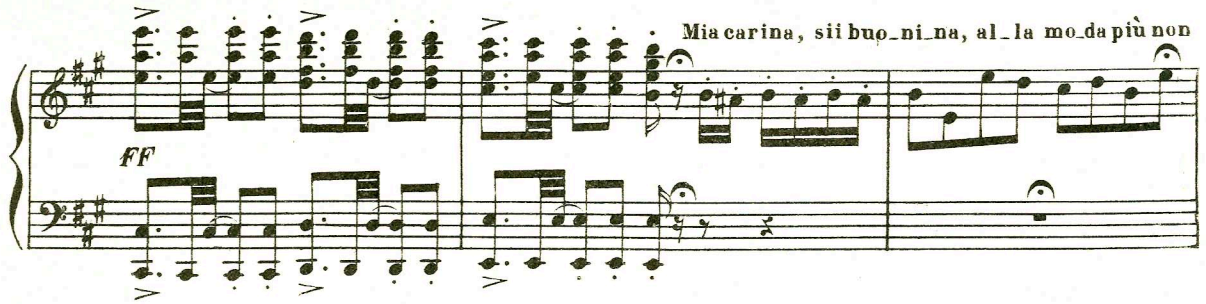




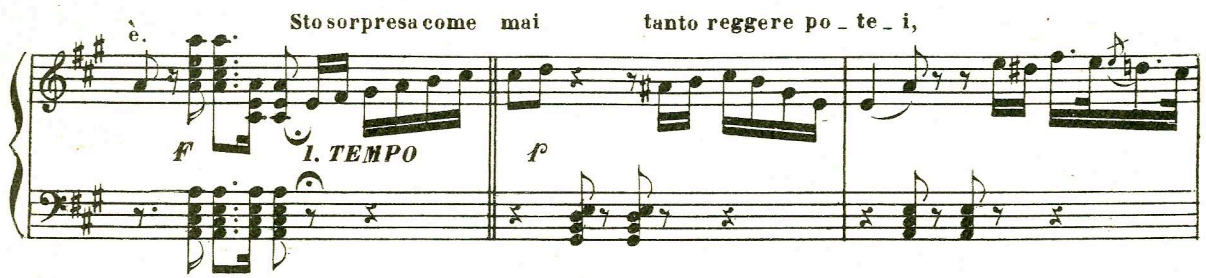


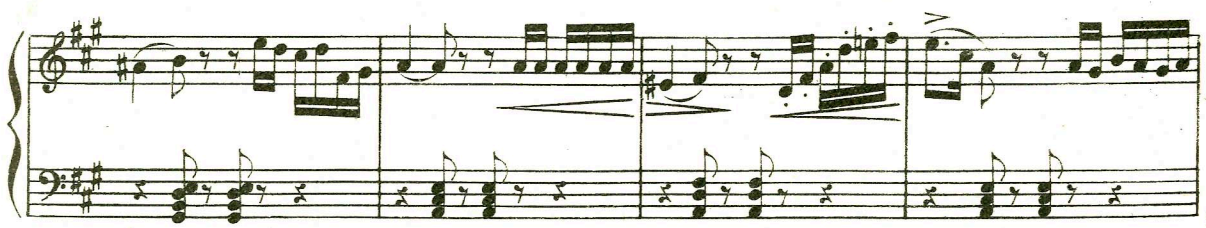
POCO PIÙ

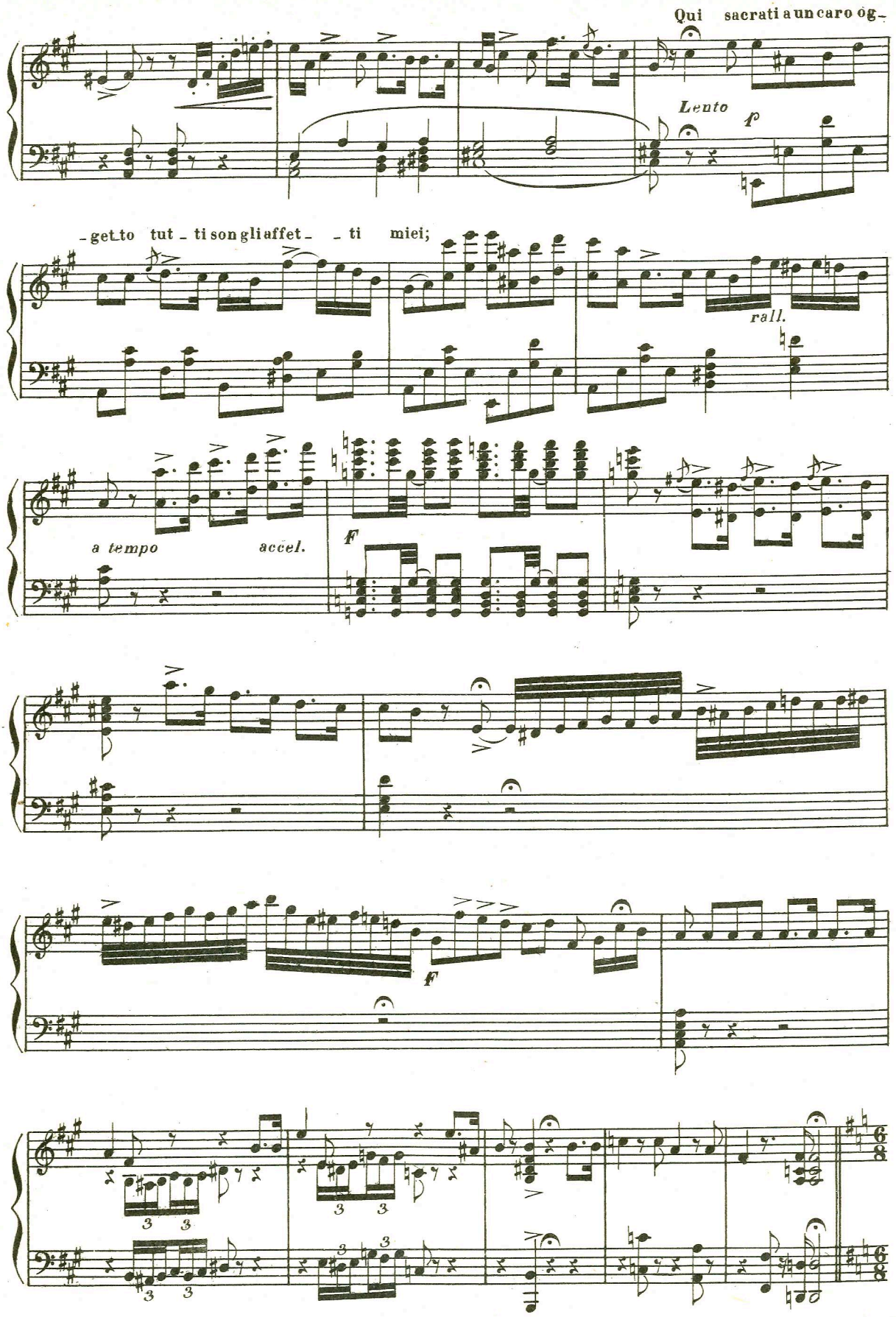
Mia carina, sii buo_ni_na, al_la mo_da più non

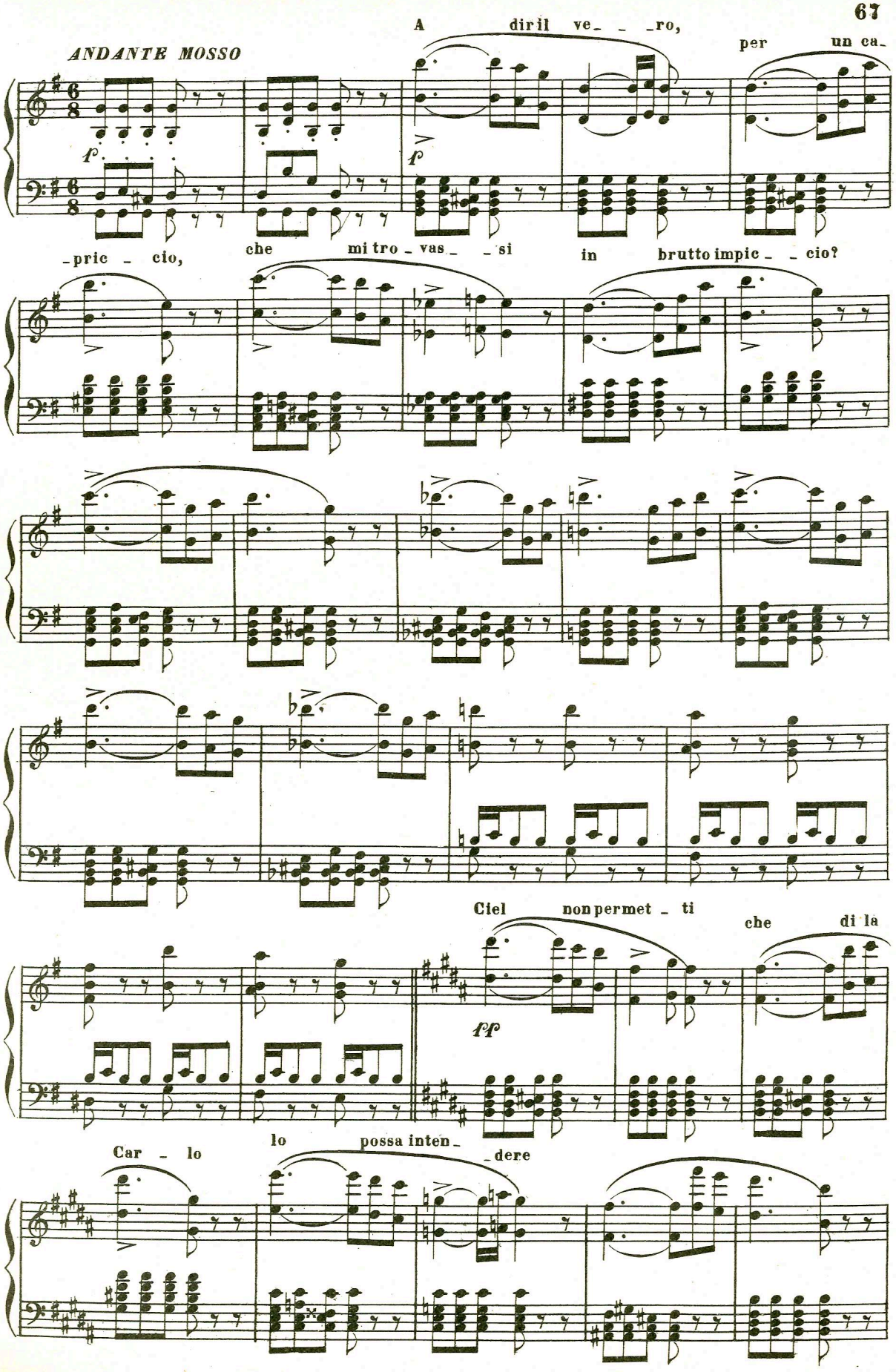


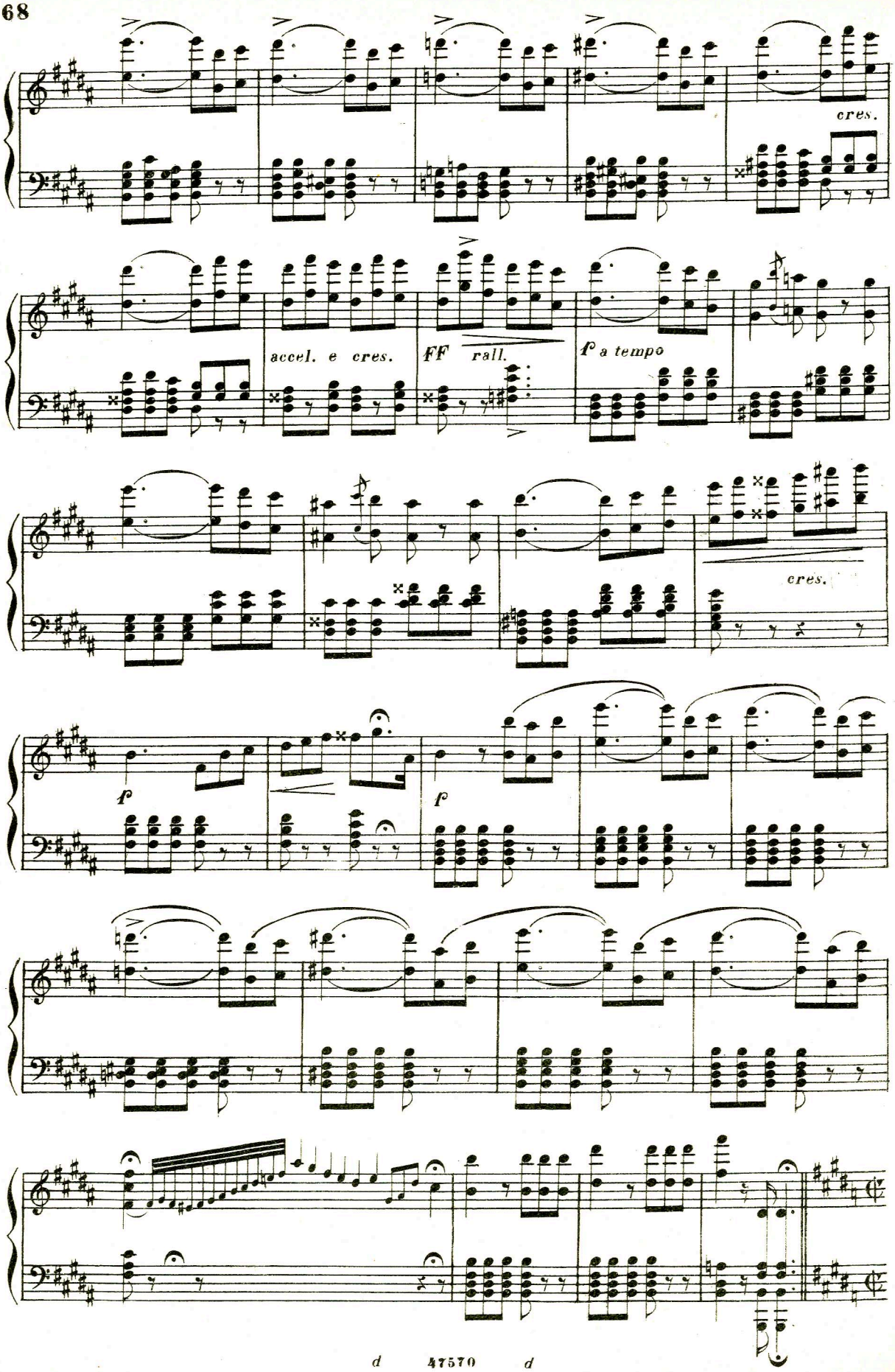
Sto sorpresa come mai tanto reggere po_te_i,

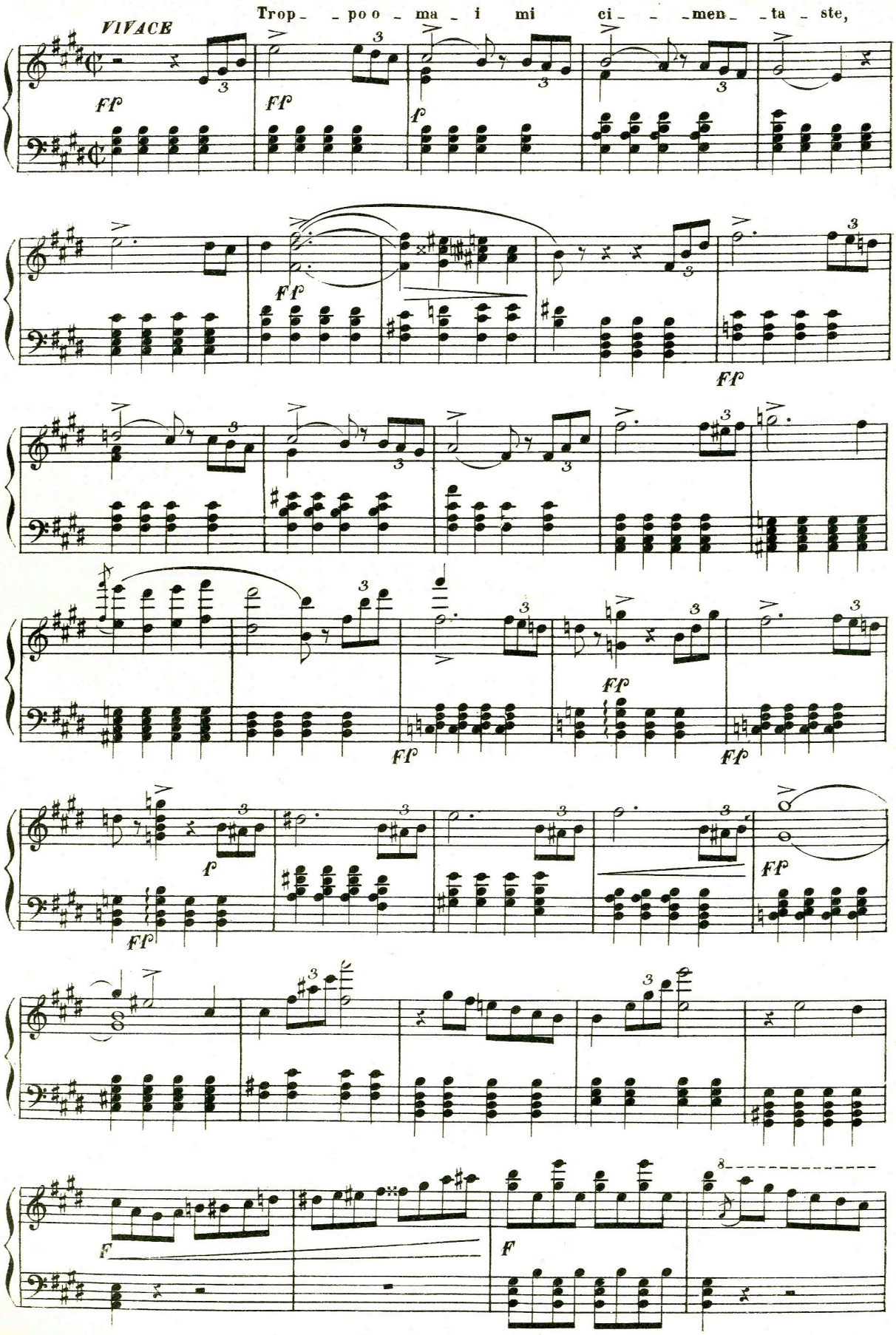


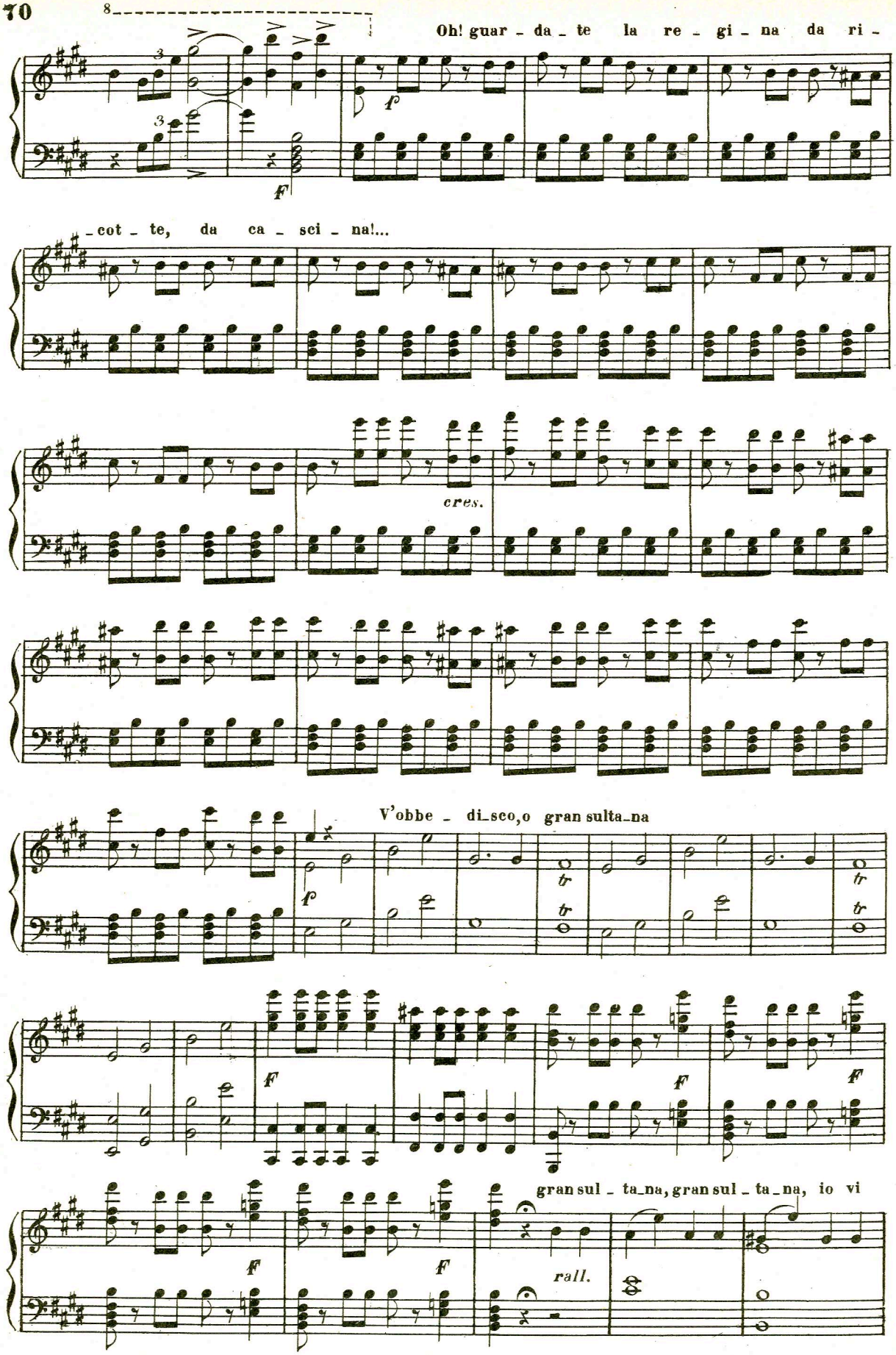


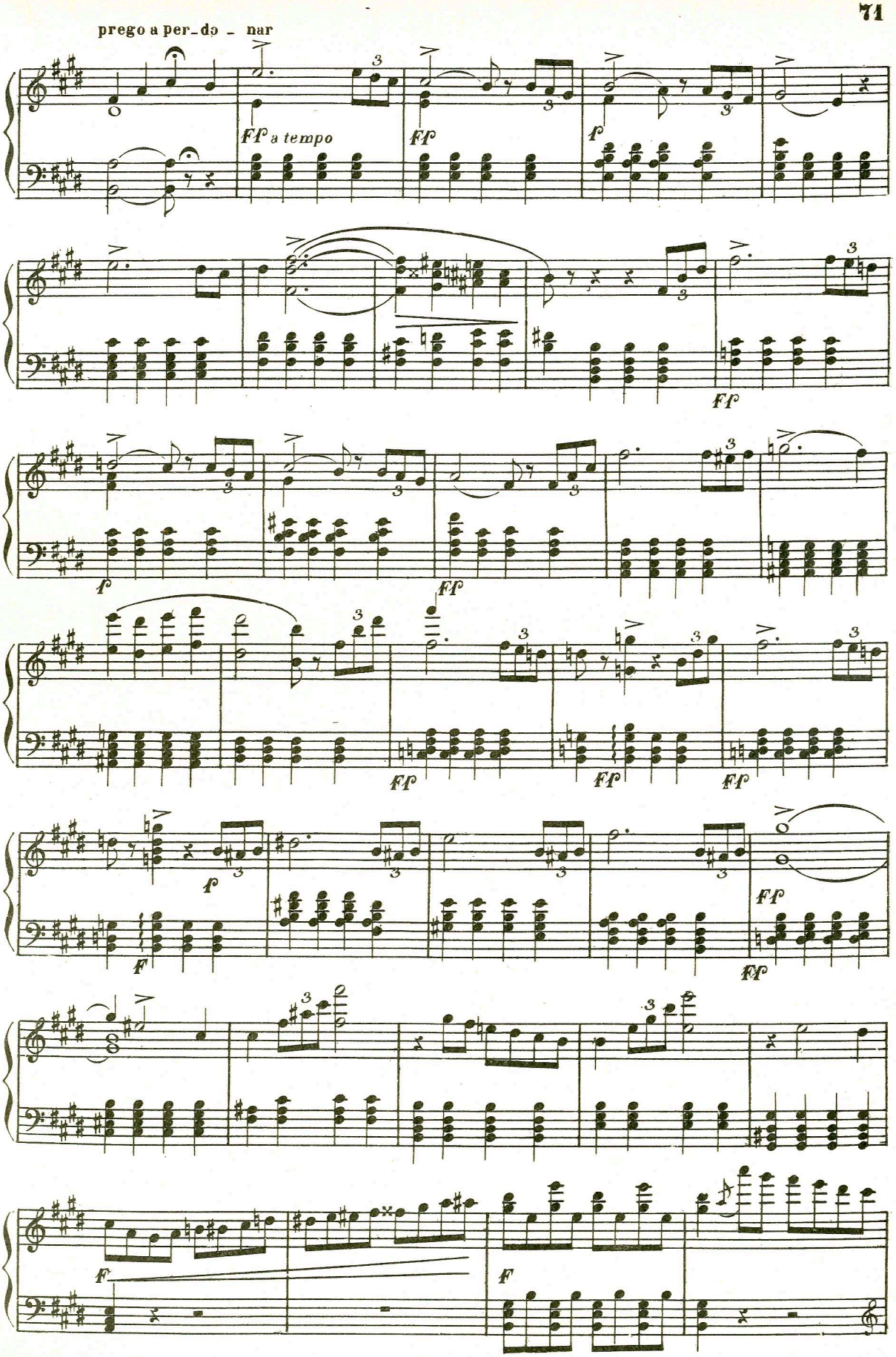

Qui sacrati a un caro og-
Lento
p
-getto tut - ti son gli affet - - ti miei;
rall.
a tempo
accel.
F
F

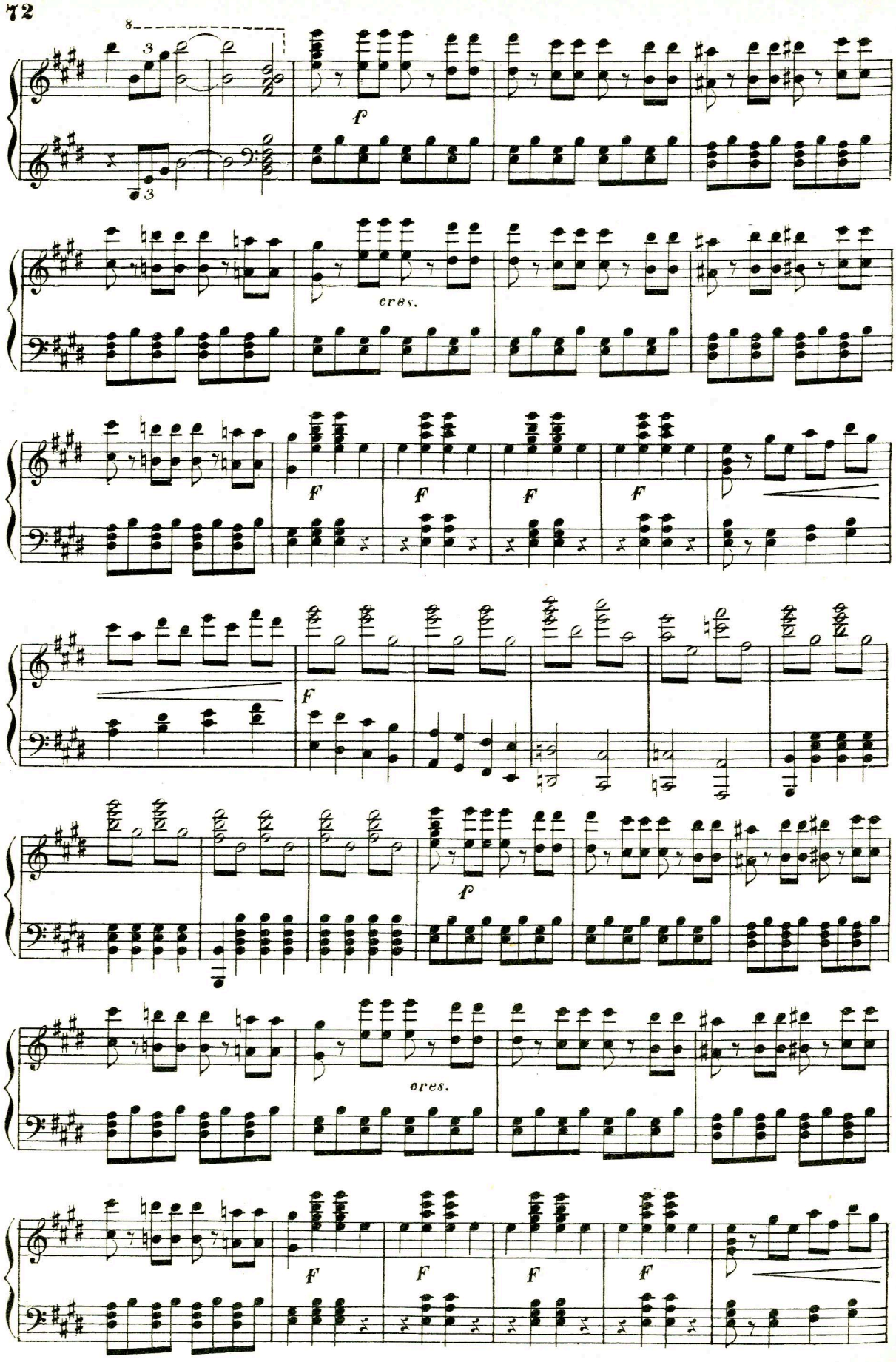

ANDANTE MOSSO
A diril ve_ _ _ro, per un ca_
f
f
_pric _ cio, che mi tro _ vas_ _ si in brutto impic_ _ cio?
Ciel non permet _ ti che di la
ff
Car _ lo lo possa inten_ _dere

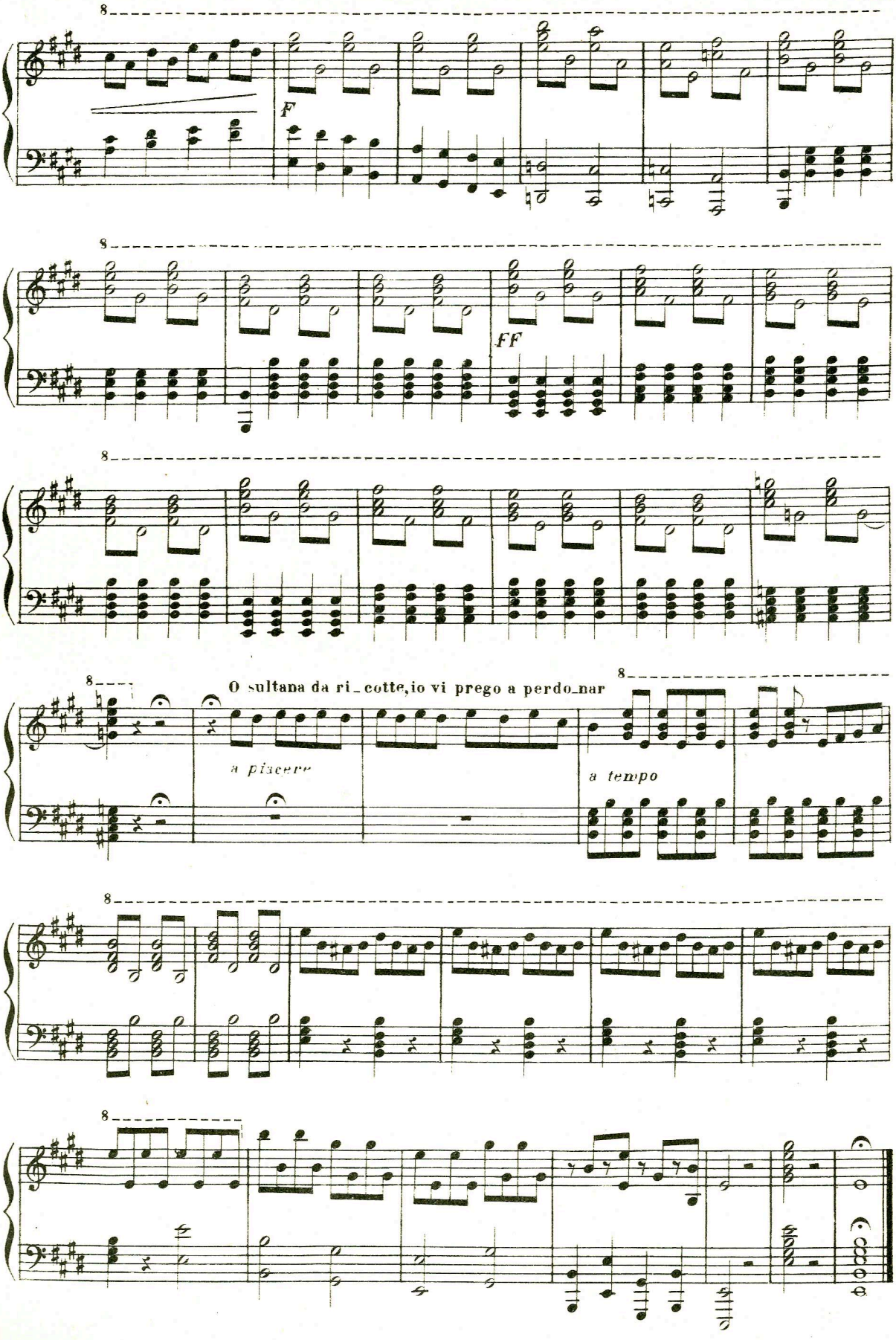

cres.
accel. e cres.
FF
rall.
f a tempo
cres.
f
f


VIVACE
Trop_ _po o _ ma _ i mi ci_ _ _men_ _ta _ ste,
Ff
Ff
f
Ff
Ff
Ff
Ff
Ff
f
Ff
Ff
F
F


8
Oh! guar - da - te la re - gi - na da ri -
f
F
- cot - te, da ca - sci - na!...
cres.
V'obbe - di_sco, o gran sulta_na
f
tr
F
gran sul - ta_na, gran sul - ta_na, io vi
rall.

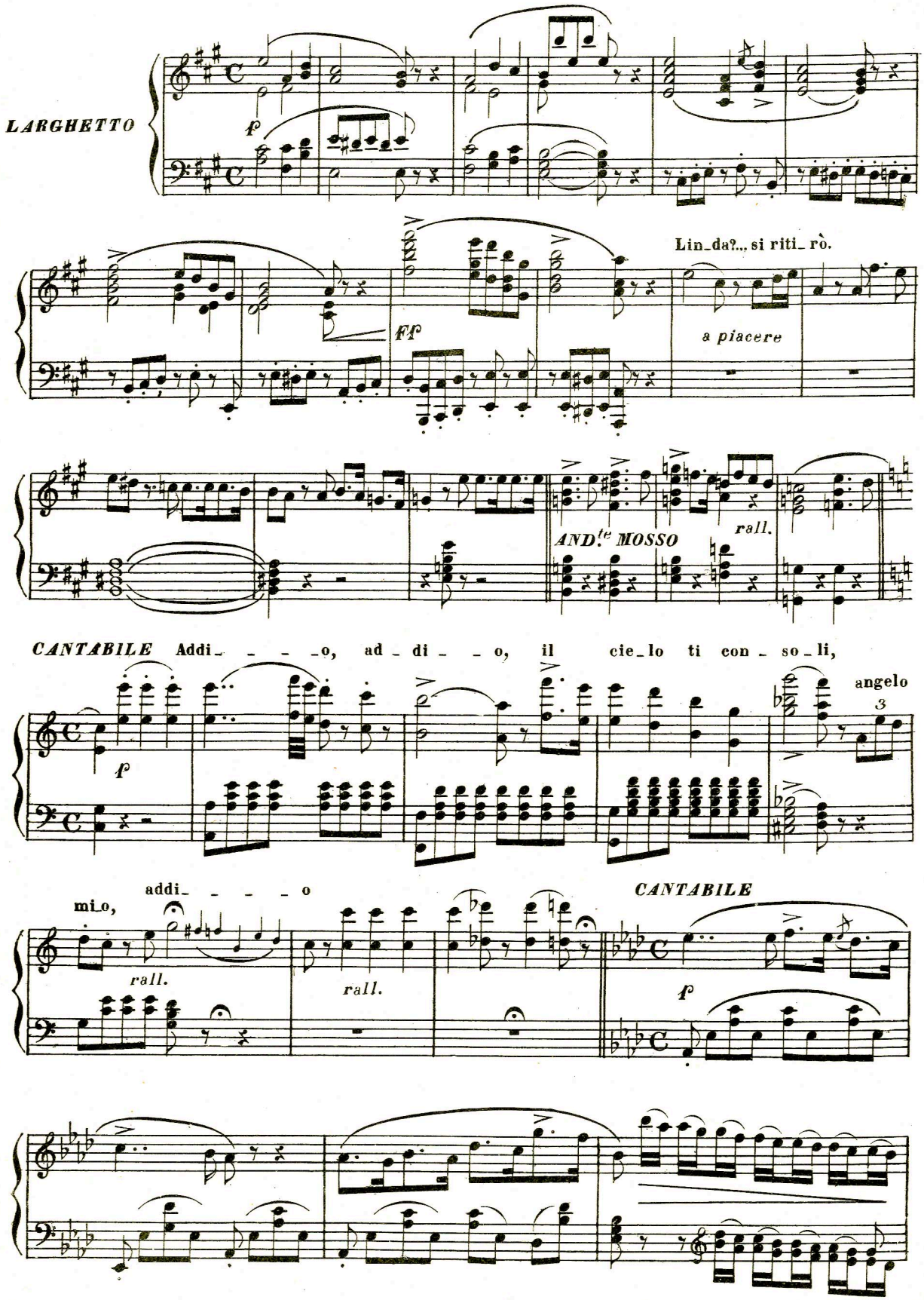

prego a per-dǫ - nar
Ff a tempo
Ff
f
Ff
f
Ff
Ff
Ff
f
F
Ff
Ff
F
F


8
3
3
f
cres.
F
F
F
F
F
f
cres.
F
F
F
F

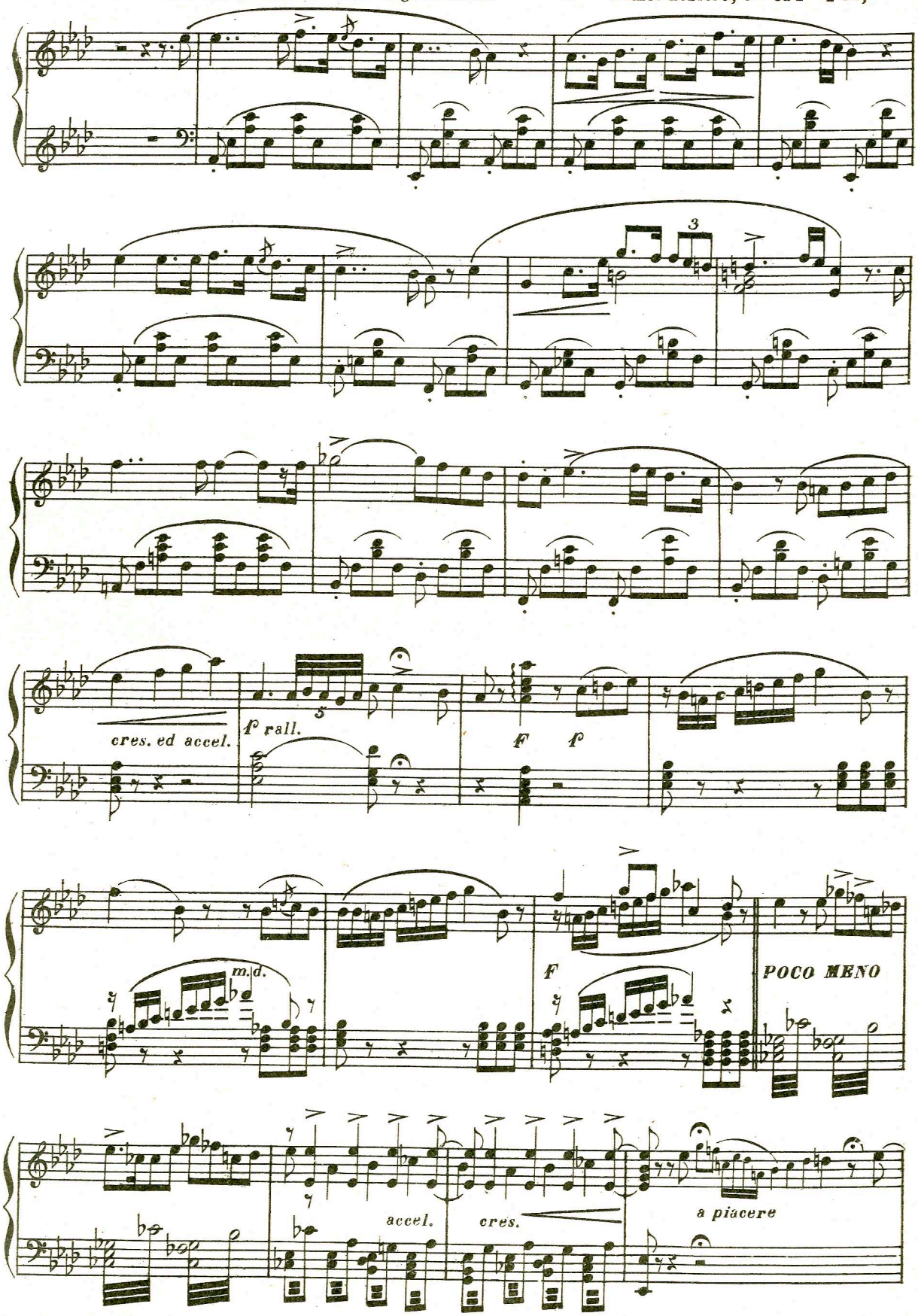

F
FF
O sultana da ri_cotte, io vi prego a perdo_nar
a piacere
a tempo

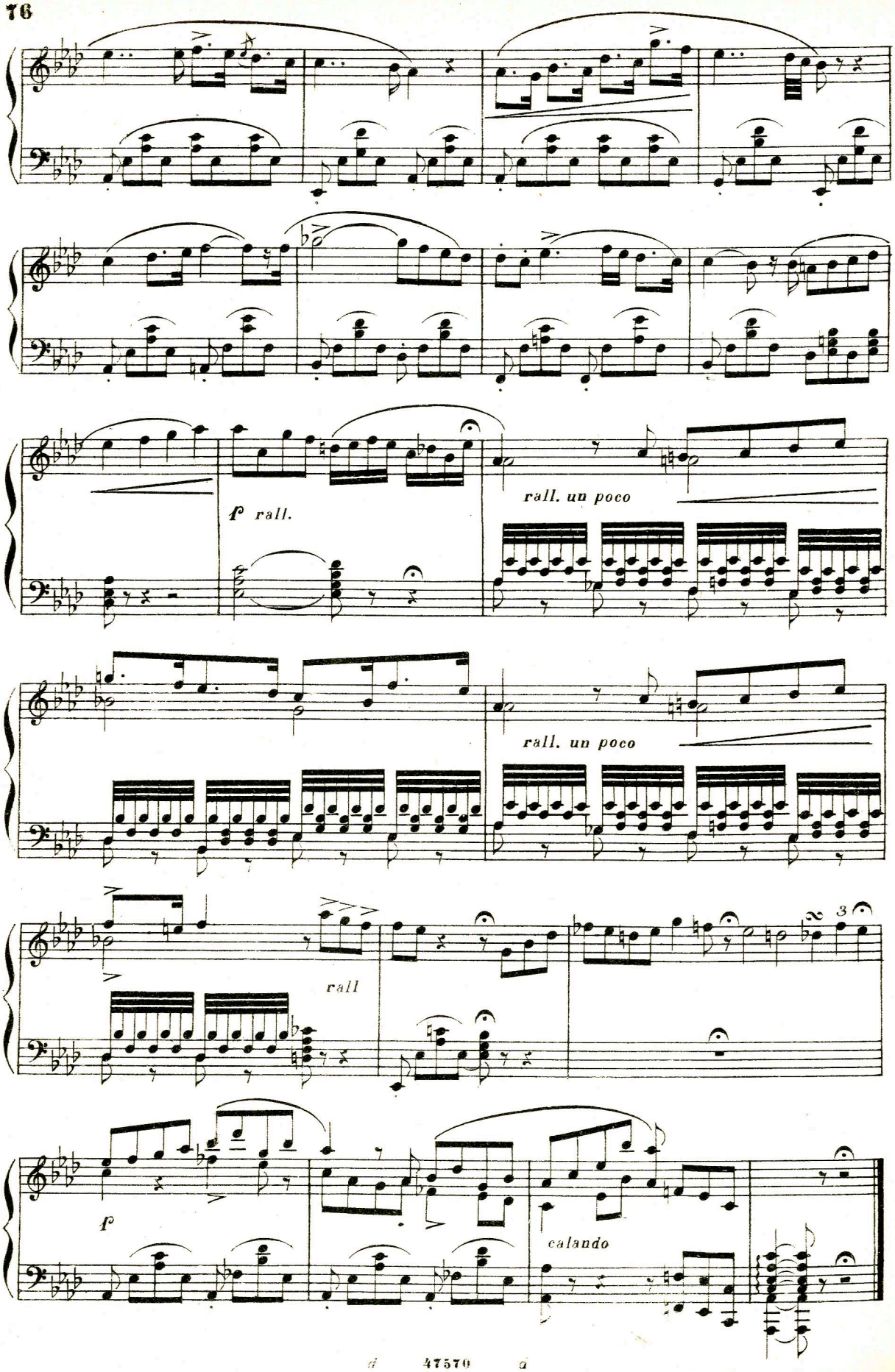
ROMANZA

CARLO



Se tan _ to in i _ _ra a_gl'uo _ mini è l'amor no_stro, o ca _ _ra,



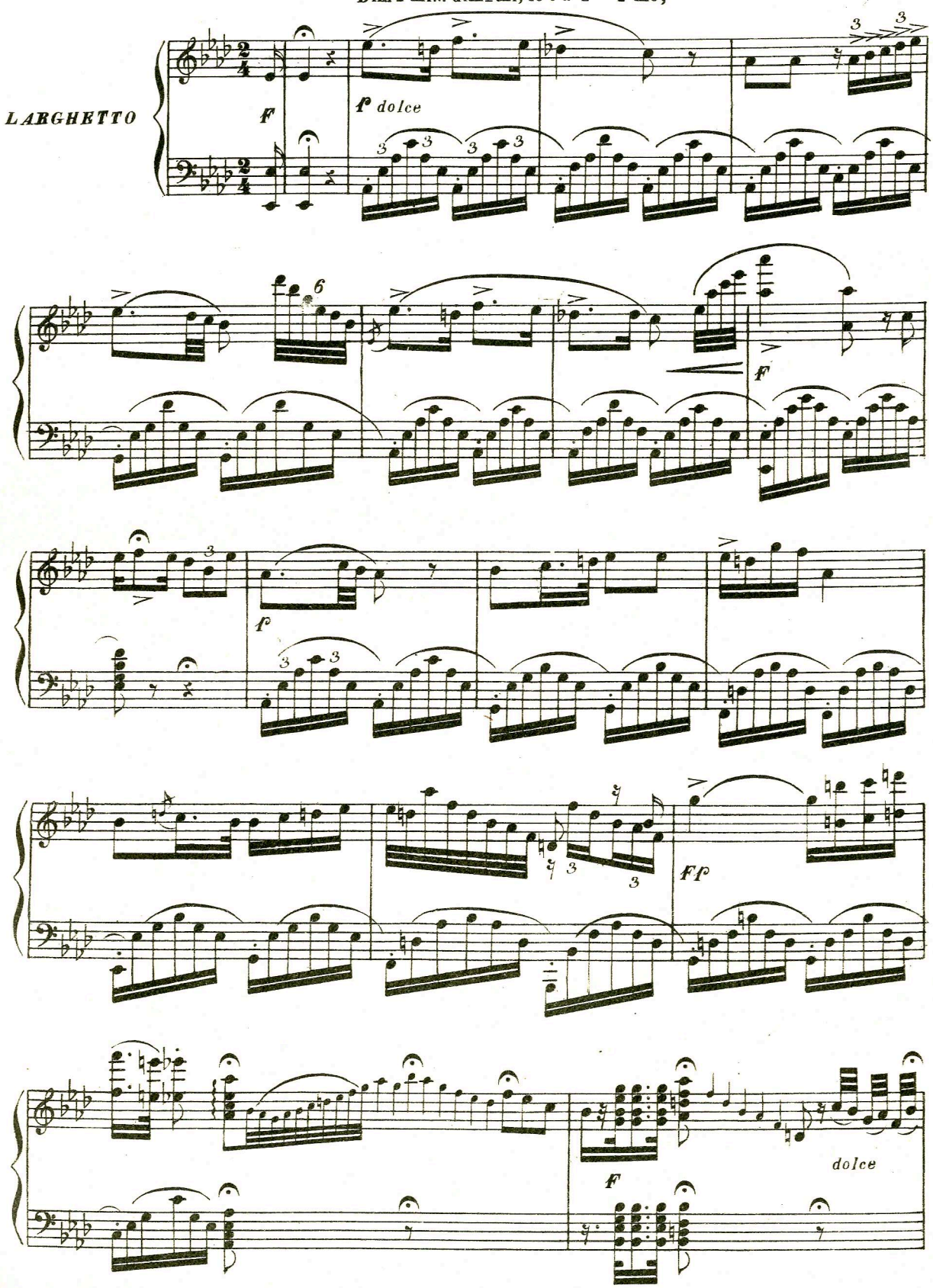

f rall.
rall. un poco
rall. un poco
rall
3
f
calando

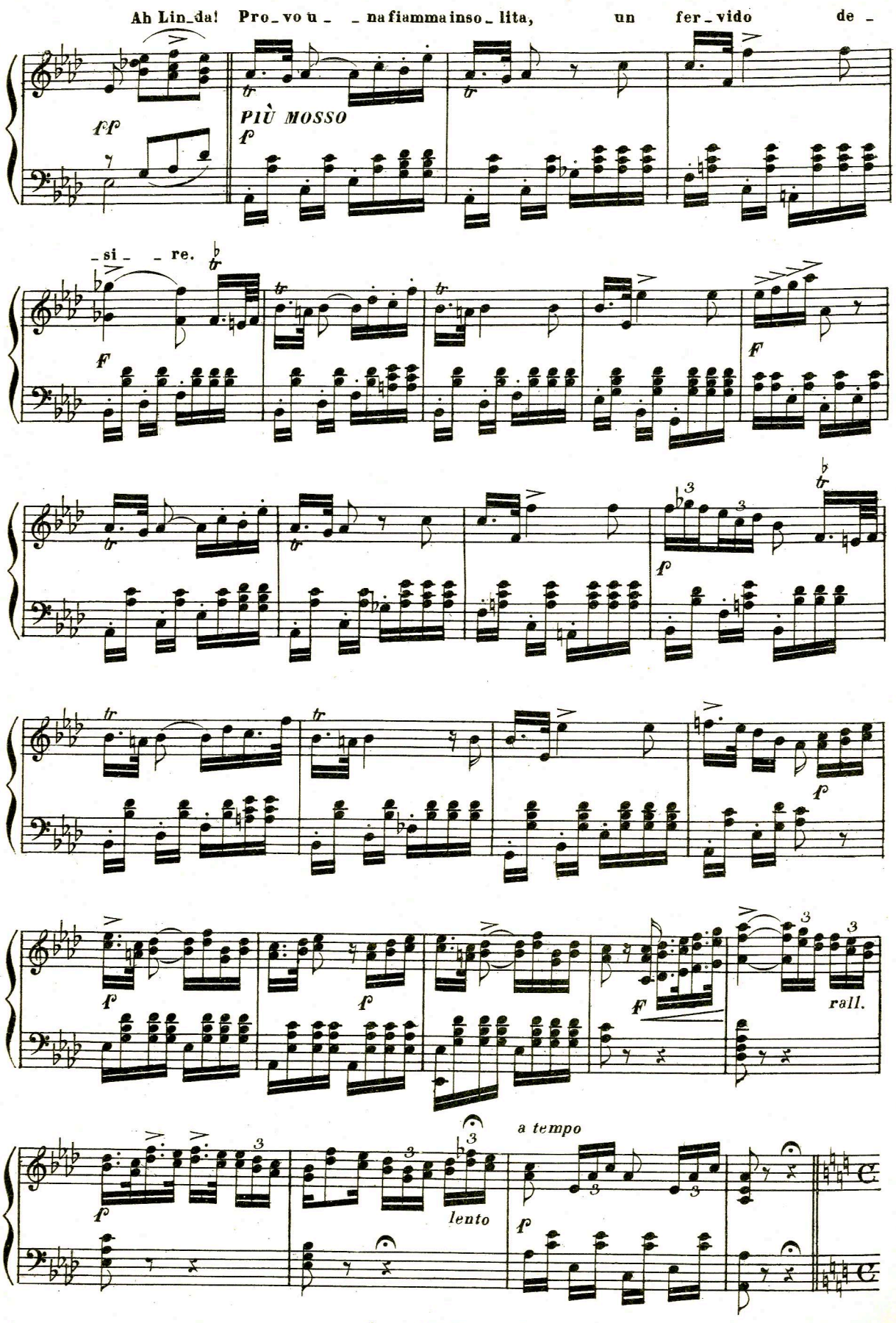
DUETTO

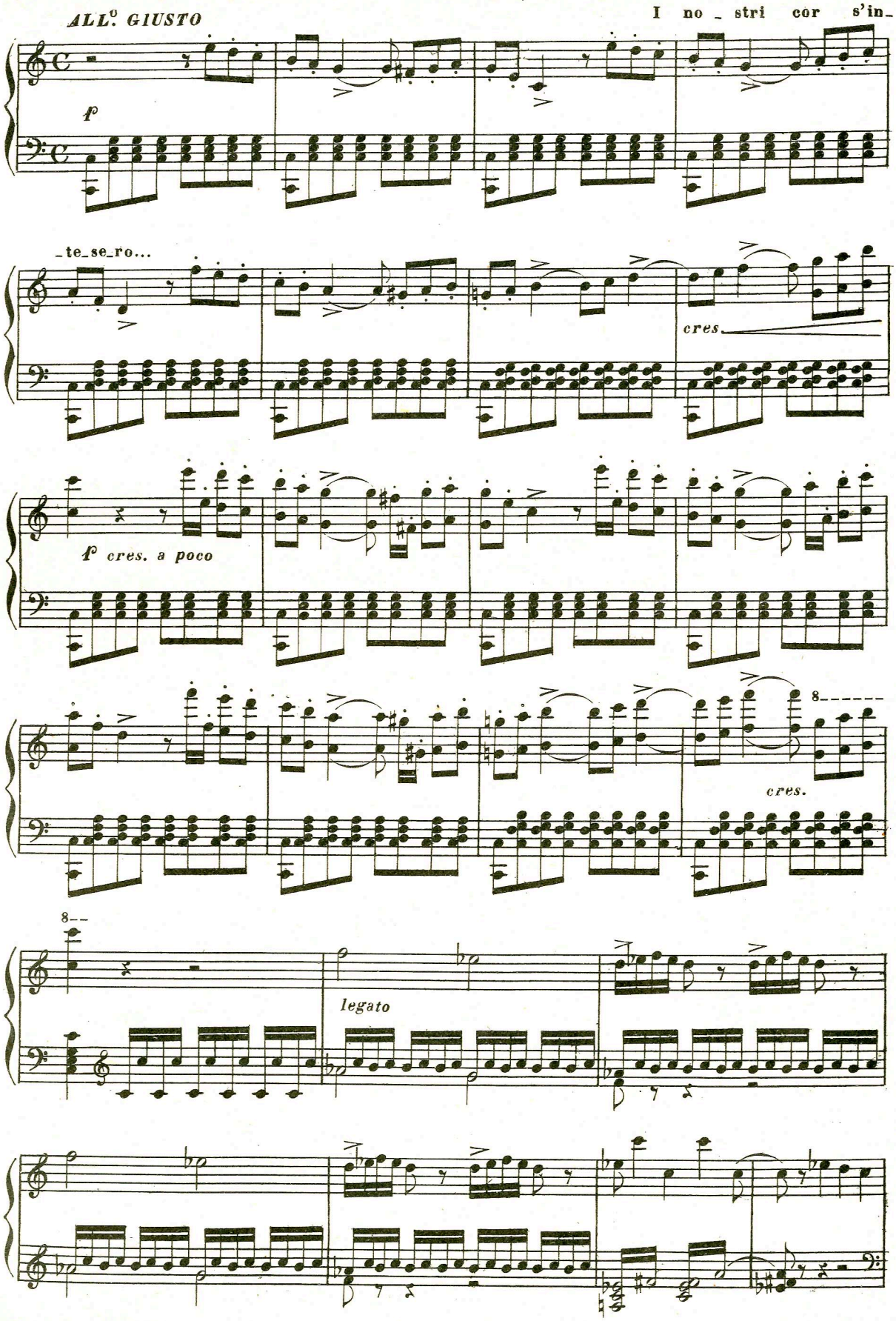
LINDA E CARLO

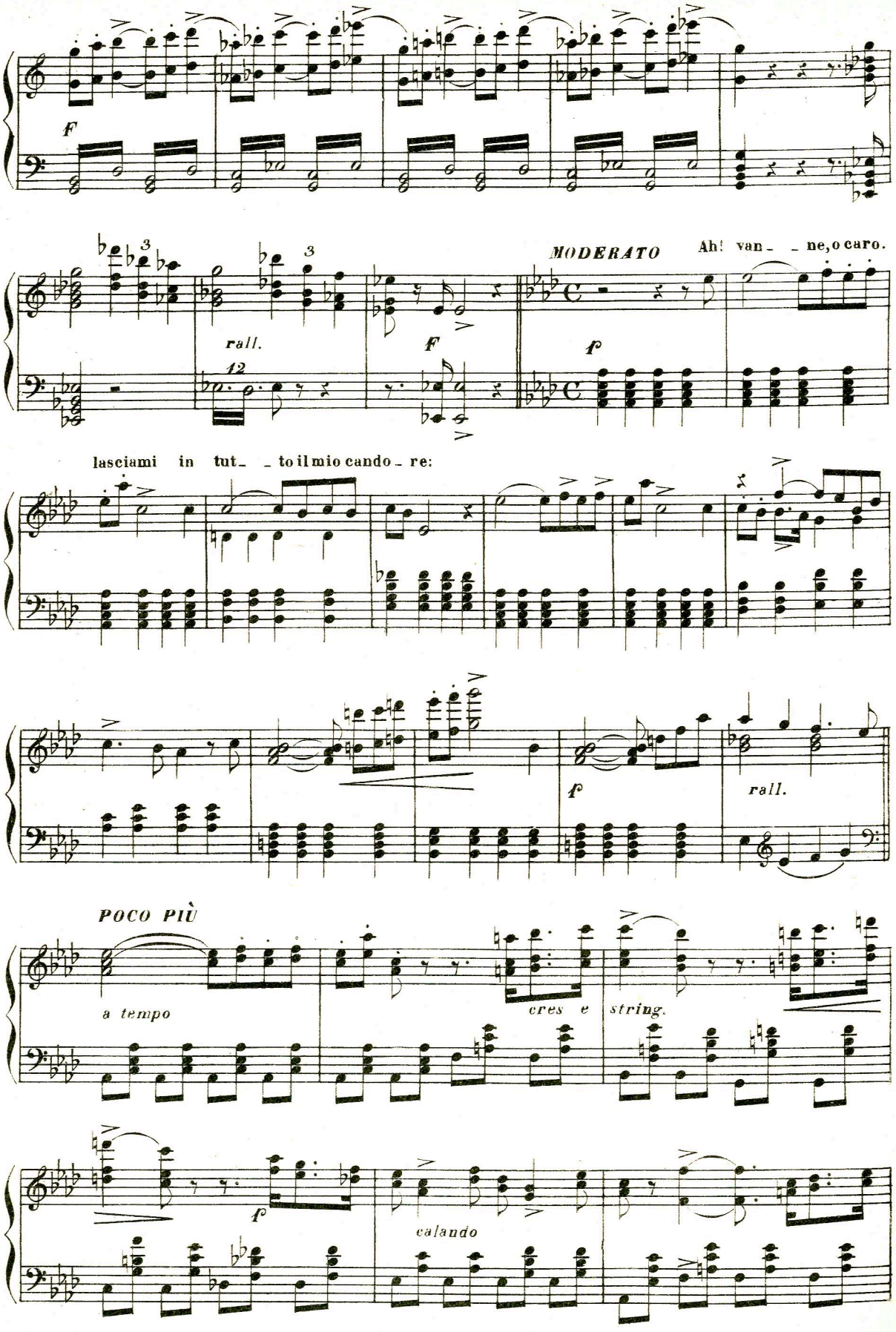
Dim - mi... dim - mi, io t'a - - mo;

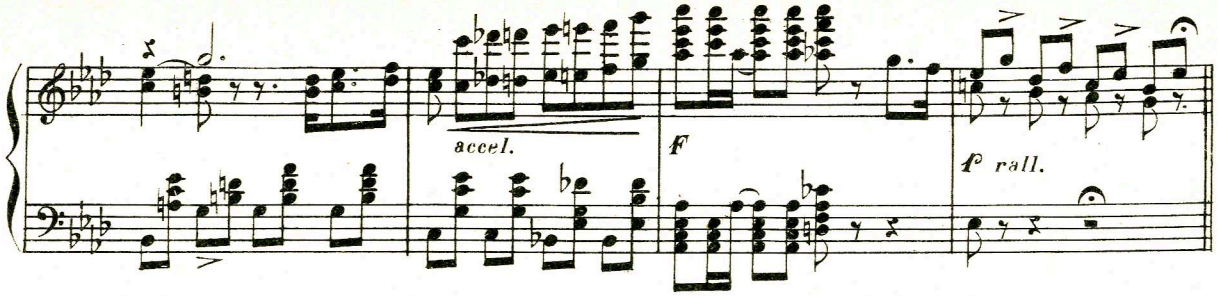
LARGHETTO

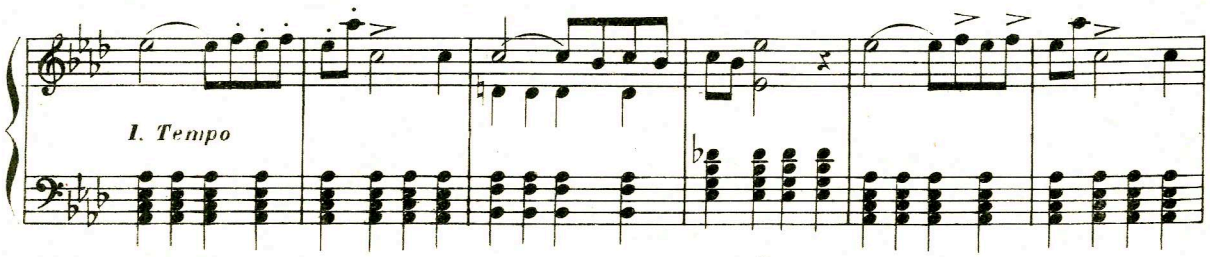


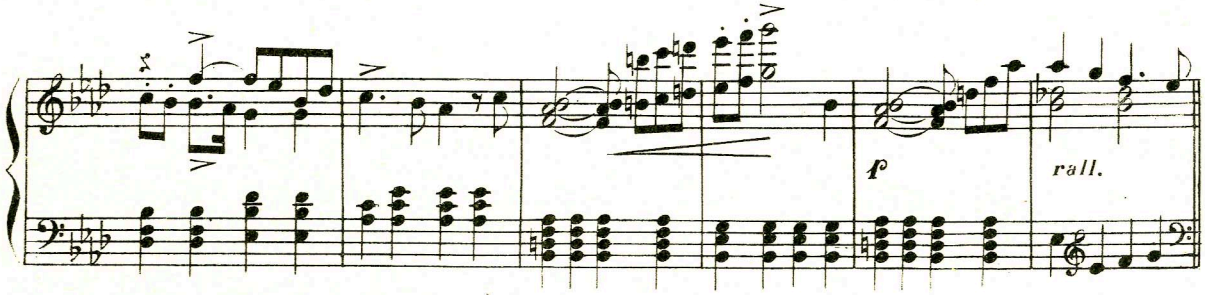

Ah Lin_da! Pro_vo u_ _na fiamma inso_lita, un fer_vido de_
ff
PIÙ MOSSO
f
_si_ _re.
F
f
rall.
a tempo
lento


ALL.o GIUSTO
I no _ stri cor s'in_
p
_te_se_ro...
cres.
p cres. a poco
8
cres.
8
legato

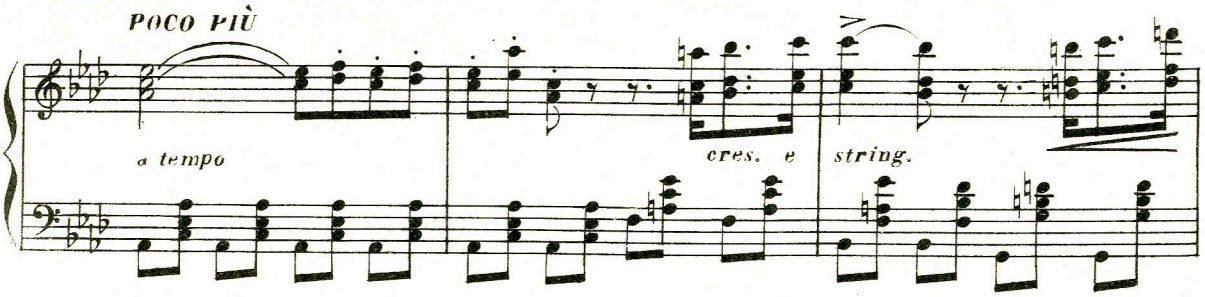

F
rall.
F
MODERATO
Ah! van_ _ ne, o caro.
f
lasciami in tut_ _to il mio cando_re:
f
rall.
POCO PIÙ
a tempo
cres e string.
f
calando

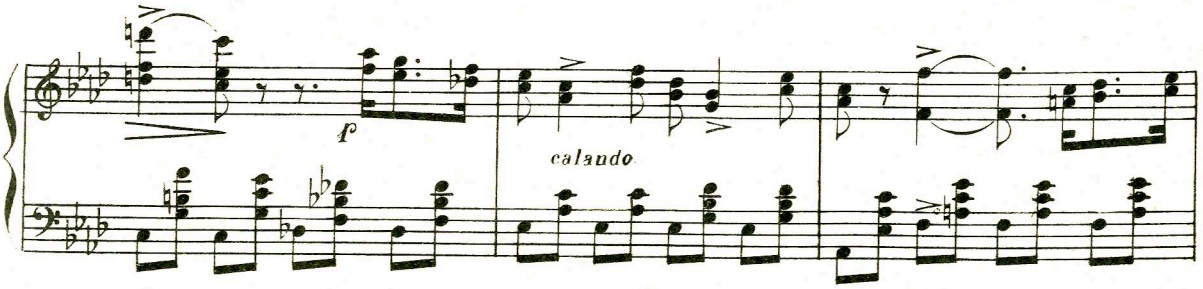

accel.
F
f rall.

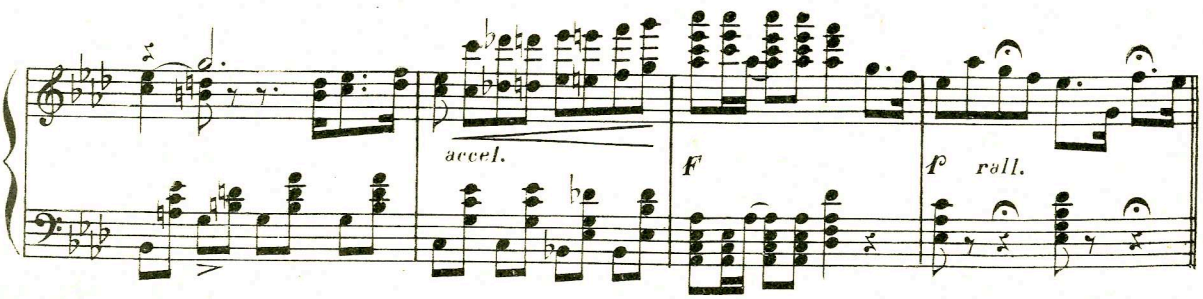

I. Tempo


f
rall.

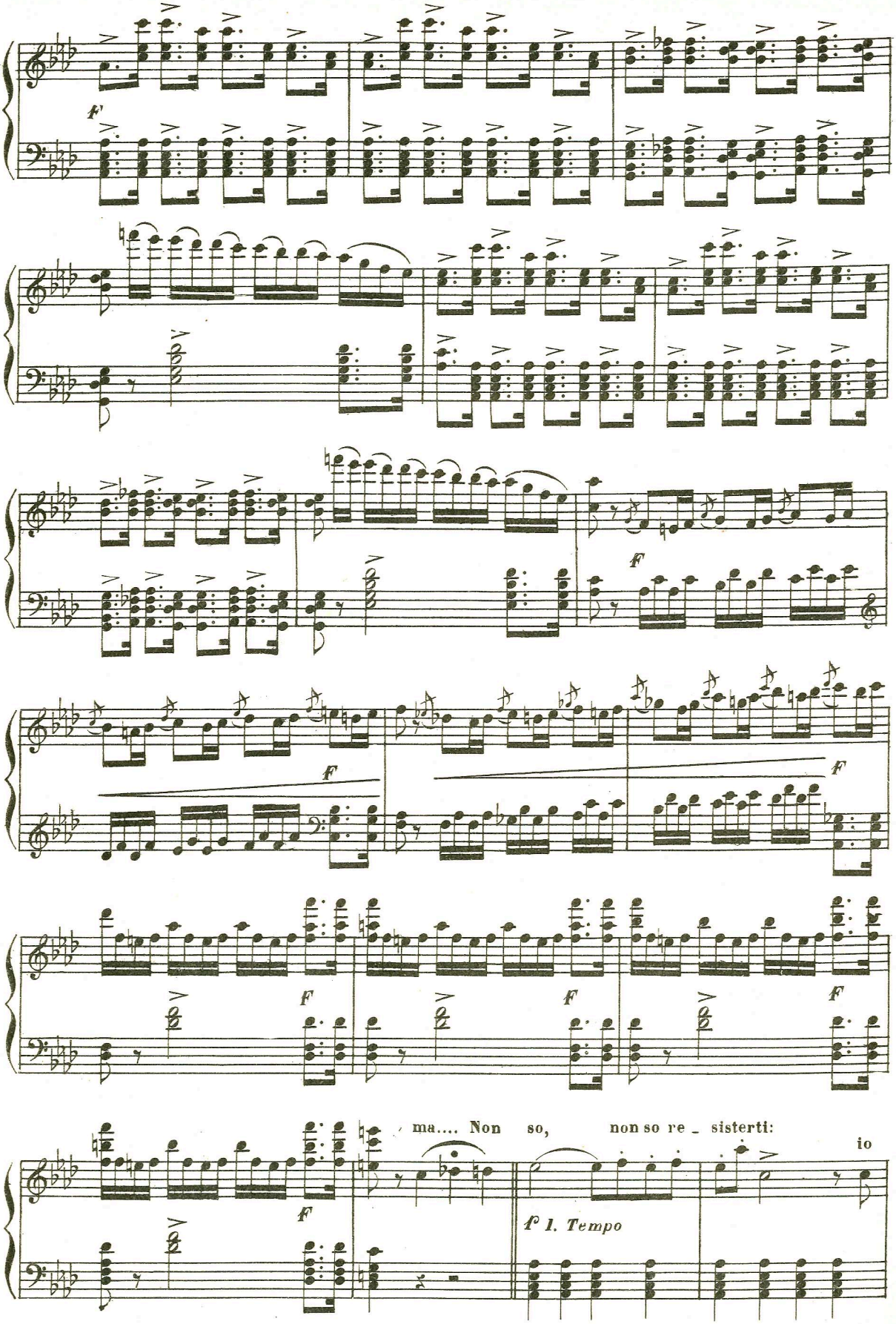
POCO PIÙ

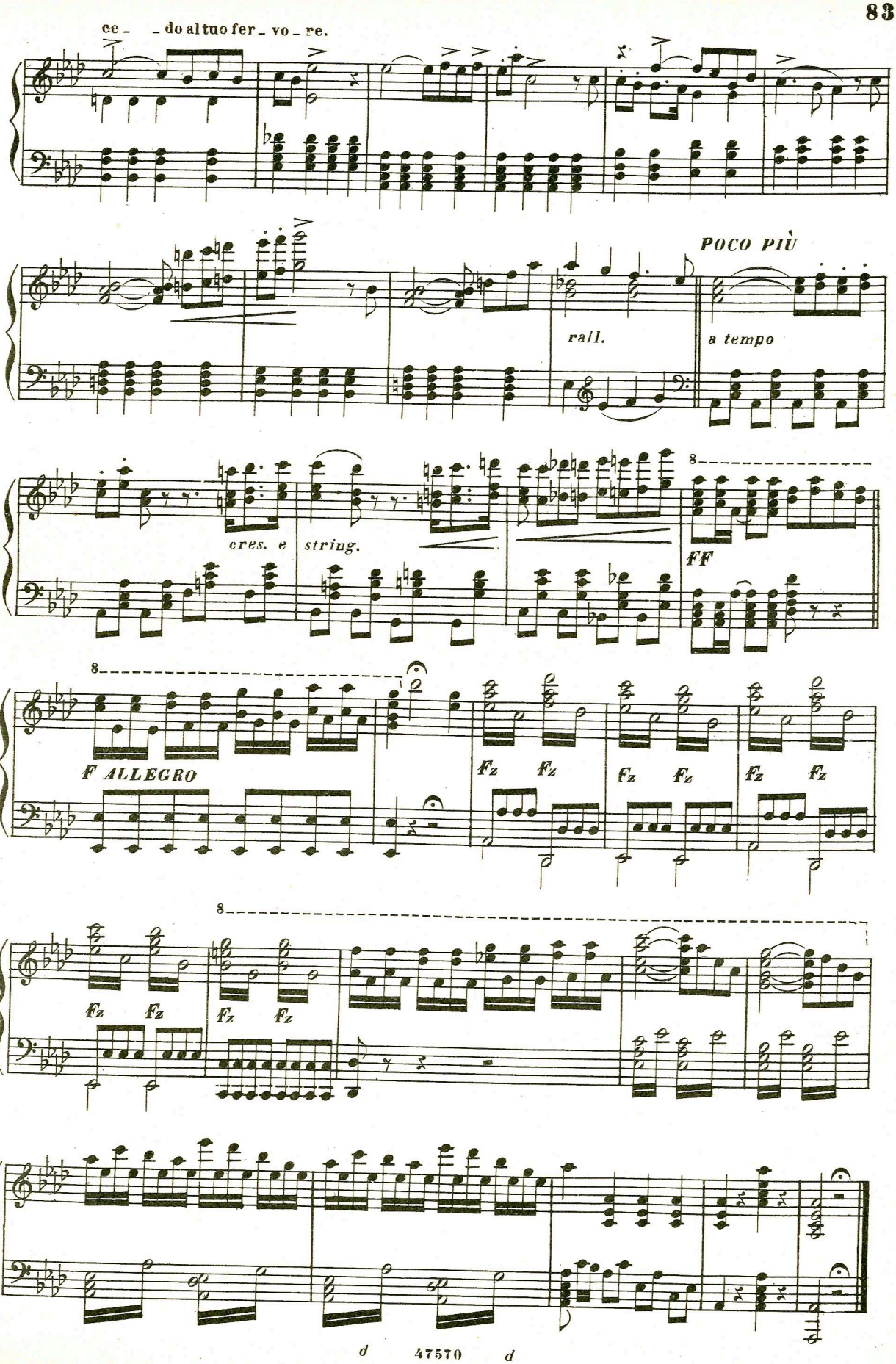

a tempo
cres. e string.


f
calando

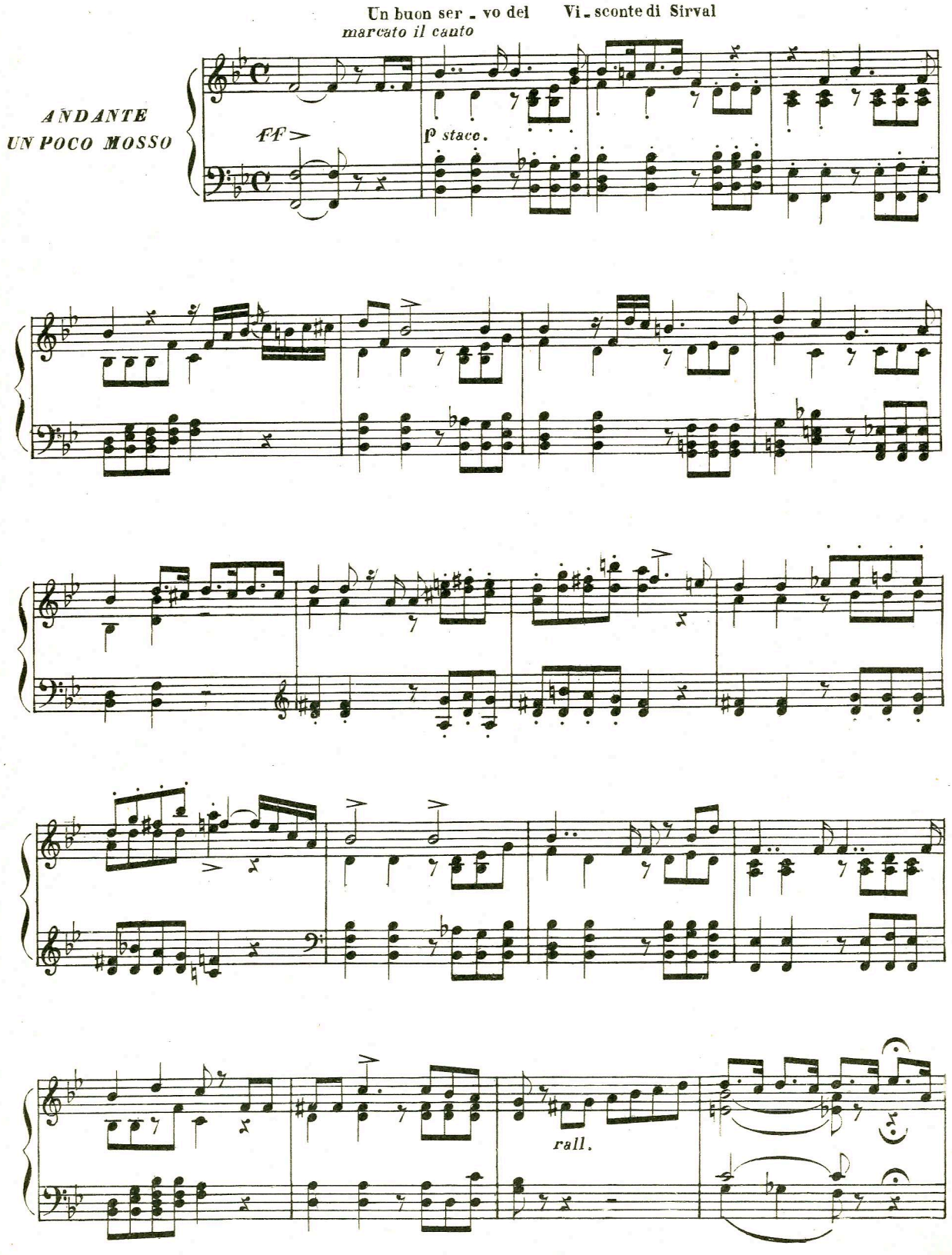

accel.
F
f rall.

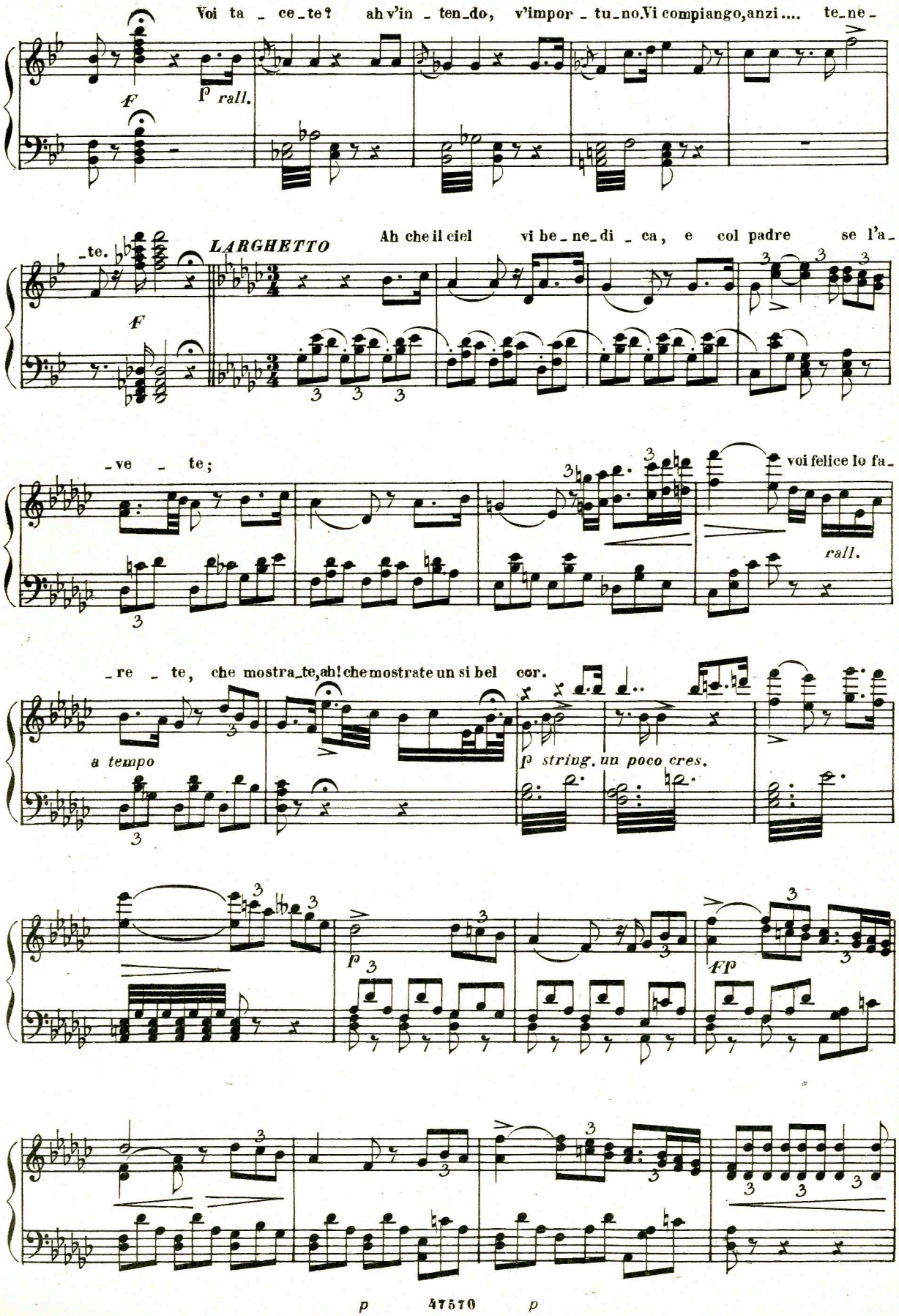
POCO PIÙ

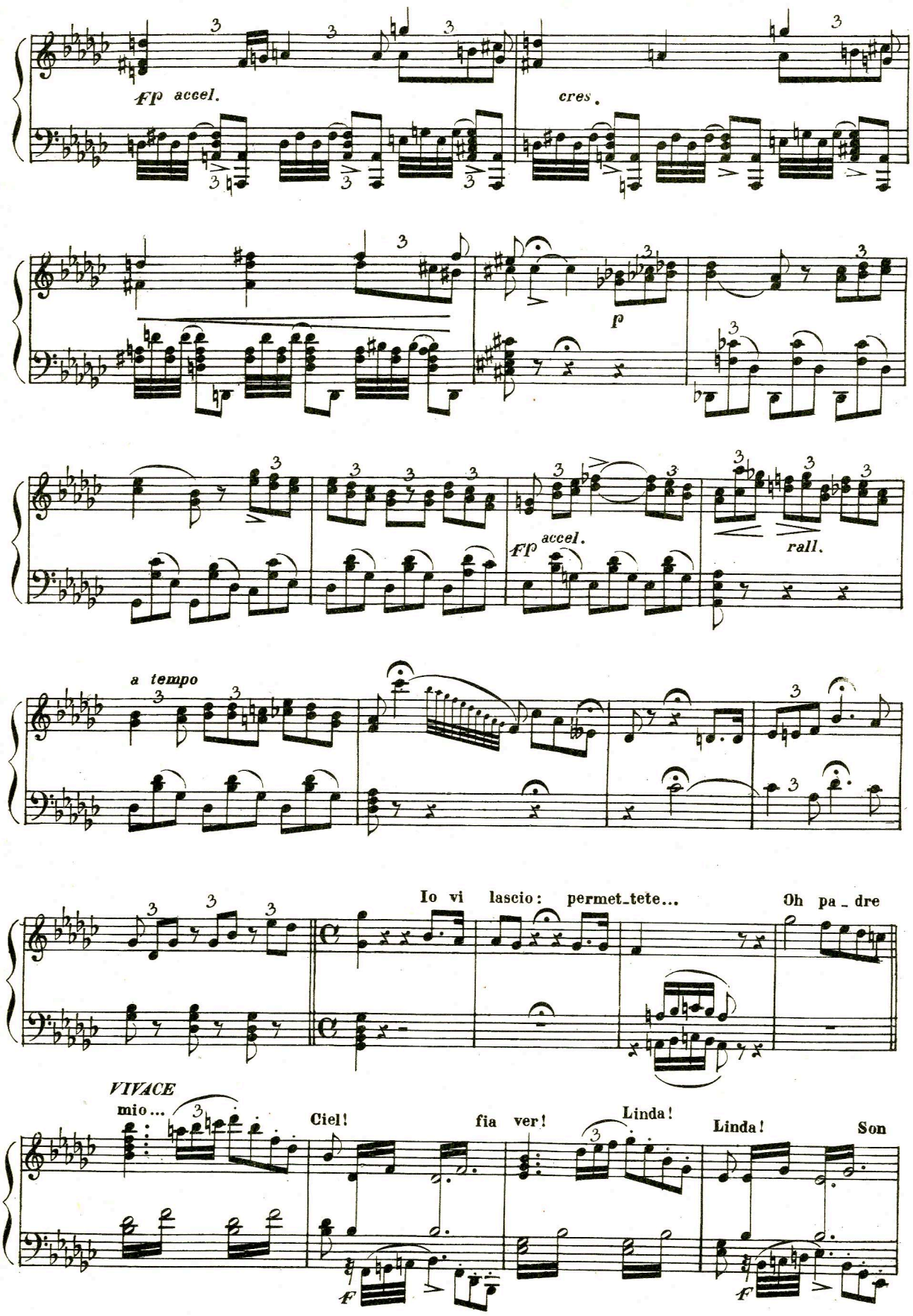


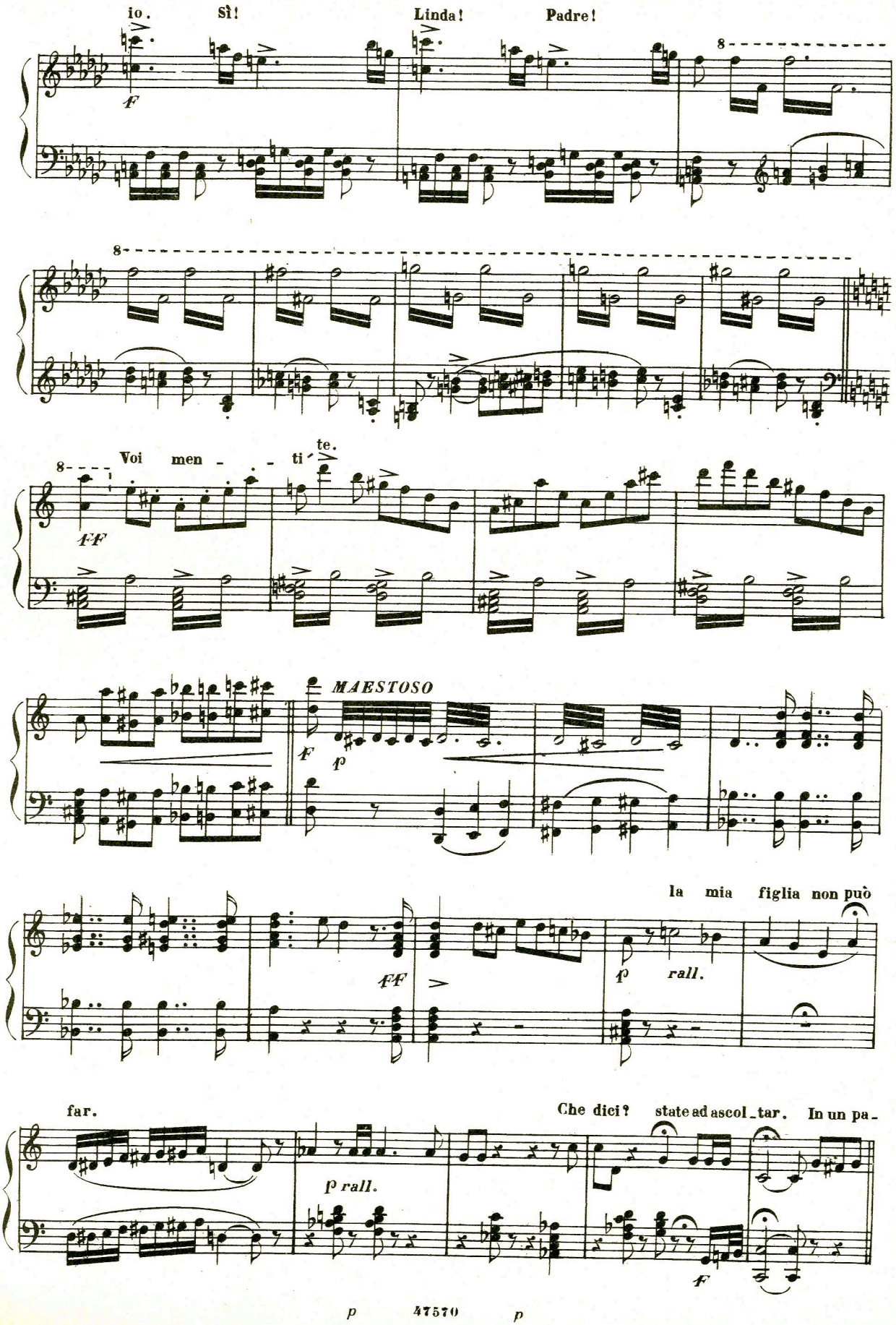

ce - - do al tuo fer - vo - re.
POCO PIÙ
rall.
a tempo
cres. e string.
FF
F ALLEGRO
Fz Fz
Fz Fz
Fz Fz
Fz Fz
Fz Fz
Fz Fz

Finale Secondo




Voi ta _ ce _ te? ah v'in _ ten _ do, v'impor _ tu _ no. Vi compiango, anzi.... te _ ne _
F
p rall.
_te.
LARGHETTO
Ah che il ciel vi be _ ne _ di _ ca, e col padre se l'a _
F
_ve _ te;
voi felice lo fa _
rall.
_re _ te, che mostra _ te, ah! che mostrate un si bel cor.
a tempo
p string. un poco cres.
p
ffp
p 47570 p


fp accel.
cres.
p
fp accel.
rall.
a tempo
Io vi lascio: permet_tete...
Oh pa_dre
VIVACE
mio...
Ciel!
fia ver!
Linda!
Linda!
Son
F
F
p
47570
p


io. Sì! Linda! Padre!
F
8
8
Voi men - - ti - te.
FF
MAESTOSO
F
p
la mia figlia non può
FF
p rall.
far.
Che dici? state ad ascol - tar. In un pa -
p rall.
F
p
47570
p

MODERATO

-laz-zo poco di-sco-sto vidi a gran fe-sta tutto di-spo-sto. E canti e suo-ni, ghirlande e

p

fio-ri, carrozze e da-me, lacchè e signo-ri, immensa fol-la di cu-ri-o-si stava gli

VIVACE

Va....

sposi ad aspet-tar.

p *F* *F* *F* *ff*

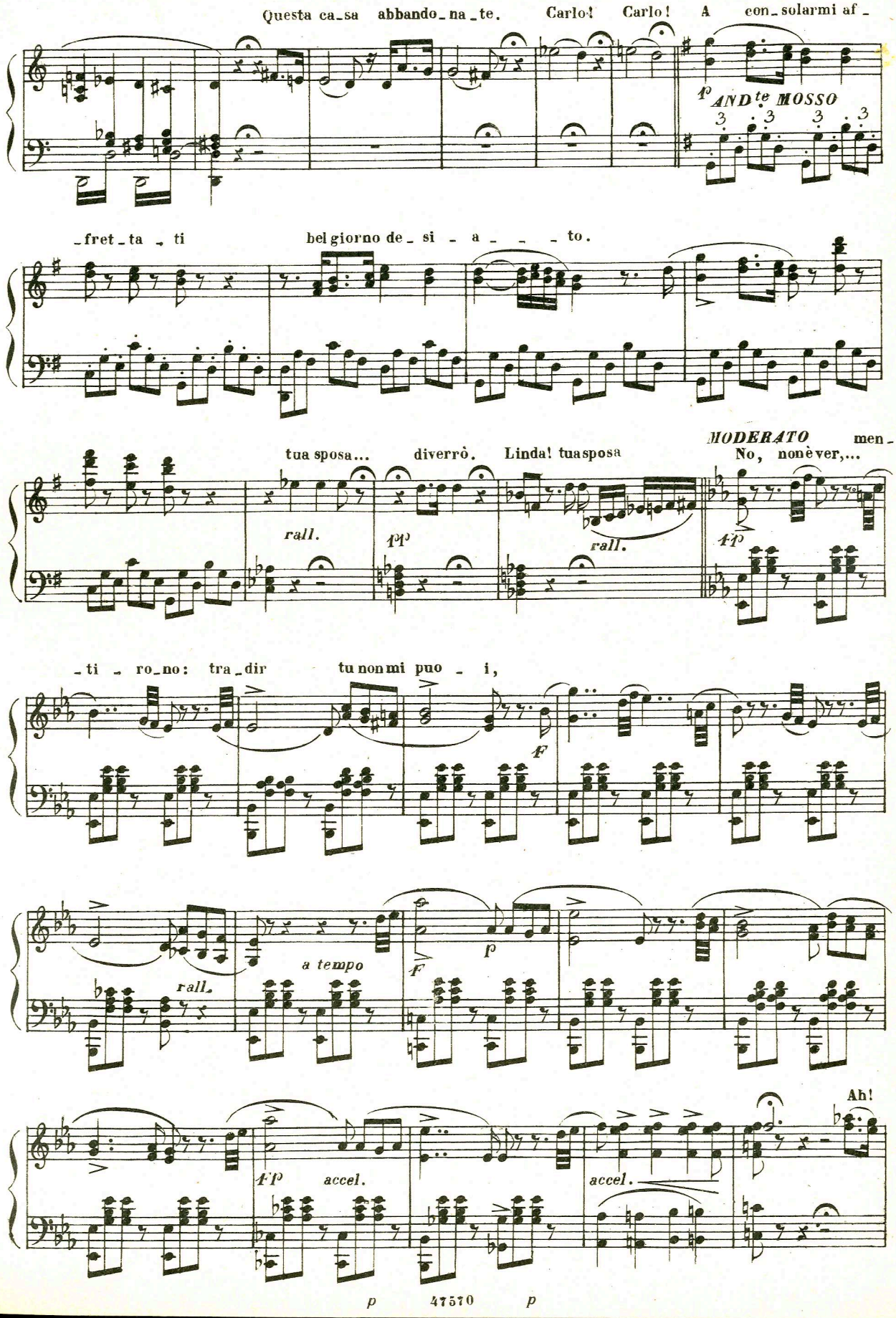
va... o-ra, in-fame, ti sco-sta, ti scosta. Antonio! Padre...Io! Ti placa. Padre...

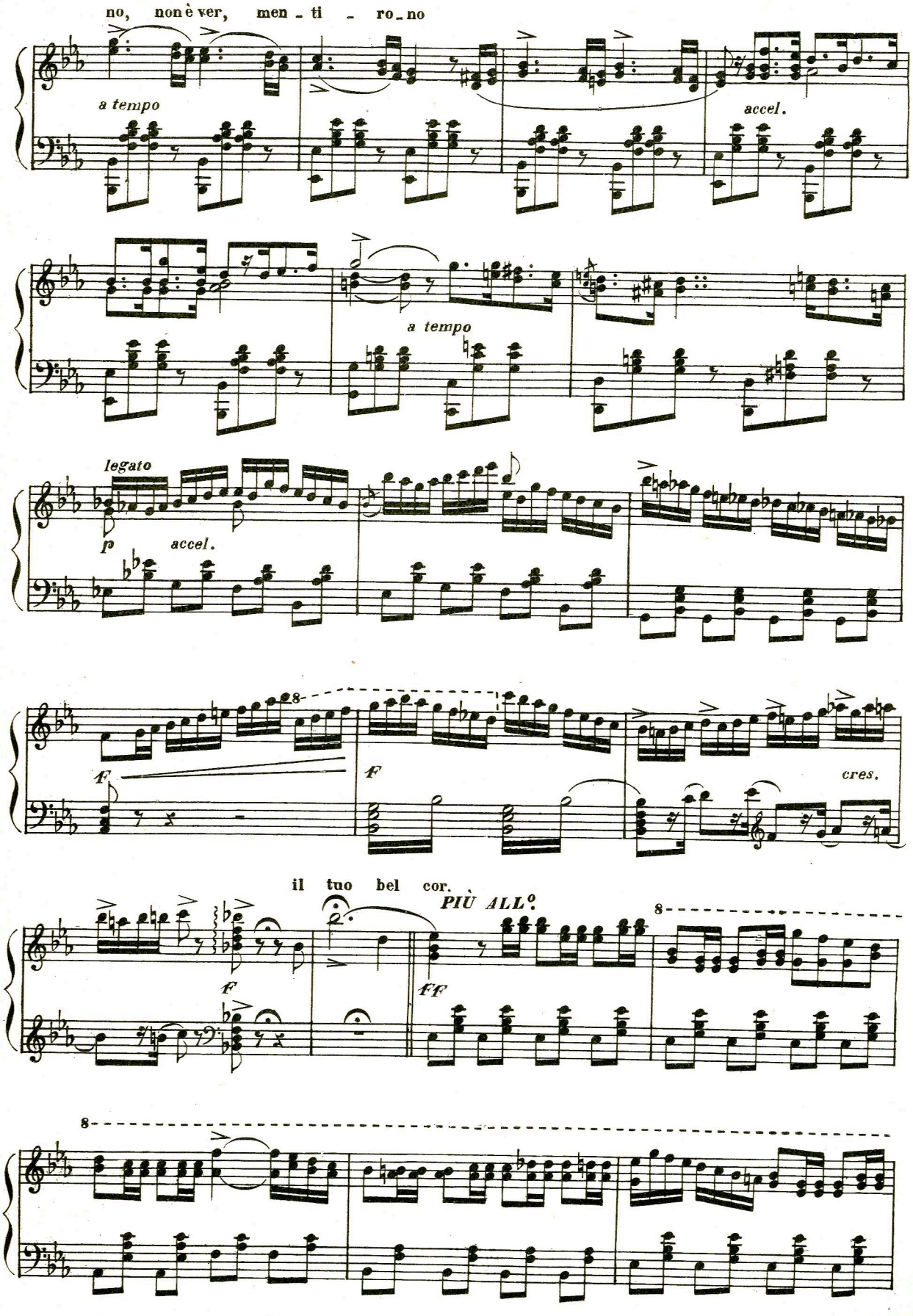
F *F* *ff*

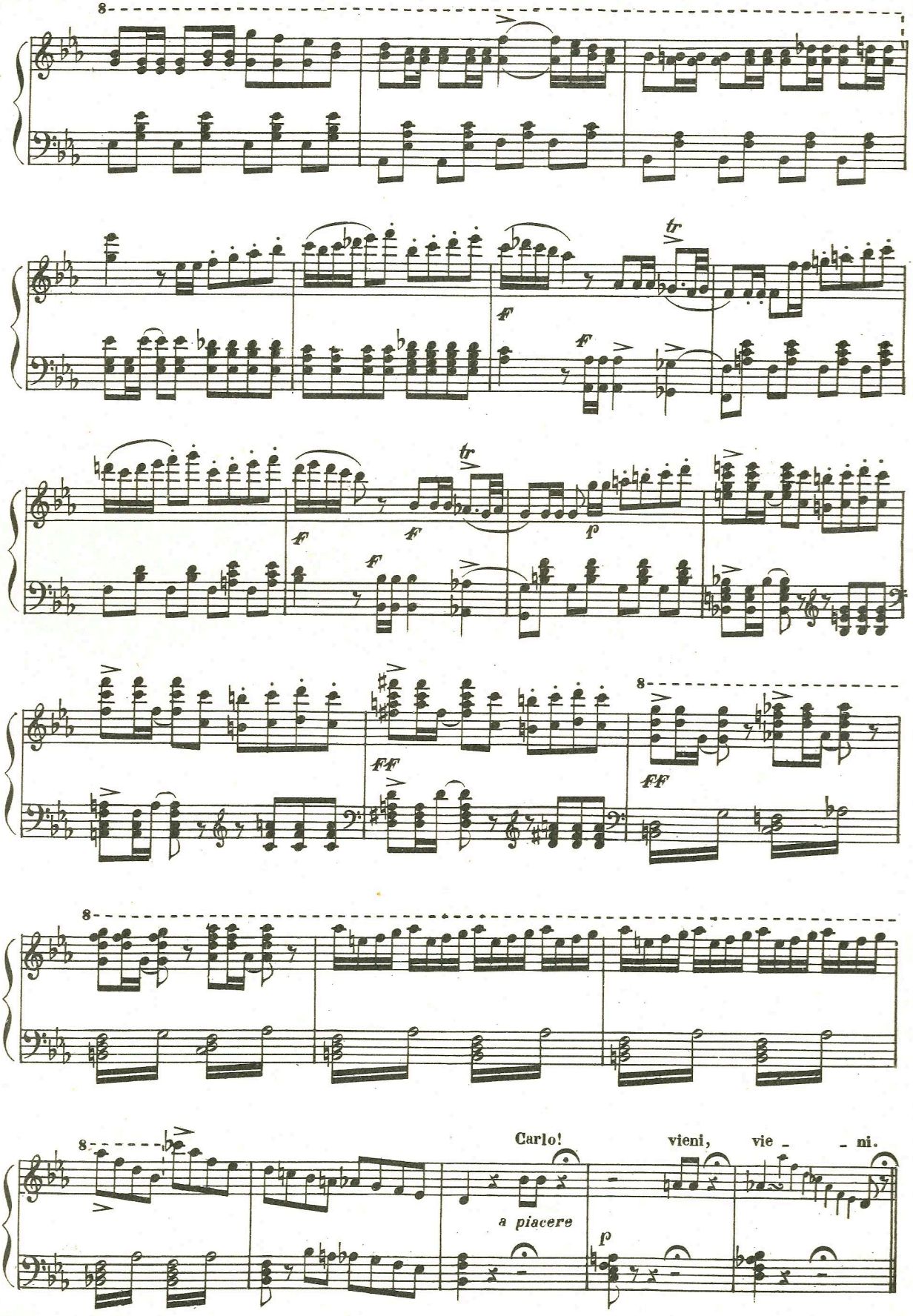
Io?... padre!... Ti ma-le... Ah!

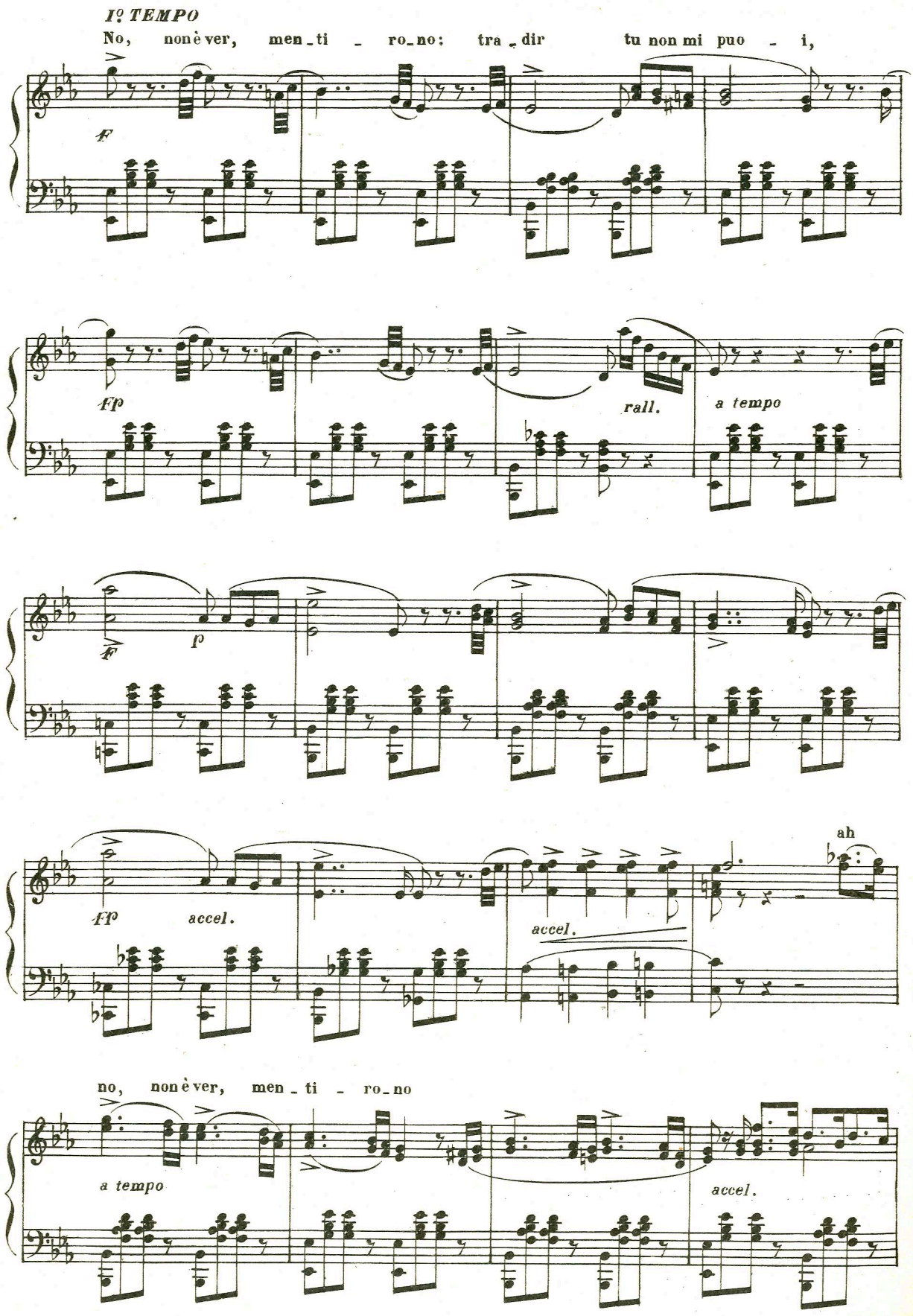
ff *p*

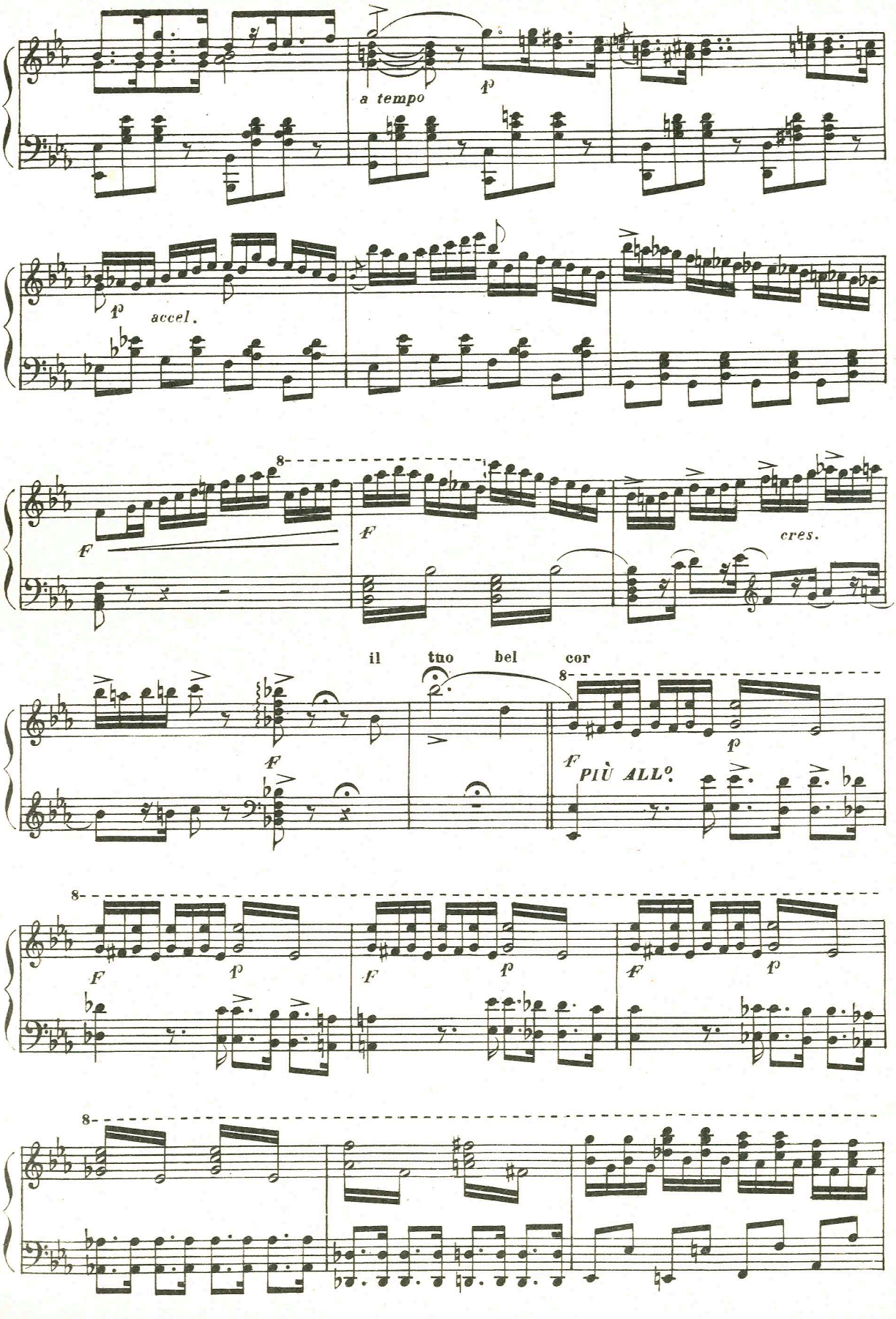
p 47570 *p*

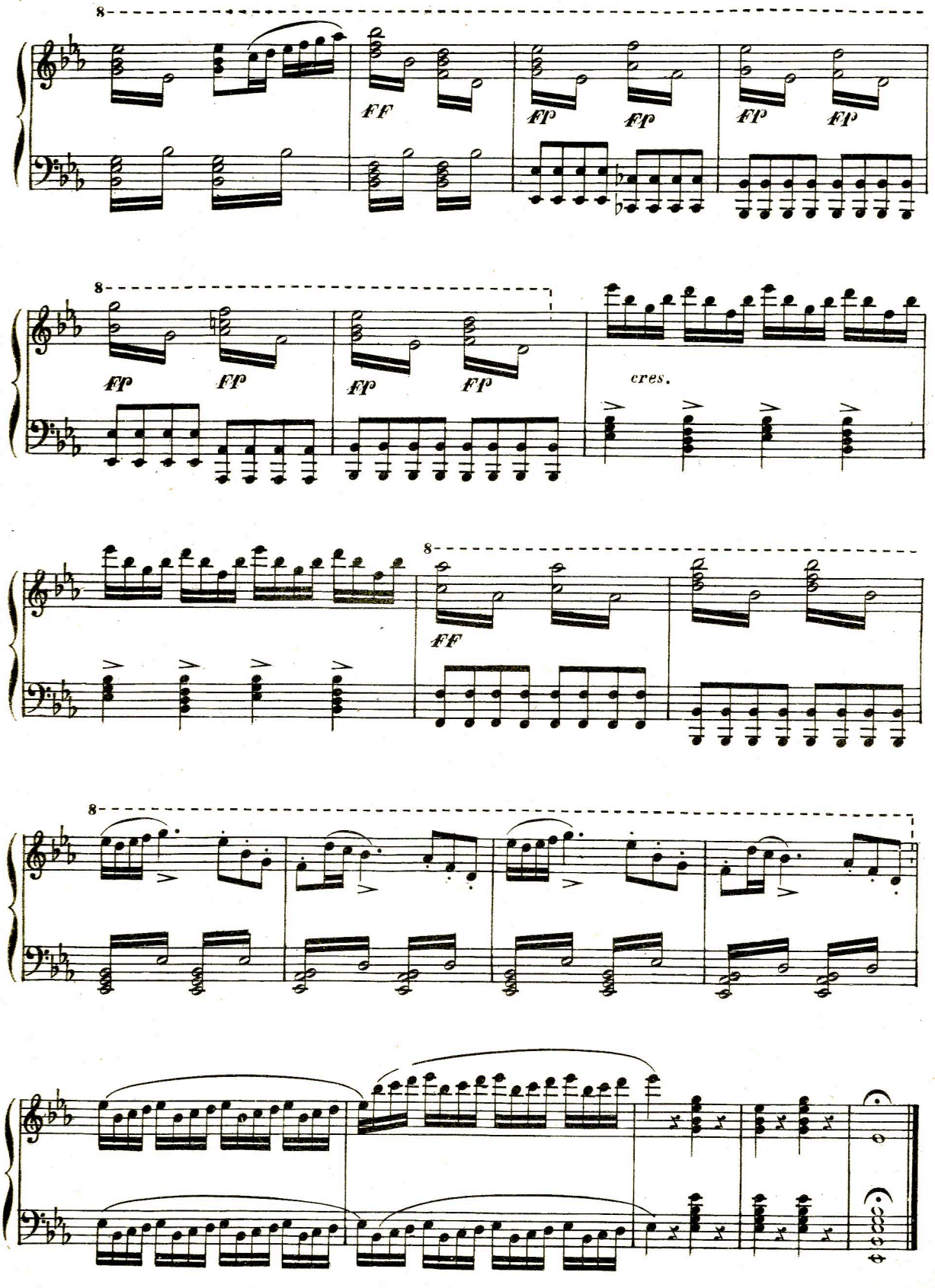

Questa ca_sa abbando_na_te. Carlo! Carlo! A con_solarmi af_
ANDte MOSSO
_fret_ta _ ti bel giorno de_si _ a _ _ _ to.
tua sposa... diverrò. Linda! tuasposa
rall.
MODERATO
No, nonèver,...
men_
_ti _ ro_no: tra_dir tu nonmi puo _ i,
a tempo
rall.
Ah!
accel.
accel.
47570


no, non è ver, men - ti - ro - no
a tempo
accel.
a tempo
legato
p
accel.
8
F
F
cres.
il tuo bel cor.
PIÙ ALL°
F
FF
8
8
p
47570
p


8
tr
f
ff
p
FF
Carlo! vieni, vie - - ni.
a piacere


Iº TEMPO
No, non è ver, men_ti _ ro_no: tra_dir tu non mi puo _ i,
F
Fp
rall.
a tempo
F
p
Fp
accel.
accel.
ah
no, non è ver, men_ti _ ro_no
a tempo
accel.
p
47570
p


a tempo
p
accel.
F
cres.
il tuo bel cor
PIÙ ALL°



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Fine dell'Atto Secondo