

39681

BOQUET of MELODIES

SELECTIONS FROM

Favorite Operas

Arranged for the

GUITAR

By

JUSTIN HOLLAND.

1. TRAVIATA.	VERDI.	2. FAVORITE.	DONIZETTI.
3. LUCIA DI LAMERMOOR.	DONIZETTI.	4. LUCREZIA BORGIA.	DONIZETTI.
5. FAUST.	GOUNOD.	6. ROMEO AND JULIETT.	GOUNOD.
7. TROVATORE.	VERDI.	8. OBERON.	WEBER.
9. ZAMPA.	HEROLD.	10. DON JUAN.	MOZART.
11. NORMA.	BELLINI.	12. RIGOLETTO.	VERDI.
13. FILLE DU REGIMENT.	DONIZETTI.	14. MARTHA.	FLÖTOW.
15. ELISIR D'AMORE.	DONIZETTI.	16. BARBER OF SEVILLE.	ROSSINI.
17. WILLIAM TELL.	ROSSINI.	18. SONNAMBULA.	BELLINI.
19. PURITANI.	BELLINI.	20. ERNANI.	VERDI.
21. GRANDE DUCHESSE.	OFFENBACH.	22. BELLE HELENE.	OFFENBACH.
23. BOHEMIAN GIRL.	BALFE.	24. FRA DIAVOLO.	AUBER.
25. BARBE BLEUE.	OFFENBACH.	26. LA PERICHOLE.	OFFENBACH.

Each 30¢

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~~~~~ OBERON. ~~~~~

WEBER.

Arranged for the Guitar

By JUSTIN HOLLAND.



Andante con moto.

Four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns, often beamed in pairs, with a steady accompaniment of eighth notes. The tempo is marked *Andante con moto*.

Allegro.

Two staves of music in G major and 3/4 time. The tempo changes to *Allegro*. The first staff includes the instruction *con grazia*. The melody features more complex rhythmic patterns, including sixteenth-note runs and triplets, while the accompaniment remains a steady eighth-note pulse.

A handwritten musical score on six staves, likely for a piano. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first staff begins with a forte (*f*) dynamic marking. The second staff includes a piano (*p*) dynamic marking. The score concludes with a double bar line and repeat signs on the sixth staff.